

Taylor University

Pillars at Taylor University

2005-2006 (Volume 93)

The Echo

9-16-2005

The Echo: September 16, 2005

Taylor University

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Taylor University, "The Echo: September 16, 2005" (2005). *2005-2006 (Volume 93)*. 4.
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THE ECHO

Run to victory
Cross Country
starts strong

Run for money
Students begin
businesses



SEPTEMBER 16, 2005

TAYLOR UNIVERSITY

SINCE 1915 - VOLUME 93, No. 4

Festival crosses 35-year mark



Sophomore Julia Brantley shares a cookie with a camel at the Cumberland Covered Bridge Festival on Saturday afternoon.

Photo by Alisse Goldsmith

By STEPHANIE SNIDER
ASSOCIATE EDITOR

For the last 35 years people have celebrated a bridge.

This past weekend between 20,000 to 25,000 people attended the 35th annual Matthews' Cumberland Covered Bridge Festival.

"We draw a pretty good radius, about a 50-mile radius," said Matthews Chairman Roger Richards. "It's kind of a big reunion for people from this area."

The Matthews Lions Club sponsored the festival as a fundraiser. Attractions included the Mississinewa Valley Swing Band, an antique tractor and car parade, the Twin City Cloggers and the Eastbrook High School music performances.

The Taylor University Jazz Ensemble also performed Saturday, making this the ensemble's fifth year at the festival.

"We hadn't had a lot of time to practice since it was the beginning of the year," said Michael Farnsley, sophomore bass trombone player. "But when game time rolled around, we nailed it. Maybe it wasn't perfect, but it sounded pretty sweet, and the people of Matthews seemed pretty pleased with it."

New groups performed as well, including the Well-Spring Fiddlers, who per-

formed old-time fiddling, gospel and classical music.

"We're excited about having them," Richards said before their performance.

Richards was also excited about the crafts.

"We've got some new craft vendors. It's always exciting to see what new crafts come in," he said.

About 99 vendors sold crafts at the festival, according to Tim Franks, who was in charge of crafts.

"It's just a great chance for people to come out and get an early start on Christmas shopping," Franks said. "If you can't find it, they probably don't make it."

Taylor students also enjoyed the festival.

"I love the atmosphere of the covered bridge festival," said Junior Barbara Bailey. "It's a lot of fun to see the people of the community ... and where else can you get elephant ears, funnel cakes and roasted almonds?"

The Cumberland Covered Bridge, for which the festival is named, crosses the Mississinewa River. The 181-foot bridge was built in 1877, but was carried a quarter mile downstream in a 1913 flood. Later the bridge was returned to its original location by horses. Recently restored in 1999, it is Grant County's last covered bridge.

Farmer returns for Spiritual Renewal

By CHRISTIANNA LUY &
MELISSA OLSEN

Spiritual Renewal Week is an integral part of a well-rounded Taylor experience. At the beginning of each semester, a full week is devoted to learning and growing through lectures by a well-known speaker.

"It's an institutional priority, showing how Taylor has remained close to her foundational principles and remains a strong Christian college," said director of Career Development Larry Mealy.

This year Richard Allen Farmer will be the featured speaker.

Farmer was Taylor's campus pastor from 1999-2002, so he knows Taylor intimately. He now ministers using expository preaching and music to encourage bodies of believers all over the world.

"Dr. Farmer was taught by his pastor to appreciate dif-

ferent worship styles," said Campus Ministries secretary Patty Stigers.

While he was dean of the chapel at Taylor, one of his goals was to pass that same appreciation on to the students. He recognized that people have preferences, but wanted students to be able to worship in any setting.

Throughout next week, Farmer will speak during the mornings in chapel, but he will also hold two evening sessions on Monday and Tuesday at 7:30 p.m.

His messages, titled, "Eavesdropping on The Master's Prayers," will delve into studying the prayers of Jesus.

"Spiritual Renewal week speakers are brought in who are particularly gifted in preaching. Richard Allen Farmer is definitely one of those. He works at his craft," Stigers said.

"He used to say that it

takes more work to say less than to say more. He doesn't waste his words."

Not only is Farmer a musician and famed speaker, but he is also very down to earth.

Farmer loves animals and has owned six monkeys, a chimpanzee, a ferret and a colony of 26 hamsters. In fact, on his Web site, www.richardallenfarmer.com, squirrel monkeys sell for \$3,500.00 each.

"He's a class act," said Kay Keller, a Taylor counselor.

Aside from loving animals, Farmer travels the world, rides motorcycles, flies airplanes and scuba dives.

Farmer has a twin sister, and he lives in Dallas, Texas with his wife, Rosemary, and their son, Timothy.

Farmer's first message will be Monday during chapel.



Photo courtesy of Jim Garringer

Former campus pastor Richard Allen Farmer played the piano and sang at a previous visit to Taylor.

Real Life affects real lives of inner city children

By CHRISTIANNA LUY
NEWS EDITOR

It's all about kids, relationships and Jesus. It's about 'Real-Life' in more ways than one.

Last year the Real Life program at Taylor was a multi-faceted ministry, serving inner city children ranging in age from elementary school through middle school.

This year a few changes have been made. Real Life is now only for elementary stu-

dents. City Life will be reaching out to middle school and high school students at the Boys' and Girls' (B&G) Club in Marion. The addition of the name 'City Life' is to help reduce confusion between the middle and elementary school programs.

"Inner city teenagers often get a bad rap, and there are many stereotypes that people have about them. I hope this ministry helps break down the stereotypes and helps the youth of Marion follow

Christ and obey him whole heartedly," junior Matt Murray said.

Every Thursday roughly 40 Taylor students will head to the Marion Boys' and Girls' Club (B&G Club), anticipating an evening of hanging out, playing basketball, eating concessions, tutoring, monitoring, playing games, listening to a 10 minute message and sharing Christ. The B&G club sees roughly 100 children each day. It's a well-known venue in Marion.

"Along with [these activities] we want to start small groups with kids," junior Joshua Canada said.

At the beginning of October City Life will host its first outreach event. Nationally syndicated rap artist, Lacrae, who is on the Crossmovement Music Label, will perform at the Warehouse in Marion. Along with the concert, a basketball tournament is also planned as well as a possible Fear Factor event.

"[This program gives stu-

dents] a chance to know kids in Marion, to engage them where they are at and hopefully show them the multiple blessings that God has given us," Canada said. "We always go into Marion, to Wal-mart, Steak'n Shake, Taco Bell, even to church. We need to really be involved in that city."

So what are Real Life and City Life's needs?

"We need people to go every week on Thursday from 3-6:30 p.m. and 6-9:30 p.m. We also need people to be

leaders of small groups and volunteers for our larger program. If you can't do either, we need help fundraising, but most importantly we must be covered in prayer," Canada said.

Applications are in the Taylor World Outreach (TWO) office. If students have further questions, they can contact Sophomore Julie Heth, Junior Josh Canada or Junior Matt Murray.

Habeckers host hog roast

By ANDREW NEEL
STAFF WRITER

It is no secret that President Eugene Habecker's goal is to have 1,000 students in his home by the end of the first semester. What is surprising, however, is that this goal might be accomplished much sooner than expected.

"They'll probably have met with 1,000 students by mid-semester," said Dr. Skip Trudeau, dean of students, "either in their house or around their house."

The goal to meet 1,000 students is already well under-

way. The Habeckers plan to continue toward the goal by having 400-500 students visit their house this weekend for the Morris/Wengatz hog roast.

"This idea reflects Dr. and Mrs. Habecker's passion for Taylor, as demonstrated through their passion for the students," said Trudeau. "Dr. Habecker wants to champion every student; he wants to be a part of what they're doing and to help them in their success."

