Taylor University
Pillars at Taylor University

Making Literature Conference

Feb 10th, 12:00 AM - Feb 12th, 12:00 AM

2011 Making Literature Conference

Jeanne Murray Walker
Paul Mariani

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The William A. Fry Undergraduate Conference on Literature and Writing 2011

The 2011 Making Literature Undergraduate Conference is dedicated to the memory of Dr. William A. Fry, who served as English department chair at Taylor University for 20 years, from 1978 until his retirement in 1998.

Trained first as a minister at Nyack College, Bill received a second bachelor’s degree in history from Wheaton College before returning to Nyack as a professor of English. While teaching at Nyack, he earned his masters and doctorate at Columbia University. At both Nyack and at Taylor, Bill was a popular and engaging professor, visibly delighted with the subjects he taught, particularly Shakespeare and poetry.

In his tenth year of retirement in Florida, Bill was diagnosed with cancer; a year later, he moved into God’s presence, leaving behind his wife of 56 years, Lura, and their four daughters. The Taylor University English department dedicates this conference in honor of Bill, in gratitude for his diplomatic leadership, joyful sense of humor, and his always evident love of God.

Special Thanks to Friends of the Making Literature Conference

Peter and Amy Anderson
Beulah Baker
Camille Beck
Edward and Gloria Dinse
William Green
Drs. Kjell and Valerie Johnson
Matt and Dina Koble
Elizabeth Manthei
Jenna McCullough
Dr. Billy and Marcia Melvin

Annette Moser
Michael and Christy Neal
Pfizer Foundation
Dr. William Pickering
Philip and Mary Poletti
Joe Ricke
Elizabeth Tatum
Colin & Karin Tooze
Carol Wharton
Melvin and Leah Wolff
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~Student Awards~

**Kimberly Ruth Irvine Prize in Creative Writing**
Kimberly Ruth Irvine was a promising student of creative writing at Taylor University when she died in a hiking accident. Her poems, short stories, and scripts demonstrated a talent admired by both her professors and her peers. As her mother recalls, Kimberly “understood at a very young age the power of language and the importance of experience and imagination to ‘live life to its fullest’ and make a difference in the world.” The award named in her memory is meant to honor a current undergraduate student who, like Kimberly, combines literary talent with important purpose.

**Phillip Christopher Schrum Prize for Literary Analysis**
Phillip Christopher Schrum was a gifted English Education student at Taylor University when he died after being struck by a van while jogging near his North Carolina home. His mother remembers Phil as “a young man whose 20 year journey in life was recorded in journals and essays as he applied the truths of God’s Word to his own life experiences.” Phil’s enthusiasm for his discipline and his love for God were recognized by his professors and his classmates. As his journal states, “I know the truth—I must daily, hourly, moment-by-moment, affirm myself with the truth that Christ alone is who makes me who I am.” The award named in his memory is meant to honor a current undergraduate student whose literary analysis displays promise and merit.

**Making Literature**

The William A. Fry Undergraduate Conference On Literature and Writing
Taylor University 2011

**Thursday, February 10**

8:00 a.m.—5:00 p.m. Registration
Smith-Hermanson Music Building
Butz-Carruth Recital Hall Foyer

9:30 a.m.—10:45 a.m. **Welcome—Nancy Dayton**
Keynote Address:
Jeanne Murray Walker
*A Crisis of Imagination*
Smith-Hermanson Music Building
Butz-Carruth Recital Hall

11:00 a.m.—noon **Student Sessions I.**

A. Reade Center 240
Moderator: Kayla Birt Taylor University

Elizabeth Pfotenhauer Indiana Wesleyan University
*Austen’s Reading Community: Public and Private Libraries in the Works of a Literary Giant*

Rachel DeMeo Taylor University
*Keats’ Nightingale and Burns’ Mouse as Vehicles for Poetic Introspection*

Bailey McElravy Taylor University
*Coloring Reality and the Imagination: The Use of Red and Purple in Keats’ Romance Poetry*

12:00—12:45 Lunch with meal ticket

Continued »
~Student Awards~

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Elizabeth Pfotenhauer  Indiana Wesleyan University
Austen’s Reading Community: Public and Private Libraries in the Works of a Literary Giant

Rachel DeMeo  Taylor University
Keats’ Nightingale and Burns’ Mouse as Vehicles for Poetic Introspection

B. Ayres Alumni Memorial Building 215
Moderator: Alix Bohler
Taylor University

Katie O’Donnell  Taylor University
“The White Lord Jesus”: Conceptions of God in the Harlem Renaissance

Bailey McElravy  Taylor University
Coloring Reality and the Imagination: The Use of Red and Purple in Keats’ Romance Poetry

12:00—12:45 Lunch with meal ticket

Continued »
Thursday 2/10 Continued »

1:00 p.m.—2:00 p.m. **Student Sessions II.**
A. **Modell Metcalf Visual Arts Center 002**  
   Moderator: Emily Glasford  
   Taylor University

   **Mandy McConnell**  
   Taylor University
   *Canterbury Tales*  
   *Fowl Language*

   **Ellen McConnell**  
   Taylor University
   "The Book of Foolish Husbands": Absurd Authority and Expectations in Chaucer’s Marriage Group

B. **Reade Center 240**  
   Moderator: Katie O’Donnell  
   Taylor University

   **Alison Kummer**  
   Taylor University
   Pursuing Beauty to Extinction: Male and Female Roles in *Ethan Frome* and *Daisy Miller*

