

Taylor University

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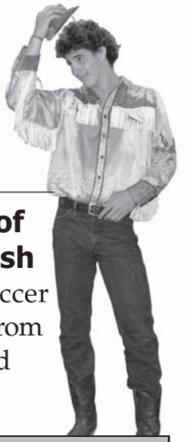
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THE ECHO

SEPTEMBER 2, 2005

TAYLOR UNIVERSITY

SINCE 1915 - VOLUME 93, No. 2



Missions Trip
Physics and math majors serve in Sri Lanka

Luck of the Irish
Men's soccer returns from Ireland

Habecker returns to Taylor

By **CHRISTIANNA LUY**
NEWS EDITOR

He's a Taylor graduate, lawyer, former Wengatz PA and an avid sports connoisseur. He has traveled the world, raised a family and has now unquestionably felt God's call to come home to his alma mater.

In May, Dr. Eugene Habecker officially left his role as president of the American Bible Society in New York City to bring his dreams and talents to Upland. He begins his role as Taylor's president undoubtedly qualified. Holding degrees from five different universities, he has been admitted to the Pennsylvania Bar, has served as president of several national and international organizations and is a prolific author.

"The Board of Trustees is extremely pleased with the selection of Dr. Habecker as the 30th president of Taylor University," said Taylor Board Chairman Ken Flanagan. "Dr. Habecker is a godly man, an experienced leader and an outstanding administrator with a passion for equipping the next generation of Christian leaders to make a difference for the

Kingdom of God."

Administratively, Habecker is ready to get to work tackling old and new issues on campus with vigor. Foundational documents are being finalized. Value and strength are being added to academic programs. Goals are being established to achieve the full potential of the university.

One particular goal that Habecker is working toward is raising \$400 million dollars for university advancement over the next ten years.

"We need that [money] to have the quality of programs that you [students] deserve. We haven't yet put together the plans or the strategies, but I believe with all my heart that those resources are available in all our networks ... it is not going to add to the tuition budget of the students because we'll resource it from other sources."

Yet Habecker's goals also go deeper than the university endowment.

"More than anything else I want to be the kind of person God can use, and I really want to challenge students to be people that God can use now," he said. "What a blessing for us to have the

privilege to work with you all in terms of helping to add things of value, to be a companion along the way with your journey so you can fully be the people God wants you to be."

failed, where we think we've hit it all right, how we engage the scripture and how to do this in a way that's meaningful," he said.

The quality of Taylor academics also continues to im-

pared so that if God tapped on my shoulder I could say, 'Yes, Lord,'" Habecker said. "Taylor talks about biblical integration of faith and learning. A Hindu or a Muslim can integrate faith and learning, but we put together intentional programs with a level of intensity that I think is present in only a few other campuses."

Habecker strongly feels that if students, faculty and staff model what scripture call us to be, then people are going to look at Taylor and

wonder, "What an incredible place! What in the world is going on there?"

"The Holy Spirit very clearly said now's the time and Taylor's the place. So we come here with great joy and eagerness, knowing that this is our calling," he said.

"Don't settle for what might work ... be sold out for God. I feel that with such a passion and I'm trying to model it in terms of my own life. I want you to see Jesus in me in terms of my heart, my attitude and where my priorities are."

Dr. Eugene Habecker

Habecker and his wife Marylou have already begun to win the hearts of students by announcing their desire to have 1,000 students in their home during the fall semester. Habecker desired an invitation such as this during his undergraduate years. Now he has the ability to provide it for others.

"We're going to be transparent with you all. God has opened a door and we want to be leaders to you all, not to tell you what to do, but to tell you how [Marylou and I] work at it, where we've struggled, where we've

press Habecker. He believes Taylor works with a whole person education approach and sets the standard for the christian college movement.

"When I graduated from Taylor I really felt there was no dream that I couldn't go after. I wanted to be fully pre-

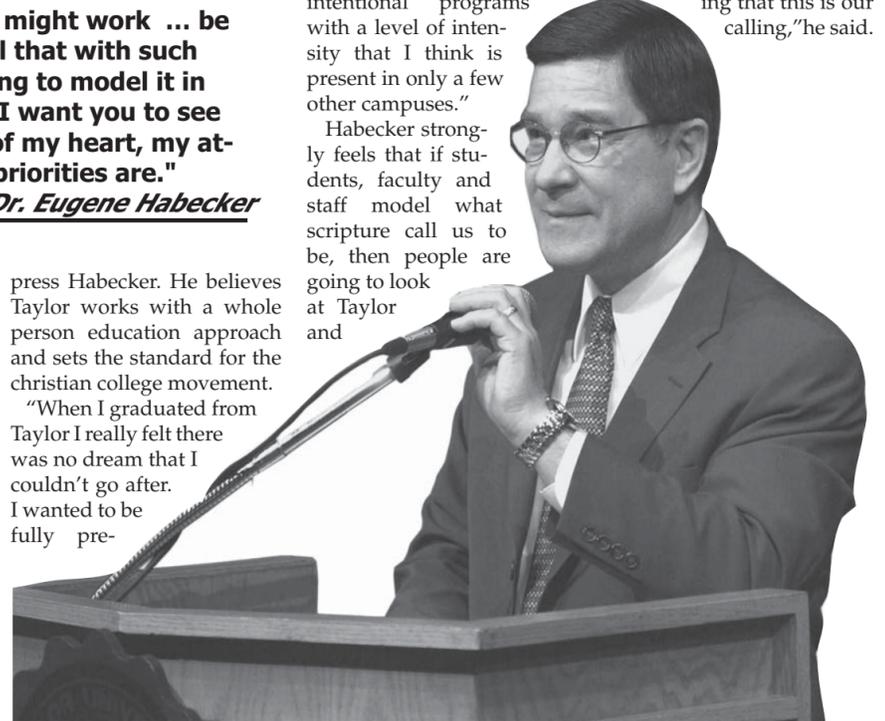


Photo courtesy of Jim Garringer

Students plunge into day of service

By **JENNY DEGEYTER**
CONTRIBUTOR

Love. Service. Community. These three words penetrate the hearts of countless students who volunteered Thursday at the annual Community Plunge.

The Plunge, represented by smiling Taylor students wearing blue T-shirts, offered a one-time event to serve the people of Grant County. The community outreach cabinet sponsors this event and contacts locals throughout the year to inquire if there is a need for painting, cleaning or even conversing with the elderly.

Over 500 students volunteered for two-hour service shifts all over Upland and into Marion. Some students began serving as early as 9 a.m.

Some locations that drew Taylor students were the nursing home, Lions Club, Upland Community Church, Upland Elementary School, various surrounding churches and other organizations

throughout the county.

New Student Orientation requires community service hours. As a result, freshmen

flooded sign-in sheets. The response was overwhelming.

"The students' response to

the service projects was so large that we actually had to turn away students who wanted to volunteer," said

Chris Horst, co-director of Community Life.

At Upland Park, swarms of students picked up trash and painted the merry-go-round.

Freshman Rosie Walker said that the Plunge was her first step into ministry opportunities at Taylor. She also expressed a strong desire to know the community, and like many others, she plans to participate in portions of the more than 20 ministries offered at Taylor.

"As Christians, we have an obligation to reach out to the community and go above and beyond," said sophomore Beth Peiffer.

First North English roommates Blake Bachman and Kayla Plosz walked two blocks to the nursing home with another group of enthusiastic participants to spend time with the elderly.

Although the majority of students participating were freshmen, sophomore Marybeth Larson was a second year participant. While Larson and junior Julia Germann were sealing a bench in Up-

land Park, their laughter reflected positive attitudes of service.

"Sometimes during the year I have no opportunity to serve the community and this was just handed to me," said Larson.

This was Germann's third time to begin the new school year giving back to the people of Upland, the people she considers her neighbors.

"It is also a great support to Taylor World Outreach," said Germann.

The response for the Plunge was enormous and Community Outreach is hoping for a similar response for the fall semester ministries.

