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illuminate

Ilium 2000-2001



let your light shine

What makes Taylor University different from any other school? We share a few things in common with other colleges: we major in areas like English, chemistry or business; we rely on Easy Mac to get us through late-night study sessions; we experience feelings of happiness, pain and indifference ... just like other students. The only thing different about Taylor is we shine.

"O Lord God of hosts, restore us; cause your face to shine upon us, and we will be saved." Psalm 80:19

You can see it all around campus. It was in the ring-downs, the Chapel services and on Barb's face when she scans your meal card at the Dining Commons. It was in the Men's Conference, the B.Y.O.C. get-togethers and the group that met on the hill at 6:00 p.m. to pray. The SAC events display it, prayer requests before classes too - we illuminate.

"... in whose case the god of this world has blinded the minds of the unbelieving so that they might not see the light of the gospel of the glory of Christ, who is the image of God." 2 Corinthians 4:4

What makes this year at Taylor different from any other year? A few things change each year: faculty, hairstyles and voice mail ... but very little significant change takes place. The only thing that sets the 2000-2001 school year apart from any other year is that it was our year.

These 224 pages attempt to portray a year in the life of Taylor University. The students were the inspiration for these pages. You let your lights shine.

Adam Wittener and Fielle romandate theor instruments with the first Terrestoble at the Cumber and Covered Stides Technic of Marthews of Bergh (1996)



Sophomore Adam Becker practices welding for the TU SAT 1. Taylor is the first undergraduate institution to have built a fully functional satellite. *(by Heather Barnes)*

DIAM





A campus safety officer directs junior Paul Wagner in the 5K race the morning of Taylathon. Over 50 runners participated in the 8:00 a.m. race. *(by Ben Reed)*

Calendar



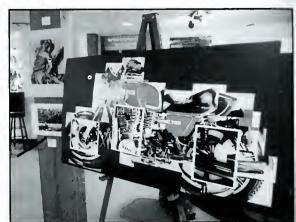
The PROBE players after the annual Welcome Weekend square dance. The square dance is a tradition in welcoming the incoming freshmen to Taylor. (by Ben Reed)



Sandra McCracken provided the entertainment for the first coffeehouse in the Union of the year. McCracken would join Nichole Nordeman and Derek Webb later this year. *(by Bryan Smith)*



The Penthouse boys cheer on the football team during Homecoming weekend. (by Bryan Smith)



The SAC Art Fest, held in the Union, gave student the opportunity todisplay their artwork in a coffeehouse setting. (by Jenni Smith)



The Nativity scene, located between the library and the Dining Commons, is a subject of controversy between Campus Safety and students. This year, the scene stayed intact during the Christmas season. (by Bryan Smith)



Heather Baker and Nate Becker enjoy each other's company at the first annual Taylor Sounds Valentine's banquet. (by Bryan Smith)



The annual March Madness night in the Dining Commons allows students to play basketball and win prizes while enjoying food like hot dogs and popcorn. *(by Jenni Smith)*



On Grandparents' Day, freshman Brooke Puckett and her grandparents, the Ogdens, listen to the sounds of the Symphonic Band, as they perform an outdoor concert in front of Rupp. *(by Ben Reed)*



Senior Jeff Boutwell plays his guitar in the talent show in late May. (by Ben Reed)



The sophomore team tries to pull its way to a victory in the SAC-sponsored tugof-war. A different competition each day made up the Olympics. *(by Jenni Smith)*



A Grille employee grills hamburgers for the annual Senior Day at the Grille. Seniors ate cotton candy and snow cones with their lunch. (by Ben Reed)



Dr. Tony Evans spoke at the final chapel of the year on Taylor University on Friday, May 18. (by Bryan Smith)

Weeks of hard work came together in a rush of lights and music on the stage of Rediger Chapel during Airband 2000. "Survivor" was the theme for Airband 2000 with skits echoing the voyeuristic summer television hit. Professor Daryl Charles along with students Chris Hill, Rebecca Trego, Ja'Niece McCraw, Josh Goad, Tracy Hale and Dan Bubar starred in the skits, all competing to be the last one on the island.

Before doors opened, more than 300 people stood in a line snaking around the chapel and down the street.

Second West Olson won the overall award for best performance with its rendition of "Devil Went Down to Georgia." Second East Wengatz's Jimmy Buffet performance took second place with Second English's futuristic-techno act placing third.

Seniors shared a nostalgic view of Airband 2000. "It was a great memory to make with all my friends," senior Maggie Saladay said. The seniors, adorned in authentic 1970s attire and not-so-authentic wigs, set the record for number of participants in a single Airband act with more than 50 seniors performing in an exhibition act of Saturday Night Fever's "Stayin' Alive."