The best representation of Habecker's passion for en-

gaging with Taylor students is the sidewalk he had built to his home this summer.

"The sidewalk is more than symbolic," Trudeau explained. "And they've done other things to enhance the president's home as a meeting place for students."

Along with a sidewalk, the Habecker's have built a fire pit. They added benches around it that seat 30-40 people. According to Trudeau, no one from campus prompted the ideas of laying a sidewalk or adding a fire pit.

"The changes made to Dr.

Habecker's home were all his idea," he said.

To make the best use of President Habecker's time, Trudeau and the Center for Student Development will be scheduling visits with different student groups.

"If students have any questions, they can ask their hall directors or come through my office," Trudeau said.

Because of Dr. Habecker's passion for leadership, student leaders on campus will be scheduled for visits with him as well.

"Dr. Habecker has writ-

ten books on leadership," Trudeau said, "and he is really interested in student leaders and wants to pour himself into [them]."

Mrs. Habecker is equally excited about spending time with students.

"Mrs. Habecker is really into relational ministry," Trudeau said. "She is every bit as engaged in this idea as Dr. Habecker is."

Freshman Brandon Pollom is also excited about the President's aspirations to meet 1,000 students by the end of the semester.

"I think it is a wonderful goal to come in here brand new and already have the mindset to get involved directly with the Taylor community," Pollom said.

"I'd love to go visit Dr. Habecker, and I think he's a wonderful example as a leader and a Christian. He has a vision for Taylor's future-for us to grow together and achieve a national and world outreach."

William Taylor Foundation plans housing complex

By KRISTINA SATERN
EDITOR-IN-CHIEF

The William Taylor Foundation's plan to build a new housing development in Upland won final approval at Upland Town Council meeting on Wednesday.

The housing development will provide housing for Taylor faculty, staff, retirees and possibly members of the Upland community.

The council approved a plan for the construction of six single-family homes and five duplexes less than one quarter mile east of Ind. 22, just north of Berry Street (Grant County Road 600 South).

"The William Taylor Foundation gave approval to start developing single family homes for new faculty and staff ... and then also to have

lots for duplexes that will be open to ... retired professors and staff and other individuals on staff and faculty that would like to move out of their houses here in Upland," said Ken Smith, executive director of the William Taylor Foundation.

The development would provide much needed housing in the area.

"We have a shortage in the community for people moving into town," Smith said.

The foundation hopes construction will begin by Oct. 1, beginning with the infrastructure, including streets, water and sewage.

The idea for the project originated in the mid-80s when Milo Rediger was president. Lack of funding kept the desire from becoming reality.

In 1993 Ken Smith came on board as the director of the William Taylor Foundation. As the foundation considered the requests and needs of the university and the community, the idea resurfaced.

"In 1995 we actually did a survey of all of our older alums and friends of the university and got information back that they were very interested in pursuing a total community, all the way from single family homes to duplexes to assisted living to a healthcare facility," Smith said.

Although the interest was there, however, the funds were still not available.

"The main purpose of the William Taylor Foundation is to raise money for Taylor University to help keep down the cost of students'

education. We're not here to raise dollars for other projects. Therefore, we've had to put it on hold since 1995," Smith said.

In 2003, Taylor alumna Crystal Silverman ('35) passed away, leaving the foundation a sum of money, unrestricted, to be used any way the board of directors saw fit. Deciding to put those dollars toward the new community, the foundation moved forward on the project.

The possibility of expanding further in the future continues to interest the foundation. The foundation will keep options open to expand, but has no timeline for pursuing it right now.

"Anything past the duplexes and single family homes is on hold. We will go to phase 2, which would be more du-

plexes and more single family. Then if sometime out in the near or far future we could support assisted living and nursing care, we would; but that's probably way out in the future," Smith said.

For now, the foundation is focusing on the task at hand.

"Right now we're [the foundation] developing about 15 acres and we own 130 acres," Smith said.

"Single family units will be built by any builder in the area that the home owner wants to build their home. The duplexes will be built by Colonial Homes out of Fort Wayne," Smith said.

Although the start date of Oct. 1 looks promising, the date of completion will vary. Smith hopes to see the first duplex built by early spring and the first houses built ei-

ther this fall or next spring.

"They [the first duplex owners] would like to move in early spring at the latest. We would like to see houses being built for the single family units this fall or next spring, depending on the individuals themselves," Smith said.

The completion of the housing development will benefit current as well as new faculty and staff, making housing available and accommodating.

"We feel that by allowing new faculty and staff the availability to buy these lots it will be a benefit to them so as they come to Taylor, this is a benefit they will receive; they will be able to buy these lots," Smith said.



Photo by Alisse Goldsmith

During Wednesday's all campus worship evening, women gathered in English Hall while the men went to Wengatz Hall, worshipping through art, music, speech, drama and dance for the first half of the evening. Students then combined in front of Wengatz Hall, worshipping together in song until 11 p.m. Senior Justin Joyner (center) led singing.

TWO aids in Katrina relief

Taylor plans fall break trip

By MEGAN BAIRD
CONTRIBUTOR

"The money raised for victims of Hurricane Katrina in Friday's chapel has yet to be calculated," said Mary Rayburn, director of Student Ministries.

"We're still collecting the offering because we're giving the opportunity for people that weren't in chapel, either away from campus, or faculty and staff members that can't attend - the opportunity to give," Rayburn said. "So the offering is still really being taken through next Friday."

Student Ministries is working on identifying which organizations will receive donations.

Similar to the tsunami relief offering taken last year, the collected donations for Hurricane Katrina will most likely be given to several organizations.

"Denominational schools personalize [donations] by giving to their denominational churches," Rayburn said. "We [want] to make it more personal by identifying alumni or current students whose families or home churches might have a need."

Communication between Taylor and affected churches has been difficult because of displacement.

With many of the affected areas uninhabitable, families have been moved to temporary housing across the United States. Rayburn is still waiting to hear from churches in the affected areas regarding their current needs.

In addition to these church-

es, Rayburn has a short list of faith-based organizations assisting with relief efforts.

After money is extracted for the fall break trip's transportation costs, the rest of the money will go directly to those in need.

Plans for the fall break trip to hurricane-affected areas are still being determined. The trip is open to all interested students. The destination depends on the number of applicants.

"We thought we would start with the application and find out what the interest is, and then it would help us identify the right organization to partner with," Rayburn said.

With transportation fees covered, the goal is for students to pay only for meal and housing costs. Housing plans are still undecided. Students will stay in either hotels or temporary housing near relief areas.

"They're really just setting up for groups to come in and help," Rayburn said. "They're still focused a lot on the trained relief workers, so we're hoping by fall break that they'll be pretty organized and ready to receive larger groups of volunteers."

Students will leave as early as possible on Thursday evening, Oct. 20, and return as late as possible on Sunday, Oct. 23.

Interested students can pick up applications in the TWO office located in the Student Union.

Questions can be directed to Seniors Margie Davis or Val Harle. Students can e-mail WCF@tayloru.edu.

TU plans parade Science series brings experts

By ALEX HOEKSTRA
CONTRIBUTOR

October 7-9 will mark a special homecoming for the Taylor community because the new president, Dr. Eugene Habecker ('68), is a distinguished alumnus.

"Homecoming and the fall season is an exciting time for us," said Marty Songer, director of alumni relations. "We want to make the Habeckers feel welcome."

The Homecoming Cabinet has planned a large-scale parade for the weekend celebration.

With the theme "Catch the Spirit," student groups, community organizations, individuals with special interests, alumni, faculty, staff and administration are encouraged to enter a float into the Homecoming parade.

"Taylor hasn't hosted a parade in 30 years, and we are very excited about all who are going to be involved,"

Songer said.

