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# Title of Collection: Dorothy L. Sayers Collection

**Date Range:** 1916-2015

Linear Feet: 3.75

Finding Aid Created By: Kendra Smalley, Special Collections & Research Coordinator

Last Revised: August 25, 2022

## **Collection Description**

The Dorothy L. Sayers Collection features a variety of rare books, pamphlets, and articles written by and about Sayers (1893-1957). These include multiple first editions of her poetry books, crime novels, and reflection on theology.

#### **Related Collections**

C. S. Lewis Collection

## **Using the Collection**

**Rights Statement** 

Copyright restrictions may apply.

#### **Citation Information**

In addition to standard citation information, please include the item's Ref. ID and Series number as well as "Special Collections & University Archives, Taylor University" in each citation.

## **Collection Inventory**

- Table references to Dorothy L. Sayers are abbreviated as DLS
- "n.d." indicates publication date unknown
- "n.a." indicates author name is unknown
- Please note that "inscribed" could indicate a signature and/or other inscription or annotations
- Any materials that are entirely identical copies are listed under a single entry with the total number of copies.

  Materials that vary due to inscriptions are listed under separate entries.

#### Series 1: First and Rare Editions Authored by Sayers

This series consists of various original and special editions of works by Dorothy L. Sayers, including books and published booklets. This series is organized by date published.

## Series 2: Articles, Essays, and Serial Contributions by Sayers

This series contains various news clippings, introductions, anthologized essays, and short poems by Dorothy L. Sayers. This series is organized by date published.

## **Series 3: Personal Library of Sayers**

This series contains books that were part of Sayers' personal library and includes volumes with annotations or inscriptions. This series is organized by author's last name.

#### Series 4: Scholarship and Secondary Sources about Sayers

This series contains various essays, reflections, biographies, and analyses of the life and works of Dorothy L. Sayers. Reviews of her published works written by her contemporaries are also included here. This series is organized by date published.

Series 1: First and Rare Editions Authored by Sayers

| Book Title                           | Date       | Additional Information           | Ref. |
|--------------------------------------|------------|----------------------------------|------|
|                                      |            |                                  | ID   |
| Creed or Chaos?                      | n.d.       | Address delivered on May 4,      | 524  |
|                                      |            | 1940 at Biennial Festival of the |      |
|                                      |            | Church Tutorial Classes          |      |
|                                      |            | Association in Derby             |      |
| The Story of Easter                  | n.d.       | DLS retelling of Easter          | 197  |
| The Story of Noah's Ark              | n.d.       | Booklet of DLS retelling of      | 560  |
|                                      |            | Noah's ark                       |      |
| OP. I.                               | 1916       |                                  | 549  |
| Oxford Poetry 1914-1916              | 1917       |                                  | 546  |
| Catholic Tales and Christian Songs   | 1918       |                                  | 527  |
| Whose Body?                          | 1923       |                                  | 555  |
| Tristan in Brittany                  | 1929 (Jul) | First edition                    | 552  |
| The Omnibus of Crime                 | 1929 (Aug) | First edition                    | 545  |
| The Documents in the Case            | 1930       | First edition                    | 531  |
| Gaudy Night                          | 1936       | First American edition           | 512  |
| Tales of Detection                   | 1936       | Front flyleaf inscribed by DLS   | 553  |
|                                      | 1937       | FIGHT Hylear Hischibed by DES    | 557  |
| The Createst Drame Fyer Staged       |            | First edition                    |      |
| The Greatest Drama Ever Staged       | 1938       |                                  | 535  |
| The Devil to Pay                     | 1939       | Acting edition for the Festival  | 530  |
|                                      |            | of the Friends of Canterbury     |      |
|                                      | 1020       | Cathedral                        | 526  |
| He That Should Come: A Nativity Play | 1939       | First edition                    | 536  |
| in One Act                           | 1000       |                                  |      |
| In the Teeth of the Evidence         | 1939       | First edition                    | 537  |
| Strong Meat                          | 1939 (Jun) | First edition                    | 551  |
| Begin Here: A War-Time Essay         | 1940       |                                  | 526  |
| In the Teeth of the Evidence and     | 1940       |                                  | 538  |
| Other Stories                        |            |                                  |      |
| In the Teeth of the Evidence and     | 1940       | First American edition           | 561  |
| Other Stories                        |            |                                  |      |
| The Mind of the Maker                | 1941       | First edition [2 copies]         | 523, |
|                                      |            |                                  | 543  |

