Feb 28th, 8:00 AM - Mar 2nd, 2:30 PM

2013 Making Literature Conference

Bret Lott
Hal Bush
Susanna Childress

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Making Literature
The William A. Fry Undergraduate Conference
on Literature and Writing
The Department of English
Taylor University

Thursday, February 28

8:00 am—5:00 pm  Registration
*Smith-Hermanson Music Building*
*Recital Hall Foyer*

10:30—10:45 am  Welcome
Dr. Nancy Dayton
Chair, Department of English, Taylor University
*Smith-Hermanson Music Building*
*Recital Hall*

11:00 —11:45 am  Student Sessions I
A. Identities  *Metcalf Center, Room 002*
Moderator: Alex Moore  Taylor University

Diana Meakem  Taylor University
“Identity and Paternity as Autobiography in *Evelina*”

Kate Dwyer  Huntington University
“Reconstructing Identities: Community in *A Lesson Before Dying*”

B. Genders  *Read Center, Room 240*
Moderator: Ruthie Totheroh  Taylor University

Jessica Kincaid  Malone University
“Heroine, Villainess or Feminist?: The Depiction of Jean Muir in Louisa May Alcott’s ‘Behind a Mask’”

Joelle Kriebel  Huntington University
“To die like a man’: The Reevaluation of Historical Messages of Manhood in *A Lesson Before Dying*”

12:00 noon  Lunch with meal ticket
*Arthur L. Hodson Dining Commons*

Thursday 2/28 Continued »
Thursday 2/28 Continued

1:15–2:15 pm Student Sessions II  
A. The Virtuous, the Good  
*Metcalf Center, Room 002*  
Moderator: Jody Ford Taylor  
Taylor University

Katy Kanas  
Taylor University

“Female Virtues in Captivity Narratives: Hannah Dustan and Charlotte Temple”

Roberta Fultz  
Bethel University

“What Makes Goodness Good?: Exploring Faith through *Children of the Alley* and *The Brothers Karamazov*”

B. Unfamiliar Territory: Nonfiction and Fiction  
*Reade Center, Room 240*  
Moderator: Lydia Gosnell Taylor  
Taylor University

Chelsea O'Donnell  
Wheaton College

“Damned Implications”

Sara Ellingsworth  
Bethel University

“Coming to Terms”

Diana Meakem  
Taylor University

“As the Water Flows”

2:30–3:30 pm Student Sessions III  
A. Adaptations  
*Metcalf Center, Room 002*  
Moderator: Nic Segraves Taylor University

Abigail Stocker  
Bethel University

“Text as Shaper of Worship: ‘O For a Thousand Tongues to Sing’”

Jacqueline Ristola  
Calvin College

“The Bride of *Frankenstein*: Adaptation and Mutability”

Tom Speelman  
Calvin College

“The Beautiful Irene Adler of Changing Memory”

Thursday 2/28 2:30–3:30 pm Continued »
Thursday 2/28 2:30-3:30 pm Student Sessions III Continued

B. Spaces, Shapes, Designs  Reade Center, Room 240
Moderator: Rebecca Scales  Taylor University

Linnea White  Bethel University
“What to Sight and Smell Was Sweet’: Flowers and Gardening in
Paradise Lost”

Katharine Chisolm  Taylor University
“The Circle of Life, Loss, and Love in Wordsworth’s ‘Surprised by
Joy’ and Austen’s Persuasion”

Elise Vadnais  Wheaton College
“The Psychology of Interior Design in The House of Mirth”

3:30-4:00 pm  Refreshments
(Participants staying on campus with Taylor
students can meet their hosts.)
Euler Science Complex, Legacy 64 Lounge
(2nd floor, east end of building)

4:00-5:30 pm  Parnassus Release Party
with
Parnassus award winners’ readings
Euler Science Complex, Legacy 64 Lounge
(2nd floor, east end of building)

6:00 pm  Dinner with meal ticket
Arthur L. Hodson Dining Commons

7:30 pm  Keynote Address:
Hal Bush
Smith-Hermanson Music Building,
Recital Hall
Friday, March 1

8:00 am—5:00 pm  Registration
  Smith-Hermanson Music Building,
  Recital Hall Foyer

8:30—9:30 am  Student Sessions IV
A. Society and Morality  Reade Center, Room 241
  Moderator: Abi Carter, Taylor University
  Kelley Scupham, Trinity International University
  Adam Corbin, Wheaton College
  “A Crisis of Conscience: Sympathetic Revelation in Huckleberry Finn”
  Samantha Reynolds, Wittenberg University
  “Homo ex Machina: Machinery and the Transformation of Migrant Farmers in Steinbeck’s The Grapes of Wrath”

