


Feb 10th, 12:00 AM - Feb 12th, 12:00 AM

2011 Making Literature Conference

Jeanne Murray Walker

Paul Mariani

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Walker, Jeanne Murray and Mariani, Paul, "2011 Making Literature Conference" (2011). *Making Literature Conference*. 5.
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Making Literature

*The William A. Fry Undergraduate Conference
on Literature and Writing*

Taylor University 2011



February 10–12, 2011

≈The William A. Fry Undergraduate Conference on Literature and Writing 2011≈

The 2011 Making Literature Undergraduate Conference is dedicated to the memory of Dr. William A. Fry, who served as English department chair at Taylor University for 20 years, from 1978 until his retirement in 1998.

Trained first as a minister at Nyack College, Bill received a second bachelor's degree in history from Wheaton College before returning to Nyack as a professor of English. While teaching at Nyack, he earned his masters and doctorate at Columbia University. At both Nyack and at Taylor, Bill was a popular and engaging professor, visibly delighted with the subjects he taught, particularly Shakespeare and poetry.

In his tenth year of retirement in Florida, Bill was diagnosed with cancer; a year later, he moved into God's presence, leaving behind his wife of 56 years, Lura, and their four daughters. The Taylor University English department dedicates this conference in honor of Bill, in gratitude for his diplomatic leadership, joyful sense of humor, and his always evident love of God.

Special Thanks to Friends of the Making Literature Conference

Peter and Amy Anderson
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Philip and Mary Poletti
Joe Ricke
Elizabeth Tatum
Colin & Karin Tooze
Carol Wharton
Melvin and Leah Wolff

~Student Awards~

Kimberly Ruth Irvine Prize in Creative Writing

Kimberly Ruth Irvine was a promising student of creative writing at Taylor University when she died in a hiking accident. Her poems, short stories, and scripts demonstrated a talent admired by both her professors and her peers. As her mother recalls, Kimberly “understood at a very young age the power of language and the importance of experience and imagination to ‘live life to its fullest’ and make a difference in the world.” The award named in her memory is meant to honor a current undergraduate student who, like Kimberly, combines literary talent with important purpose.

Phillip Christopher Schrum Prize for Literary Analysis

Phillip Christopher Schrum was a gifted English Education student at Taylor University when he died after being struck by a van while jogging near his North Carolina home. His mother remembers Phil as “a young man whose 20 year journey in life was recorded in journals and essays as he applied the truths of God’s Word to his own life experiences.” Phil’s enthusiasm for his discipline and his love for God were recognized by his professors and his classmates. As his journal states, “I know the truth—I must daily, hourly, moment-by-moment, affirm myself with the truth that Christ alone is who makes me who I am.” The award named in his memory is meant to honor a current undergraduate student whose literary analysis displays promise and merit.

Making Literature
The William A. Fry Undergraduate Conference
On Literature and Writing
Taylor University 2011

Thursday, February 10

8:00 a.m.—5:00 p.m. Registration
Smith-Hermanson Music Building
Butz-Carruth Recital Hall Foyer

9:30 a.m.—10:45 a.m. **Welcome—Nancy Dayton**
Keynote Address:
Jeanne Murray Walker
A Crisis of Imagination
Smith-Hermanson Music Building
Butz-Carruth Recital Hall

11:00 a.m.—noon **Student Sessions I.**
A. **Reade Center 240**
Moderator: Kayla Birt Taylor University

Elizabeth Pfothenhauer Indiana Wesleyan University
Austen's Reading Community: Public and Private Libraries in the Works of a Literary Giant

Rachel DeMeo Taylor University
Keats' Nightingale and Burns' Mouse as Vehicles for Poetic Introspection

B. **Ayres Alumni Memorial Building 215**
Moderator: Alix Bohler Taylor University

Katie O'Donnell Taylor University
"The White Lord Jesus": Conceptions of God in the Harlem Renaissance

Bailey McElravy Taylor University
Coloring Reality and the Imagination: The Use of Red and Purple in Keats' Romance Poetry

12:00—12:45 Lunch with meal ticket

Continued »

Thursday 2/10 Continued »

1:00 p.m.----2:00 p.m. **Student Sessions II.**

A. **Modelle Metcalf Visual Arts Center 002**
Moderator: Emily Glasford Taylor University

Mandy McConnell Taylor University
Canterbury Tales' Fowl Language

Ellen McConnell Taylor University
"The Book of Foolish Husbands": Absurg Authority and Expectations in Chaucer's Marriage Group

B. **Reade Center 240**
Moderator: Katie O'Donnell Taylor University

Alison Kummer Taylor University
Pursuing Beauty to Extinction: Male and Female Roles in Ethan Frome and Daisy Miller

Sarah Johnson Huntington University
Dirty Old Women: Sexual Correctness of Dominant Female Characters in Ancient Literatures

Shonah Landes Huntington University
I Love You, Man

2:15 p.m.----3:15 p.m. **Student Sessions III.**

A. **Ayers Alumni Memorial Building 215**
Moderator: Maggie Burns Taylor University

Erin Buchen Bethel University
Fiction

Melanie Boronow Taylor University
Fiction

Continued »

Saturday, February 21

9:00 a.m.—10:00 a.m.

