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Disney and Cameron Mackintosh's Mary Poppins: The Broadway Musical

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Recommended Citation

"Disney and Cameron Mackintosh's Mary Poppins: The Broadway Musical" (2018). *Taylor Theatre Playbills*. 9.

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TAYLOR UNIVERSITY'S

Mitchell Theatre

PRESENTS

Taylor University Theatre's
Production of

Disney and Cameron Mackintosh's

Mary Poppins

A musical based on the stories of
P.L. Travers and the Walt Disney Film

Flying Effects provided by ZFX, Inc.



ARTISTIC DIRECTOR



“‘Tuppence a bag’ has nothing to do with tuppence or bread crumbs. It’s about the fact that it doesn’t take much to give love, that it costs very little to make a difference to other people’s lives.”

— Richard Sherman, songwriter

The Broadway musical of *Mary Poppins* contains numerous examples of ingenious imagining and reimagining. It has been a joy to work on with these fantastic collaborators.

What you will see tonight is a compilation of hours of intention, creativity and commitment and we are so delighted to finally be sharing it with you.

One of the greatest moments of reimagining in the stage musical occurs with “Feed the Birds.” Following a scene at George’s office – a bank of intimidating proportions – in which Jane asks a single, pointed question of her father about recognizing value, Mary takes Jane and Michael past St. Paul’s Cathedral. On its steps they meet the Bird Woman. Jane is ready to dismiss this old lady in rags, but Mary makes sure the children stop and listen to her. The Bird Woman sings the Sherman Brothers’ classic, “Feed the Birds,” which was first heard in the movie, though now in a different context. The words resonate deeply, personally, and in new ways in the stage version, following the interactions – and transactions – that have just occurred at the bank. The song, now more clearly than ever, articulates something essential to this story and to us: Small gestures of kindness, rather than monetary transactions, fill our lives with joy, satisfaction, and meaning. Feed the Birds as with many of the moments in the musical, asks us to stop and look beyond what we can see...people are valuable and to be present with them is one the most powerful, gracious and rich experiences we can have. *Mary Poppins* undefines the defined and makes life a lot more interesting...it is indeed a Jolly Holiday!

The stage adaptation is not a replica of the film, but an original musical that honors some of its greatest achievements and most beloved moments. The screenwriters gave P.L. Travers’s fantastic stories a plot: The Banks’s need *Mary Poppins* to nanny their children because they need to learn how to be a family.

The stage adaptation builds upon this, giving Winifred Banks a fuller storyline, George Banks a backstory, the children a bit more room to grow from spoiled and bratty to kind and thoughtful, and the diversity of London’s economic classes in 1910 a fuller due.

Mary Poppins is a perfect example to us of truth pervading even the so-called secular for the need to believe beyond what we can see is one of the things that endure (I Cor. 13:13). “Stretch your mind beyond fantastic” and enjoy our production of *Mary Poppins*.

-Tracy Manning

MUSIC DIRECTOR



Dr. Conor Angell

Born and raised in Ireland, baritone Conor Angell joined Taylor University's music faculty in the fall of 2013. Previously, he taught at Houghton College and Wabash College. Award winner in the 2013 Chicago Oratorio Competition and 2013 American Prize in Vocal Performance, he has also received awards in the Heafner-Williams Vocal Competition, NATS Competition, and Kentucky Bach Choir Vocal Competition, among others. While completing his doctoral degree at the Indiana University Jacobs School of Music, he appeared in numerous performances with IU Opera. Before his studies at IU, Angell was a studio artist at Kentucky Opera, singing roles in *Werther*, *Pirates of Penzance*, *Otello*, *Don Quichotte*, and *Iolanta*. Angell is an active performer in operas, recitals, and orchestral concerts throughout the eastern and Midwestern US. He completed his master's degree at UNC-Greensboro and his bachelor's degree at Taylor University.