In the upcoming weeks there will be a booth in the DC outlining all campus ministry opportunities.

TWO will provide further community service opportunities in the near future and throughout the year. For any questions, contact Mary Rayburn in the TWO office.



Photo by Alisse Goldsmith

Freshman Jeremy Erickson paints at the Upland train depot during Community Plunge. Over 500 students plunged into the community, volunteering time and effort.

Nudity policy: bare facts revealed

By **CHRISTIANNA LUY**
NEWS EDITOR

Last spring a new rule was adopted into the serious offenses and consequences portion of the student handbook in efforts to sever the link between nudity and campus unity. As rumors spread like wildfire across campus, some students began to think of wing traditions being called into question. The question, "What is this new rule anyway?" plagued the minds of

many students.

"Basically the new nudity policy is an adopting of Indiana state law into our policy," said Dean of Students Dr. Skip Trudeau. "This is an acknowledgement that administratively we view public nudity as not conducive to the kind of educational environment we are trying to create."

Trudeau mentioned that the policy was not started because of the incidents on Dec. 3, 2004, but rather was

jumpstarted by the December disturbances. Another key factor in adopting this addition to the handbook was the fact that Indiana state law prohibits public indecency.

"... In lieu of developing a policy of our own that would prohibit public nudity, we were aware that it's against the law in the state of Indiana. The description (in the Odyssey) is very legal sounding and that's because it was taken straight from the

code book," said Trudeau.

The question of why administrators should take such interest in such a sensitive topic was also broached by numerous students.

"This was a huge issue last year on our campus and the reverse of that question was asked of us, 'why weren't we more interested in that?' Basically it comes down to an issue of physical and emotional safety for all our students. That's why the laws are there in the state of

Indiana, and that's why they are now part of our policy: to make this a safe place for everybody. It was never in the rules that it was okay to be publicly nude," said Trudeau.

"In an odd way it destroys community, but it is public law and we have to deal with it," said junior Matt Irwin.

Trudeau stated that plenty of groups throughout the campus have phenomenal community atmospheres, and public indecency has no

place amidst these groups.

"To be blunt, to think the only way you can do bonding and to create a sense of community is through this venue is a total lack of creativity," said Trudeau.

For more information regarding the new policy students can visit page 14 in their Odyssey handbooks or set up a time with Dr. Trudeau personally.

Freshmen saddle up for hoedown, Welcome Weekend festivities

BY CHRISTIANNA LUY
NEWS EDITOR

A new school year officially commenced on Friday, Aug. 26, as the class of 2009 poured onto campus. Freshmen and transfer students looked forward to an eventful welcome weekend. Unloading U-Hauls, meeting PAs and roommates and setting up furniture created a weekend to remember.

Friday evening marked the annual dedication service for new students and their families. With the auditorium crammed full, students heard from Taylor administrators Dr. Wynn Lembright, Dr. Steve Bedi and Dr. Faye Chechovitch. Shawnda Freer, director of new student programs, and President Habecker addressed the freshman class for the first time. Students left the chapel service having committed themselves to Taylor and a fresh year of academics and spiritual growth.

"... To actually see the president get up and pray for you was something new for me. At my old college you were lucky if you knew who the president was, let alone saw him get up and give a speech to the student body. President Habecker spoke words that were meaningful and well rooted in the Lord. That is definitely a change for me.

After this I would have it no other way," said transfer student Sandy Delgado.

"The Friday night dedication service was great. Between the songs that made almost everybody cry and Dr. Habecker and his message, it was a great time to realize why I am here and what I have to do," said freshman Rachel Foster.

On Saturday, students had the opportunity to finish necessary testing, attend a question and answer session and try out for music ensembles. After saying final farewells to families, the students gathered in the field bordering the dining commons to play traditional freshmen games such as gnomes, wizards and giants.

As the heat of the day approached, students and orientation group leaders retreated into shady areas to play new games and utilize the Escape to Realty adventure course. Interaction and cooperation during the afternoon games as well as the adventure course taught orientation groups about teamwork and brainstorming together.

"The outdoor games were great. They gave a lot of people the chance to step outside of their comfort zones and trust others who they just met the day before," said

freshman Brandon Sandford.

With an hour to change into Western attire, new students and group leaders raced to prepare for the greatly anticipated Welcome Weekend hoedown. The hoedown is often fondly referred to as the highlight of the weekend for new and returning students. A picnic was served, after which students danced through the evening in the Odle Gym parking lot. As always, prizes were awarded for the best western style outfits.

"I was a little worried that the new students would think it was some corny event and wouldn't want to participate, but I couldn't have been more wrong! Our O-group danced together the whole night and we had a blast! It was so cool to see everyone stepping out of their comfort zones and acting goofy," said sophomore orientation group leader Jena Frey.

The festivities were still in full swing on Sunday morning as students attended the campus worship service and heard Pastor Randy Gruendyke. Two returning students shared testimonies of their summers and encouraged students to take advantage of opportunities for fun and personal development on campus.

Throughout Sunday af-

ternoon, orientation groups dispersed to various faculty homes for a time of fun and fellowship. Meanwhile, transfer students relaxed and ate ice cream at the Habecker's home.

As Welcome Weekend drew to a close on Monday, students finished up testing, buying books and completing ensemble auditions. Academic departments held afternoon meetings for students based on their selected majors. Meeting with de-

partments allowed students to ask specific questions, understand general education requirements, meet their advisors and other staff members and learn about department opportunities.

Monday evening closed with an all campus communion service, during which the entire student body met President Habecker, prayed for the freshmen and for the upcoming year and held communion.

Remembering Welcome

Weekend, many students thoroughly appreciated the weekend activities prior to beginning classes.

"It was just nice to be able to get into some kind of routine. Getting used to the dining commons and dorms without complete chaos surrounding us just kind of settled my nerves and got me comfortable with where I was and what I was supposed to be doing," said freshman Megan Taylor.



Photo provided by Alisse Goldsmith

Sophomore Mark Penner enjoys the Saturday night hoedown with fellow freshmen.

International students land at Taylor

BY AMY WOOD
CONTRIBUTOR

Although Steven Clegg looks like any other Taylor student, he has spent the majority of his life as a missionary kid in Poland.

"In my expository class, everyone was saying how they had taken this class and that AP class and I had to say English has been my foreign language," said Clegg.

Clegg was just one of many students to attend International and missionary kid/third culture kid (MK/TCK) orientation last week.

"I got an e-mail inviting me to the orientation. I really loved the idea. It's harder to get to know 1000 people as opposed to only 20 and it makes coming to college less scary to know that there are people who have had some

of the same experiences," said Clegg.

International Orientation has been held at Taylor for a number of years, but the first combined International and MK/TCK Orientation was held in fall of 2003.

Carl and Judy Daudt, Mu Kappa sponsors, along with Coordinator of International and MK Recruitment, Sarah Hayhurst, led a group of 14

student volunteers to arrange the 2005 summer orientation during the past spring semester.

"After recruiting in Central Europe and meeting with MKs and TCKs, I realized that these students needed just as much of an orientation as international students and God gave me a vision of expanding what had been done orienting international students to cater to the needs of MKs," said Hayhurst. "The transition to college is culture shock enough. Add transitioning to the United States and you've got a real need."

There are a total of 40 new international and MK/TCK students, although only 21 of them attended orientation due to sports, studying in the Ireland program or other commitments.

Attendees were assigned a room on the fourth floor of Samuel Morris Hall prior to moving into their permanent dorms. A banquet was given Sunday evening for students and family members. Dr. and Mrs. Habecker as well as several Taylor administrators attended.

Monday kicked off with a campus tour, since several freshmen had never visited Taylor. Over the next two days freshmen and their

families attended sessions led by the bursar's office, campus safety, financial aid, the health center and academic enrichment. Other sessions informed the incoming students of everyday campus activities. The freshmen were also divided into three groups and attended sessions on obtaining an ID, setting up a local bank account and even using an ATM machine.

