

***Center for the Study of C. S. Lewis and Friends***

Taylor University

(765) 998-4690

[cslewiscenter@taylor.edu](mailto:cslewiscenter@taylor.edu)

236 W. Reade Avenue

Upland, IN 46989

## **Title of Collection: G. K. Chesterton Collection**

**Date Range:** 1900-2002

**Linear Feet:** 3.4

**Finding Aid Created by:** Kendra Smalley, Special Collections Assistant

**Last Revised:** February 25, 2021

### **Collection Details**

#### **Collection Description**

The G. K. Chesterton Collection features works by and about Chesterton (1874-1936). These include rare and first editions of his books, as well as scholarship on his life and works.

### **Related Materials**

C. S. Lewis Collection

Dorothy L. Sayers Collection

George MacDonald Collection

Other Inklings Collection

### **Using the Collection**

#### **Rights Statement**

Copyright restrictions may apply.

### **Citation Information**

In addition to standard citation information, please include the item's Ref. ID and Series number as well as "Center for the Study of C. S. Lewis & Friends, Taylor University" in each citation.



## **Collection Inventory**

- *Table references to G. K. Chesterton are abbreviated as GKC.*
- *“n.d.” indicates publication date unknown*
- *“n.a.” indicates author name is unknown.*

### **Series 1: First and Rare Editions**

This series consists of various original and special editions of works by G. K. Chesterton, including books and published booklets. This series is organized by date published.

### **Series 2: Illustrations and Book Contributions**

This series contains various introductions, anthologized essays, and illustrations by G. K. Chesterton. This series is organized by date published.

### **Series 3: Scholarship and Secondary Sources**

This series contains various essays, reflections, biographies, and analyses of the life and works of G. K. Chesterton, chiefly written after his death. Reviews of his published works written by his contemporaries are also included here. This series is organized by date published.

### Series 1: First and Rare Editions

Book Title	Date	Additional Information	Ref. ID
St. Francis of Assisi	n.d		1259
St. Francis of Assisi	n.d.		1279
The Wild Knight and Other Poems	n.d.	Fifth edition	1289
English Men of Letters: Robert Browning	1903		1263
Heretics	1905	Sixth edition	1276
The Napoleon of Notting Hill	1906		1246
Orthodoxy	1908		1284
Varied Types	1909 (Sept)	Reprinted essays	1264
The Ball and the Cross	1910	First American edition	1271
George Bernard Shaw	1910		1268
Heretics	1910	Sixth edition	1231
Five Types: A Book of Essays	1911		1274
The Innocence of Father Brown	1911		1277
Magic: A Fantastic Comedy	1914 (Mar 2)	First edition, sixth printing; no. 190 of the Souvenir Edition	1267
The Ballad of the White Horse	1916		1272
Poems	1917		1285
Tremendous Trifles	1920	Sixth edition	1280
The Uses of Diversity	1921	Third edition	1283
St. Francis of Assisi	1924	First American edition	1281
Charles Dickens	1928	Seventeenth edition	1230
The Poet and the Lunatics: Episodes in the Life of Gabriel Gale	1929	Inscribed by GKC	1286
The Thing	1929 (Oct)		1269
Saint Thomas Aquinas	1933		1282
The Man Who Was Thursday	1935		1287
Magic: A Fantastic Comedy	1936		1278
What's Wrong with the World	1942	Series 1, number 6 of Catholic Masterpiece Tutorial Series	1265

**Series 1: First and Rare Editions, continued**

The Napoleon of Notting Hill	1945	First edition, eighth printing	1288
Wine, Water and Song: Poems	1945		1290
The Common Man	1950	First edition	1273
The Victorian Age in Literature	1955		1266
Father Brown of the Church of Rome: Selected Mystery Stories	1996		1227
Greybeards at Play and Other Comic Verse	1974		1275

**Series 2: Illustrations and Book Contributions**

<b>Title</b>	<b>Author</b>	<b>Date</b>	<b>Additional Information</b>	<b>Ref. ID</b>
George MacDonald and His Wife	MacDonald, Greville	1924	Introduction; 2 copies	794, 796
The Emerald of Catherine the Great	Belloc, Hilaire	1926	Illustrations	1261
Drinking Songs and Other Songs	Titterton, W. R.	1928	Introduction; first edition	1229
The End of the House of Alard	Kaye-Smith, Sheila	1946	Epigraph; fourth edition, second printing	1232

### Series 3: Scholarship and Secondary Sources

Title	Author	Date	Format	Additional Information	Ref. ID
Gilbert Keith Chesterton	Braybrooke, Patrick		Book		1270
The Bookman		1900 (Jul 1)	Serial	Vol. 18, no. 106; GKC and J. E. Hodder Williams article "Literary Pictures of the Year II: The Three Classes of Literary Art"	191
The History of the Novel in England	Lovett, Robert Morss and Helen Sard Hughes	1932	Book		1237
Theology: A Monthly Review	Vidler, Alec R. (ed)	1941 (Sept)	Serial	Vol. 43, no. 255; article "Gilbert Keith Chesterton"	140
Daily Express		1943 (Mar 9)	Article	"In the Middle of War, the Bible is Being Re-Written"	180
Return to Chesterton	Ward, Maisie	1952	Book		1262
The Green and Burning Tree: On the Writing and Enjoyment of Children's Books	Cameron, Eleanor	1969	Book	Second edition	1236
Christian History		2002	Serial	Issue 75, vol. 21, no. 3; issue devoted to GKC	176