MUSIC CONSULTANT



Dr. Patricia Robertson

Patricia Robertson, has served as music director for both the TU Lyric Theater and the Mitchell Theatre since 2002. For the Lyric Theatre she has led performances of *Amahl and the Night Visitors*, *Dido & Aeneas*, *Bartered Bride*, *Marriage of Figaro*, *La Perichole*, *Pirates of Penzance*, *Gondoliers*, and for the Mitchell Theater *Kiss Me, Kate*, *Godspell*, *A Christmas Carol* and *The Adventures of Tom Sawyer*. Her directing credits also include productions of *Così fan tutte* and *Dido and Aeneas* for the Anderson University Opera Theatre. From 1989-1999 she served on the faculty of the Ball State Summer Theatre Festival, a semi-professional repertory company funded by the National Endowment for the Arts. With that company she provided support and direction for such productions as *1776*, *Bye Bye Birdie*, *Hello Dolly*, *Music Man*, *Oliver*, and *The Secret Garden*.

CHOREOGRAPHER



Kory Lynn Browder

Kory Browder, a native of the Chicagoland area, is a graduate of Ball State University with a BS in Dance Performance and is currently a part of the Musical Theatre Faculty at Taylor University. Professionally, Kory's career includes performances with Carnival Cruise Lines, Cedar Point Entertainment, Ball State Dance Theatre, Ballet Legere; including roles in *The Nutcracker*, *Sleeping Beauty*, *Cinderella*, *Nosferatu: A Vampire Ballet*, *Damn Yankees* and excerpts from *Swan Lake* and *Raymonda*. She trained and studied with many notable instructors including Trinette Singleton, Bill Evans, Ginger Farley, and Lou Ann Young, to name a few. She has been welcomed as a Master Instructor at Ball State University, Adjunct Faculty with Indiana Wesleyan University, Master Instructor for Regional Dance America, Assistant Director and Faculty with Anderson Young Ballet Theatre, and ballet instructor with Community School of the Arts in Marion, IN. Kory currently resides in Marion, with her supportive husband, Bobby Browder, and proud mother of children Evan and Ella.

SCENIC DESIGNER



*Cory Rodeheaver '99

Cory has been working as a freelance scenic designer for the past 19 years and is no stranger to Taylor Theatre having been involved with Taylor theatre for the past 23 years. Outside of Taylor Theatre, Cory has designed for many other companies, some of which include, the Champaign-Urbana Ballet Company, Summer Studio Theatre Company at the University of Illinois, Feltre Library Theatre in Chicago, Parkland College, and the University of Illinois Theatre department. Some other productions to his credit are: *The Hobbit*, *La Traviata*, *The Nutcracker*, *Aloha Say the Pretty Girls*, Tennessee Williams' *Spring Storm*, *Peter Pan*, *The Importance of Being Earnest*, *Tally's Folley*, *The Adventures of Tom Sawyer*, *A Midsummer Night's Dream*, *Urinetown the Musical*, *Into the Woods*, *Romeo & Juliet*, and *Proof*. Beyond the world of theatre, Cory has worked as the senior exhibit designer and art director at Taylor Studios Inc. designing award winning museum exhibits and themed environments across the country for 9 years. Currently, Cory is employed as a designer with the Spectrum Design Group based in Champaign, IL where he lives with his wife Jennifer and three children, Ethan, Emmy, and Ella. Cory holds an MFA in Scenic Design from the University of Illinois Urbana/Champaign.

LIGHTING DESIGNER



Kevin Gawley

Kevin is returning to design his 33rd production at Taylor. As a freelance lighting/scenic designer, Kevin's work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of *Jane Eyre*, the After Dark Award for his design of *Strong Poison*, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish, and at the North Carolina Shakespeare Festival theatres. Kevin is currently Professor and Resident Scenic and Lighting Designer at the University of Louisville and has previously taught courses at Loyola University Chicago, the University of Illinois at Urbana-Champaign and the University of Wisconsin–Eau Claire. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin's lighting/projection designs were featured summer 2009 in Lifeline Theatre's productions of *Crossing California* and *Gaudy Night*.

COSTUME DESIGNER



Sarah E. Bussard

Sarah is a Costume and Makeup Designer who also trained as a wigmaker at the University of Cincinnati-College-Conservatory of Music where she received her M.F.A. in Design. Her work also includes opera (Sarasota Opera, Cincinnati Opera, Chautauqua Opera), film and video (The American Experience for PBS, Silk Trees [Evermore Pictures], Evaluating Kaitly and 177, [Runaway Pen Productions]).