The parade will follow Vayhinger Circle. Beginning at 12:30 p.m. on Saturday, Oct. 8, the parade will last approximately 45 minutes.

Senior Jess Cuthbert, Homecoming Cabinet parade organizer, is hoping students and their wings, groups or clubs will enter in the procession.

Rather than investing in the traditional crepe paper and chicken wire floats, Songer and Cuthbert are encouraging groups to walk or ride the route displaying "unique aspects of the specific group or organization."

Entry forms are available at residence halls' front desks and in the office of Alumni Relations. Prizes will be awarded to entries in several different categories.

Forms should be submitted with a \$5 entry fee before Saturday, Sept. 24.

For more information, contact Jess Cuthbert at 998-

By HILLARY DURIE
CONTRIBUTOR

Beginning Sept. 19 and continuing until Nov. 7, Taylor University will host ten lectures for the 41st Annual Science Seminar Series.

This year, seminars will include bioethical topics, including "Myth vs. Fact in Stem Cell Research" and "The Ethics of Life in our Consumer Economy: Institutionalized Ignorance and Selective Ignore-ance."

Taylor is bringing in many speakers, including Jurist Dr. Page Cunningham, Dr. David Prentice, Dr. Nancy Jones and Dr. Clarke Foresythe.

Taylor's own biology professors, Dr. Andrew Whipple, Dr. Dick Squiers, Dr. Dan King, Dr. Don Takehara, Dr. Jan Reber and Dr. Jim Spiegel, will also present.

Students push product

Starting a business is a risky and often lonely venture rife with danger and potential failure. Its success, however, is a glory for its creator. The following three stories highlight a handful of Taylor students who built their own business ventures with only a skill and a dream.

For the students, by the students: Northern Lights Coffee debuts

Late last year the campus body was aghast at least the coffee addicts were.

Vencino's, haven of lattes and coffee with erratic hours announced it wouldn't return for the 2005-2006 school year.

How would students survive late nights and early mornings?

Fortunately for the campus, three Taylor students leased the space and machines. This year the will keep students happy and give themselves a wonderful, low-risk business.

Sophomore Brent Moeller thought to buy the business after he did a marketing class project on Vencino's. After hearing of its departure, he began to investigate buying the coffee shop.

He soon crossed paths with sophomore Jake Grothe and senior Scott Williams, who had each planned to purchase it independently.

"We realized how big a project it was," Moller said. "There is no way one person can do it."

Using their own money, all three jointly bought it. The profits, however, aren't equally split.

Since Williams will work half of the hours, he forfeits a salary for a 60 percent profit share. Both Grothe and Moeller each take 20 percent of the profits.

Although neither Grothe nor Moeller have experience with coffee shops, the

two business majors have business knowledge. They address the background aspects, which frees Williams to manage the shop.

After closing their shop's 700+ latte debut Wednesday, Moeller proclaimed Williams a "bona-fide coffee connoisseur."

Williams four years of coffee-making experience and creativity are a vital to the venture.

Moeller is new to coffee shop in general.

"I had my first cup of coffee today," he said.

Grothe, also new to coffee, said he can count on one hand how many times he has had coffee in his life.

"I have had way too much coffee for one life," Williams said and looked down at his shirt. "My shirt is Mocha-flavored now."

Since Williams has free reign to make new drinks, he debuted their peanut butter and chocolate latte. To his knowledge, this latte hasn't been made before. It turned out to be their most popular drink of the evening.

Although he has control of the shop, Williams and the others greatly value student input. They made many product decisions with customers opinions in mind, such as the return of Ghiradelli chocolate after a two-year hiatus.

"The big focus is serving students with a consistent quality," Williams said.

Northern Lights consistent hours and dedication to "quality and service better than Starbucks" affirms their dedication to meeting students' needs. Northern Lights wants to transcend serving coffee, however, by bringing in bands and other acts.

"People were having a heck of a time here," Grothe said.

When asked what he hopes will ultimately come of it, Williams immediately responded, "money," and laughed.-Erik Kielisch

I Heart Upland

Over the weekend three Taylor students sold unique items at the Upland Labor Day Festival.

At the corner of Jefferson and Main, Sept. 7 "Townies" freshmen Kyle Holloway and Sophomore Joe Lee sold "I heart' Upland" T-shirts for \$10 a piece.

By early Saturday afternoon they had already sold out of small shirts and were trying to sell their larger sizes.

Inspired by the classic "I heart' NY" T-shirts, they wanted to give people a way to express love of Upland.

"Don't read into it too much," Holloway said. "The shirts are just a cool classic tee, and if you love Upland, that's an added bonus."

For \$300, Holloway and Lee ordered the shirts, borrowed a table, made a sign in the ETC and set up shop.

Already they have earned \$500 and sold the entire first order of shirts. They are in the process of placing a second order.

Although it didn't sell any shirts before the weekend, the T-shirt business isn't their first venture together. Some of their previous ventures were successes while others were massive failures.

"That's how it goes," Holloway said.

Bolstered by the weekend's success, Holloway and Lee are looking forward to other ventures.

"If we see an opportunity, there is a good chance we will take it," Holloway said.

-Erik Kielisch

Any way you fold it, it's origami

At the corner of Main and Washington, nestled among trees at the Lions Club Park, senior Mike Assis sat at his booth designing, making and selling origami.

A double major in physics and math, Assis has been fascinated with origami since he was nine years old. He has only recently thought of selling his creations.

He didn't start seriously considering making and selling origami until he saw the Moments in Time craft store in Upland, which is now closed.

He received further encouragement when he heard that MuKappa sponsor Judy Daudt made and sold some of her crafts at local craft stores.

The inspiration grew until Assis finally found his opportunity early last week at Dollar Mart. There he saw a poster for the Upland Labor Day Festival requesting craft vendors. He decided to set up shop.

Since Assis only had a few days to prepare, he decided to make and sell simpler models that are easily mass produced.

He made many flapping cranes and butterflies from



Photo by Amy Wood

Freshman Kyle Holloway and company sell T-shirts during the Labor Day festivities. Lifelong "townies" wanted to show support for their town and make a few bucks with classic "I heart' Upland" shirts. To order shirts, contact Holloway or sophomore Joe Lee.

small colorful sheets of paper.

He also sold larger and more complex designs such as a flapping duck, a surfer riding a wave and a kangaroo with a baby kangaroo in its pouch.

Unfortunately, less than twenty groups of people stopped to peruse his wares. The cranes and butterflies attracted children. He sold a few of them, but ultimately, a lack of customers kept him from returning Sunday or Monday.

Although Assis didn't make a profit, he plans to try again at a November craft festival in Marion. He also plans to sell his origami models to various local craft stores.

-Erik Kielisch

Computer business incubated through Taylor

What do you get when you cross two Taylor Alumni, electrical engineering, and wireless systems?

You get the first Taylor incubated business.

The Innovative Enterprises Program of Taylor University's Center for Research and Innovation (CR&I), headed by Professor Mick Bates, will give advice to Taylor alumni Joe Arcano and Dwayne Hagerman.

CR&I offered advice on topics such as internal and external sources, inexpensive office space and access to equipment specific to their needs.

J-term projects initiated the idea for Datalites.

"Last J-term for our senior projects, we worked for a local company called Airflift Services International (ASI)

to design a wireless system to monitor and control their novel oil pumping system," Arcano said.

"After successfully completing the project, Dwayne and I realized that we could start a business doing that kind of thing."

According to the Datalites Web site "Datalites, LLC is an emerging company in the field of electrical engineering consulting, specializing in the design and development of custom embedded microcontroller systems with wireless capabilities. Datalites combines cutting-edge technology with proven engineering experience to rapidly develop highly functional, low-cost solutions."

With only two employees, the business is still a work in progress. Arcano, however,

is excited about starting his own company.