Second West Wengatz took the audience back to the time when there was no PlayStation 2 or Sega Dreamcast, just good, old-fashioned Nintendo. Regular, 8bit. "Super Mario was the highlight of the evening," said junior Julie Cooper, whose opinion was shared by many who viewed Airband 2000. That act left the crowd screaming when it was finished, and chanting "Ma-ri-o! Ma-ri-o!" when it came time for the judges to vote on the winner.

Commercials entertained the audience between acts with spin-offs from popular companies. Walt Campbell, Richard Allen Farmer and the DC's Mickey starred in a Budweiser-esque commercial immortalizing the phrase, "...reading the LTC, drinking a slush...true, true."

By Nicole Schulz



1) Kate Oates (by Rod Miller) 2) Mike Rivera (by Rod Miller) 3) Dr. Charles and Josh Goad (by Rod Miller) 4) Hannah Fielden (by Jenni Smith) (Opposite Page) Brad Russell and Chris Shively (by Noel Schutt)





耕耕

90s

5







1) Kory Russell and Dan Grise (by Abbey Boyd) 2) Matt Poorman and Mike Poorman (by Jenni Smith) 3) Jenna Pashley (by Jenni Smith) 4) Tim Koons (by Abbey Boyd) 5) Tim Movido (by Abbey Boyd) 6) Ryan James (by Abbey Boyd)

7) Courtney Conroy and Courtney Taylor (by Abbey Boyd) 8) Troy Zimmerman (by Jenni Smith) 9) Adam Ashoff (by Abbey Boyd) 10) Jonah Attebery (by Jenni Smith) 11) Jay Aquila (by Abbey Boyd)



Night

Cowgirls and rock stars claimed the stage at Rediger Chapel for '90s Night, an evening dedicated to popular music during the 1990s.

Modeled after the Animal Planet series "The Crocodile Hunter," the SAC sponsored event marked the attack from down under.

As the crowd gathered outside in anticipation, final preparations were made to the set, including mock vegetation and a large "Animal Planet" sign hanging in the background.

Audience members were greeted by the event's core band, featuring Jay Aquila, Mike Poorman and Matt Poorman on vocals, Doug Harbin on guitar and Jeremy Heavey on drums.

"I was very impressed with the musical talent that we have here at Taylor," Harbin said.

Dan Anger, posing as the Crocodile Hunter, made his grand entrance by escaping from the jaws of a 25-foot alligator. Sporting safari attire and an Australian accent, he entertained the audience with skits and humorous commentary throughout the evening.

Between skits, a total of 12 acts ranging from dc Talk and Pearl Jam to Kris Kross and the Beastie Boys hit the stage gaining wild applause from the audience.

Each of the acts were a live performance of a song written and released in the 1990s. According to Anger, 35 to 40 acts tried out, but due to the time limit, SAC members were limited to 12 acts.

"We had a great time doing something we loved and also gave the student body a good laugh in the process," said Chuck Doyel, lead guitarist of the group acting as the Gas City police force and performing the Beastie Boys' "Sabotage."

With a number of unique acts, the contributions of the student body and SAC provided a night of stellar performances and an all-around great live music experience.

By Leslie Bradford



"Homecoming weekend is always a special occasion on our campus, and this year was no exception," said Marty Songer, director of alumni relations and homecoming chairperson of Taylor University's Homecoming 2000.

Class reunions, food, packed parking lots and the annual football game flavored this year's Homecoming, bringing family and friends together for a time of celebrating, sharing and recalling past time spent at Taylor University.

The theme of this year's Homecoming was "For Such A Time As This," based on Esther 4:14b: "And who knows whether you have not come to the kingdom for such a time as this?"

Homecoming committee members were selected and began meeting early in the spring of 2000 to prepare for the gala event. Co-directors Mandie Cullen and Robert Cosgrove, both seniors, coordinated the weekend's events including the annual 5K Run/Walk. Cosgrove also was elected Homecoming king with senior Laura Burket as queen.

To make it special for the current students and those alumni who returned for the weekend, the 50-member committee split into various areas of the weekend that included court elections, the coronation event, outdoor decorations and the alumni brunch.

The outdoor decorations committee rose early Friday morning to blow up several hundred balloons to decorate various areas of campus. Saturday morning, the group worked to refresh the previous day's decorations.

Weather cooperated with the weekend's variety of activities, ensuring that each age group had fun and remained comfortable.

Events came to a close on Sunday morning with a worship service in Rediger Auditorium where new university President Dr. David Gyertson spoke.