On Wednesday morning the new students moved into their dorms and enjoyed an afternoon of shopping at Wal-Mart and the Muncie Mall. Wednesday evening students were introduced to more International and Mu Kappa students at the famous Chai Chat tradition.

The highlight of orientation was a game of Taylor Monopoly. On Thursday morning everyone played a game designed to help new students get acquainted with the campus. Each team had a passport which was stamped upon reaching a dorm or building and "conversion" cards with U.S. pop culture trivia questions, such as "name an American idol."

During Thursday afternoon Kay Keller, a Taylor counselor, conducted a seminar entitled "Let's Talk about Transition" to help the students manage

cross-cultural changes. In the evening parents and staff prepared an ethnic dinner with dishes from countries including Ethiopia, China and Brazil.

Interestingly, the majority of the student staff had previously attended international orientation. Repeatedly students commented that extra time making new friends was the most beneficial aspect.

"At first I didn't have trouble making friends which gave me more confidence. I knew who to ask if I had a question about a class or something. If I needed someone to pray for me, I knew I could go to a Mu Kappa person," said Korean student Christine Lee.

"The whole orientation was about getting to know people the monopoly game, playing volleyball, and soccer. Playing football (soccer) that first night was the first time in a long time that I felt like I was at the right place. Everyone was so willing to socialize and open their homes. Sarah opened her home, the Daudts have opened their home, the soup house is open for us. Even though home is really 6000 miles away, that openness helped make me feel at home in just a few days," said Clegg.



Photo courtesy of Amy Wood

International students play Taylor monopoly during early orientation. Twenty-one of the 40 new international and MK/TCK students attended orientation.

TU falls into high rank in national statistics

BY HILLARY DURIE
CONTRIBUTOR

This year Taylor's Upland campus is once again ranked third in the Midwest region of Comprehensive Colleges-Bachelors in the US News and World Report of America's best colleges and universities.

Edged out by St. Mary's College (IN) and Calvin Col-

lege (MI), Taylor has continued to stand secure among the top three schools for the past eight years. This recent ranking also marks the 17th year of national recognition for the Upland campus in this survey.

"The rankings, like any other credential, are a testimonial to what your institution has done and will do," said Brent Chapman, Direc-

tor of Grants and Prospect Research.

Taylor's outstanding rank also aids the admissions office in recruiting prospective students and shines light on the value of a Taylor University education.

"The recognition that we received put Taylor in good standing, comparative good standing with other institutions and positions us to be

able to bring in the kind of students we currently bring in," said Steve Mortland, Associate VP for enrollment services.

When compared to other Midwestern schools in U.S. News, Taylor nationally ranks first with an average graduation rate of 78%. Alumni giving is 39%, freshmen retention rate is 89%, and full-time faculty is

at 88%. Taylor is also highly ranked in that 69% of freshmen students graduated in the top 25% of their class. Upon hearing these statistics, Steve Dayton, Institutional Research Analyst, mentioned that these rankings give Taylor prestige among other universities.

"These results reflect on the continued commitment to excellence and the good

efforts of the entire Taylor community. Praise the Lord for His continued faithfulness," said president Dr. Eugene Habecker on the Taylor University website regarding the rankings.

For more information a complete list of US News & World Report rankings are available online at www.usnews.com.

Students aid tsunami victims Missions team builds houses for residents of Sri Lanka

BY MIA WALES
CONTRIBUTOR

On December 26, 2004, a violent earthquake in the Indian Ocean caused a tsunami that swept across the eastern hemisphere, killing 200,000 people across 13 countries. One of the countries devastated by the tsunami was Sri Lanka. A team of 20 Taylor students went to Colombo, Sri Lanka May and June to assist in building temporary housing for families who lost their homes.

Heartfelt concern initially drew sophomore Rebekah Bergens to the trip.

"My heart goes out to people who have lost so much," Bergens said.

The students were led by Dr. Henry Voss and his wife, Jeanette, Dr. Matt DeLong, Dr. Lee Erickson, and Dr. Ken Kiers. The trip lasted about two and a half weeks.

When the Taylor team arrived the people were living in tents. They were homeless because of newly established government restrictions on buildings near the coast.

The students constructed 16 feet wide, 48 feet long and built to house four families. Families will live in the housing units for several years until the government can provide permanent housing. "[It was difficult] seeing the need but not being able to meet it like I wanted to," said senior Kevin Dufendach, a chemistry and mathematics major.

Though constructing housing units was the main objective, the group did its best to minister to the people there.

"We were restricted from doing direct evangelism due to the laws of the country," Dufendach said.

"We were able to minister by showing love to people [but] it was difficult knowing that these kids were going to grow up ... without the Lord ... We yearned to help lead them to Christ."

Bergens shared the story of two little girls asking her to bow down to their shrine of Buddha. Bergens refused, but it opened her eyes to something. The people of Sri Lanka were excited to share

their faith with her. It made her realize that she needed to be just as excited to share her faith with others.

On their last day in Sri Lanka, the students set up a carnival for the children, including games, toys and face painting.

"I had a lot of fun with the kids," junior Stephanie Isaacson said. "We [brought] toys to share with [them]."

The Taylor team chose Matthew 9:36-38 as its theme verses for the trip: "When he saw the crowds, he had compassion on them, because they were harassed and helpless, like sheep without a shepherd. Then he said to his disciples 'The harvest is plentiful but the workers are few. Ask the Lord of the harvest, therefore, to send out workers into his harvest field.'"

After his graduation this January, Kevin Dufendach hopes to follow this call and return to the harvest field of Sri Lanka to assist with the country's medical needs.



Photo courtesy of http://students.taylor.edu/kevin_dufendach/sri-lanka/.

The Sri Lanka missions team worked, alongside the people of Sri Lanka, building houses for tsunami victims.

Taylor graduate publishes novel

BY STEPHANIE SNIDER
ASSOCIATE EDITOR

When James Walker told his daughter Jenelle Schmidt that people who want to write should be writing, he was afraid to throw in some motivation.

He gave her a dollar per page and \$1,000 when she finished her novel three months later. The culmination of the story she wrote for her father was "The Dragon's Eye," published Jan. 3, 2005.

It was never about making money for Schmidt. To her, it was about the challenge of writing a novel.

"Could I really write 10 pages of story a day that I would be willing to let people read?" she had asked herself.

Schmidt decided to try. "I would write 10 pages in the morning, I'd go to work, I'd come home, and then I would edit those 10 pages."

Her father's challenge and family expectations were the driving forces behind finishing the book.

"Part of the reason that the book got finished at all was knowing that I had five people I'd be disappointing if I didn't have 10 pages for them that night," Schmidt said.

Schmidt, a 2004 Taylor graduate and an English teacher at King's Academy

in Jonesboro, Indiana, has always wanted to be a writer. When she was 12 she wrote a short novel for one of her friend's birthday parties.

"The Dragon's Eye" is more complicated than the 20 pages she wrote for her friend's birthday party. It is the first in the Tellurae Aquous trilogy. Schmidt plans to round out this series with "Dawn of the Dragon's

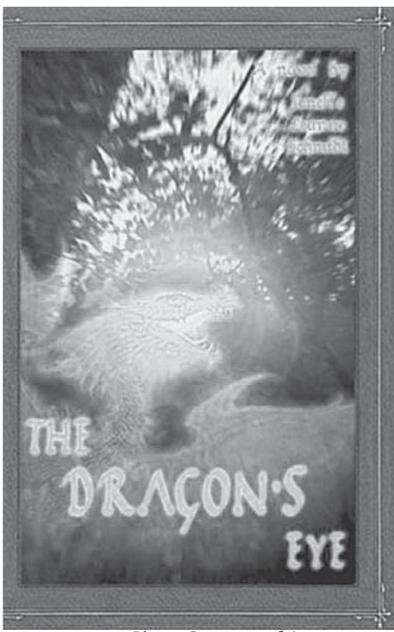


Photo Courtesy of Amazon.com

Eye," to be published in November, and "Twilight of the Dragon's Eye," to be published by 2007.

