2009 Making Literature Conference

Gregory Wolfe
Valarie Sayers

Follow this and additional works at: https://pillars.taylor.edu/makingliterature

Part of the Creative Writing Commons, English Language and Literature Commons, and the Higher Education Commons
GREGORY WOLFE is Writer in Residence at Seattle Pacific University and the founder and editor of Image, one of America's leading literary quarterlys. He also directs the Master of Fine Arts program in creative writing at SPU and recently served as a judge for the National Book Awards. His essays, reviews, and articles have appeared in numerous journals, including Commonweal and First Things, and have been anthologized in collections such as The Best Christian Writing and The Best Catholic Writing. He received his BA, summa cum laude, from Hillsdale College and his MA in English literature from Oxford University. His current writing project is a book entitled The Company of Good Letters: How Erasmus and His Circle of Renaissance Christian Humanists Shaped the Modern World. He and his wife, novelist Suzanne M. Wolfe, are the parents of four children and live in Seattle, Washington.

Contact:
3307 THIRD AVENUE WEST
SEATTLE, WA 98119
P: 206-281-2109
F: 206-281-2335
E: GWOLFE@SPU.EDU
www.gregorywolfe.com
Valerie Sayers
Sayers is the author of five novels. Who Do You Love and Brain Fever were named New York Times "Notable Books of the Year." A film, Due East, was based on her novels Due East and How I Got Him Back. She has received a Pushcart Prize for fiction and a National Endowment for the Arts literature fellowship and has served on two NEA literature panels. Her stories, essays, and reviews appear widely, and she has appeared on "Notable" and "Distinguished" lists in the New York Times, Best American Short Stories, and Best American Essays.

Selected Publications

Workshop Leaders/Poetry and Fiction

Del Doughty, Huntington University
Dr. Doughty earned his Ph.D. in comparative literature from Penn State in 1995. His professional interests include writing and information technology, hypertext poetics, haiku, and film. His first poetry collection, "the sound of breathing" (Saki Press), won the Virgil Hutton Memorial Haiku Prize in 2000. He has received grants from the NEH, NEA, Indiana Arts Commission, and Eli Lilly Endowment for both his research and his poetry.

Professor Doughty is a member of the Haiku Society of America. He published several poems this year, including one, “Flow,” that earned “Best Poem of the Winter Issue” in Modern Haiku, the leading journal in the field. During his sabbatical in the spring of 2003 he wrote screenplays for two feature-length films (Cripe's Ache and The Mother of Invention), completed work on a poetry collection (Flow), and read deeply in computer science. He served as a deacon and an adult Sunday School teacher at Central Christian Church.

Lori L. Huth, Houghton College
With an MFA in Creative Writing from Goddard College and an MA in English from SUNY at Buffalo (as well as Bachelor's degrees in Creative Writing, English, and Spanish), my primary genre is fiction. As part of my MFA graduation requirements, I recently finished the second draft of my novel, Reckless Belief.

My most recent publication, “Finding a Feeling Truth: Magical Realism and Metaphor in Jeanette Winterson’s The Passion,” appeared in the spring 2006 edition of Pitkin Review. I am currently mulling over a third draft of my novel and writing some short stories in which complicated people get themselves into (and out of!) all kinds of interesting trouble.

As a teacher of creative writing and Christian liberal arts, I strive to guide my students toward becoming people who seek freedom, truth, and empathy, people comfortable with exploring interesting questions that give their lives meaning and purpose. One goal and hope I have for my students and for me is that, as Ursula Le Guin writes in “A Few Words to a Young Writer,” our souls will be “stronger, brighter, and deeper” through reading and telling stories. Consequently, I urge my students toward writing stories and essays that deeply and beautifully raise interesting, difficult questions pertaining to human life and then explore one or a range of possible answers.
Thursday, February 19

8:00 a.m.—5:00 p.m. Registration
Smith-Hermanson Music Building
Butz-Carruth Recital Hall Foyer

9:15 a.m.—10:45 a.m. Keynote Address:
Gregory Wolfe
"The Tragic Sense of Life: On the Loss and Recovery of Hope"
Smith-Hermanson Music Building
Butz-Carruth Recital Hall

11:00 a.m.—noon Student Sessions I.