"I figured if I'm going to start a company, now's the time to do it. I'm young and have nothing to lose," Arcano said.

Datalites' Upland may have drawbacks location, but Arcano is keeping a positive attitude.

"Upland isn't a place I would want to live for the rest of my life, but it's nice that for now I can live here pretty cheaply, hang out with my friends and not have to go to class," Arcano said.

For more information about Datalites, visit the Web site at www.datalites.com.

-Nate Baggett

The Echo

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University's campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

The Echo has been published weekly since 1915, except for January term, exam week and school holidays and is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

The Echo is printed by the *Marion Chronicle-Tribune* in Marion, Ind. Offices are located in the Rupp Communication Arts Building.

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Photo by Alisse Goldsmith

Junior Stephen Abernathy serves coffee during the opening night of the new Northern Lights coffee shop. Abernathy is a former employee of Vencino's.

Upland Chamber of Commerce 13th Annual Tenderloin Fry

Friday, September 16, 2005

4-7p.m.

Upland Elementary

694 S. Second Street

\$6 adult, \$3 child (5-11), \$1 (4 & under)

All you can eat.

Carry out available.

Liberal arts revisited



BY JOE RINGENBERG
OPINIONS EDITOR

When I try to defend being a philosophy major to people who ask me how I'll ever get a real job after Taylor, I usually use one of two responses. Naturally, the first is to make up some big words, mumble, trail off and then run away. However, this is awkward at classy dinner parties and other social gatherings. If I decide to switch it up a little, I pull out a weak line about how a liberal arts education will provide me with a wide array of valuable knowledge and prepare me for any real job I might choose.¹

Recently I've been questioning that second response. Will a liberal arts education really help me ever do anything?² Will I be able to woo potential employers with tales of COS 104, Interpersonal Communication or a vague and inapplicable knowledge of a few Spanish verbs and curse words?

If we are all going to suffer through gen-ed requirements, I think they should be more applicable to everyday life.

Where are our classes on wilderness survival? Who will teach us how to build a treehouse? Why don't we all know how to change our own oil? The last time I took my car in, the mechanic asked me something about the specs on the rotary girder. All I could do was mumble curse words at him in Spanish and run away.

We need classes on basic household tasks that will be relevant to everyday life. Right now, there's no electricity in my apartment. I'm not sure why. All the other apartments in the building have power, but I keep flipping the switches and the lights won't go on.³ Why isn't there a class on this?

As far as I'm concerned, a real liberal arts education would teach us how to do things we might conceivably do again someday, like how to pay electric bills on time. Knowing how to calculate the square root of slope and integrate the cosine for time on the x-axis might be easy to teach, but how will that help me fix my toilet when it starts making that weird noise again?

I want classes relevant to real life. For instance, classes on driving manual transmission cars or how to stop being girly-men. When you hit a deer on the road, every Taylor grad should know how to break its neck with his bare hands and put it out of its misery. I want to know how to predict the weather from looking at the sky and navigate by the stars. I want to know how to fillet a fish and tie really cool knots. Who will teach us how to ride horses and shoot guns at the same time?

I'm tired of facing a future of plumbing problems I can't solve and classes I don't want to take. We had better change and change fast. Around Indiana, "liberal" still means "pansy," and a liberal arts education is beginning to look like no education at all.

¹Then I trail off and run away.

²No.

³I'm not kidding. Briarwood 2G. Seriously. No power. Why?

Gumbo and grievances

BY JOSH CANADA
LETTER TO THE EDITOR

New Orleans was once a place of music, culture, and food. Unfortunately for the people of the great city it is now a place tattered by the devastating hurricane Katrina.

In responding to the hurricane and corresponding floods the government acted with negligence and irresponsibility. One fundamental error was not having an efficient and broader plan of evacuation. Instead of being conscious of the pending problem the government (local, state and national) threw together a raggedy method

of evacuating people, which did little to help many people in midst of the chaos.

From all the various resources the government has access to they should have realized that an under sea level city laying on a sinking delta would have certain economical and social ramifications when (not if) a large storm hit the area.

Politicians need to stop blaming one another for this problem, not because no one is at fault, but because they all were in some manner (lack of evacuation, proper assistance, etc.)

However responsibility should NOT be placed on

the citizens of Louisiana who remained. How did the government expect all of them to get out? Many don't have cars or don't have money to pay for plane or bus tickets, not to mention the money for food and a hotel room somewhere outside the city. They simply don't have the resources many Americans take for granted. Even so, the rescue resources first went to the locations that were better off economically. The government can do a "good" thing, but if it isn't attainable for all of society, how "good" is that?

Louisiana is the second poorest state in the Union.

Without assistance (not just a "mandatory evacuation") in getting people out of the delta how could anyone logically expect everyone to get out? I must refer to Kanye West's comments about President Bush. Although I do not think that he used tact in his words, I do think Mr. West brings up a legitimate issue. Louisiana has the second highest percentage of black people; ironically (or not so) it is the state with the second highest poverty rate. Now perhaps Mr. West made an invalid correlation, by claiming President Bush doesn't care about black people, but he does have room to speak

on the fact that President Bush does not fully understand the condition of the poor in America. Because of his limited exposure to the poor and his evident lack of interest in understanding their point of view, President Bush, though well intentioned can only "care" about the poor in a very inadequate fashion.

At this point we can't totally disclaim grievances and complaints, but rather we should look at them for what they are worth. Although many hold personal or political bias, that doesn't necessarily devalue their point.

Learning from Unitarian humanists



BY LAUREN HARTSHORN
CONTRIBUTOR

The humanist movement is kind of crazy, as is the Unitarian church. The reason I mention both is they tend to run in the same circles - a Unitarian minister was one of 34 signers of the Humanist Manifesto. You see the overlap, right?

Now, back to the craziness. Their beliefs run in pretty much the opposite direction of everything we hold to be true as Christians, such as the nature of man, and the roles of God and Jesus. So when I read an article in "The Humanist" earlier this week, I surprised myself by agreeing with what they promoted.

Sunset Hall, a retirement home in L.A. funded by humanist Unitarians, is home to the elderly. Despite their age, they remain young in their hearts and minds. It has housed political activ-

ists, writers, directors, people who were blacklisted as Communists during the McCarthy era and people from all other walks of life.

According to Sunset Hall, the facility exists as a "non-profit retirement home for freethinking elders who continue to share independence of spirit and involvement in the world" ("The Humanist," July/August 2005).

Sunset has put this declaration into action since 1934 by providing opportunities for its residents to see plays, protest and both observe and participate in debates. Basically, this place has all of the coolest people in the world tucked inside. They just happen to be older than us.

So we know that a bunch of cool elderly people are living in L.A., but so what? Here's the challenge - these people are old (wait for it, I promise this isn't the whole challenge). They have spent their entire lives fighting for what they believe, and that deserves respect. Even though they have opposing religious affiliations and liberal political views, let's forget that

and give them some credit for how they have lived!

They have raised their voices to declare their beliefs. Old age hasn't slowed them down one bit. I see this organization as an inspiration. As of right now, these people are more active than I. I want us to see them as a model. It is equally possible for us to live this way - teaching, learning, disagreeing when necessary and spreading our ideas in loving ways. We needn't be fanatical; we only need to be intelligent in our living.

I guess it could be said that this article is a cheesy inspirational piece, but I'm okay with that. I also know that this isn't a new idea. Taylor has been promoting it forever. I guess the reason I find it so fresh in this instance is because in Sunset Hall, a very secular establishment, people are living by the same basic principles to which we aspire to live. When old age comes, I want to be proud of how I have lived. I bet that the residents of Sunset Hall feel that way about their lives.

Is busyness next to godliness at TU?