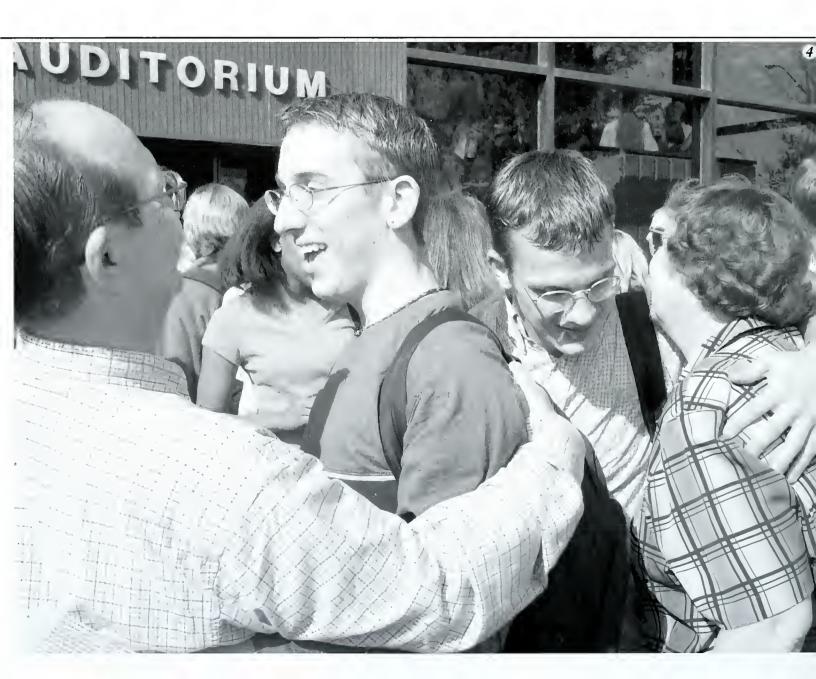
By Leslie Bradford

Homecoming





Parents'





 Ryan Renner and parent (by Jenni Smith)
 Cathy McClanathan and parents (by Jenni Smith) 3) Matt Cowgur and parent (by Jenni Smith) 4) Stephen Becker, Nate Becker and parents(by Jim Garringer)
 Janelle Gomes, Chris Bierdeman and parents (by Jenni Smith) 6) Kyle Martin and parents (by Jenni Smith)

Weekend

"Money, keys, and wallet, and no one gets hurt!" It's not a hold-up or mugging, but a common conversation between a Taylor student and their parents during Parents' Weekend each year.

On the second weekend in October, students hosted their parents on campus. For junior Tara Woodrum it meant seeing her entire family in the same place for the first time since summer.

Tara and her sister Melissa, a freshman at Taylor, live in Blue Ridge Summit, Penn. Her parents and younger sister, Leah, made a nine-hour drive to spend the weekend with the sisters.

It was a weekend of fun-filled activities such as shopping together and for many, a pilgrimage to Ivanhoe's for dinner and ice cream. "It was really good to see my entire family all together for once," Tara said.

"It is the first time that the whole family was here for this weekend. We signed up to do various activities, but it was more just spending time together," Woodrum said.

Woodrum's 10-year-old sister, Leah, now wants to attend Taylor after graduating from high school. Leah told her sister, "Taylor is the best school and if you went here, then I want to go here too."

For students whose parents are overseas missionaries and cannot come to Parents' Weekend, Mu Kappa and the International Student Society sponsor Orphans' Night. "It is an activity for missionary kids and for anyone else whose parents live too far away to come," said Bethany Taylor, member of Mu Kappa.

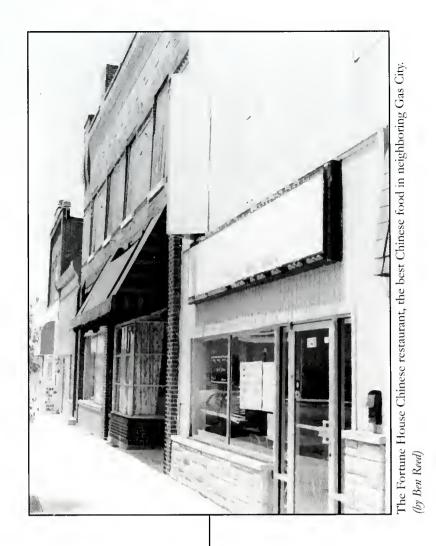
Taylor's parents are missionaries in the Philippines, and have never been able come to Parents Weekend. Orphans' Night gave her a chance to relate with others in similar situations. The event took place in the gym and included open gym, exotic foods, and all-night movies shown in the racquetball courts.

By Leslie Bradford

Where We



Get a vanilla Coke at Handy Andy for \$.73. (by Bryan Smith)





The Upland Helping Hand, similar to Goodwill, but benefitting our community. (hy Ben Reed)



The only pizza place in town, T.O.P.P.I.T. (by Ben Reed)

Taylor University: located in the heart of Upland, Ind.

