Taylor University
Pillars at Taylor University

Making Literature Conference

Past Conferences: 2007-2017

Feb 26th, 8:00 AM - Feb 28th, 11:30 AM

2015 Making Literature Conference

Scott Russell Sanders
Angela Shannon
Jessie van Eerden
Miho Nonaka

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Sanders, Scott Russell; Shannon, Angela; van Eerden, Jessie; and Nonaka, Miho, "2015 Making Literature Conference" (2015). Making Literature Conference. 2.
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Thursday, February 26

8:00–5:00
Registration

Smith-Hermanson Music Building,
Recital Hall Foyer

10:30–10:45
Welcome
Dr. Nancy Dayton
Chair, Department of English, Taylor University
Smith-Hermanson Music Building, Recital Hall

11:00–12:00 Student Sessions I

A. Creative Writing Panel #1—Poetry Reade 221
Moderator: Matthew Klingstedt Taylor University

Erica Warren John Brown University
“A Closer Look”

Veronica Toth Taylor University
“Finding the Faithful”

Katie Danner John Brown University

B. Critical Essay Panel #1—Modernism’s Search for God Reade 240
Moderator: Audrey Ford Taylor University

Davis Wetherell Taylor University
“The Progression and Promise of Water as Symbol in The Waste Land”

Heather Cook Anderson University
“The Emergence of the Imago Dei”

Blair Hedges Taylor University
“The Fisher King”
Thursday 2/26 Continued

12:00  Lunch with meal ticket  
*Arthur L. Hodson Dining Commons*

1:15—2:15  Student Sessions II

A.  *Creative Writing Panel #2—Creative Nonfiction: Family*  Reade 212

Moderator: Veronica Toth  
*Taylor University*

Kaitlin Murray  
*Malone University*

"Nomad, or the Messes that Made Me"

Rebecca McNair  
*Ball State University*

"Moon City"

Lexi French  
*Abilene Christian University*

"Sister-Freak"

B.  *Critical Essay Panel #2—Confrontations with Death and Despair*  Reade 240

Moderator: Alex Moore

Kelsey Emery  
*Taylor University*

"The Relationship Between Knowledge and Fear in The Strange Case of Dr. Jekyll and Mr. Hyde"

Marisa Vogel  
*Anderson University*

"Impressions of Death"

Matthew Klingstedt  
*Taylor University*

"Sorrowful Love in Tennyson's In Memoriam"

C.  *Critical Essay Panel #3—Gender and Connection in 20th-Century American Literature*  Reade 143

Moderator: Adam Kelly  
*Taylor University*

Shannon Storrer  
*Taylor University*

"The Idealistic yet Human Father: A Juxtaposition of Father Archetypes in To Kill A Mockingbird and The Kite Runner"

Andrea Miller  
*Anderson University*

"The French Lieutenant's Woman: A Pro-feminist or Anti-Feminist Novel?"

Josh Vahle  
*Taylor University*

"All is Fair in Love and War (Except Love and War)"
Thursday 2/26 Continued

2:30—3:30  **Student Sessions III**

A. **Creative Writing Panel #3—Mixed Prose: Finding a Place**  Read 221

Moderator: Kelsey Emery  Taylor University

Alexandria Rivera  Gordon College
“Belong”

Kendra Jett  Malone University
“Confessions of a Teenage Nurse”

Paula Weinman  Taylor University
“Variations on *The Secret Garden*”

B. **Critical Essay Panel #4—Symbol and Theme in World Literature**  Read 212

Moderator: Morgan Storrer  Taylor University

Alex Moore  Taylor University
“The Commune Rejects the Old Order / Ximen Ox Places One Hoof in Front of Another”

McKinley Terry  Abilene Christian University
“Welsh Revival: Celtic Themes in *Sir Gawain and the Green Knight*”

Audrey Ford  Taylor University
“Unity and Discontinuity: How the Author, the Reader, and the Text Make Meaning in ‘Lost in Translation’ and *Invisible Cities*”

3:30—4:00  **Refreshments**

(Participants staying on campus with Taylor students can meet their hosts at this time.)