B. Juxtapositions  Reade Center, Room 240
  Moderator: Nate Burdette, Taylor University
  Anna Linhardt, Mt. Vernon Nazarene University
  “Fact or Fiction: A Comparative Analysis of As You Like It and Life of Pi”
  Jody Ford, Taylor University
  “Moll Flanders and Fantomina: Eighteenth-Century Female Voices”
  Kara Heiniger, Taylor University
  “Loss and Gain in ‘Ode: Intimations of Immortality’ and ‘Lamia’”

10:00—10:50 am  Chapel:
  Bret Lott
  Rediger Chapel Auditorium
11:00—11:45 am  Student Sessions V
A. Beauty, Truth, Love: Nonfiction  Metcalf Center, Room 002
Moderator: Katharine Chisolm  Taylor University

Alex Moore  Taylor University
"Those Who Remain"

Adrienne Stout  Wittenberg University
"Encounters with Love or Something"

Jeremy Paul  Taylor University
"Love You. Love You Too"

B. Familiar Territory: Nonfiction and Fiction  Reade Center, Room 240
Moderator: Emily Perschbacher  Taylor University

Grace Mitchell  Indiana Wesleyan University
"An Introduction to My Homeland and Me"

Taylor Burmeister  Wittenberg University
"Snoozle"

Brita Crouse  Taylor University
"Judgment Day"

12:00 noon  Lunch with meal ticket
Arthur L. Hodson Dining Commons

1:15—2:15 pm  Student Sessions VI
A. Short Stories  Reade Center, Room 240
Moderator: Suzy Ensch  Taylor University

Colin Payton  Wittenberg University
"A Night and Withdrawal" and "A Young Man Named Fish"

Chandler Birch  Taylor University
"The Bottles"
Friday 3/1 1:15–2:15 pm Student Sessions VI Continued

B. **Short Poems Metcalf Center, Room 002**
   Moderator: Kara Heiniger Taylor University

   Brita Crouse Taylor University
   “Ready or Not,” “Snowfall,” and “On a Hazy Afternoon”

   Trenton Heille Calvin College
   “In the Straw,” “Territory,” “Dance a Jig”

   Brandon Pytel Wittenberg University
   “circling god [parts 1 and 2],” “Navy Pier,” “talk to me,” “The End of
   an Afternoon,” “Ars Poetica”

   Nick Hassi Indiana Wesleyan University
   “Empty Bottles of Sky,” “A Heaven Without Me,” “with Urgency but
   not with Haste,” “Everyone lives but no one knows how,” “Private
   Education,” “Confessions”

2:30–3:30 pm Student Sessions VII

A. **Reading Psychoanalytically Metcalf Center, Room 002**
   Moderator: Katy Kanas Taylor University

   Stephanie Edens Olivet Nazarene University
   “Is This the Real Life? Is This Just Fantasy?: Marlow’s Mental Journey
   into the Heart of Darkness”

   Nathaniel Nelson Wheaton College
   “Dreams and Disillusionment in This Side of Paradise”

   Erin Coggin Calvin College
   “When Words Are Not Enough: Expressing Trauma through Image in
   Extremely Loud and Incredibly Close”
B. **Questioning Nature and Culture**  
*Reade Center, Room 240*

**Moderator: Diana Meakem**  
Taylor University

Nate Burdette  
Taylor University

“Questioning Cyclical Nature’s Trustworthiness in Coleridge and Shelley”

Corrie Baker  
Calvin College

“Say Goodbye to Your Old Self: *The Poisonwood Bible* and the Negative Effect of the Normative”

Trevor Brown  
Wittenberg University

“The Monster’: John Steinbeck’s Attack on Capitalism”

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3:30—4:00 pm  
**Refreshments**  
*Smith-Hermanson Music Building,*  
*Recital Hall Foyer*

4:00—5:00 pm  
**Poetry Reading:**  
Susanna Childress  
*Metcalfe Center, Room 002*

5:30 pm  
**Dinner with meal ticket**  
*Arthur L. Hodson Dining Commons*

7:00 pm  
**Keynote address:**  
Bret Lott  
with  
Announcement of Conference Awards  
*Smith-Hermanson Music Building,*  
*Recital Hall*
Saturday, March 2

9:30 am Refreshments
Smith-Hermanson Music Building,
Recital Hall Foyer

10:15–11:30 am A Panel of Creative and Scholarly Editors: An Insider’s Look at Publishing
Metcalf Center, Room 002

Want to learn how to get published in magazines and journals? Or what goes into the production of a book? Come listen to these editors. And bring your questions.

PANELISTS

Brad Fruhauff is Editor-in-Chief of Relief Journal. He holds a PhD in English from Loyola University Chicago and teaches English at Trinity International University in Deerfield, IL.

Marci Whiteman Johnson teaches at Valparaiso University, where she serves as Poetry Editor for The Cresset. She is also the Poetry Editor for WordFarm Press. Her own first collection of poems won the Powder Horn Prize and will be published by Sage Hill Press.

Beth Bevis is a graduate of Seattle Pacific University, where she later served as Program Coordinator for the SPU MFA program in creative writing. She is currently a doctoral student at IU Bloomington, where she is Managing Editor of Victorian Studies.

