

Taylor University

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Season Announcements

Theatre

1966

1966-67 Playbill University Theatre Presentations

Taylor University

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Recommended Citation

Taylor University, "1966-67 Playbill University Theatre Presentations" (1966). *Season Announcements*. 1. <https://pillars.taylor.edu/season-announcement/1>

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TAYLOR UNIVERSITY

DEPARTMENT OF SPEECH AND DRAMA

UPLAND, INDIANA 46989

1966 - 67 PLAYBILL

UNIVERSITY THEATRE PRESENTATIONS

The Birds

What Every Woman Knows

STUDIO THEATRE PRESENTATIONS

An Evening of One Acts

A Three-Act Play

FACULTY PLAY READINGS

The Master Builder

The Rivals

U.S. POSTAGE

PAID

Non-Profit Org.

Permit No. 3

Upland, Ind. 46989

THE TAYLOR UNIVERSITY DEPARTMENT OF SPEECH AND DRAMA IS THIS SEASON
PLEASED TO ANNOUNCE A PLAYBILL OF GREAT VARIETY . . .

TWO UNIVERSITY THEATRE PRESENTATIONS

-----The Birds by Aristophanes
Thursday, Friday, and Saturday,
November 3, 4, and 5

-----What Every Woman Knows by J.M. Barrie
Wednesday, Thursday, and Friday,
April 19, 20, and 21

TWO STUDIO THEATRE PRESENTATIONS

-----An Evening of One Acts
Thursday, December 1

-----To Be Announced
Saturday, February 25

TWO FACULTY PLAY READINGS

-----The Master Builder by Henrik Ibsen
Thursday, November 10

-----The Rivals by Richard Sheridan
Thursday, March 2

ALL PERFORMANCES WILL BE GIVEN IN SHREINER AUDITORIUM. CURTAIN TIME IS
8:15 P.M. NO ONE WILL BE SEATED, OR PERMITTED TO ENTER THE AUDITORIUM,
FROM THE TIME OF THE OPENING CURTAIN UNTIL THE END OF THE FIRST SCENE.

A further word about. . .

THE BIRDS

This musical comedy, staged with no attempt at realism, depicts two Athenian citizens, disgruntled at conditions in their city. The men, Pisthetairos and Euelpides, climb a mountain to the realm of the birds. Overcoming the initial hostility of the feathered creatures, the men persuade them to establish a city of the birds -- Cloudcuckooland -- midway between man and the gods, thereby forcing both into submission and gaining control of the universe.

WHAT EVERY WOMAN KNOWS

The final play of the season is the story of a plain woman who is wholly devoted to her husband -- a husband she gained through an "agreement," not through love. As he gains prestige in the world, he attempts to leave her behind -- only to find that this plain wife is the spark and spirit of his success.

THE STUDIO THEATRE PRESENTATIONS

These are plays directed and produced by students enrolled in the class in Directing, offered by the Department of Speech and Drama. These productions enable the student to put into practice what he learns in the classroom.

THE FACULTY PLAY READINGS

Plays read by faculty members and directed by a member of the Speech Department faculty.

1966-67 PLAYBILL ORDER BLANK

Name _____

Address _____

Number of season tickets desired _____

Amount enclosed \$ _____

INDIVIDUAL ADMISSIONS:

2 University Theatre presentations @ \$1.50 each - - - -	\$3.00
2 Studio Theatre presentations @ \$0.75 each - - - - - - - - - -	\$1.50
2 Faculty Play Readings @ \$0.50 each - - - - - - - - - -	\$1.00
	\$5.50

SEASON TICKET- - - - - - - - - - - - - -	\$3.00
YOUR SAVINGS - - - - - - - - - - - - - -	\$2.50

Season tickets may be purchased, either by mail or at the Speech and Drama Department office, beginning October 17. Single ticket sales will be made beginning October 24.

Address all mail orders and inquiries to the:
 Speech and Drama Office
 Taylor University
 Upland, Indiana 46989

Make all checks payable to the Speech and Drama Department.

Telephone inquiries may be made by calling 998-2751, Extension 255, between 12:30-3:30 p.m., Monday through Friday.

If ordering season tickets, please indicate the dates preferred for The Birds and What Every Woman Knows. Also, please indicate your seating preferences.

THE BIRDS
 _____ Thurs., Nov. 3
 _____ Fri., Nov. 4
 _____ Sat., Nov. 5

WHAT EVERY WOMAN KNOWS
 _____ Wed., April 19
 _____ Thurs., April 20
 _____ Fri., April 21

The drama program of Taylor University is designed in order that audience, crew, and actors may be introduced to many styles of drama and production. The program attempts to embrace as much of the scope of theatre history as possible over a period of several seasons.

Tryouts for all productions are open to the entire Taylor student body. Notices are posted on the bulletin boards in front of the Speech and Drama Building, as well as other places on campus.

Students may sign up to work on the various production crews in the Speech and Drama Department Office.

All interested students are urged to become a part of Trojan Players, which is the student drama organization. Students who participate in production, either by acting or working on a crew, gain points toward Trojan Player membership. Those desiring further information should talk to Dayle Dickey, President of Trojan Players during 1966-67, or to the directors.

At the annual Spring Banquet, awards are presented to the Best Actor, Best Actress, and Best Technical Workers.



Dramatic productions will be available for presentation in local churches by the department's religious drama group -- The Players of Genesis.

The play which has been selected for the 1966-67 season is Simon, the Leper, by Dorothy Clarke Wilson.

Further information may be obtained by writing to Gladys M. Greathouse, chairman of the Speech and Drama Department. Since more requests are received than can be filled, an early communication is recommended.