*K Euler Science Complex, Legacy 64 Lounge*
(2nd floor, east end of building)

4:00—5:30  **Parnassus Release Party,**

with

**Parnassus** award winners’ readings

*K Euler Science Complex, Legacy 64 Lounge*
(2nd floor, east end of building)
Thursday 2/26 Continued

5:30 Dinner with meal ticket
Arthur L. Hodson Dining Commons

7:30 Presentation: Digital Literature Review
Ball State University

and

Keynote Address:
Miho Nonaka
“Translating Endo Shusaku's Silence: Literature of Faith and Human Weakness”
Smith-Hermanson Music Building, Recital Hall
Friday, February 27

8:00—10:45  **Registration**  *Smith-Hermanson Music Building*
  *Recital Hall Foyer*

10:45—5:00  **Registration Continues**
  *TU Department of English in Reade 206*
  *Or call 765-998-5141*

8:45—9:45  **Student Sessions IV**

A.  *Creative Writing Panel #4—Mixed Prose: Storytelling*  Reade 240
  Moderator: Adam Kelly  Taylor University

  Carli Stewart  Taylor University
  “Muffins”

  Bryce Schmidt  Malone University
  “Gray Matters”

  Rebecca Hartman  Taylor University
  “Dies Cinerum”

B.  *Critical Essay Panel #5—Contextual Classifications in Literature and Art*  Reade 220
  Moderator: Kelsey Emery  Taylor University

  Anna Tipton  Wheaton College
  “Does the *Wanderer Above the Sea of Fog* Depict a Byronic Hero?”

  Morgan Storrer  Taylor University
  “A Comparative Character Analysis of Anna Karenina and Moll Flanders as They Relate to Society”

  Sarahruth Brown  Taylor University
  “Saints or Survivors: Charity and Social Responsibility in *Little Women* and *Cannery Row*”

10:00—10:50  **Taylor University Chapel:**
  *Mr. Bob Goff—San Diego, CA*
  *Rediger Chapel Auditorium*
Friday 2/27 Continued

11:00–12:00 Student Sessions V
A. Creative Writing Panel #5—Mixed Prose: The Body  Reade 241
   Moderator: Audrey Ford  Taylor University
   Sarah Hollowell  Ball State University
   “Fat Revolution”
   Suzanne Rhee  Taylor University
   “Tomorrow”
   Caylie Mindling  Malone University
   “Semi-permanent Tattoo Artist Wanted”

B. Critical Essay Panel #6—Classical English Depictions of Gender  Reade 220
   Moderator: Matthew Klingstedt  Taylor University
   Alyssa Johnson  Abilene Christian University
   “At Death Do They Part: The Gendered Suicides of Shakespeare’s Lovers”
   Katie Danner  John Brown University
   “The Silent Struggle: Lavinia’s Search for Voice in Shakespeare’s Titus Andronicus”
   Bronwen Ellen Fetters  Huntington University
   “Chivalry or Chauvinism: Knighthood and Women in Sir Gawain and the Green Knight”

C. Critical Essay Panel #7—Rationality, Religion, Redemption  Reade 218
   Moderator: Alex Moore  Taylor University
   Paula Weinman  Taylor University
   “Eve’s Allotted Grief: Elizabeth Barrett Browning and Eve’s Miltonic Destiny”
   Veronica Toth  Taylor University
   “‘Nobody Never Says Nothing about Religion’: Absences of Christianity in Frances Burney’s Evelina”
   Malaina Yoder  Taylor University
   “How do the Religious Deal With Religion?: Marilynne Robinson’s Examination of Justice and Grace”

12:00 Lunch with meal ticket  
Arthur L. Hodson Dining Commons
1:30—2:30  Student Sessions VI

