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the EXPRESS

II Corinthians 4:1-2

Volume 12, Issue 1

Andy Booth Leads Innovative Renewal Week

BY TIM STEECE

This semester TUFW partnered with Heartland Church for renewal week. The theme for the week was the King and the Kingdom.

There were three key points that were stressed during chapel throughout the week: the first was we would have a vision and see God in a new way, the second was we would understand transformation and transform our character into the image of Jesus, and the third point was we would create a covenant with Jesus and become involved in an intimate relationship with Him. In addition to chapel, the week featured an immersive worship service, a spiritual formation discussion, and a reflection event including stillness and silence.

Andy Booth, a member of Heartland Church and speaker during renewal week, said, "It was exciting to be able to partner with Taylor and have community involvement."

Through his experiences as a TUFW alumni and ministry coach,



Photo by Tim Steece

Worship during Renewal Week

he realized how essential it was to make renewal week real to the students.

He desired to make the events something that would help connect students with God while offering explanations for what renewal was and giving students a chance to reflect and experience

different levels of intensity. Andy was very encouraged by the responses of students throughout the week during the variety of events offered.

Tony Opliger, our campus chaplain, had high expectations for the week. He feels that Renewal week turned out great and that "Andy and Ben did a phenomenal job teaching about Renewal."

The student response was overwhelming. Many students believed that Renewal week was inspirational. When freshman Madelyn Wiley was asked why she enjoyed Renewal week, she said, "I enjoyed getting different perspectives on praise and worship, hearing peoples' stories, and seeing new ways to praise God in general."

"Renewal means so much to me," senior Phillip Wells stated. "This past week's renewal showed me the various roads that diverge us away from Christ." When asked how this semester's Renewal week differed from previous weeks, he stated it was different

because it was home-body facilitated, meaning Heartland Church came in, spoke and led worship.

Overall, the goals set for what could be accomplished through Renewal week were met. Students were engaged and changed. The presenter's were given something to be encouraged about.

When Tony was asked what he would like students to remember from the week, he stated, "Renewal starts with seeing God. We are to pursue real renewal, not the outwards signs of renewal. Transformation happens, in part, when we place ourselves in the right posture before God."

Andy wants the students to remember a few things: "First, life is all about seeing Jesus and connecting with Him. Second, transformation is a process and it's a process that takes time. Lastly, with the right environment, you can create change."

Stick Figure Worship

BY BRIDGETTE OAKES

One Sunday morning, a picture of a stick figure popped into Tony Opliger's head. The stick figure bowed on its hands and knees in worship and prayer. Opliger sketched it in his notes, but then he forgot about it.

A few years passed. Then this summer, the bowing stick figure again appeared in Opliger's thoughts. He saw a connection between this symbol of humility and his new position as Taylor's chaplain.

For the past five years, Opliger has taught accounting and business classes at TUFW. "Ever since I started as a professor," he says, "I knew that accounting and business were not my calling. It wasn't something I had a ton of interest in or felt gifted in."

With the help of other Taylor faculty, Tony investigated seminary. The summer of 2006, he told Dr. Sloan that the upcoming school year would be his last. In the fall, Dr. Dodge approached Opliger with a job offer.

"Over a period of several years it became clear that God was calling Tony to use his gifts more directly in

teaching biblical truth and discipleship," says Dr. Dodge. "The door opened for Tony to enroll in seminary while overseeing our chapel and discipleship programs."

Opliger has an extensive vision for this year's chapel program. "I believe that God is using Tony to draw us to a new understanding of God's rightful place in our community and in each of our lives," says Dr. Dodge.

Chapels will be coordinated around specific themes. Throughout the fall semester, these themes include Humility, Justice and Mercy, Suffering and Loss, and The Tongue. Though he did not initiate the idea, Opliger explained how themes will provide direction and intention for achieving what he believes is the purpose of chapel.

This year, Opliger wants to focus on Christ-like transformation, fellowship within the community, and the exaltation of God to His rightful place. "Chapels can be a powerful force in God's hands to take us where we want to go," he says. "I want God to be glorified, honored, and magnified through chapel."

In addition, Opliger has developed new specialty chapels. Kingdom Dreams, presented earlier this fall, featured seven members of the Taylor community who shared their Kingdom dreams for the campus. Breath chapels are reminiscent of previous years' Praise and Prayer chapels, but they focus on confession and repentance.

Opliger is also experimenting with an idea called Lion and Bear Stories. His inspiration came from 1 Samuel 17:34-37. David explains to Saul that he can defeat Goliath because God has helped him kill many lions and bears in

the wilderness. Opliger's goal is to have people from Taylor's community come on stage and share their lion and bear stories.