She previously served as design and production faculty for East Texas Baptist University. Currently she serves as the Makeup and Wig Designer for the Notre Dame Shakespeare Festival. Recent designs include *Raisin in the Sun* (Indiana Repertory Theatre), *Fiddler on the Roof* (Bethel College), *The Importance of Being Earnest* (Notre Dame), *Metamorphoses*, *Urinetown*, *The 39 Steps* (ETBU Theatre), and *The Magic Flute* (Northwestern University). She's excited to collaborate with the production team and company of Taylor Theatre for the first time!

TECHNICAL DIRECTOR



*Terrance Volden

Terrance has been the Technical Director for Taylor Theatre since 2012. After graduating from Sterling College in 2008 with a Bachelor of Arts in Communication and Theatre, he spent 3 years working outside of Chiclayo, Peru as a missionary with Latin American Children's Fund. He worked as a teacher, pastor, and translator and continues his work with LACF in various ways including a growing partnership between LACF and Taylor Theatre. In 2012, Terrance obtained education licenses in both Theatre and Vocal Music. His theatre credits outside of TU include set design, acting, and teaching *commedia del'arte* workshops across Oklahoma and Kansas. While at Taylor, Terrance has done scenic design for *The Matchmaker*, *Oklahoma!*, *Waiting for Godot*, *Freud's Last Session*, *The Cherry Orchard*, *Wit*, and *Arab Israeli Cookbook* and has directed *Cyrano de Bergerac* and *The Servant of Two Masters*. In 2017, Terrance was awarded a national commendation from the Kennedy Center College Theatre Festival for Distinguished Achievement in Technical Direction for his work on Taylor Theatre's production of *Rabbit Hole*.

STAGE MANAGER & ASSISTANT TO THE DIRECTOR



*Grace Foltz - Stage Manager

Grace is a senior Theatre Arts major from Matthews, NC. Her Taylor Theatre credits include *Why We Must Die So Young*, *Cyrano de Bergerac*, *Clybourne Park*, *When the Rain Stops Falling*, *Antigone*, *The Marriage of Figaro*, and *The Arab-Israeli Cookbook*. She is blessed and grateful for this opportunity and would like to say "Thank you to my family for being my support system. Thanks to the Lord for blessing me abundantly."



*Kenzi Nevins - Assistant to the Director

Kenzi is a senior Professional Writing major and Theatre Arts minor from Crestwood, KY. At Taylor she has worked on production staff for a variety of shows including *Cyrano de Bergerac*, *Clybourne Park*, *The Matchmaker*, *When the Rain Stops Falling*, *A Midsummer Night's Dream*, and *The Marriage of Figaro*. In January she was awarded second place for Theatre Journalism and Advocacy at the KCACTF Region 3 national theatre festival.

DRAMATURG

I was a fourteen-year-old on a choir trip to New York City when I bought tickets to *Mary Poppins* because they were the most affordable. As I took my seat in the New Amsterdam Theatre, I remember being slightly disappointed that I'd been forced to choose a show I was already so familiar with. By the time Miss Andrew threw open the door at the beginning of Act 2, however; my mind was reeling. This was not the *Mary Poppins* I knew!

I didn't recognize the significance of that night then, or for many years after. I didn't realize that by the time I saw it, the musical had already completed a four-year run as the first Disney musical to premiere in the United Kingdom, or that it was a little over halfway through an incredible seven-year run on Broadway.

As I dove into P.L. Travers' well-loved books at the beginning of this process, I again came face to face with a *Mary Poppins* who was different than the Julie Andrews rendition I'd grown up with. The practically perfect musical, with its richer characters, more cohesive plot, and inexplicable magic, matches the original stories much closer. So while you'll still find favorites such as "Supercalifragilisticexpialidocious," and "A Spoonful of Sugar," I hope the Banks family will leave you with a little more, too—a few lessons about looking past appearances, loving no matter what, and never letting fear get in your way. Remember that "if you reach for the stars, all you get are the stars," but "if you reach for the heavens, you get the stars thrown in."

Will you go fly a kite with us?

Kenzi Nevins

"*Mary Poppins* comes with a deep intent...
She comes to find something for herself as well as to bring something...
The something that she comes to find is a Happy family."

— P.L. Travers, author, *Mary Poppins* series

PLEASE NOTE
Haze and fog will be
used during this production.

