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The Curious Savage

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The Curious Savage
by John Patrick
Welcome to Taylor University Theatre. If you are a regular supporter of our program we thank you for your encouraging participation over the years. If this is your first visit, we trust that you will enjoy our work enough to return - again and again and again. We have a distinct calling as a Christian liberal arts theatre program, reflected in our philosophical statement. We welcome your participation, your comments on our work, and any suggestions you might have to help us accomplish our mission.

Come Play with us. . .

Taylor University Theatre is a co-curricular educational program supporting the liberal arts mission of the University by providing a broad range of theatre experiences that span most theatrical periods, genres, and styles.

Plays that probe the human condition and reveal human action with integrity, authenticity, and a sense of “grace,” provide us the opportunity to understand better what is true about ourselves and others.

While individual plays may not necessarily reflect the ethos of the Taylor community, we believe that this theatrical pursuit of truth resides at the heart of a Christian Liberal Arts education.

Kevin Gawley - Lighting Designer
Kevin is returning to design his 21st production at Taylor. As a freelance lighting/scenic designer, Kevin’s work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of Jane Eyre, the After Dark Award for his design of Strong Poison, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish and at the North Carolina Shakespeare Festival theatres. Kevin is currently the Lighting and Scenic Design professor at the University of Wisconsin–Eau Claire and has previously taught courses at Loyola University Chicago and the University of Illinois at Urbana-Champaign. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin’s lighting/projection designs were featured summer 2009 at Lifeline Theatre’s productions of Crossing California and Gaudy Night.

Bobbie Jo Bonebrake - Scenic Designer
Bobbie received her MFA in Theater with a concentration in Scenic Design from Southern Illinois University Carbondale. Since graduating Bobbie has been working as a freelance Scenic Designer Scenic Artist and Draftsperson for companies such as: Harpo Studios, Brian Sidney Bembridge, Glimmerglass Opera and Zmirage Multimedia Ltd., which is based in Lagos, Nigeria. Her professional work and diverse academic backgrounds in interior design, museum studies, and theater have taken her to numerous professional theaters all over the world and led to various awards and honors. Currently Bobbie is employed as an Exhibit Designer with Taylor Studios Inc.
**The Curious Savage**

Florence............................................Kinsley Koons
Hannibal...........................................Zachary Cook
Fairy May........................................*Taryn Dunton
Jeffrey...........................................*Ryan Maloney
Mrs. Paddy..................................*Tamara Peachy
Titus................................................Lucas Sweitzer
Samuel.........................................Pablo Calzada Munoz
Lily Belle.........................................Jessica Koloian
Mrs. Ethel Savage.......................*Christina Goggin
Ms. Wilhelmina...............................Morgan Turner
Dr. Emmett....................................Tucker Wieland
Child.............................................Isaiah Ross

**Isaiah Ross**
Isaiah is six years old and being homeschooled in Kindergarten. He enjoys Taylor theatre and loved the productions of A Christmas Carol and Godspell. Isaiah is so excited to be in a play. He has enjoyed every minute of rehearsals and hanging out with the amazing cast. Isaiah would like to “thank Mrs. Manning for letting me be in the play, my first one. It is really cool and I love it. The college kids are cool and awesome.”

**PRODUCTION STAFF**

Artistic Director.................................................................*Tracy Manning
Technical Director.............................................................Terrance Volden
Scenic Designer.................................................................Bobbie Bonebrake
Lighting Designer.............................................................Kevin Gawley
Stage Manager.................................................................Sarah Kicinski
Assistant Stage Managers ..................................................Luke Secaur
Kate Jameson
Assistant to the Director...................................................*Sarah Sawicki
Master Carpenter............................................................*Esther Neel
*Tim McDermott
Pablo Calzada Munoz
Tucker Wieland

*Denotes Alpha Psi Omega Membership
National Dramatic Honor Society
Jessica Koloian
Jessica, senior Theatre Arts major, comes to Taylor from Plymouth, Michigan. While at Taylor, she played Eugenie in *The Count of Monte Cristo* and Sally in *A Christmas Carol*. She also appeared as Brooke in *Noises Off* and as Mandy in the student-directed production *Time Stands Still* and was in the women’s chorus in *Romeo and Juliet*.

