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Dr. Minnita Daniel-Cox will be the featured musical guest for Taylor University's 2017 celebration of Dr. Martin Luther King, Jr. Day, scheduled for Monday, January 16. She will present a lecture-recital at 7:30 pm, in the Rediger Chapel/Auditorium titled, Highlights of the Dunbar Music Archive, during which she will perform works by Samuel Coleridge-Taylor, Betty Jackson King, Carrie Jacobs-Bond, and H. Leslie Adams.

Daniel-Cox will also perform two selections in chapel at 10 am.

In 2014, Daniel-Cox established the [Dunbar Music Archive \(DMA\)](#) to increase awareness and consumption of musical settings of texts by poet and author [Paul Laurence Dunbar](#). Dunbar (1872-1906) was a seminal figure in establishing a poetic voice that would influence African-American poets for generations, including those responsible for the blossoming of the Harlem Renaissance that began after WWI and continued through the mid-1930s.

Daniel-Cox's research on Dunbar has been presented and performed across the United States and has also led to the establishment of the Dunbar Multicultural Series.

Her lecture-performance at Taylor will include a technologically-interactive exploration of the DMA and a sampling of the variety of composers it features. Perusal of the archive on tablets, phones, and laptops during the event is encouraged.

Daniel-Cox is a native of Columbus, Ohio, and majored in musical performance at Bowling Green State University. She also holds Master of Music and Doctor of Musical Arts degrees from The University of Michigan,

Since her debut with the Dayton Opera in the role of Sister Rose in Jake Heggie's *Dead Man Walking*, Daniel-Cox has performed with the Dayton Philharmonic Orchestra, Springfield Symphony Orchestra, Miami Valley Symphony Orchestra, and Bach Society of Dayton, as well as a number of other orchestras and symphonic bands throughout the Midwest.

Daniel-Cox is Assistant Professor of Voice and Coordinator of the Voice Area at the University of Dayton, where she teaches applied lessons, music courses, and coordinates the Vocal Performance Institute, a summer program for high school-age singers.

Her performance is sponsored by Taylor University's [Department of Music, Theatre and Dance](#).

The public is invited and there is no charge for admission.



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