BY MEGAN ELDER
LETTER TO THE EDITOR

Sometimes I wonder if the Odyssey handbook has replaced the Bible as the most popular book at Taylor.

We are a student body of doers, of overachievers, of highly-effective people. A lot gets done on campus and our trusty Odysseys are ever along for the ride.

Such a structured lifestyle doesn't lend itself to the mysterious direction of God.

Sure, we are encouraged to do daily devotions, but only when we've allowed for intramurals, Airband practice, wing/hall activities, athletic events, leadership positions, seminars, retreats, conferences, committee meetings for various campus organizations ... not to mention a full load of classes. Where's the time for God? Where's the time for sleep?

The most recent example of this was TWO Chapel. I applaud TWO for their efforts to provide an outlet for student service to fulfill the Great Commission. The chapel was well done and left an impact. But I left feeling stressed. Most people barely have time for personal devotions. I know serving people would be very pleasing to God, but might He be more pleased if I actually took the time to get to know Him?

Indeed, Christ calls us to go into all the world and also to minister to the needy in our midst. However, we are first called to relationship with Him. This gets downplayed at Taylor.

In recent conversations with several peers, I've discovered that I'm not alone in this conviction. I doubt that TWO or

any campus group intends to place service above relationship with God. I just think we fall into the typical Taylor mindset that busyness is next to godliness.

John Eldredge speaks to this attitude in several of his books, including "The Sacred Romance."

"There is a spiritual dimension to this external world in our desire to do good works, but communion with God is replaced by activity for God," Eldredge wrote.

From my experience, I know this happens a lot here. Before I went to Ireland last semester, I was the typical busy Taylor student. Any spare moment I had to myself was consumed by scheduling the next major activity. Stress was a constant in my life. I didn't even bother to escape because it was the only life I ever knew.

After four months in Europe, I now know more. I know why ancient monks chose remote ocean crags to encounter their Creator. I know what it's like to have every afternoon completely open to the movement of God. I know how it feels to have nothing in the world to lean on besides God and His love.

Fellow students, I urge you to not fall prey to the notion that service and works are the best ways to honor God. Both are important and have their place but don't lose your heart in the process! The trouble with Taylor is that it offers so many amazing activities; it's hard to pick a few to invest in. Get involved and serve. Join TWO. Just don't let yourself get overwhelmed by an onslaught of good intentions.

Don't pitch the Odyssey. It's quite attractive this year. Just don't lose sight, as I did, of our primary calling to relationship with God.

the cliffs of mystery. Go up into the gaps. If you can find them; they shift and vanish too. Stalk the gaps. Squeak into a gap in the soil, turn, and unlock - more than a maple - a universe. This is how you spend this afternoon, and tomorrow afternoon, and tomorrow afternoon. Spend the afternoon. You can't take it with you."

-Annie Dillard, from her Nobel Prize-winning novel, "Pilgrim at Tinker Creek"

Why "Hitch" matters



BY SEAN ROW
CONTRIBUTOR

The creation of a perfect state, or utopia, is the ultimate goal of socialism. Complete harmony between members of a society, freed of the oppression of the ruling class, would be the culmination of the political philosophy created by Karl Marx. In theory, this would be an ideal political system resulting in the end of "the history of class struggle."

Many things look great on paper: the Chicago Cubs' starting rotation, the WB fall line-up and my fantasy football team. Although socialism is nice on paper, the implications are treacherous. With an atrocious track record as a worldview, socialism has resulted in massive government corruption, some of which has led to genocide.

Christopher Hitchens used to subscribe to "Trotskyism," a branch of Marxism named after Leon Trotsky. Trotsky worked alongside Lenin in the Bolshevik Revolution and was a leader of the "left opposition" to Stalin. Hitchens soon found the Marxist view to be less than satisfying, even on paper. However, he continued his left wing

intellectual pursuits. He eventually became a world renowned political mind and an objective critic of conservatives and liberals alike.

Some of Hitchens' most scathing writings during his time on the left were directed toward President Clinton. Addressing Clinton's character, Hitchens wrote, "If he is in (ear)shot when he hears an expression, like matter of principle or character or integrity, he wonders what face to put on now and will it be convincing."

But, with the events and effects of September 11, Hitchens took a drastic step by resigning from "The Nation," a prominent liberal publication. Since then, he has used his pen and intellect to defend the Bush Administration and the War on Terror from his former comrades' attacks.

What makes Hitchens stand out from the rest of the intelligentsia of his day is his ability to engage the issues thoughtfully, without appearing to be an advocate for a particular ideology. His arguments for the War on Iraq are not merely Bush Administration propaganda. Thus, they are extremely difficult for the left to refute. "A Long Short War" is a short collection of essays Hitchens wrote regarding Iraq. It is filled with convicting arguments in support of the removal of Saddam Hussein. It includes

a plethora of reasons why the United States had to do so. Another work of his, "Why Orwell Matters," discusses the life and work of George Orwell, including conservatism's recent adoption of his ideas.

While Hitchens is not a Christian, he should be an example to anyone remotely interested in political issues because of his great political discernment, analytical mind and wonderful prose.

We, as Christians, have already established a foundation for wisdom to be politically discerning citizens. Proverbs 1:7 says, "The fear of God is the beginning of wisdom." Through this wisdom, we can better understand and analyze current events in politics and culture.

Hitchens attempts to do this outside the Christian life, which causes his level of discernment to fall short in some important areas. He is an exceptional commentator and gifted writer, but he unwittingly and repeatedly borrows moral authority from the Judeo-Christian tradition. His relevance to Christians on campus and around the world is this - if Hitchens can be as good as he is at analyzing and dismantling bad political arguments without God, how much better and accurate could he be with the Holy Spirit dwelling within him?

Letters to the Editor

Letters to the Editor must be sent to echo@tayloru.edu by 3p.m. on Wednesday and be no longer than 425 words. Due to volume, not all opinion articles received can be printed. Opinions can be about issues on or off-campus and should be kept as concise as possible.

The opinions expressed in Letters to the Editor do not necessarily represent The Echo, its staff or Taylor University.

White Stripes paint Indy red

Stage presentation, song medleys make for memorable performance

BY JASMIN SNYDER
CONTRIBUTOR

On Sept. 9 around 9:30 p.m. it hit me - the feeling that rises up in my throat and threatens to choke me when I am at a good show. The White Stripes had just come on stage. The intro to "Hardest Button to Button" hit my ears, which is when the music took over.

My love of music, in particular The White Stripes, made my heart beat faster. As my head started bouncing, my hands started clapping and my foot tapping, I remembered why live concerts are the best way to experience music.

While waiting a good 20 minutes for the Stripes to appear, I was able to enjoy the elaborate stage setup. The juxtaposition of the antique Murat Theater in Indianapolis and the modern, even futuristic, world Jack

and Meg White created on stage, was sublime. The stage decor recalled "Nightmare Before Christmas" or a Dr. Seuss classic, washed in the White Stripes signature colors, red, white and black. The show was worth the \$50 price tag.

The White Stripes eventually emerged as the audience cheered and applauded. Everyone was on their feet. The intro to "Hardest Button to Button" was almost indiscernible at first, but the instant the chords were recognizable, everyone went crazy. Not letting the momentum stop for a second, Jack and Meg merged right into "Dead Leaves and the Dirty Ground" from their third album, "White Blood Cells."

The duo weaved in and out of each song so seamlessly that it almost seemed as if none of the songs ever

ended. Jack and Meg, it seemed, were too cool to play even one of their songs straight through.

They played each song about halfway through

before introducing. Then, when you least expected it, the familiar chorus of an earlier song was re-introduced and enjoyed even more than the first time.

Although the music was very enjoyable, the most interesting thing to see was Jack White himself. Although it was probably not the oddest he has ever looked (anyone see last month's *Rolling Stone* cover?), it was definitely quintessential Jack White.