All of these changes and new ideas accumulate to achieve one objective: stick figure worship. "I want us to take the position of bowing down in our hearts and minds," says Opliger, "not just in chapel, but all the time in our life together." The bowing stick figure represents the heart Opliger wants the campus, chapels, and himself to have: a heart of humility.

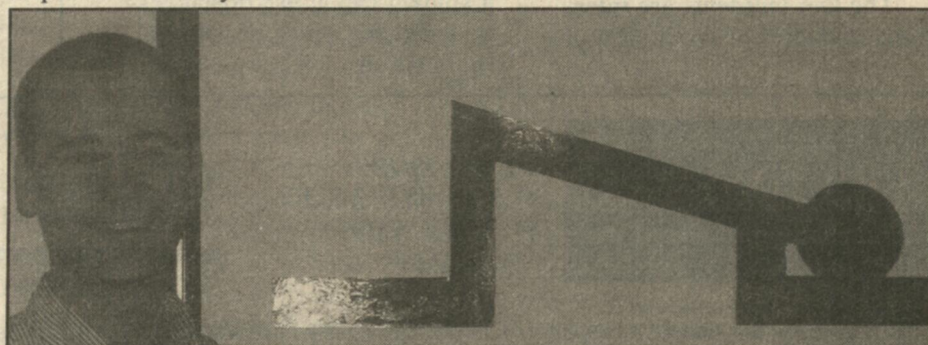


Photo by Bridgette Oakes

Tony Opliger with life changing stick figure

The Pen is mightier than a Taser

BY TABITHA SPACHT

At Colorado State University, the student newspaper ran a four word statement: "Taser this, **** Bush." My problem is not only with what is on the page. It's also this excuse given in a statement: "While the editorial board feels strongly with regard to first amendment issues, we have found the unintended consequences of such a bold statement to be extremely disheartening," wrote J. David McSwane, editor-in-chief.

It's not a bold statement; it's a crass statement. You don't have to be talented or bold to use the f-word. My favorite is the "unintended consequences" part. That's a lot of words just to say, "I'm sorry people are yelling at me." If he had used that many words to convey his dissatisfaction with the manner in which Bush was using his power, people wouldn't be so angry.

Don't hide behind the first amendment when you say something stupid and get caught. Yes, you have a legal right not to be persecuted for cursing the President. But your college, your advertisers and your readers have a right to be offended and inform of you of your offense.

"Taser this" is in reference to the incident on September 17th at the University of Florida. A student, Andrew Meyer, was tasered at a John Kerry function after being removed by several security officers when he continued talking after his allotted time. John Kerry was nice enough to answer his question as he was being tasered.

The two incidents are interesting examples of the limitations

of speech privileges in America on college campuses.

The Colorado student newspaper has the right to say what it wants within reason under the law. But it is also subjected to the regulations of the college and opinions of its students.

Moreover, editorials should have a point, and unless people knew about the incident in Florida, most people are not going to understand what the editor's meaning is. Some people who knew about the incident still had no clue what the Florida incident had to do with Bush. Supposedly, it was "shout-out" to free speech instead of being an ineffective, pointless, and offensive statement.

The second incident in Florida is not a violation of a person's free speech, either. This kid, annoying as he may have been, was not acting in a way that warranted being tasered, but he had violated the conditions of the forum. The image of police dragging a student away from a microphone and the aftermath of what followed is a pretty clear in violation of rights, but not those of free of speech.

When students are using college property or attending college functions, we are submitting to a separate body of authority than that of the law.

While I appreciate the desire to express oneself in a creative medium, it doesn't mean a student can abuse this access to stroke his sense of political indignation.

Right to be Wrong: The Smoking Ban

PRO BY TIM STEECE

The argument for smoking has been that a ban will hurt businesses, and it will violate smokers' rights. Others say that a ban will help keep air clean and protect a non-smokers' health. Some groups have said that ban is unconstitutional because it amounts to an uncompensated government control of private property.

A smoking ban would not hurt business, and research today shows that smoking bans help keep air in closed areas dramatically cleaner. It is a fact that secondhand smoke contains over 4,000 chemicals. A study by Matt Leingang shows that 60 of these chemicals can cause cancer. Studies have shown that secondhand smoke does cause health problems.

A smoking ban helps protect people's health, especially the health of employees who can't escape secondhand smoke while on the job.