"The story," Schmidt said, "takes place in a fan-

tasy country called Aom-igh, which is part of Tellurae Aquous."

The novel follows the journey of Kamarie, the king's daughter, who is on a quest to find the one person who can save Aom-igh from a terrible foe.

Schmidt's family noticed that some of the events in the book are based on situations in her life. For example, characters in the "The Dragon's Eye" encounter a situation which corresponds with a family vacation. On a trip to Lake Michigan, Schmidt stubbornly wore shorts to the beach even though her family told her to dress warmer.

"It was cold and the wind was blowing 25 miles per hour," Schmidt said. "It was not a day to go stand in the sand. The sand was just whipping at us. I was in pain."

Characters in "The Dragon's Eye" come across a similar situation when caught in a sand storm.

"My whole family just started laughing at me when they read that part. They're like 'I know where you got this!'" she said.

Besides taking material from family experiences, Schmidt also looked to her friends and acquaintances for character inspiration.

"Kamarie is me really," she continued, "Brant is my dad." Brant is one of the heroes in the book, as Schmidt's dad is her hero.

Although Tolkien and Lewis influenced Schmidt, her real inspiration came from her father when he told her to start writing. Schmidt now gives this advice to aspiring writers, advising them to stick to one project, keep on, and never give up on ideas.

Frisbee golf course debuts on campus Many students prefer old course

BY ERIK KIELISCH
CONTRIBUTOR

Like old habits, Taylor traditions die hard, but Samuel Morris Hall director Justin Heth hopes that students will adapt to a new tradition - playing on the new Frisbee golf course.

After years of scuffed buildings, dented light posts and broken windows along the course, maintenance was tired of cleaning up after players and retrieving Frisbees from rooftops.

In order to better protect the grounds and buildings, Heth, Steve Austin, director of student programs, and the maintenance department redesigned some holes along the Sammy Masters Course.

"The main reason [for the change] was that things were being destroyed, and people were in the way, and it didn't seem to mean much to the players," said Paul Lightfoot, grounds supervisor.

After three months of redesigning, numbered posts were installed two weeks ago to replace holes usually marked by light posts or buildings.

"We want to keep [the game] fresh and adventurous, but we don't want to damage property, and we want to be respectful to the community," Heth said.

To do so, they created new routes to new holes, and established penalties for crossing certain flower beds and parking lots. Though the new course closely follows the Masters course, they designed it to be used by all students with the library now serving as Hole 1.

Changing traditions is a delicate act, and Heth knows it. He's careful to point out that the last thing he wants is to institutionalize the game because, while the changes are needed, the community bonding that the game cre-

ates also needs to be preserved.

Like Samuel Morris Hall, Wengatz Hall has its own course as does Sammy II. Since these traditions are closely guarded, Heth asked Sammy II to adapt their course, and they are open to the idea.

Under the new course guidelines, the Samuel Morris statue is off limits because of complaints that hitting it was disrespectful. Instead, the Frisbee must land within the tan cobblestone circle at the statues feet.

To avoid scuffing the pillars of Olson Hall, Wengatz Hall and the Ayres building, they installed nearby posts to serve as the new holes.

To ensure that damages do

not continue, players who continue to throw at buildings or light posts may face the same disciplinary actions they would if they gouged their dorm wall.

As expected, the student reaction has thus far been varied.

"I don't see how a light post will deteriorate in any way from being hit with a Frisbee," junior Ben Pechek said. "On the whole I think the course is more boring now."

"I don't mind the new course at all ... they still give us a place to play and we get nice new posts to hit," sophomore Dave Swinburne said. "Just like anything, it takes time to adapt."

The Echo Taylor University

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University's campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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"I've never had a humble opinion. If you have an opinion, why be humble about it?"

Joan Baez

New IDs: the price is right!



BY JOE RINGENBERG
OPINIONS EDITOR

"Hey! How's it going? How was your summer? Did you do work or ministry? Wow! We should talk sometime about how our summers were!" I am excited about the beginning of the school year, but let's be honest, the chances of us actually having that conversation are slimmer than Lindsay Lohan.

Not all the promises of the new year, however, leave us empty-handed. Take, for instance, the promise of new ID cards. For the small, small price of turning in your old ID card, you can go have a new picture taken and get a new ID!

Many of you might be wondering why it is so important to get new ID cards. As I see it, there are two main reasons. The first is that they are free. Free is always good. The second reason is that these ID cards are new and improved. Once again, there are two ways in which this is true. The first is that it's a more recent picture of you. The second reason is that they say "Taylor University" in a different font.

This, of course, begs the question: why is this new font better? While I could take this opportunity to go into the deep and varied history of typography, including the development of styles and letterforms over the centuries, I would rather you just take my word for it. It's better this way. Meanwhile, I would also like to take this opportunity to start analyzing Taylor's logo.

Which logo, you may ask. There are so many! First off, there's that torch with the globe behind it. Why we, as Christians, ought to be setting fire to the world is not clear to me. Even less clear is why, given the implied pyromaniacal mandate, so many guys got in trouble for that riot last December. "The logo made me do it," they should have told Skip.

The other more popular logo, glorified by our very own football heroes, is that blocky Trojan head. This is actually not a bad logo for the team, considering it is chunky, blind, and never throws the ball. The more pressing question becomes, then, *why are we still calling ourselves the Trojans?* There are about five or six obvious Trojan jokes I could make right now, but in the interest of taste and Brad Pitt, I will just repeat the name of our mascot. The Trojan. Trojan. Trojan. Sheesh.

Anyway, the last logo we still seem to use is the bowl with the cross. This is actually my favorite of the various and sundry Taylor logos. The cross symbolizes our Christian commitment, and the bowl symbolizes the letter "U," for Upland.

Why, a casual observer might ask, do we still use all the other goofy logos? "I don't know," is what I would say to him or her, "but at least the font on our ID cards matches the font on all the brochures." And while this may not answer their question or even be true, at least it means free IDs.

Joe Ringenberg is a senior, and actually kind of thinks Lindsay Lohan is cute.

Sheehan wastes Bush's time

BY SEAN ROW
CONTRIBUTOR

Cindy Sheehan is now considered the poster child of anti-war groups who are enraged by the senselessness of this current war. Casey Sheehan, Cindy's son, was tragically killed in Iraq. Now, she is taking her anger to Crawford, Texas and to President Bush. While protests rage on and the general public becomes more familiar with the Sheehan-a-palooza outside of Bush headquarters, it's becoming more apparent how pathetic this move is by liberals in the media and fanatical

focus groups like Code Pink and MoveOn.org.

Bush, according to Sheehan and her Comrades, has senselessly and thoughtlessly thrown innocent young lives in jeopardy. While Sheehan demands answers from the President about this war, most media outlets fail to mention that Sheehan has already had a generally successful meeting with the President. She even said, "I now know that he's sincere about wanting freedom for Iraqis. I know he's sorry and he feels pain for our loss. And I know he's a man of faith."

Sounds strangely different from the "lying bastard" she recently called him.

So, why the change of heart, Cindy? Is it the glare of media attention? The ability to push her radical ideology has emerged under the guise of a mother who just wants answers from the evil (and vacation-loving) King George. Who needs dignity when you have hours upon hours of CNN coverage, right? Sheehan has made everything about herself and the plight of left wing extremism, not about her son. His death is being used in a

completely dishonorable and deplorable way. Sheehan and the rest of her opportunistic clan should be ashamed of themselves.

While the death of her son is a terrible tragedy, as is the death of each and every American soldier who has served this country honorably, this does not give Sheehan any more moral authority on the matter. She has the free time to camp outside of Crawford and demand a meeting with the leader of the free world, but it doesn't mean she is entitled to such a meeting. Bush even went

so far as to send his national security advisor to visit the Sheehanites, but when you're an extremist it's never enough.