His outfit can best be described as a black and white Spanish cowboy suit. The ensemble was complete with red leather crocodile shoes and a red scarf tied around his neck.

Even more unique were his thin mustache and goatee, which were scary, but cool. Meg was dressed a little more demurely in red pants, a white cardigan and a peppermint striped scarf.

The only disappointment I felt throughout the show was that Jack didn't address the crowd. That is, he didn't do so until the encore dur-

ing which their whole stage demeanor seemed to change.

Jack spoke directly to the audience several times during the encore, teasing Meg and mumbling other indiscernible things. It was at this time that the Stripes played their biggest hit, from 2003's "Elephant," "Seven Nation Army."

I am assuming you actually know who the White Stripes are since you have read this far. If you are a brave soul who has not actually heard this band, however, I suggest you check them out.

Additionally, diehard CCMers don't need to fear. The band's music contains little swearing and even more biblical references in the lyrics than Switchfoot's last album.



Photo by Patrick Keeler
The White Stripes are on tour in support of their fifth album, "Get Behind Me Satan"

'Crash' hits DVD

BY JARED BANE
A&E EDITOR

"Crash," the directorial debut from Academy Award-winning screenwriter, Paul Haggis ("Million Dollar Baby"), takes place over the course of a single, strangely cold day in Los Angeles. In the evening it begins to snow. How often does it snow in Los Angeles?

By that point in the movie, however, we have become accustomed to more incredible rarities than a simple snowfall in California.

In the tradition of other sprawling L.A. stories, like "ShortCuts" and "Magnolia," (and at almost half those films' length) "Crash" relishes coincidence. It dares to stretch the audience's ability to believe what is happening in the interest of telling a compelling thoughtful story. It succeeds brilliantly.

Featuring about seven main characters and many more finely-played minor characters, each person gets roughly 20 minutes of screen time. What each one is able to accomplish in that time is miraculous.

To talk about them all would be an exhausting process, but homicide detective Don Cheadle seems to be at

the center of all the action in the film. Fresh off his critically-acclaimed turn in "Hotel Rwanda," Cheadle's



Photo courtesy of IMDb.com
Cheadle and Esposito investigate a murder in "Crash."

character here also puts himself in jeopardy to protect his family.

The film also features Chris 'Ludacris' Bridges as a car thief with a social conscience lurking beneath his thug posturing. As the obscene braggart rapper Ludacris, subtlety is not Bridges' strong suit, but his role here shows a different side. The screenplay allows him no precise moment of revelation or insight; however, his character development occurs in looks that betray his emotions, even though his tough exterior never completely cracks.

The character that comes

closest to breaking him is the rich television producer, played by Terrence Howard. Howard was the aspiring rapper in this summer's "Hustle & Flow." Here he plays a very different type of character with an equal amount of passion and precision.

The theme of the movie is, at surface level, race. To say the movie is entirely a comment on race relations is to succumb to the sort of lazy categorization it is attempting to defy.

Since the film takes place in the diverse city of L.A., it represents many different races. Most of the characters adhere to one or more commonly held stereotypes about themselves and other people in their lives.

Crises in the film function to force these characters into situations where their morals will be tested, their presuppositions challenged and, hopefully, their view of society broadened.

"Crash" takes dramatic risks more commonly seen in great literature than in Hollywood films. It was released on DVD earlier this month. It will no doubt be in discussion at the end of the year during awards season.

Kanye returns

'Late Registration' right on time

BY JOE PENNINGTON
CONTRIBUTOR

For a split second let's forget what Kanye West said regarding George Bush and the current disaster in New Orleans. Let's forget about the sophomore jinx, his attitude and how many times he's claimed to have redefined rap music. Let's forget about what he says he's owed for his tireless work in the rap game.

Most importantly, let's forget about his 2004 release, "The College Dropout."

Kanye's new LP, "Late Registration," is a step in the direction of maturity for mainstream rap music. Though still retaining the essentials that made "College Dropout" such a hit, "Late Registration" shows not only the maturity in Kanye's production skills, but also in his lyrics.

The verses in "Late Registration" have, for the most part, moved past the superficiality of money, girls and fame that plagues most rap music today.

That's not to say he doesn't cover those topics. Part of

what's so great about this album is that it is fun. In "Gold Digger," West raps about a woman who has a reputation for spending her man's money. The light-hearted beat, combined with Jamie Foxx's vocal reconstruction of a Ray Charles sample, make it one of the best tracks on the album.

Likewise, with horns blaring and the hook, "I'm here to testify. Come up in the spot lookin' extra fly," "Touch the Sky" features an impressive verse by Lupe Fiasco, another stand out performance.

More so than in "College Dropout," Kanye's lyrics take a darker turn. On the track "Roses," Kanye speaks of his dying grandmother. He ends the track with the line, "Because with my family we know where home is, so instead of bringing flowers, we the roses," recalling "Family Business" from his first album.

Kanye even tackles the very serious issue of blood diamonds with his single "Diamonds from Sierra Leone." His address of this issue is certainly a step up

from his last, more materialistic discussion of ice in "Breathe In Breathe Out" from "The College Dropout."

Although the album does have numerous high points, that is not to say it doesn't have flaws. The most obvious flaw is the high number of skits that become increasingly repetitive and annoying.

There are five skits in the album, about one every three tracks. The only tolerable one is the first skit featuring Bernie Mac, which also happens to be the first track on the album. Other than that, it's easy to skip those tracks or delete them after you import the CD to iTunes.

Several tracks seem as though they shouldn't have made the cut. Although they are not awful, these tracks are not up to the standard that Kanye has set for himself.

A few average songs, however, on a 21-track album is to be expected. With the exception of a few songs, this album is close to perfection. Can I give it some kind of rating? I give it 4.5 out of 5.

'Blankets' addresses family, religion

BY NATASHA KAMINSKY
CONTRIBUTOR

In 2004 Craig Thompson blew away the comic world with his 600-page autobiographical coming-of-age novel *Blankets*. It garnered him acclaim and recognition by the three most prestigious graphic novel/comic awards, the Harvey's, Eisner's and Ignatz's.

One need not be a seasoned critic to appreciate Thompson's brutally honest, beautifully drawn and humbly told story. Thompson unfolds the story of his young life in images that can be quite staggering, such as the horrors of the cubby hole where his brother Phil had to sleep when he was being too naughty. The cubby was full of spiders and monsters. With wide terrified eyes, Phil

would scratch the door and sob.

Juxtaposed with images of early childhood, including romping in the snow with his little brother and surviving school bullies, are images of Craig's high school years. He tumbled from childhood into young adulthood with many unanswered questions. He discovered that his church background seemed to give way, uncovering thoughts about how to treat homosexuals or how to relate to art.

Then Craig met Raina at winter church camp. He is stunned by her beauty and charisma. So began the romance that would show him new heights of creative inspiration and emotional delight. Shocking numbness followed as their love quickly faded.

Raina's world was full

of questions as well. She wondered about her parent's divorce, salvation and the mentally handicapped. For both Craig and Raina, their mutual adoration and infatuation was a marvelous respite from all these screaming questions. They found beautiful quiet in their snowy walks and enthusiastic kisses.

All too soon the romantic dream ended in a long parking lot embrace, complete with parents standing by awkwardly. Raina's enthusiasm took a nosedive once they were apart, leaving Craig with his old memories and questions, but a different heart.

The snow was melting, in Craig's flashbacks and in the landscape of the world as he saw it - things appeared that weren't there and pas-



Drawing by Craig Thompson
Craig and Raina share an uncertain future in "Blankets"

shared and rekindled their friendship. His relationship with his parents, however, remained distant because of their singular focus on his salvation. Even though he lost Raina, he remembered that, as she said, a mistake is better than nothing.