A. *Creative Writing Panel #6—Poetry* Reade 240

Moderator: Rebecca Swank  
Taylor University

**Brittany Means**  
Ball State University
Assorted Poems

**Corinne Hunt**  
John Brown University
“Kanga”

**Makayla Schultz**  
John Brown University
“The Art of Losing Isn’t Hard to Master”

B. *Creative Writing Panel #7—Fiction* Reade 220

Moderator: Veronica Toth  
Taylor University

**Jaime Heller**  
Malone University
“King Arthur Can’t Read”

**Kristen Csuti**  
Malone University
“Message in a Bottle”

**Malinda Patterson**  
Taylor University
“Watching the Birds”

3:15—4:15  Keynote Interviews:

Angela Shannon and Miho Nonaka
Euler 109
Refreshments will be served

4:30—5:30  Keynote Reading:

Jessie van Eerden
“Reading & Craft Talk: The Midrashic Impulse”
Metcalf Center, Room 002

5:30  Dinner with meal ticket

*Arthur L. Hodson Dining Commons*
7:30  

**Keynote address:**
Scott Russell Sanders  
“Pictures into Words”  
*Smith-Hermanson Music Building, Recital Hall*

and

Announcement of Conference Awards
Saturday, February 28

9:30–12:30  Book Fair; Complimentary Continental Breakfast

*Euler Science Building downstairs, Lembright Atrium*

Join us to meet and mingle with

Our keynote speakers:

Scott Russell Sanders
Jessie van Eerden
Angela Shannon
Miho Nonaka

TS Poetry Press authors:

Tania Runyan (*How to Read a Poem*)
Ann Kroeker and Charity Singleton Craig (*On Being a Writer*)

And representatives from

*Altarwork*
*Relief Journal*
*InterVarsity Press*
*Englewood Review of Books*
*The Cresset*
*Digital Literature Review*
*The Broken Plate*
*River Teeth*
*Ruminate*

West Virginia Wesleyan University MFA program
Seattle Pacific University MFA program
Ball State University MA & PhD programs
Earlham School of Religion Ministry of Writing Colloquium
Abilene Christian University MA program

Tree of Life Bookstore (Taylor University) will be selling copies of books by our conference keynote speakers.

The TU Department of English will be selling conference coffee mugs and tote bags as well.

9:30–10:00  Presentation: Book Reviews—Chris Smith

*Englewood Review of Books*

Euler 130

10:30–11:30  Creative Writing Workshop—Tania Runyan

Euler 130
KEYNOTE SPEAKERS

Scott Russell Sanders is the author of twenty books of fiction and nonfiction, including *A Private History of Awe* and *A Conservationist Manifesto*. The best of his essays from the past thirty years, plus nine new essays, are collected in *Earth Works* (2012). He is the recipient of many awards, including fellowships from the Guggenheim Foundation and the National Endowment for the Arts. In 2012 he was elected to the American Academy of Arts and Sciences. He is a Distinguished Professor Emeritus of English at Indiana University, where he taught from 1971 to 2009. He and his wife, Ruth, a biochemist, have reared two children in their hometown of Bloomington, in the hardwood hill country of Indiana’s White River Valley.

Angela Shannon is the author of *Singing the Bones Together*, a 2004 Minnesota Book Awards finalis. She teaches English at Bethel University. Her poems have been published in many journals and anthologies, including *TriQuarterly*, *Ploughshares*, *Where One Ends Another Begins: 150 Years of Minnesota Poetry*, *Beyond the Frontier: African American Poetry for the 21st Century*, and the textbook *A Multicultural Reader, Collection One: Many Voices Literature Series*. Her choreopoem *Root Woman* premiered at the Fleetwood-Jourdain Theater in Evanston, Ill.

Jessie van Eerden is the author of *Glorybound*, her debut novel from WordFarm (2012). She directs the low-residency MFA writing program of West Virginia Wesleyan College. Her work has appeared in publications such as *The Oxford American*, *River Teeth*, *Image*, *Bellingham Review*, and others. Her essays have been selected for inclusion in *Dreams and Inward Journeys: A Rhetoric and Reader for Writers*, Seventh Edition; *Best American Spiritual Writing* (2006); and *Jesus Girls: True Tales of Growing Up Female and Evangelical* (2009). She was the 2007-08 Milton Fellow with *Image* and Seattle Pacific University.