A. Ayers Alumni Memorial Building 215
Moderator: Laura McGrath Taylor University

Lincoln Stannard LeTourneau University
"A Journey of Self-Actualization: A Psychological Perspective on Barfield’s This Ever Diverse Pair"

Allison Barlow Taylor University
"Love as Proof of Raskolnikov’s Humanity"

Kelsey Warren Taylor University
"Medea and Notes from Underground: Cycles of Insecurity, Violence, and Spite"

B. Reade Center 240
Moderator: Brandon Fitzsimmons Taylor University

Hannah Grindrod Houghton College
Fiction
"Convalescence"

Kate Strong Gordon College
Poetry Reading
"Like Mephibosheth,” “Lunette’s lunettes,” “Seer,” “Latterday Psalm"
Student Sessions I Continued

Valerie Prescott  Taylor University
Fiction
“The Hour of Lead”

1:00 p.m.—2:00 p.m  Student Sessions II.
A.  Ayers Alumni Memorial Building 215
Moderator: Laura McGrath  Taylor University

Megan Culbertson  Taylor University
“The Fairest of her Daughters Eve”

Kirstie Rheinheimer  Taylor University
“Establishing Truth and Biographical Parallels in Oroonoko: or, The Royal Slave, A True History By Aphra Behn”

B.  Reade Center 240
Moderator: Ben Glynn  Taylor University

Samantha Stevens  Taylor University
Fiction
“Mania to Misery”

Hannah Steensma  Houghton College
Fiction
“One Flight Home”

Arkor Kolubah  Houghton College
Essay
“Primitive: First, Original, Connected”

2:15 p.m.—3:15 p.m.  Student Sessions III.
A.  Ayers Alumni Memorial Building 215
Moderator: Lindsay Snider  Taylor University

Lauren McCambridge  Indiana Wesleyan University
Creative Non-Fiction
“Tight”

Bethany Limpach  Indiana Wesleyan University
Creative Non-Fiction
“Moving On”
Student Sessions III Continued

Cara Strickland          Taylor University
Fiction
"The Other Woman"

B. **Reade Center 240**
Moderator: Paul VanDemark  Taylor University

Gretchen Hoffman         Taylor University
"*The Importance of Being Earnest*: Would a Rose By Any Other Name Smell as Sweet?"

Ben Glynn               Taylor University
"*Hardy's Contradiction in Tess of the D'Urbervilles*
Continued...

Paige Rudolph           Taylor University
"*Victorian and Modernist Dilemmas: Wooll's To the Lighthouse*

3:30 p.m.—4:00 p.m.       Refreshments
Butz-Carruth Recital Hall Foyer

4:00 p.m.—5:30 p.m.       Public Reading
Valerie Sayers            Smith-Hermanson Music Building
Butz-Carruth Recital Hall

6:30 p.m.—7:30 p.m.       *Parnassus* Release Party
*KSAC*

8:15 p.m.                IFC Concert  (*Tickets at the door $3.00*)
"The Dare Devil Christopher Wright"
And
"Cedarwell"
Student Union
Friday, February 20

8:00 a.m.—5:00 p.m.  Registration
Smith-Hermanson Music Building
Butz-Carruth Recital Hall Foyer

8:30 a.m.—9:30 a.m.  Student Sessions IV.
A.  *Ayers Alumni Memorial Building 215*
*Parnassus* Readings
Winners from Taylor University’s Literary Magazine

B.  *Reade Center 240*
Moderator: Catherine Barnett  Taylor University

Jenna McCullough  Taylor University
“Keats: The ‘Sensational’ Poet, His Letters & Odes”

Janelle Jenkins  Taylor University
“Jonathan Swift: Ireland’s Reluctant Champion?”

10:00 a.m.—10:50 a.m.  Chapel/Rediger Chapel Auditorium
Nate Hulfish, Speaker and Pastor
Circle of Hope, Camden, NJ

11:00 a.m.—noon  Student Sessions V
A.  *Ayers Alumni Memorial Building 215*
Moderator: Kimberly Reneau  Taylor University

Austin Givens  Indiana Wesleyan University
Creative Non-Fiction
“Ink Dance”

Steve Etheridge  Taylor University
Fiction
“What’s Left Unsaid”

Adam Marshall  Malone University
Poetry
Students Sessions V Continued

B.  

**Reade Center 240**  
Moderator: Jenua McCullough  
Taylor University

Brandon Fitzsimmons  
Taylor University  
“Symptoms of Misperception: An Explication of the Sexual Dementia Prominent in the Victorian Male”

Nate Antiel  
Taylor University  
“The Epistemology of Quentin Compson”

1:00 p.m.—2:00 p.m.  

Students Sessions VI  

A.  