The story is poignant in its portrayal of the way a young mind will recognize and question the fuzzy areas it encounters, such as dogmatism, sexual abuse, divorce, morality, love and guilt.

Make no mistake; Craig Thompson has a gift with his pen. If you've never read a graphic novel, here is your chance to happily lose yourself in the pages of an up-and-coming genre.

More of Craig Thompson's work can be seen on his official Web site, www.doot-dootgarden.com.

Quoth the Ravens, 'Nevermore'

Anderson wins 52-14, retains wagon wheel

By **TREVOR KIGHT**
SPORTS EDITOR

The 2005 Taylor football team opened its season on Saturday and was on the receiving end of an unbelievable offensive display. The Trojans faced rival Anderson University, suffering a 52-14 loss making for a disappointing afternoon.

The Raven offense dismantled the Trojan defense. Anderson scored all 52 of their points in the first half despite time of possession, totaling only eight minutes, almost three times less than Taylor's.

Scoring began early as running back Denny Kimmel broke open a 38-yard run to put the Ravens on top by seven. Taylor's offense struggled to respond. A three-and-out forced the team's defense back on the field with little rest.

Anderson then went on a tear, scoring on its next five possessions, with four resulting in touchdowns. Wide receiver Hyman Smith hauled in a 71-yard score from quarterback Chris McKee. McKee then connected with Clint Rupley for

a 38-yard touchdown.

Anderson then sent wide receiver Chase Thurston into the game to play quarterback. Thurston wasted no time hooking up with Rupley for another touchdown. As the first quarter came to a close, it became apparent that Anderson had come into Taylor ready to protect its prize wagon wheel.

The second quarter opened with more scoring from the Ravens. Anderson had to settle for a Ty Hall field goal with Taylor's defense making a strong goal line stand. After another failed Trojan drive, Kimmel exploded for an 83-yard run down the middle of the field scoring another Raven touchdown.

Taylor began to put together a drive late in the quarter, but penalties cost the team valuable. The Trojans were forced to punt the ball away.

On Anderson's next possession McKee found Jake Scott open in the end zone for a touchdown as the half expired. The call was questionable as it appeared that the ball bounced into Scott's hands.

At the end of the first half the Ravens had all but won the game. They lead 52-0.

The only bright spots for the Trojans came in the second half. With 8:37 remaining in the third quarter, quarterback Wes Krider found Sterling Price on a 90-yard pass that went for a touchdown.

Later in the quarter Jeremy Lochner broke open for a 59-yard punt return to set up Taylor's only other score in the game. Three plays later Trennen Kidder found Mike Simon in the back of the end zone, giving the Trojans 14 points on the day.

Head Coach Steve Wilt acknowledged his team had a tough opponent, but didn't make excuses for the Trojan's effort.

"It is frustrating. We didn't make plays we needed to make, and we gave up big plays," he said. "The combination of those two things that made it a long day."

Key injuries left Taylor with both starting running back Anthony Lee and Krider on the sideline nursing sprains. There were also a host of other bumps and

bruises for the Trojans, who looked noticeably fatigued by the fourth quarter.

The loss wasn't due to the Trojans' lack of preparation. Starting linebacker Brandon Kightlinger knew the defense was ready, but it still came out a little slow.

"All week we prepared for [Anderson's] offense. We knew what they were doing. We just didn't execute," he said.

Even though the game was tough, Wilt was encouraged by the depth of talent that his team showed. Sophomore running back Andre Payne came into the game and ran the ball well when Lee went down. He finished with 71 yards on 16 carries. The Trojans counted on Payne's speed in the second half to keep moving the chains.

"It felt pretty good to be out there," said Payne, who redshirted his freshman year. "I felt the team intensity got better as the game went on, but we just came out flat to start."

The Trojans face William Penn at home on Saturday with kickoff at 1:30.

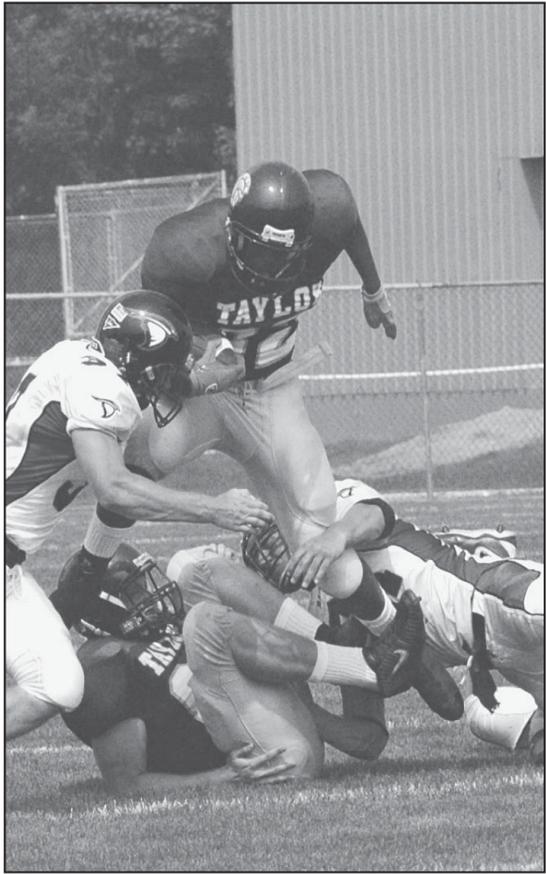


Photo by Alisse Goldsmith

Running back Anthony Lee runs through a tackle Saturday in the game against Anderson. Lee finished with 18 yards on 15 carries for the afternoon, but left with a sprained ankle.

Cross country starts strong

Men and women place 1st and 2nd respectively

By **ROB KOLUCH**
CONTRIBUTOR

Both the men's and women's cross country teams got their seasons off to a great start this Saturday. The Trojan men came in first at the Defiance Invitational, winning the match by 37 points.

They placed five runners in the top ten, including Lance Vanderberg's first place finish. His astounding time of 25:58.3, which was 1:25 seconds faster than the next closest runner, established a new course record by more than 40 seconds.

"Lance had a great performance," said Ted Bowers, the Trojan men's cross country coach. "He really established himself with a wonderful start to the season."

The Trojan men competed in the six-team invitational against St. Francis, Findlay, Alma, Adrian and the host, Defiance.

The Lady Trojans, led by individual winner Lolly York, finished second in the 10-team invitational.

York continued to extend her lead throughout the race. She blazed away from the competition to win by an overwhelming margin of 57 seconds. Her finish set a record for Defiance's new women's course.

Both teams showed remarkable depth at the invitational. The men finished with five runners in the top ten. The next four runners claimed the third, sixth, ninth and tenth places.

Freshman Braxton Fritz came in third with a time of 27:27.7, senior Josh Edgerton grabbed sixth place with 28:14, and senior Michael Short took both ninth and tenth places with times of 28:42.2 and 28:47.4.

As a team, the Trojans totaled 29 points, outlasting Alma College which came in second with 66.

"It was a really good team effort," said Bowers. "It's hard to know how good you are until you actually get out there and race. Our team as a whole performed very well; I was especially impressed with the newcomers. We have some very talented freshmen and others who [we] have are new, and they really stepped up."

The Lady Trojans saw six of its runners cross the finish line within one minute of each other.

Kari Olson followed at 20:52.1, Elise Knapp came in at 20:54.7, Rebecca Clouse finished at 21:06.3 and Vanessa Fereshetian ended with a time of 21:15.

The team totaled 58 points, second behind Findlay who finished with 39 points. Third-place Huntington finished with 79 points.

With a team of four seniors, one junior, one sophomore and four freshmen, Coach Bowers is looking for leadership from the seniors. He would like the freshmen to make an immediate impact.