In my opinion, I believe that there should be smoking bans. A ban is not stopping people from smoking; it just asks people to smoke outside. I don't like having to breathe in smoke while, for example, trying to enjoy a meal. I don't like having all my clothes and body smelling like cigarette smoke after bowling.

More non-smoking families would go to restaurants if they didn't have to deal with smoke, which would in turn help businesses.

America has everything to gain from a smoking ban. Don't people in restaurants deserve to work in a smoke free environment? Won't people in America be healthier if a ban were in place? Shouldn't we ban smoking if we are only going to see benefits?

CON BY MOLLY SCHNEPEL

As of June 1st 2007, the rights of the citizens of Fort Wayne were stripped away. However, most citizens welcomed this oppression with open arms. The cigarette smoking ban prohibits anyone from taking a break to light up in any workplace, including restaurants, bars, and bowling alleys, even when on a smoking break. The ban even goes so far as to limit how close a smoker can stand next to a building. If caught near an entranceway while smoking, an individual can be fined up to \$250.

Many businesses have seen a decrease in profits because the regulars that used to frequent their places of business no longer come since their freedom to smoke has been taken away. A fine of up to \$2,500 can be issued to any business that gives smokers the right to choose to smoke.

With this ban in place, it's reasonable to believe that the next step will be all out prohibition of cigarettes. If that were to happen, the crime rate would increase. Consider prisons, where cigarettes are practically currency and violence between inmates is common just to obtain a single cigarette.

What about the health risks? An excess of smoking may be hazardous to one's health, but so is too much alcohol, candy or deep fried foods. Too much of anything could be lethal. Those things aren't being banned. The freedom to choose to partake in those risks is not being limited to private residences.

Many would argue that they enjoy the smoking ban because they enjoy eating and working without the smell of smoke in the air. But at what cost? Just because they are smokers, their rights and freedoms are taken away. Do we want the government to take away the right of a significant portion of America? The smoking ban makes smokers second class citizens.

The Express

THE ADVISORS:
DR. DENNIS HENSLEY
DR. JERRY "CHIP"
MACGREGOR

THE EDITOR:
TABITHA SPACHT

DESIGN EDITOR:
MOLLY SCHNEPEL

THE WRITERS:
MEG TEPFER
MIKE HENTZ
KATHLEEN CHRISTIAN

BRIDGETTE OAKES
RACHEL SMYTH
MADDY KIMES
TIM STEECE

Letters to the Editor:
The Express
Taylor University
1025 W. Rudisill Blvd.
Fort Wayne, IN 46807
express@taylor.edu

The Express is the student newspaper of Taylor University Fort Wayne. It is published every other week and distributed on Friday to the TUFW community. Letters to the editor must include the author's name, major, and an address, e-mail address and phone number for verification. Letters may be edited for clarity, accuracy or space. The views expressed in editorials, letters and other commentaries do not necessarily reflect the views of *The Express* or of Taylor University.

Applied Learning: Summer Internships

BY MOLLY SCHNEPEL

Summer. For some, it's time to bask in the sun and enjoy the freedom of not being in class. But for others, it's the time for a summer internship. Since nearly all majors offered at TUFW require either a practicum or internship to graduate, summer break is prime time to fulfill that requirement without the additional worries of school work.

Professional Writing and Marketing Communications double major Khrista Beckmann a junior had her internship this summer at Niswonger Performing Arts Center of Northwest Ohio. "The best part about my internship was the coffee," she says, "Every morning, my boss and I would start off our day with a cup

of coffee. It was better than Starbucks, and it was free."

When she wasn't enjoying coffee, however, Khrista was developing both her writing and marketing skills. Some of her duties included planning a grassroots marketing event, writing press releases, and designing promotional materials for the organization. "I also had to clean, make a seat map and take inventory of donated bricks. The not so fun things," she says.

"Being an intern, you have to wear many hats," Khrista says. "One time I had to learn how to usher for a performance and work the concession stand. I also had to set up the hospital-

ity room for the performers. I had to be a backstage overseer at a dance recital one time. I learned there is more to a stage production than meets the eye."

Senior Kate Schmelzer, Professional Writing and Counseling double major, had her internship this summer at Erin's House for Grieving Children. She led peer-support groups for anticipatory grief and bereaved children and families, and researched the positive and negative impact grief can have on children and loved ones.

"Working with anticipatory grief patients and their families was a unique experience," she says, "I had a unique perspective to share with them since

my mom has had cancer twice."

While most of the clients insisted no one understood how they felt, Kate had a ready answer available. "I would tell them, 'No, every person's story is different, but let me tell you a little about my family's.'"