Series 1: First and Rare Editions Authored by Sayers, continued

| The Marstoniana Fuelish              | 1011 | Doub of the Manualle a Man     | ГЛЛ  |
|--------------------------------------|------|--------------------------------|------|
| The Mysterious English               | 1941 | Part of the Macmillan War      | 544  |
|                                      |      | Pamphlets; speech originally   |      |
|                                      |      | given in London; first edition |      |
| Why Work?                            | 1942 | Address delivered Apr 23,      | 556  |
|                                      |      | 1942; first edition            |      |
| The Man Born to be King              | 1943 | First edition                  | 542  |
| The Man Born to be King              | 1943 | Uncorrected proof              | 541  |
| The Other Six Deadly Sins            | 1943 | Speech delivered Oct 23, 1941  | 550  |
|                                      |      | at Caxton Hall, Westminster;   |      |
|                                      |      | first edition                  |      |
| Suspicious Characters                | 1943 |                                | 1054 |
| Even the Parrot: Exemplary           | 1944 |                                | 533  |
| Conversations for Enlightened        |      |                                |      |
| Children                             |      |                                |      |
| The Just Vengeance                   | 1946 | With program and ticket for    | 539  |
|                                      |      | play                           |      |
| Unpopular Opinions: Twenty-one       | 1946 |                                | 554  |
| Essays                               |      |                                |      |
| Four Sacred Plays                    | 1948 |                                | 534  |
| The Lost Tools of Learning           | 1948 | Paper read at a Vacation       | 540  |
|                                      |      | Course in Education, Oxford    |      |
|                                      |      | 1947; first edition            |      |
| The Emperor Constantine: A Chronicle | 1951 |                                | 532  |
| in Three Acts, a Prologue, and an    |      |                                |      |
| Epilogue                             |      |                                |      |
| Introductory Papers on Dante         | 1954 |                                | 511  |
| The Story of Adam and Christ         | 1955 |                                | 181  |
| Further Papers on Dante              | 1957 |                                | 510  |
| The Days of Christ's Coming          | 1960 | First edition                  | 529  |
| The Divine Comedy: Hell              | 1962 | Translated by DLS              | 562  |
| The Divine Comedy: Purgatory         | 1962 | Translated by DLS              | 563  |
| The Divine Comedy: Paradise          | 1962 | Translated by DLS              | 564  |
| The Sayers Holiday Book              | 1963 |                                | 513  |

Series 2: Articles, Essays, and Serial Contributions

| Title                       | Date       | Format    | Additional Information       | Ref. |
|-----------------------------|------------|-----------|------------------------------|------|
|                             |            |           |                              | ID   |
| Oxford Poetry 1918          | 1918       | Serial    |                              | 547  |
| Oxford Poetry 1919          | 1920       | Serial    |                              | 548  |
| The Church Looks Ahead      | 1941       | Book      | Broadcast talks by multiple  | 528  |
|                             |            |           | people, including DLS        |      |
| A Time is Born              | 1945       | Book      | Foreword by DLS              | 559  |
| Radio Times                 | 1945       | Newspaper | Article "The Execution of    | 403  |
|                             | (Mar 23)   | Clipping  | God" by DLS                  |      |
| Essays Presented to Charles | 1947       | Book      |                              | 907  |
| Williams                    |            |           |                              |      |
| The Indispensable Murder    | 1951       | Book      |                              | 558  |
| Book                        |            |           |                              |      |
| Punch                       | 1954 (Jan  | Serial    | "The Polar Synthesis"        | 1369 |
|                             | 20)        |           | section edited by DLS        |      |
| "Charles Williams"          | 1955       | Newspaper | Calls for tribute to Charles | 159  |
|                             | (May 10)   | Clipping  | Williams on 10th             |      |
|                             |            |           | anniversary of his death     |      |
| The Scoop and Behind the    | 1983 (Feb) | Book      | Second impression            | 525  |
| Screen                      |            |           |                              |      |
| The Surprise                | 2002       | Drama     | Preface by DLS; edited for   | 1228 |
|                             | (Oct 19)   |           | staged reading by Paradox    |      |
|                             |            |           | Players at Taylor University |      |