"We have a unique team," he said. "We will rely heavily on our seniors to perform well and provide leadership, but in order to be successful we will need our newcomers to step up and perform right away."

Both the men and women will compete Friday at the Indiana Intercollegiate Championships, which will be held at Indiana University. They will compete against collegiate cross country teams from schools all over the state, including University of Indiana, Purdue and Evansville.

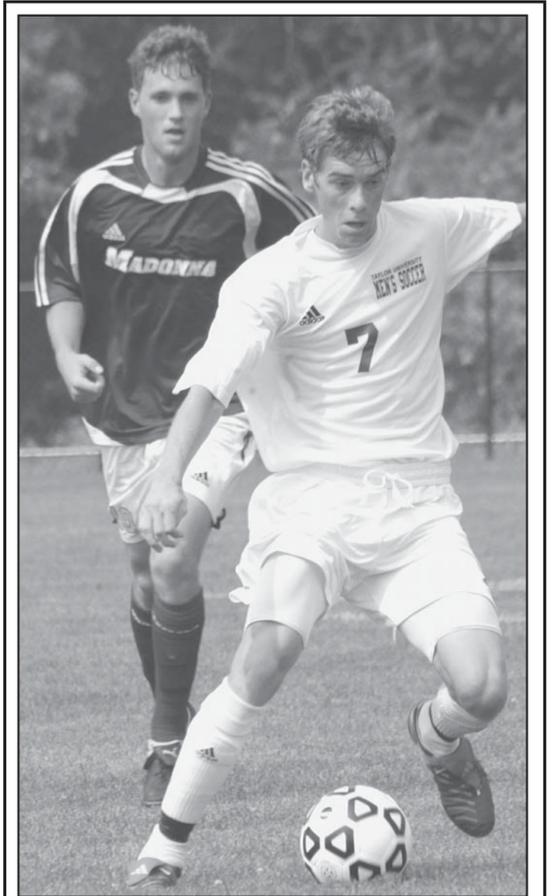


Photo by Amy Wood

Jeff Brooke dribbles around the Madonna defense on Saturday. The Trojans lost 3-0, but the match was much closer than the score indicates. Benj Petrolje had 13 saves for the Trojans, who play at Mount Vernon Nazerene today.

SEASON AT A GLANCE

Home games in bold, * denotes MCC match

MEN'S SOCCER (3-2)

September 10	L, 0-3	Madonna
Yesterday	Late	at William Penn
Tomorrow	4:00	at Mt. Vernon Nazerene

WOMEN'S SOCCER (3-6)

September 9	L, 0-4	at Aquinas
September 10	L, 0-1	at Cornerstone
September 13	W, 4-1	at Anderson
Tuesday	4:00	at Spring Arbor*

VOLLEYBALL (9-7, 0-1)

Saturday	3 W, 1L	St. Xavier Tournament
Wednesday	L, 0-3	at Spring Arbor
Yesterday	W, 3-1	Manchester College
Wednesday	7:00	Huntington (89.7 FM)

WOMEN'S TENNIS (4-2, 3-1)

September 10	W, 8-1	at Spring Arbor*
September 13	W, 7-2	Huntington*
September 15	Rain	Earlham College
Saturday	11:00	at Saint Francis*
Tuesday	4:00	Grace*

MEN'S TENNIS (1-4, 1-3)

September 10	L, 4-5	Spring Arbor*
September 13	W, 6-3	Huntington*
September 15	Rain	Earlham College
Saturday	11:00	Cedarville
Tuesday	1:00	Grace*

MEN'S GOLF

September 9	6th/12 Teams	IWU Invitational
September 15	Late	Taylor Invitational
Monday	11:00	Bethel Invitational
Tuesday	10:00	Grace Invitational

MEN'S CROSS COUNTRY

September 10	1st/6 Teams	Defiance Invitational
Today	5:15	Indiana Champ.

WOMEN'S CROSS COUNTRY

September 10	2nd/10 Teams	Defiance Invitational
Today	5:15	Indiana Champ.

FOOTBALL (0-1)

September 10	L, 52-14	Anderson
Saturday	1:30	William Penn

By **TREVOR KIGHT & ANDREW NEEL**

There were too many crazy things that happened in the NFL's opening week. My predictions were way off, but I managed to break even with many of ESPN's "experts," so I feel better. Here are some quick thoughts on this week's games.

Pittsburgh at Houston

Roethlisberger looks prepared to pick up where he left off, and the Steelers' running game is flawless. Houston looked terrible in week one, so expect about the same for them on Sunday.

Pick: *Steelers 28, Texans 10*

Detroit at Chicago

Chicago's defense is very good, but their offense looks destined to end up at the bottom of the NFL again this year.

Pick: *Detroit 17, Chicago 9*

Minnesota at Cincinnati

You heard it here folks. Minnesota won't even win the league's weakest division. Culpepper won't put up numbers that even approach his 2004 totals. Cincinnati

looked good last week, scoring 27 points. As long as Rudi Johnson gets to the team meeting this time, the Bengals should win at home.

Pick: *Bengals 27, Vikings 20*

Jacksonville at Indianapolis

They've done studies you know - 60% of the time, the Colts defense works every time.

Pick: *Colts 27, Jags 17*

Baltimore at Tennessee

Baltimore's offense looked flat, and the city is actually happy that Kyle Boller is hurt. Look for ex-con Jamal Lewis to run all over the Titans.

Pick: *Ravens 17, Titans 7*

New England at Carolina

The Patriots defense had an unusually difficult time with the Raiders, but nothing to be concerned about if you're from Boston.

Pick: *Pats 27, Panthers 14*

Buffalo at Tampa Bay

The Bills always fly under the radar, but this season could be different. Their balanced offensive attack should prevail over the Bucs hard-nosed defense, but Tampa Bay is always tough at RJS.

Pick: *Bills 23, Bucs 13*

San Francisco at Philadelphia

The biggest shock of week one by far was the 49ers win over the Rams. The Eagles, however, are a much better team, and don't have Mike Martz coaching them.

Pick: *Eagles 35, 49ers 10*

St. Louis at Arizona

Speaking of shocks involving Mike Martz, I'm going to go out on a limb and say they get "upset" two weeks in a row.

Pick: *Cards 28, Rams 27*

Atlanta at Seattle

Atlanta certainly looked legit, scaring the Eagles on Monday night. "DVD" should carry this team into the playoffs easily.

Pick: *Falcons 20, Seattle 17*

Miami at NY Jets

We all knew deep down inside that Miami was a decent football team, we just didn't want to admit it. Nick Saban, known simply as "The Genius" in Miami, gets to keep his job for another week.

Pick: *Dolphins 21, Jets 20*

Cleveland at Green Bay

The loss of Javon Walker has all but killed the Packers' playoff chances. This could

be a sad final year for one of the greatest quarterbacks in NFL history. No, I'm not talking about Trent Dilfer.

Pick: *Packers 17, Browns 14*

San Diego at Denver

The Chargers probably didn't see themselves losing to Dallas last week. Getting Antonio Gates back will be a big lift to that offense.

Pick: *Chargers 28, Denver 17*

Kansas City at Oakland

The Chiefs' defense finally showed up to holding the Jets to seven. Let's see how that secondary handles Randy Moss.

Pick: *Chiefs 38, Raiders 28*

NY Giants at New Orleans

The Saints held on for an emotional win last Sunday, but face a better team in week two.

Pick: *Giants 24, Saints 20*

Washington at Dallas

The Redskins' defense showed it still has what it takes, but let's face it, they played the Bears. Bledsoe and Parcells' second marriage looks a lot like the first - which is good news for Cowboy fans.

Pick: *Cowboys 17, Redskins 10*

Last week's picks: 7-9