Entertaining Taylor Christian recording artists perform for students

The Normals

The Normals, recently gaining recognition in the Christian music industry, visited Taylor University during the National Student Leadership Conference 2001. Don and Lori Chaffer of Waterdeep, who have given numerous concerts at Taylor in the past, opened for the Normals. Fans of the Normals admire them for their strong Christian commitment, intellectually stimulating lyrics and modern musical style. *(pboto contest of Normals promotional material)*





Nichole Nordeman

Nichole Nordeman, one of today's top Christian solo artists, performed for a crowd of more than 300 Taylor students in the Union last May. Nordeman was joined by Sandra McCracken and Derek Webb, of Caedmon's Call. Nordeman's eclectic, folksy concert was part of SAC's spring concert series. (by Jenni Smith)

Bebo Norman

A native of South Carolina, Bebo Norman played for a crowd sitting shoulder-to-shoulder in a packed Union. Known for his soft, folksy style, Norman played songs from old albums and previewed his newest album, *Ten Thousand Days.* Norman paused between songs to share heartfelt messages with the crowd, asking the audience to consider sponsoring a Compassion International child. Residents of the Brotherhood made Norman feel at home with a rowdy cheering section complete with homemade signs and a promise for a post-concert Taco Bell run. *(by Bryan Smitb)*



Nostalgia Night 2001 took audience members back to a time period they never lived in, while providing musical entertainment for the Taylor student body. What is it about songs like Simon and Garfunkel's "Mrs. Robinson," and the Rolling Stones' "Paint it Black" that produce a feeling of nostalgia within us – even though they debuted long before we were born? In the spirit of *The Wonder Years*, the music of yesteryear took the Rediger Chapel stage with energy and excitement.

"[The music at Nostalgia Night] is my favorite kind of music," said senior Erin DeBlander. "It's just good, quality music; it's not like that with music today."

Nostalgia Night highlighted pre-1980s songs and included many sing-along classics. Rusty Bray was the "Piano Man," a nod to Billy Joel's 1970s hit. Senior Angela Swartzendruber and Sophomore Mark Guinn performed John Denver's "Leaving on a Jet Plane," complete with suitcase in hand. Chris Jones performed the Beatles' "Norwegian Wood," accompanied by the unique sounds of the sitar. Senior Dinty Musk, complete with black wig, played the part of Tom Jones singing "It's Not Unusual." Associate Professor of Philosophy Jim Spiegel performed his own generation's music with Norman Greenbaum's "Spirit in the Sky."

Between musical acts, never before seen movie out-takes spoofed classic movies. Jamie Ostrander played an Irish leprechaun in *The Wizard of Oz*, and Big Bird joined the evil flock of terror in Alfred Hitchcock's *The Birds*. The Incredible Hulk made an appearance in *The Good, the Bad and the Ugh*; while a Jewish rabbi traveled aboard the Millennium Falcon in *Star Wars*. Senior Vinnie Manganello created the movie out-takes using a blue screen, and adding the unlikely characters.

Nostalgia Night is the third of the musical/variety shows put on by Taylor each year. Though our generation didn't grow up listening to Elvis, Styx or ABBA, their music will continue to be celebrated by the Taylor student body each year.

By Nicole Schulz

Nostalgia Night



1) Ali Maffey and Jac & Oerhig (by Jouni Smith) 2) Dr. Jim Spiegel (by Jouni Smith) 3) Brian Munz (by Jouni Smith)

TUSAT1

Students develop satellite for third-world countries

This year, the physics department undertook a project never before attempted by an undergraduate institution. They sought to make Taylor University the first school to ever build and launch a satellite, and they're doing it with very little funding. TU SAT 1, as the satellite is called, will provide e-mail communication for missionaries in third world countries that do not have that capability. Due to the high cost of commercial satellite systems, few are made available for third world populations. Satellite communications will be accomplished with ham radios.

This project has the potential to give Taylor University, the physics department and the students involved increased visibility at an international level. The TU SAT 1 team believes this project will attract more top students and build academic stature for Taylor.

The project began in October 2000 and is expected to be completed by July 30, 2001. At this time the equipment will be taken to Stanford University, which is coordinating the launch of Taylor's and 20 other schools' satellites. At Stanford, the satellite will undergo stringent testing to ensure that it can withstand the rigorous flight to space, and orbit properly.

The satellites will then be taken to Kazakstan and inserted into a Russian rocket to be launched into orbit in May 2002. The satellite will orbit 400 miles above earth and will take approximately 97 minutes to complete a single orbit.

Dave Prentice, the project manager, expressed his gratitude and praise to the students who worked on the satellite.