Internships are designed to offer real world experience in the workforce and give the intern an opportunity to use the skills they've been learning. Khrista's recommendation for anyone in an internship is simple: "Ask questions. It's the only way you will learn. You don't know it all and you aren't there to fix the organization. And don't get discouraged when crummy. This is a learning experience."

It's All About Music

BY BRIDGETTE OAKES

Marie Lakin knows kids. She taught 600 of them between sixth and eighth grade at Farragut Middle School in Tennessee. She also taught at Greenfield Central High School in Indiana. She has obtained her Teacher's Certification for K-12 from the University of Tennessee.

Lakin also knows music. In addition to Farragut and Greenfield Central, she taught music at Methodist College in North Carolina, where she obtained a B.M. in piano and vocal performance.

Lakin and her husband just moved from Tennessee to Markle, Indiana this August. They moved because her husband took a position as the minister of the Markle Church of Christ. Lakin applied for a position at Taylor University and was accepted.

Lakin teaches private voice and piano lessons, and she accompanies (plays the piano for) the choir. She also teaches Music in the Elementary Classroom. Lakin; "It's teaching non-music teachers how to integrate music into their classrooms by using music to teach math, science, social studies, language arts, and all across the curriculum."

Because many of her students do not have prior music experience, she must start with the basics. "A lot of them are a little intimidated to play an instrument



Photo provided by Bridgette Oakes
New music teacher Marie Lakin

like the recorder, but they're learning to read music and to count [beats]."

Amber Perkins, a sophomore in Early Childhood Education, says, "Professor Lakin understands that each one of us is at a different level, especially while learning to play the recorder. Some haven't even picked up a recorder. She understands that she has to start at the beginning and work her way up."

Lakin enjoys teaching at Taylor because here she can "see the whole student." She looks forward to watching students interact in both the academic setting of the classroom and the spiritual setting of Chapel. "I love Chapel," says Lakin. "I love to see students worshipping the Lord." One thing Lakin strives to impart on her students is a lifelong enjoyment of music. This concept, says Lakin, comes second to only one other: "God is the center of everything we do."

Cheap And Fun in Fort Wayne: The Children's Zoo

BY MOLLY SCHNEPEL

Lions and tigers and bears and a whole menagerie of other animals. The Fort Wayne Children's Zoo, located at 3411 Sherman Boulevard, is open until October 14. From 9 am to 5 pm, for \$8, you will get your money's worth of entertainment.

The sky safari, the latest attraction to the zoo, provides a bird's eye view of the African safari from 38 feet in the air. The additional \$2 to ride is worth it, even though the view is mostly construction work on the safari.

But, if you are afraid of heights, there are plenty of other things to do. Every day at 11 and 3, visitors can watch a performance by sea lions. Nearby is the penguin exhibit the always entertaining to watch the tuxedoed birds waddle around.

The Australia exhibit has a walk through bird room as well as a river ride that circles the exhibit for a close view of the kangaroos and dingos. There's also a fish/shark aquarium, and a nocturnal animals building.

And when you get tired of seeing the exotic animals, be sure to take some time to relax by the duck pond. For a quarter, you can also feed the brave birds. Beware of your fingers and make sure to count them afterwards.

From October 19th to 31st, the zoo has special Halloween features such as a trick-or-treat adventure and carnival games.

For more information about the zoo, check their website at: www.kidszoo.org

Sports Stats

BY MADDY KIMES

Loses hit the men's soccer team hard again last week. They visited Franklin College on the 20th, and lost 0-6. the men played against Grace Bible College on the 22nd, losing 0-5.

Although the team is having trouble scoring goals, they are progressing, "They are doing much better this year," Megan Nicolet commented. "They look more like a team."

Bud Hamilton commended Ben Carowan for executing many saves during the Saturday game that carried them along through both halves.

The ladies of the volleyball court also played last weekend, winning the first two games on the 21st against Purdue University North Central and on the 22nd against Oakland City University.

The ladies lost both games against Concordia University on Saturday. Even with those losses, the season is still looking great for the ladies because their total record is 12-7.

Volleyball

TUFW vs. Purdue University NC

Match

1. Win 30-17
2. Win 30-11
3. Loss 20-30
4. Win 30-24

vs. Oakland City University Match

1. Win 30-24
2. Win 32-30
3. Win 30-26

vs. Concordia University Match

1. Loss 21-30
 2. Loss 23-30
 3. Win 30-18
 4. Win 30-21
- Match
1. Win 30-27
 2. Loss 23-30
 3. Loss 25-30
 4. Loss 19-30

Emily Ford: Bold Move for TTO

BY KATHLEEN CHRISTIAN

From grade school to college, she was an integral part of theatre wherever she went. After college, she taught high school and was an instructor in the theatre. She helped the students who were not so glorious in other realms shine like the stars they were on stage. Now Professor Emily Ford serves as the theatre advisor for the TTO (Taylor Theatre Organization). Her job with the theatre consists mostly of advising the organization's leaders in their decisions.