**Modelle Metcalf Visual Arts Center 002**  
Moderator: Allison Barlow  
Taylor University

Catherine Barnett  
Taylor University  
“‘Thou Man of Clay’: Humanity in Hawthorne’s ‘The Birth-mark’”

Nichole Barr  
Indiana Wesleyan University  
“Robert Graves: Obsession with the Past”

B.  

**Ayers Alumni Memorial Building 215**  
Moderator: Valerie Prescott  
Taylor University

Jason Aprill  
Creative Non-Fiction  
Indiana Wesleyan University  
“The 700 Club”

Sarah Fife  
Creative Non-Fiction  
Indiana Wesleyan University  
“Staring into the Sun”

Riane Berendt  
Creative Non-Fiction  
Indiana Wesleyan University  
“Sight”

C.  

**Reade Center 240**  
Moderator: Ben Mattice  
Taylor University

Yer Kong  
Fiction  
Bethel University  
“Tough Love”
Student Sessions VI Continued

Travis Matteson
Creative Non-Fiction
“Via Crucis”

Mary Nolen
Creative Non-Fiction
“Clover”

Indiana Wesleyan University

2:15 p.m.—3:15 p.m. Student Sessions VII

A. Modelle Metcalf Visual Arts Center 002
Moderator: Jenny Walton  Taylor University

Adam Golder
Fiction
“A Slow Death”

Jessica Martini
Fiction
“An Evening at the Tupenny Sringendo”

Amy Oakley
Poetry

Taylor University

B. Ayers Alumni Memorial Building 215
Moderator: Kristina Garvelink  Taylor University

Rebecca Thomas
Creative Non-Fiction
“All Things”

Caitlynn Lowe
Creative Non-Fiction
“The Last Two Fries”

Katherine Burrows
Non-Fiction
“The American Dream of Success”

Amy Nickerson
Creative Non-Fiction
“How I Met Africa”, “The View from Behind”, “Roman Images”

Indiana Wesleyan University

Taylor University
3:30 p.m.—4:30 p.m. Refreshments  
Butz-Carruth Recital Hall Foyer

5:00 p.m.  
Keynote Address  
Gregory Wolfe
"Divine Comedy: Irony as the Handmaiden of Faith"  
Smith-Hermanson Music Building  
Butz-Carruth Recital Hall

6:30 p.m.  
Banquet  
Student Awards*  
Kimberly Irvine Creative Writing Award  
Phillip Schrum Analytical Paper Award  
Hodson Dining Commons  
Alspaugh Room

8:00 p.m.  
*The Crucible (Tickets at the door $6)  
Mitchell Theatre

Saturday, February 21

9:00 a.m.—10:00 a.m.  
A. Ayers Alumni Memorial Building 214  
Poetry Workshop  
Del Doughty  
Huntington University  
*Limited to 20 students: Registration Required

B. Ayers Alumni Memorial Building 215  
Fiction Workshop  
Lori Huth  
Houghton College  
*Limited to 20 students: Registration Required

10:15 a.m.—11:15 a.m.  
A. Ayers Alumni Memorial Building 214  
Editing Undergraduate Literary Magazines

B. Ayers Alumni Memorial Building 215  
Graduate School Workshop
Kimberly Ruth Irvine Prize in Creative Writing

Kimberly Ruth Irvine was a promising student of creative writing at Taylor University when she died in a hiking accident. Her poems, short stories, and scripts demonstrated a talent admired by both her professors and her peers. As her mother recalls, Kimberly “understood at a very young age the power of language and the importance of experience and imagination to ‘live life to its fullest’ and make a difference in the world.” The award named in her memory is meant to honor a current undergraduate student who, like Kimberly, combines literary talent with important purpose.

Phillip Christopher Schrum Prize for Literary Analysis

Phillip Christopher Schrum was a gifted English Education student at Taylor University when he died after being struck by a van while jogging near his North Carolina home. His mother remembers Phil as “a young man whose 20 year journey in life was recorded in journals and essays as he applied the truths of God’s Word to his own life experiences.” Phil’s enthusiasm for his discipline and his love for God were recognized by his professors and his classmates. As his journal states, “I know the truth—I must daily, hourly, moment-by-moment, affirm myself with the truth that Christ alone is who makes me who I am.” The award named in his memory is meant to honor a current undergraduate student whose literary analysis displays promise and merit.

Special Thanks to Friends of the Making Literature Conference
Travis and Annette Moser
Dr. Kjell and Dr. Valerie Johnson