"I am impressed by the caliber of students working on this project ... they put in long hours with little sleep," Prentice said.

Jacob Oehrig, the student leader for the project, added that the team has become a "big huge family."

Most of the students who are working on the development of the satellite are receiving no class credit.

"They are volunteering their time to develop an e-mail satellite for missionaries because their drastic need for reliable communication," Jeremy Schea said, the CPU/Microcontroller team leader.

By Karen Penner and Brandon Miquel





Adam Becker, Dave Voss, John Voss, Jeff Kolb, and Andy Platt (by Heather Barnes)



Callie Kaphaem, a junior elementary education major, uses the ETC to paint a visual aid for a class project on the "Ring of Fire." *(by Ben Reed)*

Lighthouse

God changes you in little ways," said Dara Johnson, after experiencing God's hand working in her life during her stay in India this J-term. Many Lighthouse team members said, the impact and experience of Lighthouse not only affected those they ministered to but themselves as well.

This year, Lighthouse teams went to India, Kenya, Ireland, Bolivia, and the Czech Republic, the latter two being new additions for 2001. Students spent their time taking part in service projects, one-on-one evangelism

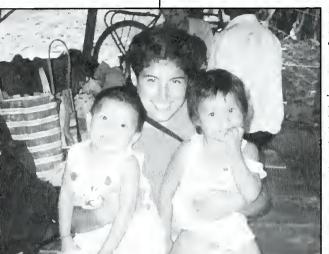
and discipleship, community outreach and sharing their faith through the performing arts.

The purpose of these trips was two-fold: to minister and show the love of God to people of different nations and to expose Taylor University students to the missions field, teaching them how to minister on a global level.

Students decided to go on Lighthouse trips for a variety

of reasons. Some had never been on missions trips before and saw this as an appropriate time to take advantage of such an opportunity. Others saw God calling them to be a part of this ministry. Johnson recalled saying she would never do missions. The Lord changed her heart on the matter when it came time to apply for Lighthouse last spring.

As the days ticked down to departure, team members experienced a spectrum of emotions. While sometimes feelings of fear, anxiety, and apprehension overwhelmed each student, their excitement and anticipation for the trips could not be extinguished. Annie Catron, a junior and part of the Bolivia team, said that she was worried about what would be required of her and did not know if she would be able to do it. Looking back on her Lighthouse trip, she was amazed and grateful for how God had calmed her reservations and answered prayers.



Following the Lighthouse experience of serving Christ for three weeks on the mission field, the teams returned enthusiastic about how they had seen God work in the lives of the missionaries, the people they ministered to, and themselves.

"I am thankful for the things I previously took for granted, and I became more excited for what God has for me later in life in ministry," said sophomore Michael Kaspar. He was encouraged and challenged to become a better steward of his mind after talking to a young,

Kenyan boy whose thirst for knowledge astounded him.

Through the India Lighthouse trip, God gave Johnson a love for the Indian people. "I think about them all the time," she remarked. With confidence and the assuredness of God's direction for her future, she said, "I'll be back."

Johnson learned many things from her experience in India, but the most significant les-

son dealt with remaining in God's will. During an encounter with another team member, she was led to read Jonah 2. "God was calling me to cling to Him and I needed to submit to His will," she said. She stopped running away from God's will and relinquished her fears and anxieties about future mission work to the Lord.

By showing people of all nations God's love given to humanity through Jesus Christ, Lighthouse obeyed God's high calling to share His word. Although a majority of the students knew they may never see the seeds they sowed in foreign countries grow, they were still able to reflect on the impact that God, through the Lighthouse experiences, made in their own lives. "My satisfaction with the trip wasn't because of what I did there but was because God wanted me there and was present there," Annie Catron said.

By Courtney Peters

This page: Sarah Hinkle, Kendra Cunningham, and Elizabeth Davies *(photo courtesy of Jenny Collins)* Opposite page: Angela Gordon *(photo courtesy of Jenny Collins)*

This page: Lexie Babinec (by Jeff Boutwell) Opposite Page : Top, Lindsey VanderWoude (photo provided by Lin VanderWoude); Bottom, Alaska Service Team (photo provided) **F**or most of the country, spring break evokes images of college students flocking to Florida, Mexico or the Caribbean to party. But every year, hundreds of Taylor University students set themselves apart during Spring Break by travelling all over the world for mission trips. Taylor World Outreach sent teams to Honduras, the

Dominican Republic, and Alaska to serve, while Habitat for Humanity sent groups to New Mexico and Texas.

The Honduras group worked on a model city project run by the Miami-based group Project Teamwork. When completed, this model city will have 250 homes with drinkable water. The Taylor



team worked with Hondurans digging trenches, laying pipes, and building a water tower. The trip was physically demanding, with temperatures pushing 100 degrees and seven-hour days of carrying cinder blocks and digging trenches. "It wasn't until Friday that we realized how much God had worked through us, and how much we had accomplished," said junior Brian Keller.