Ayers Alumni Memorial Building 214

Panel: Graduate Programs in Literature and Writing

10:00 a.m.—10:15 a.m.

Refreshments

10:15 a.m.—11:45 a.m.

A. Ayers Alumni Memorial Building 212

Fiction Workshop

Kelcey Parker

IU South Bend

B. Ayers Alumni Memorial Building 214

Poetry Workshop

Thom Satterlee

Taylor University

Sign up for Saturday morning Workshops at Registration Table on Thursday and Friday, February 11 and 12, from 8:00 a.m. to 4:00 p.m.

Friday 2/11 2:15 p.m.—3:15 p.m. Continued »

2:15 p.m.—3:15 p.m. **Student Sessions VI**

A. Read Center 240

Moderator: Melanie Boronow Taylor University

Nathan Logue

Taylor University

Effects of Civil Injustice in My Traitor's Heart and A Tale of Two Cities

Drew Neuenschwander

Taylor University

Deconstruction of Conventional Truth

B. Read Center 220

Moderator: Brian Steinke Taylor University

Kayla Birt

Taylor University

The Manipulation of Heaven: Religion's Distribution of Power in Horace Walpole's The Castle of Otranto

Hannah Stowe

IU South Bend

The World's a Stage: Sheridan's Defense of Theatrical Freedom in School for Scandal

3:30 p.m.—4:00 p.m. Refreshments

Butz-Carruth Recital Hall Foyer

4:00 p.m.—5:30 p.m. **Reading:**

Kelcey Parker

Thom Satterlee

Butz-Carruth Recital Hall

8:00 p.m. ***The Count of Monte Cristo***

Rupp Communications Building Mitchell Theatre

Tickets: Students \$10, Adults \$12

Thursday 2/10 2:15 p.m.—3:15 p.m. Continued »

B. Reade Center 240

Moderator: Mandy McConnell Taylor University

Corinne Hills Taylor University
Fiction

Ellen McConnell Taylor University
Fiction

3:30 p.m.—4:00 p.m. **Refreshments**
Butz-Carruth Recital Hall Foyer

4:00 p.m.—5:30 p.m. ***Parnassus* Pre-release**
Conference Awards
***Parnassus* award winners' readings**
Smith-Hermanson Music Building
Butz-Carruth Recital Hall

8:00 p.m. **Reading:**
Jeanne Murray Walker
Paul Mariani
Butz-Carruth Recital Hall

9:30 p.m. **Student Readings/ Open Mic Night**
Butz-Carruth Recital Hall

Friday, February 11

8:00 a.m.--5:00 p.m. Registration
Smith-Hermanson Music Building
Butz-Carruth Recital Hall Foyer

8:30 a.m.--9:30 a.m. **Student Sessions IV.**

A. *Reade Center 240*
Moderator: Ross Springman Taylor University

Alix Bohler Taylor University
Life on the Edge: The Unsustainable Positions of Lawrence Seldon and Nick Carraway

Jameel Brenneman Huntington University
Highest Obligation: How Pictas/Dharma Affect Heroes and Their Lovers

Emily Glasford Taylor University
Grounded and Transcended: Slavery and Love in Visions of the Daughters of Albion and "The Eve of St. Agnes"

B. *Reade Center 241*
Moderator: Alison Kummer Taylor University

Anne Wilson Taylor University
Fiction

Andrew Broersma Taylor University
Fiction

Maggie Burns Taylor University
Creative Nonfiction

10:00 a.m.--10:50 a.m. **Chapel/Rediger Chapel Auditorium**
One Verse Celebration Chapel

Continued »

Friday 2/11 Continued »

11:00 a.m.—noon **Keynote Address:**
Paul Mariani
God & the Imagination
Butz-Carruth Recital Hall

12:00—12:45 p.m. Lunch with meal ticket

1:00 p.m.—2:00 p.m. **Students Sessions V**
A. *Ayres Alumni Memorial Building 215*
Moderator: Andrew Broersma Taylor University

Brian Steinke Taylor University
Fiction

Ariel Smith Indiana Wesleyan University
Creative Nonfiction

B. *Reade Center 240*
Moderator: Nathan Logue Taylor University

McKenzie Tozan IU South Bend
Poetry

Shannon Kaphaem Taylor University
Poetry

Melanie Boronow Taylor University
Poetry

C. *Reade Center 220*
Moderator: Rachel DeMeo Taylor University

Ross Springman Taylor University
Lesson Missed by the Mariner in Coleridge's The Rime of the Ancient Mariner

Andrea Whitacre Anderson University
Theories of Unreliable Narration in The Remains of the Day

Continued »»