   **Sarah Johnson**  
   Huntington University
   *Dirty Old Women: Sexual Correctness of Dominant Female Characters in Ancient Literatures*

   **Shonah Landes**  
   Huntington University
   *I Love You, Man*

2:15 p.m.—3:15 p.m. **Student Sessions III.**
A. **Ayers Alumni Memorial Building 215**  
   Moderator: Maggie Burns  
   Taylor University

   **Erin Buchen**  
   Bethel University
   *Fiction*

   **Melanie Boronow**  
   Taylor University
   *Fiction*

Continued »

Saturday, February 21

9:00 a.m.—10:00 a.m.  
**Ayers Alumni Memorial Building 214**  
Panel: Graduate Programs in Literature and Writing

10:00 a.m.—10:15 a.m.  
**Refreshments**

10:15 a.m.—11:45 a.m.  
A. **Ayers Alumni Memorial Building 212**  
   Fiction Workshop  
   Kelcey Parker  
   IU South Bend

B. **Ayers Alumni Memorial Building 214**  
   Poetry Workshop  
   Thom Satterlee  
   Taylor University

Sign up for Saturday morning Workshops at Registration Table on Thursday and Friday, February 11 and 12, from 8:00 a.m. to 4:00 p.m.
Thursday 2/10 Continued »

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A. **Modelle Metcalf Visual Arts Center 002**
   Moderator: Emily Glasford       Taylor University
   
   **Mandy McConnell**       Taylor University
   *Canterbury Tales' Fowl Language*

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Friday 2/11 2:15 p.m.—3:15 p.m. Continued

2:15 p.m.—3:15 p.m. **Student Sessions VI**

A. **Reade Center 240**
   Moderator: Melanie Boronow  Taylor University
   Nathan Logue  Taylor University
   *Effects of Civil Injustice in My Traitor's Heart and A Tale of Two Cities*

   Drew Neuenschwander  Taylor University
   *Deconstruction of Conventional Truth*

   B. **Reade Center 220**
   Moderator: Brian Steinke  Taylor University
   Kayla Birt  Taylor University
   *The Manipulation of Heaven: Religion’s Distribution of Power in Horace Walpole’s The Castle of Otranto*

   Hannah Stowe  IU South Bend
   *The World’s a Stage: Sheridan’s Defense of Theatrical Freedom in School for Scandal*

3:30 p.m.—4:00 p.m. **Refreshments**
   Butz-Carruth Recital Hall Foyer

4:00 p.m.—5:30 p.m. **Parnassus Pre-release**
   Conference Awards
   *Parnassus* award winners’ readings
   Butz-Carruth Recital Hall

8:00 p.m. **Reading:**
   Jeanne Murray Walker
   Paul Mariani
   Butz-Carruth Recital Hall

9:30 p.m. **Student Readings/ Open Mic Night**
   Butz-Carruth Recital Hall

Thursday 2/10 2:15 p.m.—3:15 p.m. Continued

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   Moderator: Mandy McConnell  Taylor University
   Corinne Hills  Taylor University
   *Fiction*

   Ellen McConnell  Taylor University
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9:30 p.m. **Student Readings/ Open Mic Night**
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**The Count of Monte Cristo**
   Rupp Communications Building Mitchell Theatre
   Tickets: Students $10, Adults $12
Friday 2/11 2:15 p.m.—3:15 p.m. Continued »

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8:30 a.m.—9:30 a.m. Student Sessions IV.
A. Reade Center 240
Moderator: Ross Springman Taylor University
Alix Bohler Taylor University
Life on the Edge: The Unsustainable Positions of Lawrence Seldon and Nick Carraway
Jameel Brenneman Huntington University
Highest Obligation: How Pietas/Dharma Affect Heroes and Their Lovers
Emily Glasford Taylor University
Grounded and Transcended: Slavery and Love in Visions of the Daughters of Albion and “The Eve of St. Agnes”

B. Reade Center 241
Moderator: Alison Kummer Taylor University
Anne Wilson Taylor University
Fiction
Andrew Broersma Taylor University
Fiction
Maggie Burns Taylor University
Creative Nonfiction

10:00 a.m.—10:50 a.m. Chapel/Rediger Chapel Auditorium
One Verse Celebration Chapel

Friday 2/11 Continued »

11:00 a.m.—noon Keynote Address:
Paul Mariani
God & the Imagination
Butz-Carruth Recital Hall

12:00—12:45 p.m. Lunch with meal ticket

1:00 p.m.—2:00 p.m. Students Sessions V
A. Ayres Alumni Memorial Building 215
Moderator: Andrew Broersma Taylor University
Brian Steinke Taylor University
Fiction
Ariel Smith Indiana Wesleyan University
Creative Nonfiction

B. Reade Center 240
Moderator: Nathan Logue Taylor University
McKenzie Tozan IU South Bend
Poetry
Shannon Kaphaem Taylor University
Poetry
Melanie Boronow Taylor University
Poetry

C. Reade Center 220
Moderator: Rachel DeMeo Taylor University
Ross Springman Taylor University
Lesson Missed by the Mariner in Coleridge’s The Rime of the Ancient Mariner
Andrea Whitacre Anderson University
Theories of Unreliable Narration in The Remains of the Day
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