C A S T

Bert	*Sean Sele
George Banks	Jed Barber
Winifred Banks	*Anna Kaye Schulte
Jane Banks	Madison Fuqua
Jane Banks Understudy	Lucy Manganello
Michael Banks	Isaiah Ross
Michael Banks Understudy	Johnny Blosser
Katie Nanna/ Queen Victoria	Jessica Hofmeister
Robertson Ay	*John Broda
Mary Poppins	Madeline Logan
Dance Captain/Ms. Lark/Ms. Smythe	*Alexis Turner
Admiral Boom/Bank Chairman	*Steven Mantel
Policeman/John Northbrook	*Ty Kinter
Bird Woman	*Tamara Peachy
Parkkeeper/Von Hussler	Brad Walker
Neleus	Camden Johnson
Statues	Lainie Gegner Lauren Vock *Andrew Baker Josie Luptak
Park Strollers/Jolly Holiday	Laura Jeggle Andrew Wulf Lindsay Couvion *Ty Kinter Brielle Fowlkes Brad Walker *John Broda *Susannah Quinn *Brandt Maina Victoria Koro Josie Luptak *Erin Davis
Bank Clerks/Secretaries	*Brandt Maina *Andrew Baker Andrew Wulf Laura Jeggle Lindsay Couvion
Miss Andrew	*Erin Davis

CAST

Mrs. Brill	Lauren Vock
Mrs. Corry	Lynreshay Johnson
Annie	Lindsay Couvion
Fannie	Laura Jeggle
Valentine	*Andrew Baker
Teddy Bear	Brielle Fowlkes
Mr. Punch	*Brandt Maina
Doll	Victoria Koro
Toys	Brad Walker
	*Susannah Quinn
	*Ty Kinter
	Lainie Gegner
Sweeps /Dance Ensemble	Sweep 1: *Brandt Maina
	Sweep 2: Brielle Fowlkes
	Sweep 3: Lauren Vock
	Sweep 4: *Andrew Baker
	*John Broda
	Lainie Gegner
	Jessica Hofmeister
	Josie Luptak
	Camden Johnson
	*Susannah Quinn
	Brad Walker
	*Alexis Turner
Messenger/Down the Chimney	*Ty Kinter
Supercal/Dance Ensemble	*Andrew Baker
	Brad Walker
	Camden Johnson
	*Brandt Maina
	Jessica Hofmeister
	Brielle Fowlkes
	*Susannah Quinn
	Josie Luptak
	Lainie Gegner
	*Alexis Turner
Kiteflyers	*Ty Kinter
	Lindsay Couvion
	Laura Jeggle
	Andrew Wulf
	Victoria Koro
	Camden Johnson
	*Alexis Turner
	*Brandt Maina

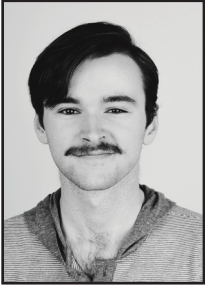
TAYLOR ORCHESTRA

Keyboard 1	Clif Davis
Keyboard 2	Naomi Page
Bass	Brent Gerig
Cello	Naomi Rockenbaugh
Cello	Maki Ohashi
Horn 1	Geoff Nelson
Horn 2	Mary Cyr
Percussion 1	Evan Fine
Percussion 2	Josh Grube
Reed 1	Clara Loisch
Reed 2	Steven Christophersen
Trombone	Joshua Morris
Trumpet	Brittany Boehm



***Sean Sele**

Sean is a senior Theatre Arts major from Portland, OR. His recent Taylor Theatre credits include *Clybourne Park*, *The Matchmaker*, Taylor Playback Theatre, *Antigone* (2017 Irene Ryan Nominee, KCACTF), *A Midsummer Night's Dream*, *The Marriage of Figaro*, *The Arab-Israeli Cookbook*, *I Love a Piano*, and *Servant of Two Masters*.



Jed Barber

Jed is a freshman History and Biblical Literature major and is from Auburn, IN. His past Taylor credit includes *Cyrano de Bergerac*, and high school theatre credits include *The King and I*, *Our Town*, *Annie Get Your Gun*, and *Brigadoon*. He'd like to thank his mom for sparking his love of theatre.



***Anna Kaye Schulte**

Anna Kaye is a junior History major from Brentwood, TN. Some of her theatre credits include *Why We Must Die So Young* (Assistant Director), *Oklahoma!* (Laurey), *The Bear and the Proposal* (Popova/Natasha), *A Woman in Mind* (Lucy), Lyric Theatre's *Working* and *The Pirates of Penzance*. Special thanks to her family for their unbelievable support and in yet another one of her passions and to the Lord for His faithfulness.