What's outrageous about this story isn't her wanting a ('nother) meeting with the President, or how her and her pals have been commandeering the mainstream media for their own agenda, but rather the way her son's death has been treated. There is a lack of dignity and respect for a soldier who has given his life for our freedom.

Take it easy on the ring



BY ADAM DOLCE
CONTRIBUTOR

I'm going to dive right in. No cute introductions. No jib-jabbin' about background (senior out of New York), who I am (Adam Dolce) or my major (philosophy/political science). This is simply a small plea to a small campus.

Taylor men and women: STOP GETTING MARRIED! I could leave it at that, but something tells me to extrapolate on what I've just written. What to say? What to say? Okay, allow me to justify this as best I can with as little typing as possible. Do we honestly think at 18, 19, or even

20 or 21, that we know who we want to spend the rest of our lives with? I've heard it said that Christians have a higher divorce rate than non-believers. I'm starting to think Taylor University is the breeding ground for this most heinous division. Right about now you're probably saying, "Well, my parents got married when they were 18, or 'I got married when I was 18, and I'm still going strong.'" The former example is simply an exception in this world gone crazy (a single exception only proves the rule). The latter just means you're 19 and couldn't wait any longer.

In any event, I would strongly encourage all the men and woman (or boys and girls, depending) to toughen up. Fight off the dangerous stigma surrounding this campus, the one that

says if you're not married by your senior year, you are going to be sad and alone your entire life. If you came to college solely to find a hubby or wife, I assure you, you will probably be divorced three or four times by the time you're 37 (because that type of mentality is a complex, a hole, that no man or woman can fill).

Several friends of mine are getting married. I want to be happy for all of you, but as Judas once said in the cinematic version of "Jesus Christ Superstar," "I see bad things arising." I never thought that phrase about his fear of the Romans would extend to my fear of premature matrimony.

Guys, I want to be wrong. I'm not going to lie to you, I really hope I'm wrong. But let's be honest, what are the chances?

Bathroom additions preserve Wengatz tradition



BY ALEX K FRANK, III
CONTRIBUTOR

The new bathrooms in Wengatz offer many welcome improvements over the dilapidated ones they replaced. More floor space

allows room for two more sinks and one additional, handicap-accessible showerhead per bathroom. One notable feature that remains unchanged is the community shower. Wengatz men are proud of this tradition. I, for one, am pleased that no dividers or curtains were installed in the bathing area. While incoming freshmen

sometimes take a little time to get used to the idea of showering with strangers, after a week or two they get used to it and quickly learn to love it. Group showers enrich our sense of wing unity and firmly establish Wengatz as the best dorm on campus.

Alex Frank is a junior living on Second East Wengatz.

Values differ in Middle East



BY KRISTINA SATERN
EDITOR-IN-CHIEF

As tensions with the Middle East increase, Americans strive to understand the logic of Palestinian rock throwers and the stubborn protests of Israeli settlers. We wonder why issues of the past continue to haunt the region, rarely letting up and often growing worse. We ask why Arabs cannot simply compromise in order to benefit the majority, forget the past, and move toward a more tolerant peaceful society - like us.

We view the situation from an American point of view and look for an American solution. The problem with our view of the situation is that we try to understand Arab values despite a completely opposite American worldview.

Arabs value their history. They do not easily forget the wars they have fought or the enemies that have caused them pain. At first glance, Americans would probably say this sounds reasonable. But in reality, we have long

forgotten our own war for independence from the British. Today, England is one of our strongest allies.

Arabs value their roots. They know their family trees, which extend back several generations to ancient royalty and historic tribes. On the other hand, many Americans cannot recall their great-grandparents names. Many refer to themselves as mutts, barely able to trace their lineage to a mother country.

Arabs value geography. Because they have inhabited the region for so long, several sites have hosted events that have changed history. Some sites have housed families for centuries; others claim to be the setting of religious miracles. On the other hand, America is barely over 250 years old, allowing for many events of such high caliber to occur and little time for such strong sentiments to develop. We vacation to the latest tourist spots rather than taking pilgrimages to traditional sacred sights.

Arabs value tradition. Rituals and practices develop a common unity and understanding. Over time, these practices gain such meaning that the actual acts take on a meaning often more powerful than the initial reason for the act. On the other hand, Americans value innovation.

Many church services have allowed traditional hymns in the hymnbook to fall by the way-side, readily filling worship with modern choruses displayed on a screen. Technology has brought Powerpoint and other audiovisual technology into sanctuaries. We value the content over the means of delivery.

If Americans were handling the problems of the Middle East, we would put aside historic sentiments of the past and look forward to a tolerant compromise that would benefit the majority. This solution, however, appears illogical to the vast majority of Arabs.

Although I still understand very little of the Arabic worldview, each new insight I find gives me a better understanding of the situation. As I look at both sides, I see the importance of both cultures' values, which are not right or wrong, Christian or Muslim. In the end, I understand little more than the complexity of the contrasting cultures. I realize the situation is much more complicated than meets the American eye.

Kristina is a sophomore Political Science major. We found her picture on collegefacebook.com.

One man's soiled couch is another man's treasure



BY BRAD JOHNSTON
CONTRIBUTOR

The Marketplace (<http://my.tayloru.edu/campus/marketplace/index.php>) on the Taylor portal page is where cool kids sell their cool things to other cool kids. It's a place where you can find really hip and trendy things like CDs and cappuccino makers. You can also find things you really need, purely functional things, such as lamps and desks.

The Marketplace can also be used to sell books. It's like buying books from the real internet, except it's better because all Taylor kids are trustworthy people.

The more books we buy and sell through this great resource, the less we have to pay at other places that may mark things up a few bucks. Nobody really wants to spend \$200 on a book about earthworms and ecosystems or its companion, the \$100 lab manual.

The Taylor Marketplace is like a neverending garage sale, or even the early church described in Acts where everyone sells their possessions and shares everything.

So whether you live in Briarwood and need a coffee table, or Wengatz and want to sell your math book, get on the Marketplace and buy it/post it.

Brad Johnston lives in Briarwood and needs a coffee table. "Hit me up on my celly," he says, "if you can help me out." (203) 339-5059.

Reach out with school supplies



BY KAITLYN DUGAN
CONTRIBUTOR

If you are like me, you often become overwhelmed with the poverty and suffering the world faces on a daily basis. This can cause me to tune out and feel as though I can not do anything to make a real change. One tangible way I feel like I am giving back to society is when I shop at Ten Thousand Villages. This summer I went school shopping at a fair trade store and found out about the "School Kit Drive," which was founded by the Mennonite Central Committee (MCC).

MCC has made school kits for children in nearly every continent (including the United States) in order to bring as many children as possible proper school supplies. These supplies help children receive a much richer education. Each kit costs around two to three dollars to make. It is very inexpensive and very effective, as education is an indirect route to fight poverty.

When I found out how inexpensive and easy it was to make these kits for poor children around the world, I immediately signed up. I am now heading up a campus School Kit Drive to provide as many children as possible with the supplies needed to have a proper education. If you have wondered how you would give back to society, this is your chance.

The drive will take place for the next two weeks. All kits are due by Thursday, September 15th. Maybe each hall could divide up wings to focus on one item on the list. How cool would it be to provide 500 kits from the Taylor campus to the poorest children around the world? I know everyone has at least two or three bucks to spare in order to give children a better education.

Each kit includes:
4 unsharpened #2 pencils
1 pencil eraser
12-24 colored pencils
4 spiral bound notebooks (one subject)
1 ruler
For more information, contact Kaitlyn Dugan at ext. 5016 or kaitlyn_dugan@taylor.edu.

Kaitlyn is a senior, majoring in philosophy.

Letters to the Editor

Letters to the Editor must be sent to echo@tayloru.edu by 3 p.m. on Wednesday and be no longer than 425 words. Due to volume, not all opinion articles received can be printed. Opinions can be about issues on or off-campus and should be kept as concise as possible.

The opinions expressed in Letters to the Editor do not necessarily represent The Echo, its staff or Taylor University.