The group that went to the Dominican Republic balanced service with personal interaction with Dominicans. They helped renovate a Christian school, as well as working in the mountains with impoverished Dominicans and interacting with children at a boarding school for Americans.

Dean of Chapel Dr. Richard Allen Farmer led the Alaska team, whose primary focus was encouraging the Christians and leaders who were already there. They based themselves in a town, but each day they traveled

> between fifteen minutes and two hours to surrounding areas to work. Dr. Farmer preached to adults, while the students ran a vacation Bible school for children. According to junior Aaron Beadner, "we did skits, puppet shows, music, and games, then we separated the kids to talk about God and our Christian faith."

The Habitat for Humanity groups helped build several houses in New Mexico and Texas. They worked with groups from the University of Minnesota and Pacific Lutheran University, and were able to demonstrate their faith through their attitude, work ethic and morning devotions. "It was great to see how well Taylor students could integrate with minorities. It's such a big issue here at Taylor, and when we got there we were brothers and sisters in Christ, not blacks and whites," sophomore Annie Larson said.

By Brandon Miquel

Spring Break Servants Five teams forgo the beach to help those in need



Taylathon



Senior men lift their bike after their victory. (by Bryan Smith)

he sweat, blood, money and five weeks of 6:00 a.m. practices all led to the moment of reckoning one Saturday. From early on in the school year, many students eagerly await Taylathon to watch the combined total of 32 riders bike 256 laps.

This year's Taylathon brought a mix of the usual and the not so usual. Following tradition, seniors took first place. Breaking with tradition, freshmen fared well, placing second. Sophomores placed third and the tough but ill-fated juniors came in last.

Taylathon is a relay race with a team of eight bikers

from each class. Each rider completes eight laps around the sidewalk, starting in front of Nussbaum and heading north around Ayres Memorial Hall. The exchanges make Taylathon more exciting than other relay races. After a biker completes a lap, he must pass his bike off to the next rider while still moving at a high speed. The exchange zone is marked appropriately with a police-style outline of a body.

Senior racer Stuart Davis shared his team's secret to its Saturday victory. "We knew that the competition was going to be really tough and that it was going to come down to whoever ran the cleanest race. We knew that if we could run clean then we'd come out on top, and that's what we did."

Despite a tradition of Taylathon disappointments, this year's freshmen team put up a good fight. Freshmen racer Adam Hubert credits their success in part to the racers' experience with bikes, Jonathan Dylhoff boasting the most experience. Dylhoff participated in a crosscountry bike tour last summer with Youth for Christ, biking from Seattle to Delaware.

Sophomore Ben Wickstra said that though it was hard



to take third place, his team shouldn't be discounted. "We had the potential and the mindset to go all the way," he said.

Neither potential nor mindset stood a chance against equipment malfunction in the juniors' race.

"Bike trouble is something you don't want at all," Junior biker Joel Michels said.

However, bike trouble is exactly what the juniors had, The juniors reported trouble with their front tire, describing a wobbling sensation.

"We took it off and got a couple of laps down to every-

body." Michels said. "We changed it and then it seemed to run pretty well. And then near the end of the race that tire that we put on the front ended up blowing out."

The trouble with tires put the juniors too far behind to recover for a win.

The junior trikers made up for their counterparts' loss by taking first place in their competition.

"Emily Richmond had a really good start which helped us maintain the lead the whole time," junior triker Jessica Kelley said.

The senior trikers placed second, the sophomores placed third and the freshmen placed fourth.

Kelley was glad to see a change made this year to Taylathon concerning the girl's trike race.

"This year we felt better about the triker race because the points counted towards the Olympics," Kelly said.

The juniors also won first place for their "Sound of Music" class entrance. In the same competition, sophomores placed second, seniors third and freshmen fourth.

By Wes English

Senior team prayer (by Bryan Smith)



Jen Norris, Kristin Rupp, and Emily Richmond (by Bryan Smith)



Junior rider entering a turn (by Bryan Smith)

Commencement

Commencement Specifics

Commencement was held at 10:00 a.m. on May 26 in the Odle Gymnasium due to inclement weather.

The graduation was aired live in the Rediger Chapel/Auditorium, due to a large crowd in the gymnasium.