Madison Fuqua

Madison lives in Gas City and attends RJ Baskett Middle School. Last summer, she performed in the Children's choir for *Joseph and the Amazing Technicolor Dreamcoat*. She is involved monthly in her church, with their Action Pact services where she acts, dances, and occasionally sings. She would like to give a special thanks to the cast and her family for supporting her.



Lucy Manganello

Lucy is excited to make her debut on Taylor's mainstage. She previously appeared and as an extra in the wedding scene of *A Midsummer Night's Dream* and in a 10-minute student directed scene of *A Doll's House*. As a fourth grader at Eastbrook South Elementary, Lucy enjoys acting, singing, volleyball, piano, and soccer. She is so honored to be a part of this cast and crew and would like to thank her family and friends for their support and encouragement.



Isaiah Ross

Isaiah is a fifth grader from Upland, IN. His past Taylor Theatre credits include *The Curious Savage* (John Michael) and *A Midsummer Nights Dream*. He would like to give a special thanks “to my Mom and Dad, Mrs. Manning and Dr. Angell for helping me prepare and learn my parts.”



Johnny Blosser

Johnny is nine years old, in the 3rd grade, and is home schooled. This is his first experience with theater. He enjoys art and history. He is thankful for this amazing opportunity and gives a special thanks to his family for their amazing support.



Jessica Hofmeister

Jessica is a sophomore Computer Science major from Warsaw, IL. Her past Taylor Theatre credits include *Oklahoma!*, *When the Rain Stops Falling*, and *Cyrano de Bergerac*. She would like to thank “my parents, my roommates, and floormates for supporting me in my craziness.”



***John Broda**

John is a junior Muscial Theatre major from Spring Arbor, MI. His past Taylor Theatre credits include *Oklahoma!* (Curly), *Cyrano de Bergerac* (Christian), *The Matchmaker* (Rudolph), and *Why We Must Die So Young* (Hans Scholl). “Thank you to Tracy for another chance to tell a beautiful story and for challenging me as a person and artist. Ann, Mom, and Dad, your love and encouragement spurs me on to be a better person and artist. Incredibly grateful for a God who loves us all so deeply and reveals Himself to us through stories. Enjoy the show.”



Madeline Logan

Madeline is a freshman Musical Theater major, pursuing a BFA, from Wichita, KS. Her past Taylor Theater credits include *Cyrano de Bergerac* and *Moments*, and Taylor’s Lyric Theater’s *The Pirates of Penzance*. She would like to thank her parents and her Savior.



***Alexis Turner**

Alexis is a senior Musical Theatre major from Goshen, IN. Her past Taylor Theatre productions include *The Marriage of Figaro*, *Rabbit Hole*, *When the Rain Stops Falling*, *Oklahoma!*, and *The Matchmaker*, and Taylor Lyric Theatre's *Working*, *Gianni Schicchi*, and *The Pirates of Penzance*. She would like to thank her parents for their unending support.



***Steven Mantel**

Steven is a Musical Theatre major earning a BFA from Barthett, IL. His Taylor Theatre credits include *Oklahoma!*, *The Matchmaker*, and *Clybourne Park*, and Taylor Lyric Theatre's *The Pirates of Penzance*. He would like to thank his mom, dad, brother, sisters, friends, and the crew.



***Ty Kinter**

Ty is a senior Musical Theatre major earning a BFA and is from Pittsburgh, PA. His recent Taylor theatre credits include *Cyrano de Bergerac*, *Night Watch*, *Fools*, *Oklahoma!*, *Antigone*, *12 Angry Jurors*, *Boys Next Door*, *A Midsummer Night's Dream*, *Clybourne Park*, *Moments*, and Taylor Lyric Theatre's *Gianni Schicchi* and *Working*.



***Tamara Peachy**

Tamara is a senior Theatre Arts major from Kendallville, IN. Her Taylor Theatre credits include *The Curious Savage* (Mrs. Paddy), *Rabbit Hole* (Nat), *Oklahoma!* (Aunt Eller), and *Tartuffe* (Madame Pernelle). She would like to give a special thanks to the Manning family, Daphna Tobey, and her mom and dad.



Brad Walker

Brad is a junior Strategic Communication major from Paducah, KY. His past theatre credits include *When the Rain Stops Falling*, *Oklahoma!*, and *Seussical*. He would like to give a special thanks to his family.