Intonation music fest showcases diversity

By JARED BANE
A&E EDITOR

During one of the hottest weekends of Chicago's record-breaking heat wave, 15,000 music fans conquered Union Park for the first of hopefully many Intonation music festivals.

The music Web site Pitchforkmedia.com sponsored the event, which spanned Saturday, July 16 and Sunday, July 17. Pitchfork made its name shedding light on independent artists left out of the loop by corporately-owned radio stations, major record

virtues of wild eclecticism, its under \$30 price tag and the communal spirit of the event. The festival shunned \$3 water bottles and ubiquitous advertising by its sponsors for reasonably-priced refreshments, a free water station and a tent featuring homemade clothing and crafts by local artists, as well as an impressive record fair hosted by radio station WLUW. The most telling example of Intonation's diverse appeal came as the large crowd that had gathered to hear hip-hop artist Prefuse 73 stayed up close for hard rockers DFA 1979.

in sweat, but we're not finished yet!" only to launch back into the song's second half without missing a beat.

It was amazing to see him exercise so much control over the audience, since the show was in danger of being shut down by the police only a few songs prior, because of an excessive number of people rushing the front of the stage.

The crowd was equally captivated as the Decemberists' Colin Meloy urged everyone to kneel down once again, this time to participate in a bit of performance art to accompany their sea-faring epic "The Mariner's Revenge Song".

Xiu Xiu, one of the more experimental acts at the festival, seemed to be the least likely to hold a large audience's attention. With only two people playing a host of instruments including harmonium, cymbals of various shapes and sizes, and synthesizers led by Jamie Stewart's wildly expressive vocals, the band managed to wow the over-heated rabble, turning in one of the most talked about shows of the weekend. Playing a song from the recently-released album *La Foret*, Stewart cradled an auto harp in his arms and proceeded to strum as if his life depended on it. Xiu Xiu's set was a testament to the power of performance.

The Wrens, who take a tough, blue collar approach to their songs of heartbreak and sacrifice, seemed to greatly appreciate the opportunity, saying, "This is probably the biggest day of our lives."

Vancouver's A.C. Newman, perhaps suffering from some performance anxiety, started his first song "On the Table" in a different key than the rest of the band, leaving the crowd shaking their heads. The unflappable Newman dismissed it with a few wisecracks, then pretended it never happened. The band struck up the same song again, turning in a rousing rendition that sounded all the more triumphant for having overcome earlier missteps.

Another Canadian group, Broken Social Scene, cramped the stage with thirteen people playing horns and guitars, but created a breezy, feel-good atmosphere that had the whole crowd smiling. The Go! Team, whose first record is set to be released on Columbia in October, invited a gaggle of local kids from off the street to join them on stage as lead MC Ninja waved her arms in the air and had every member of the audience doing the same.

Against my suspicions that the festival's organizers were unprepared, every aspect of the show was successful. The two adjacent stages kept the action running smoothly. The success of this year's festival secured a place for this alternative to Lollapalooza's \$120 ticket prices for many years to come.



Photo Courtesy of the Chicagoist
Nic Offer attempts to beat the heat by staying in motion.

My Rock and Roll Birthday Weekend

By JOE OZINGA
GUEST COLUMNIST

I couldn't have thought of a better 21st birthday weekend than spending it at the Intonation Music Fest in Chicago. Despite the constant sweatiness, I was in jolly spirits from the incredible bands I saw that weekend (at an Aldi price!).

Sunday's show began with the extremely catchy dance-rock (and Gang of Four inspired guitar chords) of Thunderbirds Are Now! TaN!'s energy woke us up and I smiled through their whole set. The audience also got a surprise treat when Les Savy Fav's Tim Harrington made a cameo appearance on stage to scream along in his matching red T-shirt and shorts.

I wasn't familiar with the Wrens when I went to catch their set at 7:30 on Sunday.

All I knew about them was that they were middle-aged, got a raw deal from their old record label (Wind-Up, then known as Grass), and critics loved them. I thoroughly and completely enjoyed their set. Their melodic adult emo stylings were very welcome on the warm, breezy evening.

Highlights included bass player Kevin Whelan throwing his bass straight up in the air countless times throughout the set, catching the guitar rather than letting it hit him on the head, Krist Novoselic (Nirvana) style. I enjoyed their set so much that I was able to forgive them for having been on the same record label as Creed and Evanescence.

I might have to say that my favorite performance of the festival was Out Hud. Out Hud's music was amazing and their stage presence was captivating. The band plays a unique blend of mostly instrumental dance/house music and guitar rock with plenty of turntable treats to boot.

I was technically still on the LTC due to a practicum I

was fulfilling this summer, but it was all I could do not to shake my buns to Out Hud's Brooklynized rhythms. Guitar player Nic Offer (who also plays in !!!) may or may not be on the LTC, but it didn't stop him from shaking his. Offer's fantastic white boy dance moves were well received by the crowd.

Offer had classic quips about the chips and other treats offered to the bands ("Who's gonna eat chips in the middle of their set on a hot sweaty day?...Teddy Grahams? Were these on Xiu Xiu's rider?"), their lack of sleep the night before ("Two hours of sleep! Yeah!"), and the heat ("When you're this hot, the only thing to do is get hotter."). I would see these guys (and girls) again in a second, preferably at a wedding...with my parents...so I can dance legally.



Photo courtesy of the Chicagoist
Xiu Xiu's Jamie Stewart rocks out on the autoharp.

labels and MTV. Recently, as more independent artists have crossed over into the mainstream and as music fans' tastes appear unattached to any particular niche, the site expanded its coverage to include mainstream pop, rock and hip-hop. As a result its readership has grown considerably.

Intonation's lineup, lacking a guaranteed ticket-selling artist, sold itself on the

The artists themselves seemed unfazed by the sometimes strange sequences the festival lineup afforded.

Tim Harrington of the hardcore punk group Les Savy Fav urged everyone to take a knee for one song to allow a better view of the stage, where he reclined in an inflatable pool chair wearing a beaded shawl and a tin foil hat. Later, he would pause mid-song to lead the crowd in chanting, "We're covered

Nature documentaries star penguins, bears

By RACHAEL CUSACK
GUEST COLUMNIST

"March of the Penguins", the unexpectedly popular summer documentary introduced hundreds to the previously overlooked "favorite animal" and charming species of Emperor Penguins.

The combination of the sound of Morgan Freeman's voice and the sight of the seasonally monogamous seabirds entranced movie watchers across America. The penguins live and were filmed in Antarctica, previously famed for being the coldest place on earth, now better known for hosting almost solely the largest species of penguins.

What is most appealing about the seabirds is their possession of human-like characteristics, characteristics that many of us can only wish to see in ourselves. These include mutual dependence on another, loyalty and perseverance through hardship towards a common

goal, a natural predisposition to try and try again. All these characteristics were displayed by endearing little four-foot, 75-pound birds that can't fly, but swim. The film was accompanied this summer by another film co-starring nature.

"Grizzly Man" is a Werner Herzog documentary that is also set in a sparsely populated area of the world, the Alaskan National Park. It is the story of Timothy Treadwell, self-proclaimed protector of the grizzly bears (which are already protected, living in a national park as they do) for 14 years until his gruesome death in 2003.

The film is almost completely Treadwell's own footage, shot with a tripod and digital video camera and taken over several years. He films himself giving monologues to an unknown audience. He discusses anything from his past popularity and drinking problems to his dedication and unique understanding of the bears.

Most of the footage is shot with bears walking in and out of the background. Treadwell pauses to greet them each by names like Mr. Chocolate.



Glass art courtesy of
Cober Valley Glass

This is interspersed with explicit statements about his sentiments towards bears, repeating "I will die for these bears." So he did: the film includes mixed reactions to his death, ranging from "he deserved it" type sentiments to "it was what he wanted" tearful responses.