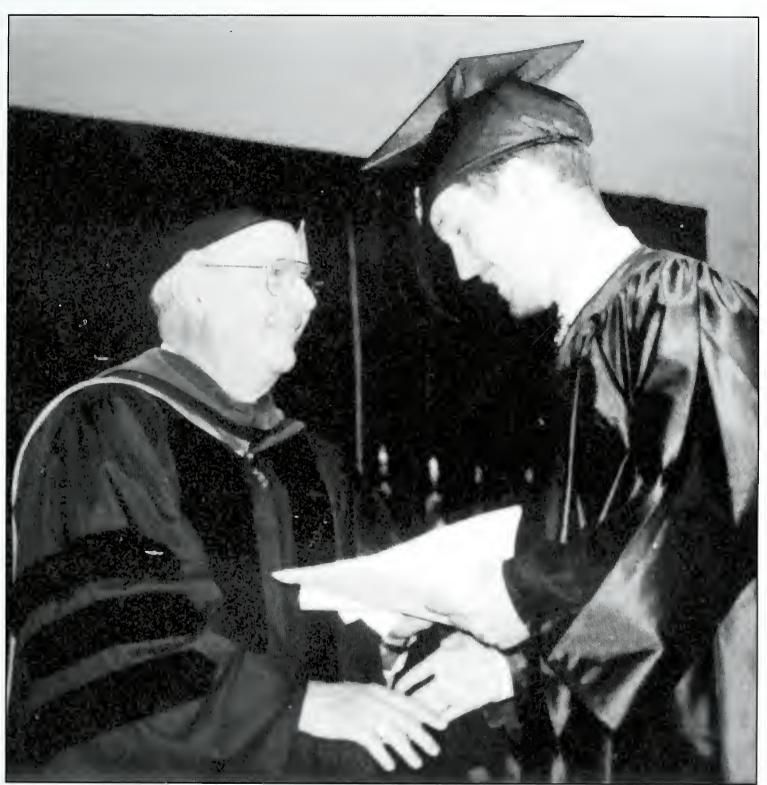
Degrees were awarded to 411 graduates in 49 majors.

Asbury Seminary president Dr. Maxie Dunnam delivered the commencement address. Dunnam has served Asbury Theological Seminary as president since 1994. An accomplished author, Dunnam's titles include Barefoot Days of the Soul, Unless We Pray, That's What the Man Said: The Sayings of Jesus and Dancing at My Funeral.

This year's was the first commencement presided over by Dr. David Gyertson, president of Taylor University.



Laura Burket walks down the aisle after receiving her diploma (by Jenni Smith)



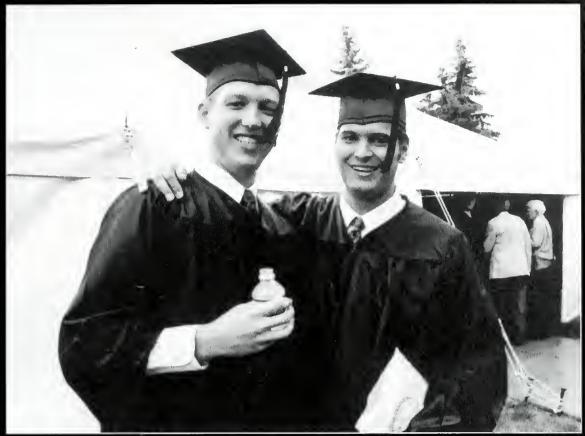
Steve Stahr receives his towel from Chancellor Jay Kesler (by Jenni Smith)

At commencement, each graduate receives a diploma and a towel. The diploma represents the students' completion of the graduation requirements. The towel represents the life of servanthood each is called to live.



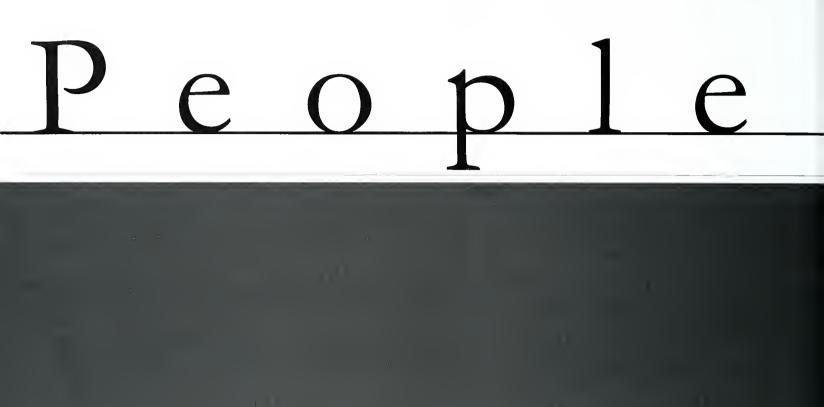
Joan Calderwood receives her diploma from Dr. Gyertson. (by Jerui Smith)

Go therefore and make disciples of all the nations, baptizing them to the name of the Father, and of the Son, and of the Holy Spirit. Matthew 28:19