**Series 3: Personal Library of Sayers** 

| Title                | Author            | Date | Additional Information | Ref. |
|----------------------|-------------------|------|------------------------|------|
|                      |                   |      |                        | ID   |
| The Splendid Century | Lewis, Warren H.  | 1953 |                        | 1044 |
| The Sunset of the    | Lewis, Warren H.  | 1955 |                        | 1045 |
| Splendid Century     |                   |      |                        |      |
| He Came Down from    | Williams, Charles | 1938 | Inscribed by DLS       | 522  |
| Heaven               |                   |      |                        |      |

**Series 4: Scholarship and Secondary Sources** 

| Title              | Author    | Date     | Format    | Additional Information      | Ref. |
|--------------------|-----------|----------|-----------|-----------------------------|------|
| The Christian      | n.a.      | n.d.     | Newspaper |                             | 1374 |
| Century: clippings |           |          | Clipping  |                             |      |
| [Only "xpress"     | n.a.      | 1943     | Newspaper | Brief review of DLS's "Man  | 179  |
| visible for        |           | (May 24) | Clipping  | Born to Be King"            |      |
| newspaper          |           |          |           |                             |      |
| name]              |           |          |           |                             |      |
| Nine: A Magazine   | n.a.      | 1950     | Serial    | Vol. 3, no. 1; review of    | 504  |
| of Literature and  |           | (Dec)    |           | DLS's Dante translation     |      |
| the Arts           |           |          |           |                             |      |
| Encounter          | n.a.      | 1963     | Serial    | Vol. 18, no. 2, issue 101;  | 162  |
|                    |           | (Jan)    |           | C. S. Lewis letter to John  |      |
|                    |           |          |           | Wain and Wain's reply in    |      |
|                    |           |          |           | "Wain's Oxford", clarifying |      |
|                    |           |          |           | Lewis's relationships with  |      |
|                    |           |          |           | DLS, among others           |      |
| Dorothy L.         | Hall,     | 1980     | Book      |                             | 509  |
| Sayers: Nine       | Trevor H. |          |           |                             |      |
| Literary Studies   |           |          |           |                             |      |
| The Armchair       | Scott,    | 1980     | Serial    | Vol. 13, no. 3; essay "Lord | 273  |
| Detective          | William   | (summer) |           | Peter Wimsey of Piccadilly: |      |
|                    | M.        |          |           | 'His Lordship's Life and    |      |
|                    |           |          |           | Times' part 2"              |      |
| The Armchair       | Reynolds, | 1981     | Serial    | Vol. 14, no. 2; essay       | 274  |
| Detective          | William   | (spring) |           | "Dorothy L. Sayers'         |      |
|                    |           |          |           | Detective Short Fiction"    |      |
| Dorothy L.         | Coomes,   | 1992     | Book      | First edition               | 565  |
| Sayers: A Careless | David     |          |           |                             |      |
| Rage for Life      |           |          |           |                             |      |
| The Importance     | Reynold,  | 2004     | Lecture   | Keynote Address at 2004     | 264  |
| of Being Dorothy   | Barbara   | (Mar 13) |           | Lewis & Friends             |      |
| L. Sayers          |           |          |           | Colloquium, inscribed by    |      |
|                    |           |          |           | Reynolds                    |      |
| Christian History  | n.a.      | 2015     | Serial    | Issue 113; article on DLS   | 178  |