"Grizzly Man", like "March of the Penguins", has a naturally fascinating and unconventional topic, they both seem to succeed with simple, pure footage of their subject. Timothy Treadwell's rehearsed capering around forest corners, trying to evoke a Discovery Channel adventure series impression is entertainment enough; the penguins' fluid choreographed motions with their mate is poignant enough. However it is when the subject is so clearly understood and displayed that a director has done his job. Although Herzog has a vocal and prominent voice in the film, it is the eccentric character of Treadwell that is remembered. And while the "March" film crew withstood the coldest winter this earth offers, and certainly endured their fair share of marching, it is the beautiful seabirds that fill the screen, their painted lines and curves stark against the grey sky.

Both films' scripts play

an imposing role, Herzog making clear at one point that he completely disagrees with the emotions Treadwell thought he saw in the bears, seeing instead "boredom and hunger." Morgan Freeman's voice details the exaggerated and imposed responses of the penguins; distinctly human emotions deftly make their way into the narrative. This often serves to take away from the quietly moving actions of the penguins while Herzog's honest and candid attitude adds credibility, assuring the viewer that if there is a bias (and there always is), you'll know it. Both films serve as reminders of the coexisting brutality and beauty of nature, refreshing cinematic displays of worlds that have existed, with no interest in futuristic wars or flying mammal-inspired superheroes for years.

Summer songs offer instant thrills, short shelf life

By JARED BANE
A&E EDITOR

Some songs tend to come and go with the seasons. Here are five that will have worn out their welcome by the first snowfall.

Kelly Clarkson
"Since U Been Gone"

The American Idol winner attempts to re-invent herself as a rocker and...kind of succeeds. Detuned guitars, strangely at odds with the mechanized drum beat, open the song. It continues to sound like an awkward marketing strategy - sneaking Sonic Youth into the top forty through the side

door - until that walloping chorus brings it all together. It proves that Kelly has more reliable vocal talents than her image-conscious "tough girl" fellow travelers, and that this song is a more organic synthesis than it appears to be.

My Chemical Romance
"Helena"

I resisted this mascara-wearing drama club punk rock for as long as I could. Each new group sounds like an nth generation copy of a band that couldn't give their records away back before Warped Tour and MTV2. Well, those biases go out the window when I hear this

song. It's a perfect distillation of goth's funereal elegance and popular metal's preening bravado. In addition, this band seems to have a sense of humor under all the makeup and moribund imagery. Yes, they're still singing almost exclusively about car crashes, but My Chemical Romance is reveling in the silliness of it.

Mariah Carey
"Shake It Off"

I hate to say it, but this song is not the comeback hit Mariah Carey needed. To properly resuscitate her career, she'd need to produce a record on par with 1995's *Daydream*, and possibly call Boyz II

Men out of retirement. As it is, "Shake It Off" plays like the ugly aftermath of R. Kelly's "Ignition (remix)" when she finds out that the guy was a sweet-talking cad. It's got a great party bounce, but nothing about it is distinctively Mariah Carey. Beyonce, Ashanti, Ciara or any other female R&B vocalist could have rode this one up the charts.

The Killers
"All These Things That I've Done"

Groups that primarily concern themselves with surfaces eventually appropriate the surface of gospel music to lend some sort of weight

to their strident, lip-pursing pose. Spiritualized built an entire career around this tension, and Depeche Mode took the ironic route with their hit "Personal Jesus." The Killers are a rock-gospel also-ran on this unapologetic plea for salvation. Tom Waits said he didn't trust "a drunkard when he prays," but Brandon Flowers truly sounds sincere as the song builds to a show-stopping climax with a gospel choir singing, "I've got soul, but I'm not a soldier."

Natasha Bedingfield
"These Words"

The sister of "Gotta Get Thru This" singer Daniel

Auditions for
the play
**LITTLE
WOMEN**
directed by
Professor Janice Pletcher

**Tuesday, Sept. 6 &
Wednesday, Sept. 7**

Sign-up Sheet
& Information in
CA Theatre Office

Production Dates:
October 28, 29, 30,
November 4, 5 & 6

2005 football season preview

Trojans look forward to fall schedule, ready for Anderson in week 1

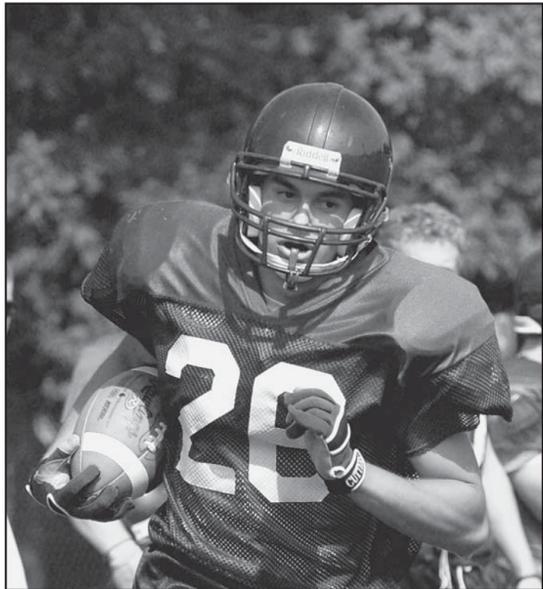


Photo By Alisse Goldsmith
Freshman wideout J.P. Robles practices with the offensive unit last week. Robles is one of 20 off-season roster additions.

BY TREVOR KIGHT
SPORTS EDITOR

Ask any of the Trojans returning from last year's squad and they'll tell you that their 2004 season record may be a bit misleading. Despite sporting a 2-8 record, Taylor managed to end on a high note by recording both their wins on the season's final two weeks.

Head coach Steve Wilt, who is entering his 12th season at Taylor, notes the team's development as the season progressed. He knows he has built a strong unit for the upcoming year.

"This is a football team that made improvements as the season went on and continued to grow, which is a good sign," he said. "We want to pick up where we left off and compete real well this year."

Wilt, however, knows that the road ahead will not be easy. Taylor competes as a member of the Mid-States

Football Association, a league that usually boasts five or six of the nation's top 25 teams.

"Last year we played three teams that were ranked in the top 10: the number two team in the county, the number four team and the number 10 team," he said. "So we are going to play a national-caliber schedule, it's what we have to do."

Wilt has made many additions to the roster, with 20 new players and four new coaches, bringing a fresh new look to this year's team. The new additions to the coaching staff include Pete Demorest, a Taylor alum and linebackers coach; Greg Youngblood, the defensive backs coach from Albuquerque, New Mexico; Mike Miley, an offensive line coach with 32 years of experience; and Greg Wolfe, the wide receivers coach from Wheaton, Illinois.

The Trojans' preseason camp is now complete, and

Wilt is pleased with the progress he's seen his team make over the past few weeks.

"We've had a really good camp. The work ethic, the enthusiasm, the team unity that we can see developing, the team sportsmanship that's there, - you can just see a real neat attitude in the preparation process right now."

Redshirt freshman running back Andre Payne is excited to get the season underway.

"Just going off what preseason camp shows, I think we are going to be very competitive this year," he said. "We do have a tough conference, so that puts our backs up against the wall a little bit, but I feel that our talent level matches up well with the other teams for the most part."

Fellow running back Anthony Lee shares Payne's anticipation for the season's commencement, and wants to show off this year's offen-

sive talent.

"We are going to go out there and just pound the rock," he said, referring to the team's hard-knock approach to the running game. "That is definitely the game plan. We will probably go out there and run the ball 40-plus times a game."

Taylor officially begins their season on Saturday, September 10 versus Anderson, one of the longest standing rivalries in the league, something to which the team is looking forward.

"It's nice to have a great rivalry at the beginning of the season," Wilt said. "A game like this gives you incentive throughout your preseason camp. This is a big game that means a lot here at Taylor, and to be playing for the wagon wheel, it does give us great incentive."

Taylor had won the game five years in a row, before Anderson took the teams' last two meetings in 2003 and 2004.