Lucas Sweitzer
Sophomore Lucas Sweitzer appears as Titus in his seventh production at Taylor. Most recently, he was seen as Marc in *Art* and Sam/Roy in *Plaza Suite*. Other than theatre, Lucas does other things; but you will not be seeing any of those things tonight because he’s doing theatre right now and it’s not really any of your concern anyway. Follow him on Twitter @reallylucas.

Pablo Calzada Munoz
Pablo is a freshman Theatre Arts and Economics major from Waterford, Michigan. In high school he appeared in, *The Giver, All I Really Need to Know I Learned in Kindergarten, Appointment with Death, The Mousetrap,* and *Fiddler on the Roof*. This season Pablo appeared in *Waiting for Godot* and *Romeo and Juliet*.

Jessica Koloian
Jessica, senior Theatre Arts major, comes to Taylor from Plymouth, Michigan. While at Taylor, she played Eugenie in *The Count of Monte Cristo* and Sally in *A Christmas Carol*. She also appeared as Brooke in *Noises Off* and as Mandy in the student-directed production *Time Stands Still* and was in the women’s chorus in *Romeo and Juliet*.

*Christina Goggin
Christina is a junior English Literature major from Cambridge City, Indiana. At Taylor she has appeared in several shows including *The Count of Monte Cristo,* *Witness for the Prosecution,* *All My Sons,* *Proof* and *Romeo and Juliet*.

Morgan Turner
Morgan is a freshman Theatre Arts major from Peru, Indiana. She has been in Taylor Theatre’s productions of *Romeo & Juliet,* *Godspell,* and student directed shows: *Two Rooms* and *The Effect of Gamma Rays On Man In the Moon Marigolds*. She has found her first year here at Taylor both exciting and unexpected, but most of all fulfilling as an artist and a child of God.

Kinsley Koons
Kinsley is a junior English Literature and Philosophy major; however, she has loved theatre ever since she finally admitted to herself that she wasn’t good at sports in the 8th grade. (Although she still maintains a sincere respect for both Reggie Miller and Michael Jordan and would like for you to believe her when she says that she has an excellent jumpshot). Kinsley loves stories, and dedicates her life to the telling of them through many different mediums. *The Curious Savage* is Kinsley’s second production at Taylor, and she looks forward to being a part of more in the future.

Zachary Cook
Zachary is a Freshman History major from Whitinsville, Massachusetts with a love of all things theatrical. After appearing in *Romeo and Juliet* in the fall, Zach starred in student-directed shows such as Deathtrap, *On Golden Pond,* and *Getting Away With Murder*. Now Zach is excited to return to the Mitchell Theatre stage, and hopes to continue his theatrical career in the coming years at Taylor.

Tucker Wieland
Tucker is a sophomore Marketing major from Fort Wayne, Indiana; Tucker served as deck crew for last spring’s production of *Noises Off* and as master carpenter for *Waiting for Godot, Romeo and Juliet, Godspell,* and *The Curious Savage*. This is his first onstage production at Taylor University. When Tucker isn’t in the theatre he enjoys eating large amounts of pretzels.

*Ryan Maloney
A senior 3D Visual Art major from Upland, Indiana, Ryan has appeared in numerous Taylor theatre productions including *The Glass Menagerie,* *Godspell,* *Romeo & Juliet,* *Waiting for Godot,* *Noises Off,* *All My Sons,* *Incident at Vichy,* *The Complete Works of William Shakespeare (Abridged)* and he is a member of the Taylor Touring Company. "For you, my grandpa, with all of the heart I can muster."