11:45 am Lunch with meal ticket
Arthur L. Hodson Dining Commons

1:00–2:30 pm Closing Event: A Reading by Bret Lott
Smith-Hermanson Music Building,
Recital Hall
KEYNOTE SPEAKERS

Bret Lott is the bestselling author of twelve books, most recently the novel Ancient Highway; other books include the story collection The Difference Between Women and Men, the nonfiction book Before We Get Started: A Practical Memoir of the Writer's Life, and the novels Jewel, an Oprah Book Club pick, and A Song I Knew by Heart. His work has appeared in The Yale Review, The New York Times, The Georgia Review, and in dozens of anthologies. Born in Los Angeles, he received his BA in English from Cal State Long Beach in 1981, and his MFA in fiction from the University of Massachusetts, Amherst, in 1984, where he studied under James Baldwin. From 1986 to 2004 he was writer-in-residence and professor of English at The College of Charleston, leaving to take the position of editor and director of the journal The Southern Review at Louisiana State University. In the fall of 2007, he returned to The College of Charleston and the job he most loves: teaching. He has been named Fulbright Senior American Scholar and has served as writer-in-residence to Bar-Ilan University in Tel Aviv, Israel. He has also spoken on Flannery O'Connor at The White House and been appointed a member of the National Council on the Arts.

Hal Bush began teaching English at Saint Louis University in 1998. Currently he is working on two new book projects: the first is a cultural history of parental grief in the lives of key figures in 19th- and 20th-century America, tentatively entitled Continuing Bonds; the second is about the intersections of spirituality and literature in a post 9/11 world. He is also a regular contributor to Christian Century, Books & Culture, The Cresset, and other popular publications. He is the author of Lincoln in His Own Time, Mark Twain and the Spiritual Crisis of His Age, and American Declarations: Rebellion and Repentance in American Cultural History.

Susanna Childress holds a Master’s degree from The University of Texas at Austin and a PhD from Florida State University. Her first book, Jagged with Love, was awarded the Brittingham Prize in Poetry from the University of Wisconsin and the Devil’s Kitchen Reading Award from the Southern Illinois University at Carbondale. She has received an AWP Intro Journals Award, the National Career Award in Poetry from the National Society of Arts and Letters, and a Lilly post-doctoral fellowship. She is an adjunct Assistant Professor at Hope College in Holland, Michigan. She is the author of the poetry collections Entering the House of Awe (2011) and Jagged with Love (2005). Her poems have been featured in The Southern Review, Alaska Quarterly Review, Colorado Review, and Missouri Review. Her short stories have appeared in Gargoyle, Ruminant, and her reviews in Books & Culture, Valparaiso Poetry Review, and Southeast Review.
Student Awards

Kimberly Ruth Irvine Prize in Creative Writing
Kimberly Ruth Irvine was a promising student of creative writing at Taylor University when she died in a hiking accident. Her poems, short stories, and scripts demonstrated a talent admired by both her professors and her peers. As her mother recalls, Kimberly “understood at a very young age the power of language and the importance of experience and imagination to ‘live life to its fullest’ and make a difference in the world.” The award named in her memory is meant to honor a current undergraduate student who, like Kimberly, combines literary talent with important purpose.

Phillip Christopher Schrum Prize for Literary Analysis
Phillip Christopher Schrum was a gifted English Education student at Taylor University when he died after being struck by a van while jogging near his North Carolina home. His mother remembers Phil as “a young man whose 20 year journey in life was recorded in journals and essays as he applied the truths of God’s Word to his own life experiences.” Phil’s enthusiasm for his discipline and his love for God were recognized by his professors and his classmates. As his journal states, “I know the truth—I must daily, hourly, moment-by-moment, affirm myself with the truth that Christ alone is who makes me who I am.” The award named in his memory is meant to honor a current undergraduate student whose literary analysis displays promise and merit.
The William A. Fry Undergraduate Conference on Literature and Writing

The Making Literature Undergraduate Conference is dedicated to the memory of Dr. William A. Fry, who served as English department chair at Taylor University for 20 years, from 1978 until his retirement in 1998.

Trained first as a minister at Nyack College, Bill received a second bachelor's degree in history from Wheaton College before returning to Nyack as a professor of English. While teaching at Nyack, he earned his masters and doctorate at Columbia University. At both Nyack and at Taylor, Bill was a popular and engaging professor, visibly delighted with the subjects he taught, particularly Shakespeare and poetry.

In his tenth year of retirement in Florida, Bill was diagnosed with cancer; a year later, he moved into God's presence, leaving behind his wife of 56 years, Lura, and their four daughters. The Taylor University English department dedicates this conference in honor of Bill, in gratitude for his diplomatic leadership, joyful sense of humor, and his always evident love of God.

Special Thanks to Friends of the Making Literature Conference

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