Lady Trojans soccer takes home opener from Mt. Vernon

BY CHRISSIE THOMPSON
CONTRIBUTOR

Taylor's women's soccer team emerged victorious Monday in its first home contest of the 2005 season.

The Lady Trojans notched their first win of the season by beating Mount Vernon Nazarene University 4-3. The team now has a 1-2 record.

Junior Amanda Harsy led Taylor with a two-goal performance. Her first goal was a hooking corner kick executed 20 minutes into the game.

"I've only done that twice in my life," she said.

Coach Rui Miranda said Harsy enhanced the corner kick the team had practiced when she netted the goal.

"She just felt like, you know,

'Let's do it a little bit more musical,'" he said, "and it just went in."

Harsy's second goal gave the team its final lead.

Miranda, who is in his first season at Taylor, appreciates Harsy's skill on the field.

"She's a very technical player," he said. "If I say something to her, I know she's going to try to do it, maybe even better than I want her to do."

Junior Julie Beck, playing in her first game as a Lady Trojan, contributed to the team's other two goals. She put Taylor on the board in less than three minutes, after an assist by senior Melissa Willard; She later assisted freshman Jillian Burkart in finding the net.

Beck spent the first two games of the season, which were away losses to Trinity Christian and Trinity International, sidelined with a quad injury. Coach Miranda gives God the glory for Beck's recovery and productive performance Monday.

"I think she could not start better than that," Miranda said.

Miranda, who played four years of professional soccer in Europe, has implemented a flat back four formation on the defensive end of the field. He said the team has aligned itself with his tactical ideas.

He also thinks the team is playing more cohesively. He outlined his philosophy by saying, "The victory is for

the team. The loss is for the team," he said. "There [are] not really individual players."

The new coach hopes to make the women's soccer team more competitive. "[I want to] not just have a soccer team for fun," he said. "[We're] looking for nationals and looking for higher goals."

He believes Christian players should develop a winning mentality on the field.

"[The Apostle] Paul says, 'Everything I'm doing, I'm doing to win and to glorify God,'" he said. "Realistically, I think this team has the potential to win most of the games."

The Lady Trojans travel to Cedarville University Friday



Photo By Amy Wood
Julie Beck wrestles the ball away from a Mt. Vernon defender during Monday's match. It was the Trojans first home game this year.

Men's soccer team returns from Ireland missions trip

Team holds camps for local youth, shares gospel

BY TREVOR KIGHT
SPORTS EDITOR

In early August, the Taylor men's soccer team returned from its 11-day journey into Ireland, where the team competed with local teams, held soccer camps for youngsters in the area and shared the gospel with many locals.

This was the first trip of its kind for the team, which started on July 25 and ended August 4. Altogether, 17 players and coaches made the journey to Dundrum and returned with a new outlook on missions.

"It was awesome," said sophomore midfielder Nate Miller. "I loved it. We were able to make some good rela-

tionships with the kids over there."

The team held an eight-day camp for anyone who wanted to attend in the nearby town of Newcastle. They averaged about 25 kids a day, giving instruction and playing games. They also shared their faith at the end of camp, telling each child about the love of Jesus Christ.

The Trojans were also able to play three matches against teams their age in the area. Their first game was against Rossgrass, which ended in a 2-2 tie. Next was Talley Moore, a game that also wrapped up 2-2.

Their final game in Ireland was against Ballynahinch, a 20-mile drive away. Afterwards the team was

able to share the gospel with their opponents.

"The whole trip exceeded my expectations on almost every level," said head coach Gary Ross. "I was really surprised about how well the camps went; we just went down to this small town and passed out flyers, and for the next week twenty to thirty kids showed up. I really believe that sports is the number one language around the world."

The team as a whole, which included three incoming freshmen, was able to come back with a bigger appreciation for what God is doing in Ireland.

"The impact that it had on the guys was huge," said Ross.

"We even have a guy on the team now who is considering full-time missions because of what we were able to do."

As for the future, Ross dreams that the trip will become an annual event, something that is being considered by the athletic department.

"I would love to make it an every year thing," said Ross. "At this point that would be my goal. Obviously finances would be an issue, but the plan right now would be to have it at least once every two years, and it will be something I will really look forward to."

Women's basketball begins preseason with new look

Lady Trojans add three promising freshmen

BY ANDREW NEEL
CONTRIBUTOR

Big losses and new gains—that idea summarizes the plight of the Lady Trojans basketball team heading into the 2005-2006 season.

This past spring, the Taylor University Trojans women's basketball team graduated three key seniors—Lydia Harris, Melanie Brumbaugh, and all-time scoring leader Liz Lass.

Those three talented players led the Lady Trojans to a 23-10 record and a year-ending ranking of #21 in the NAIA Division II.

They were indisputably the heart of the team, accounting for roughly 60 percent of the scoring last season for Taylor. The area where they will be missed most, however, is leadership.

"Lydia, Melanie and Liz were the best group of leaders I have on a team in my

17 years of coaching at Taylor," said women's head basketball coach Tena Krause. "People this year will need to step up and try to fill the gaps they left."

Despite the fact that she has a young team and lost three great players to graduation, coach Krause remains optimistic about this upcoming season. She feels this way because Taylor added three incredible players during the summer.

Paige Rudolph and Stacie Myers are freshman at Taylor this year, and Jennifer Ferguson is a sophomore transfer student. All three are sure to bring a positive impact to the basketball team.

"They come from three great basketball programs where they have all learned a tremendous work ethic," Krause said. "Hopefully their success in the past will continue here at Taylor."

Success is definitely some-

thing that all three new players have in common.

Myers, a 5'9" guard, averaged 13 points per game for Hamilton High School her senior year, leading her team to a 20-2 record and a #1 ranking in the state of Indiana for most of the season.

Rudolph, a 5'6" point guard, helped lead her team, Evansville Memorial High School, to multiple city, sectional and conference championships.

Ferguson, a 5'7" guard, competed for NCAA Division I University of Maryland-Baltimore County in 2004-05 and was a three-year captain at Fremont High School.

"I know it will be hard since the three seniors left," said Myers, "but the coach has high expectations for us, and we will have to step up and do what they did last year."

Rudolph is looking forward to the season, as well.

SEASON AT A GLANCE

Home games in bold, * denotes MCC match

MEN'S SOCCER (0-1)

August 27	Loss, 0-5	at Brescia University
Today	1:30	Tri-State Invitational
Tomorrow	1:30	Tri-State Invitational
Tuesday	4:00	at Aquinas College

WOMEN'S SOCCER (1-2)

August 25	Loss, 1-3	at Trinity Christian
August 26	Loss, 0-5	at Trinity International
August 29	Win, 4-3	Mt. Vernon Nazarene
Today	5:00	Geneva at Cedarville
Tomorrow	2:00	Seton Hill at Cedarville
Tuesday	4:00	Cedarville

VOLLEYBALL (2-2)

August 26	Win, 3-1	vs. Concordia
August 27	Loss, 2-3	vs. Olivet Nazarene
August 27	Loss, 0-3	vs. Westmont
August 27	Win, 3-0	vs. Embry Riddle
Today & Tomorrow		at Tiffin Tournament
Tuesday	5:30	Cedarville
Wednesday	7:00	Indiana Tech

WOMEN'S TENNIS (0-1, 0-1)

September 1	L, 4-5	Bethel*
Tomorrow	10:00	Olivet Nazarene
Tuesday	1:00	at Marion College*
Thursday	4:00	Anderson

MEN'S TENNIS (0-1, 0-1)

September 1	L, 3-6	Bethel*
Tomorrow	3:00	Olivet Nazarene
Tuesday	1:00	at Marion College*

FOOTBALL

Season begins September 10 at home vs. Anderson

MEN'S CROSS COUNTRY

Season begins September 10 at home (TU Invitational)

WOMEN'S CROSS COUNTRY

Season begins September 10 at home (TU Invitational)

MEN'S GOLF

Tuesday at Univ. of Indianapolis Hearland Crossing