Camden Johnson

Camden is a junior Film and Media Production major from Indianapolis, IN. This is his first Taylor Theatre production, but his high school credits include *Mary Poppins* and *The Music Man*. He would like to give a special thanks to his fiancé, Mom, and Dad for supporting his love of performing.



Lainie Gegner

Lainie is a senior Psychology major from Upland, IN. This is her first Taylor Theatre production as a Taylor student, but as a child she performed in Taylor Theatre's *Secret Garden* and *The Christmas Carol*. She would like to thank "the most supportive family around and all my best people that make all of life a little more sweet."



Lauren Vock

Lauren is a junior Church Music Ministries major, with a Theatre Arts minor, from North Prairie, WI. Her Taylor Theatre credits include *The Marriage of Figaro*, *Oklahoma!*, and *Moments* and Taylor Lyric Theatre's *The Pirates of Penzance*, *Working*, and *Gianni Schicchi*. She would like to thank God, her family, her directors, and Second West Olsen.



***Andrew Baker**

Andrew is a sophomore Musical Theatre major earning a BFA from Northbridge, MA. His past Taylor Theatre credits include *Cyrano de Bergerac*, *The Matchmaker* (Irene Ryan Nominee), *Oklahoma!*, and *Why We Must Die So Young* (Christoph) and Taylor Lyric Theatre's *The Pirates of Penzance*. He'd like to thank Mary Dykstra, Lisa Scarlett, and his parents.



Josie Luptak

Josie is a junior Political Science, Philosophy, and Economics and Legal Studies major from West Lafayette, IN. She is very excited to be in her first Taylor Theatre production, and her past theatre credits include *Anything Goes* and *Aladdin*. She would like to thank her amazing mother and the entire Peery family for their incredible love and support.



Laura Jeggle

Laura is a freshman Elementary Education major from Columbus, OH. Her past Taylor Theatre credits include *Cyrano de Bergerac* and Taylor Lyric Theatre's *The Pirates of Penzance*. Her high school theatre credits include *The 25th Annual Putnam County Spelling Bee*, *Mary Poppins*, *In the Heights*, *The Wizard of Oz*, and *The Mystery of Edwin Drood*. She would like to thank "my parents, my sister, and my awesome friends."



Andrew Wulf

Andrew is a sophomore Film and Media Production major from Columbus, OH. His Taylor Theatre credits include *Why We Must Die So Young*, *Cyrano de Bergerac*, and *The Matchmaker* and Taylor Lyric Theatre's *The Pirates of Penzance*. He would like to give a special thanks to his mom and dad.



Lindsay Couvion

Lindsay is a junior Music Education major from O'Fallon, MO. She participates in Chorale and Taylor Sounds. Her past Taylor Theatre credits include *Nightwatch* and Taylor Lyric Theatre's *The Pirates of Penzance*. After graduation, she hopes to direct her own middle school or high school choir. She would like to thank family, friends, and Christ for loving her unconditionally.



Brielle Fowlkes

Brielle is a sophomore Musical Theatre major from Muncie, IN. Her past Taylor Theatre credits include *Clybourne Park* and Taylor Lyric Theatre's *The Pirates of Penzance*. She would like to thank our Heavenly Father, directors, and her mom.



***Susannah Quinn**

Susannah is a junior Theatre Arts major from Fort Lauderdale, FL. Her Taylor Theatre credits include *Why We Must Die So Young*, *Cyrano de Bergerac*, *Oklahoma!*, *Night Watch*, *A Midsummer Night's Dream*, *When the Rain Stops Falling*, *Rabbit Hole*, and *The Marriage of Figaro*. She would like to give a special thanks to her family.



***Brandt Maina**

Brandt is a sophomore Musical Theatre major pursuing a BFA from Nairobi, Kenya. His Taylor Theatre credits include *Antigone* (Haimon), *Cyrano de Bergerac*, *Clybourne Park* (Albert/Kevin), *When the Rain Stops Falling* (Andrew), and *Why We Must Die So Young* (Willi Grae), and Taylor Lyric Theatre's *The Pirates of Penzance* (Pirate King) and *Gianni Schicchi* (Betto). He would like to thank the directors and Brad Walker.