Miho Nonaka teaches English at Wheaton College. Her creative and scholarly work has appeared in publications such as *Ploughshares*, *Cimarron Review*, *American Letters & Commentary*, *Satellite Convolutions: Poems from Tin House*, *The Spoon River Poetry Review*, *Tamura Ryuichi: On the Life & Work of a 20th Century Master*, and *American Odysseys: Writings by New Americans: the Vlcek Foundation’s Anthology of Prominent Young Immigrant Writers*. Her research includes Japanese Modernism and works by Japanese Catholic authors, such as Endo Shusaku and Miura Ayako.
Student Awards

Kimberly Ruth Irvine Prize in Creative Writing
Kimberly Ruth Irvine was a promising student of creative writing at Taylor University when she died in a hiking accident. Her poems, short stories, and scripts demonstrated a talent admired by both her professors and her peers. As her mother recalls, Kimberly “understood at a very young age the power of language and the importance of experience and imagination to ‘live life to its fullest’ and make a difference in the world.” The award named in her memory is meant to honor a current undergraduate student who, like Kimberly, combines literary talent with important purpose.

Phillip Christopher Schrum Prize for Literary Analysis
Phillip Christopher Schrum was a gifted English Education student at Taylor University when he died after being struck by a van while jogging near his North Carolina home. His mother remembers Phil as “a young man whose 20 year journey in life was recorded in journals and essays as he applied the truths of God’s Word to his own life experiences.” Phil’s enthusiasm for his discipline and his love for God were recognized by his professors and his classmates. As his journal states, “I know the truth—I must daily, hourly, moment-by-moment, affirm myself with the truth that Christ alone is who makes me who I am.” The award named in his memory is meant to honor a current undergraduate student whose literary analysis displays promise and merit.
The William A. Fry Undergraduate Conference on Literature and Writing

The Making Literature Undergraduate Conference is dedicated to the memory of Dr. William A. Fry, who served as English department chair at Taylor University for 20 years, from 1978 until his retirement in 1998.

Trained first as a minister at Nyack College, Bill received a second bachelor’s degree in history from Wheaton College before returning to Nyack as a professor of English. While teaching at Nyack, he earned his masters and doctorate at Columbia University. At both Nyack and at Taylor, Bill was a popular and engaging professor, visibly delighted with the subjects he taught, particularly Shakespeare and poetry.

In his tenth year of retirement in Florida, Bill was diagnosed with cancer; a year later, he moved into God’s presence, leaving behind his wife of 56 years, Lura, and their four daughters. The Taylor University English department dedicates this conference in honor of Bill, in gratitude for his diplomatic leadership, joyful sense of humor, and his always evident love of God.

Special Thanks to Friends of the Making Literature Conference

Dr. Beulah Baker
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Also, thanks for your help:

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Matthew Klingstedt
Scott Moeschberger
Caroline Nurkkala
Anna Oelerich

Organizing Committee

Professor Dan Bowman
Dr. Aaron Housholder
Pamela Pegg, Program Assistant
Suzanne (Sushi) Rhee, Conference Intern

The Taylor University Theatre Department presents *A Piece of My Heart*, by Shirley Lauro, on Saturday night 2/28/15 at 8:00 pm. Tickets are available at the door; $12 for adults and $10 for students.

The play is in the Mitchell Theatre in the Rupp Communications Building. Most histories of the Vietnam War say little about the women who served as nurses, Red Cross workers, and entertainers. *A Piece of My Heart* is a powerful, true drama about six women who went to Vietnam: five nurses and a country western singer booked by an unscrupulous agent to entertain the troops. The play portrays each young woman before, during, and after her tour in the war-torn nation and ends as each leaves a personal token at the memorial wall in Washington.