Of course, a large part of this advising comes when choosing what plays will be preformed during the school year. This process includes scanning many pages of play catalogues, ordering and reading many of those plays in order to find the right fit for the school.

TTO will be in action this fall as they perform *The Curious Savage*, directed by Tad Leudke. This year the TTO is on the move. Not only will they be producing two shows but there is also a new class offered for the

hearty theatre patron. This class takes students step by step through the process of producing a play and requires a whopping 25 hours of time dedicated to the theatre in the semester you take it.

This may sound as though this proudly student run organization might be falling into faculty hands, but not so. The class started because so many students already dedicated massive amounts of time to the theatre and now they can receive some credit for it. There are no plans, though, to take the program further by creating a major or minor in this field.

You may be thinking: "but I don't like getting up on stage in front of people. I get so scared and that makes me nervous. When I'm nervous, I sweat. The sweat makes my hair stick to my forehead, which makes me think I have someone following me." If acting isn't your cup of tea, try a backstage pass by working with costumes or lighting.

This is an easy organization to get into and a great way to make new friends if you are new and cooped up in your dorm room on weekends, swatting away the friendly

RA with a baseball bat every time she comes around and asks what your weekend plans are. Ford says, "You don't have to be part of the theatre crowd."

The Cast of "The Curious Savage"

BY MIKE HENTZ

Katlyn Smith as Fairy May
Mike Hentz as Jeffrey.
Rebekah Krueger as Florence
Gabe Schneider as Hannibal
Amanda Dreher as Mrs. Paddy
Bethany Wheeler as Miss Wilhelmina
Josh Hornbarger as Titus Savage
Erin Butterbaugh as Lily Belle.
Sean Cogan as Samuel Savage.
Andy Culbertson as Dr. Emmett
Heather Schultz as Mrs. Savage

The play will be performed on the 9th and 10th of November in Founder's Hall and tickets will be sold the prior week.

The Rockin' Resturant Review: Uno's Chicago Grill

BY MEG TEPPER AND JAMES HOLSTEIN

Uno's Chicago Grill is located at 4820 N. Clinton St. It is known for their priority lunches, which are said to be served within 10-15 minutes. Their signature burger, The Uno Burger, (\$7.79) is a 10 oz patty that comes on Uno's soft bun with ultimate burger sauce, which is akin to Thousand Island salad dressing, lettuce, tomato, and red onions.

Don't get it. "Soft bun" must be code for "cardboard" and their burger patties aren't much better. This one had little flavor, was gristly and difficult to chew. Their signature sauce is a sad attempt to disguise the lack of taste and poor texture diners may experience when biting into their burgers. We believe Uno's is going for size rather than taste... and it shows.

Uno burgers are offered "plain," which is the style described above... or they can be served three other ways: the Philly, the Bacon and Cheddar, and the Smothered in Cheese. The Philly comes with peppers, onions, mushrooms, and cheese, for \$9.28. It is an obvious, yet unoriginal attempt to mimic the popular Philadelphia cheese steak sandwich and is an insult to the actual thing. The Bacon and Cheddar (\$9.68) and the Smothered in Cheddar (\$8.78) are both uncreative ideas and their cheese is flavorless. They were both cooked too long.

The broccoli cheddar soup, which can be ordered as a side accompanying any burger, was watery and disappointing... not at all cheesy or even served as warm as it should be. It lacked the larger pieces of broccoli any soup connoisseur expects from a bowl of this common food offering.

Our waitress didn't seem to have any idea what she was doing. It took her over ten minutes to figure out that we were attempting to order two different kinds of cheeseburgers, even after we restated and clarified our orders multiple times. She was also confused by our request for crackers to accompany the soup. We were never offered refills of our empty drinks and it took her several minutes to appear at our table after we were seated.

The atmosphere was a noteworthy attempt to copy the décor style of many Chicago restaurants, but decorations alone do not make up for the overpriced food, poor service, and an inconvenient location. Taking a page from the book of their next door neighbors, American Health Fitness Center, Dr. Phil would undoubtedly tell Uno's what we already know: they need to "Shape up!"

We give Uno's ½ star... and that's being generous.