Victoria Koro

Victoria is a freshman Musical Theatre major from Traverse City, Michigan. Her past Taylor Theatre credits include *Cyrano de Bergerac* and Taylor Lyric Theatre's *The Pirates of Penzance*. Past theatre credits before Taylor include *Beauty and the Beast* (Mrs. Potts), *Footloose* (Vi Moore), and *The Music Man* (Ethel Toffelmier). She'd like to thank "Kendra and Jenny for leaving food for me when I come back late from rehearsals."



***Erin Davis**

Erin is a senior Vocal Performance major from Upland, IN. Since coming to Taylor, she has had roles in *Dido and Aeneas*, *Working*, *The Marriage of Figaro* (Marcellina), *The Childrens' Hour* (Lily Mortar), and *Gianni Schicchi* (Nella). She was the Properties Master for Lyric Theatre's *Amahl and the Night Visitors*, *Working*, and *Gianni Schicchi*. She has also been the Assistant Music Director for *A Midsummer Night's Dream* and *Oklahoma!*.



Lynreshay Johnson

Lynreshay is a sophomore Theatre Arts major from Nassau, Bahamas. She participated in the Student Directed show *A Children's Hour*, been House Manager for *Clybourne Park*, *Cyrano de Bergerac*, and *Mary Poppins*, and helped with production in *Oklahoma!*, *The Matchmaker*, and *Why We Must Die So Young*. She would like to give a special thanks to her family and friends.

ACKNOWLEDGEMENTS

Taylor University Facilities Services

PRODUCTION STAFF

Artistic Director.....	*Tracy Manning
Music Director.....	Conor Angell
Technical Director.....	*Terrance Volden
Music Consultant.....	Patricia Robertson
Scenic Designer.....	*Cory Rodeheaver
Lighting Designer.....	Kevin Gawley
Costume Designer.....	Sarah Bussard
Choreographer.....	Kory Browder
Assistant to the Director/Dramaturge.....	*Kenzi Nevins
Stage Manager.....	*Grace Foltz
Assistant Stage Managers	Liz Carrier Ethan Rice
Deck Crew.....	Liz Carrier Andi Foster Nicole Golding Drew Anderson Jimmy O'Malley Tucker White *Evangeline Bouw
Flight Crew.....	Tucker White *Evangeline Bouw Jimmy O'Malley
Master Carpenter.....	*Andrew Baker Sarah Kersey *John Broda *Evangeline Bouw Sara Bailey Ethan Rice

***Denotes Alpha Psi Omega Membership, National Theatre Honor Society**

PRODUCTION STAFF

Charge Scenic Artist.....**Emma Seeman**
*Callie Haven
Anna Poel
Micah Winters
Grace Seeman
Jocelyn Pletcher
Hannah Fortin

Properties Masters.....***Darah Shepherd**
***Emma Wagoner**
Jessica Dundas

Master Electrician.....***Conner Reagan**
Hope Bolinger
Gabe Helmuth
Sadie Schultz
Kay Marie

Costume Shop Supervisor.....***Bradley Jensen**
First Hand: Victoria Koro
Dressers: Christian Collins
Grace Cox, Samantha Collins, Hannah Fortin

Sound Designer.....**Grace Rose**

Hair and Makeup Artist.....**Lilly Wynalda**
RaeAnne Hankla
Kelly Abraham
Timiesha Knowles
Grace Cox

Poster Design.....**Rachel Kinsel**

Box Office and Marketing.....***Kenzi Nevins**
Hannah Frase
Ruth Brown
Stevanni McCray

Head Usher.....**Katelynn Ziegler**

Carrie Ross	Lauren Buzzella	Vonisha Jones	Katherine Kunz
Megan Herrema	Sarah Glett	Chin Ai Oh	Mallory Inniger
Meghan Gegner	Kim Gegner	Lakeisha Eglus	Emily Knight
Helena Weick	Eliza You	Rachel Knight	Sophia Guo
Vonisha Jones	Megan Miller	Maggie Cripe	Daniel McHenry
Lydia Mooney	Kaitlyn Herald	Lori Faqua	Megan Barthauer
Emma Guckenberger	Jake Helton	Clayton Cina	Emily Klingstein
Timeisha Knowles	Gary Ross	Rachel Blagg	Lizzy Doty
Katherine Sanchez	Allison White	Matthew Parks	Isabel Cook
		Noah Nemni	Noah Ross

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