*Tamara Peachy
Tamara recently appeared in two student directed shows, *Deathtrap* and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Her first role on Taylor’s stage was the nurse from *Hippolytus* in 2010. Her most memorable roles are Lenny in *Crimes of the Heart* and Inge Scholl in *We Will Not Be Silent*. She is majoring in Professional Writing with a minor in Theatre. She hopes to produce her own theatrical works in the future.
**Terrance Volden - Technical Director**
Terrance is new to Indiana, and this marks his fifth production as Technical Director here at Taylor University. Originally from Kansas, Terrance graduated from Sterling College in 2008 with a Bachelor of Arts degree in Communication and Theatre Arts. After graduation, he spent just under 3 years as a missionary outside of Chiclayo, Peru. During his time in South America, Terrance planted a church, was acting pastor of that church, taught English, planted feeding programs, led local youth, and worked as a translator for volunteer groups from the United States. His theatre credits include 3 years as Scene Shop Supervisor at Sterling College, design and directing opportunities at Sterling High School, and freelance scene design and construction across Kansas and Oklahoma. Last year, Terrance returned to Sterling to finish his education licenses in both Theatre and Vocal Music. He is loving his experiences at Taylor, and is thankful to the TU family for welcoming him. “These students have been a blessing since day one. I hope that God continues to bless us in unimaginable ways as we continue to work together.”

**Stage Manager - Sara Kicinski**
Sara is a sophomore Christian Education Ministries major. She comes to Taylor from Carmel, Indiana. She appeared in *The Music Man* at the Carmel Repertory Theater. Since coming to Taylor Sara was an assistant stage manager for *Proof* and worked with hair and make-up for *Noises Off.*

**Assistant to the Director - *Sarah Sawicki***
Senior Professional Writing major Sarah Sawicki lives in Bloomington, Illinois. She appeared in *Meet Me at Luigi’s* before Taylor. While here she appeared in *The Bald Soprano, Rabbit Hole* and *A Christmas Carol.* Sarah has treasured her time working with Taylor Theatre, and would like to thank her parents and Tracy Manning for their tireless support and encouragement.

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Special thanks to the following for helping to make this production possible:

- Taylor University Facilities Services
- First United Methodist Church of Marion
- Ginger Lee
- Dr. Vance Maloney
- Caroline Poland
- Jones-Smith Funeral Home

*Denotes Alpha Psi Omega Membership
National Dramatic Honor Society*
Welcome to Taylor’s Mitchell Theatre and the final show of the 2012 – 2013 Season. We have had a full year, mounting 16 full length productions since September. The work has been rewarding and fruitful and we once again recognize the power of God to do in and through us more than we think or imagine. (Eph. 3:20)

I chose The Curious Savage for this year’s season last April after much prodding from my colleague, friend and avid theatre supporter Dr. Vance Maloney. When I chose it I didn’t realize how ironic the choice would become for me. In July of last year my earthly father went home to be with his Heavenly one and my mother, sister and I began the long journey towards “making our peace with loneliness”. You’ll understand better when we get to the end of the play. Needless to say, I have thought often of loss and perspective while engaging with these delightful characters. They essentially have lost themselves because to face the truth would be too painful and since a safe place can’t be found, they fabricate one and live there.

They are stuck in the pain of the past, unable to live in the present and fearful of the future. Their hearts sit with unforgiveness, brokenness, bitterness, rejection. This “condition” has landed them in psychiatric care, but are we so different? We wrestle, or perhaps I should say I wrestle, with my perspective of the past, my desire to live fully in the present and my hopes and fears for the future. There is no doubt that my past shapes my today and can change the way I view the world and myself. But I want my images of the past to be River Jordan moments wherein I see it through eyes of faith, looking at the stones of remembrance so that I may believe in the God who is the same yesterday, today and forever. Therein lies my hope.

Like Mrs. Savage, I am sometimes weary, wanting a sure place to stop and rest. I see those around me mourning the ones they love while longing for security and safety. Loss sort of tugs at the foundation and makes us stand on ground a little less solid. When where we belong is uncertain what do we do? How do we move forward and who will come with us? If you’ll allow, I’ll take a moment to thank the ones who have come with me, loving me in the midst of my grief. I am thankful.

This play is funnier than these notes, so relax. I’m afraid I wrote them in a dark night of the soul and you reap the consequences. May we walk bravely forward into the lives God has in mind for us, trusting that He goes before us and knows where we belong.

Blessings,

Tracy Manning
TAYLOR UNIVERSITY'S
Mitchell Theatre
PRESENTS

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