

British Author Collections
Special Collections & University Archives
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Title of Collection: Owen Barfield Collection

Date Range: 1906-1990

Linear Feet: 1.1

Finding Aid Created By: Kendra Smalley, Special Collections & Research Coordinator

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Collection Description

The Owen Barfield Collection features a variety of books and articles by and about Barfield (1898-1997). It also includes letters and manuscripts written by Barfield, as well as rare and first editions of his books.

Related Collections

C. S. Lewis Collection
Inklings Collection

Using the Collection

Rights Statement

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Citation Information

In addition to standard citation information, please include the item's Ref. ID and Series number as well as "Special Collections & University Archives, Taylor University" in each citation.

Collection Inventory

- *Table references to Owen Barfield are abbreviated as OB*
- *“n.d.” indicates publication date unknown*
- *“n.a.” indicates author name is unknown*

Series 1: First and Rare Editions Authored by Barfield

This series consists of various original and special editions of works by Owen Barfield, including books and published booklets. This series is organized by date published.

Series 2: Letters and Manuscripts

The Letters and Manuscripts Series contains documents handwritten or typed by Owen Barfield. This series is organized into two subseries by types, and within the subseries items are organized by date.

Series 2A: Letters

Series 2B: Manuscripts

Series 3: Articles, Essays, and Serial Contributions

This series contains various news clippings, introductions, anthologized essays, and published poems by Owen Barfield. Books edited or compiled by Barfield are also included here. This series is organized by date published.

Series 4: Personal Library of Owen Barfield

This series contains books that were part of Barfield’s personal library and includes volumes with annotations or inscriptions. This series is organized by author’s last name.

Series 1: First and Rare Editions

| Book Title | Date | Additional Information | Ref. ID |
|--|-------------|--|----------------|
| The Silver Trumpet | 1925 | Inscribed by OB to Ed Brown | 495 |
| History in English Words | 1926 | | 486 |
| Poetic Diction: A Study in Meaning | 1928 | First edition; 2 copies | 490, 1343 |
| Poetic Diction: A Study in Meaning | 1928 | First edition; inscribed by OB | 491 |
| Romanticism Comes of Age | 1944 | Inscribed by OB to Ed Brown | 492 |
| Saving the Appearances: A Study in Idolatry | 1957 | | 493 |
| Worlds Apart: A Dialogue of the 1960s | 1963 | | 501 |
| The Silver Trumpet | 1968 | | 494 |
| Unancentral Voice | 1965 | Inscribed by OB | 498 |
| What Coleridge Thought | 1971 | First edition | 500 |
| C. S. Lewis's "Great War" with Owen Barfield | 1978 | | 497 |
| Orpheus: A Poetic Drama by Owen Barfield | 1983 | | 489 |
| Speaker's Meaning | 1984 | | 496 |
| Mark vs. Tristram | 1990 | Subtitle: "Correspondence between C. S. Lewis & Owen Barfield" | 1345 |

Series 2: Letters and Manuscripts

Series 2: Letters and Manuscripts

Series 2A: Letters

| Addressee | Date | Additional Information | Ref. ID |
|------------------|------------------|-------------------------------|----------------|
| Burwood | 1958 (May 25) | | 499 |

Series 2B: Manuscripts

| Title | Date | Additional Information | Ref. ID |
|--|-------------|--|----------------|
| Clivi Hailtonis Summae Metaphysics Contra Anthroposophos | n.d. | Notebook of handwritten philosophical and theological discussion between OB and C. S. Lewis, plus fourteen additional extraneous pages | 471 |

Series 3: Articles, Essays, and Serial Contributions

| Title | Date | Format | Additional Information | Ref. ID |
|--|------------------|---------------|---|----------------|
| Anthroposophy: A Quarterly Review of Spiritual Science | 1933 (Sept) | Serial | Vol. 8, no. 3; OB essay "The Relation between the Economics of C. H. Douglas and those of Rudolf Steiner" | 241 |
| The Oxford Magazine | 1933 (Dec 30) | Serial | Vol. 52, no. 8; C. S. Lewis and OB poem "Abecedarium Philosophicum" | 187 |
| The Mint: A Miscellany of Literature, Art, and Criticism | 1946 | Book | OB "Songs of David" | 487 |
| The Mint: A Miscellany of Literature, Art, and Criticism | 1946 | Book | Inscribed by OB; OB "Songs of David" | 488 |
| Essays Presented to Charles Williams | 1947 | Book | Inscribed by OB | 907 |
| Nine: A Magazine of Poetry and Criticism | 1949 (Jan) | Serial | No. 3; OB poem "The Silent Piano" | 104 |
| Nine: A Magazine of Literature and the Arts | 1950 (Dec) | Serial | No. 6; two OB poems with handwritten corrections | 504 |
| Supplement to Anthroposophical Movement | 1954 (Feb) | Serial | OB article "The Light of the World," part of series of lectures on "Rudolf Steiner and Christianity" | 201 |
| The Chameleons Present Antigone by Jean Anouilh and Harlequinade by Terence Rattigan | 1955 (Oct 12) | Pamphlet | Theatre program; OB listed as licensee | 116 |
| Anthroposophical Quarterly | 1973 (Jun) | Serial | Vol. 18, no. 2; OB article "Rudolf Steiner and Hegel" | 198 |
| Anthroposophical Quarterly | 1976 (Jun) | Serial | Vol. 186, no. 2; OB article "The Quarterly and Its Editor" about Cecil Harwood | 196 |

Series 4: Personal Library of Owen Barfield

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| Title | Author | Date | Additional Information | Ref. ID |
|--|--------------------------|-------------|--------------------------------|----------------|
| The Golden Book of Coleridge, with an Introduction by Stopford A. Brooke | Coleridge, Samuel Taylor | 1916 | Sixth edition; inscribed by OB | 502 |
| The Queen of the Air | Ruskin, John | 1906 | Inscribed by M. C. Barfield | 503 |