Drew Bierlein and A fam Witcher after graduation (by Jerni Smith)





(by Ben Reed)



You, O Lord, keep my candle burning, my God turns my <u>darkness into light.</u>

Psalms 18:28

Charting the Course

Dr. Gyertson's first year at Taylor University



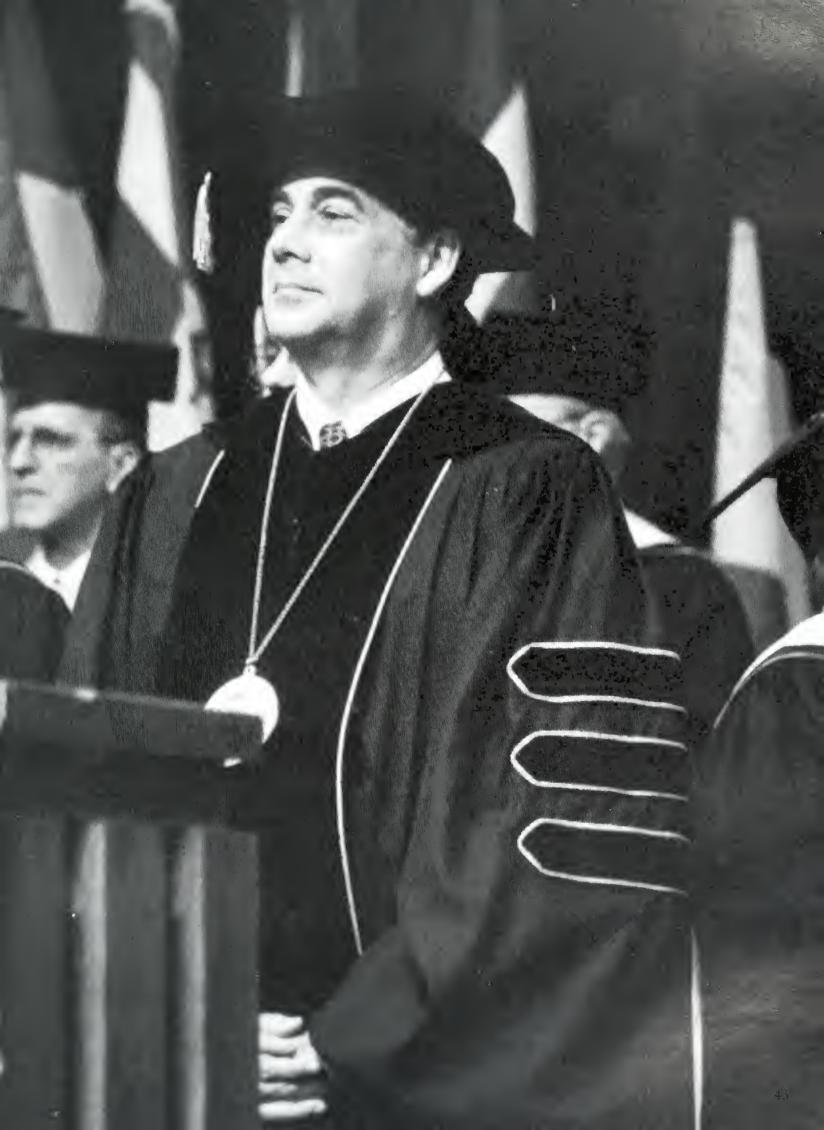
"When your mother and father forsake you, then the Lord will take you up."

Dr. Gyertson speaking at his innauguration (by Jonni Smith)

"I tell people about my personal journey in the hope it can benefit others."



Above: Dr. Gyertson at his innauguration (by Jenni Smith) Opposite Page: Dr. Gyertson presiding over graduation (by Jenni Smith)



Lesson in inspiration

The President of Taylor University was forsaken by parents as a child, but his painful past helps him lead today.



Dr. Gyertson and Chancellor Jay Kesler discuss the job of University President before an audience of students. (by Jenni Smith)

Reprinted from Indianapolis Star, May 24, 2001

As the new president of Taylor University, David Gyertson will hand out diplomas Saturday — a situation that once would have seemed as farfetched to him as biblical miracles do to others.

Gyertson, 54, an ordained minister in the Free Methodist Church, says he has never doubted God. But he was such a troubled, disconnected student as a child that he didn't even graduate with his high school class in Ontario, Canada.

His volatile mother threw him out of their home when he was just 13 years old. He often lived in the woods near his hometown in Ontario, Canada, where his alcoholic father had abandoned the family when Gyertson was 10 years old.

"Most of the guys I grew up with are dead or in jail," he says. "At one point, I just wanted to stay in the woods forever.

"I have to struggle with my past every single day," Gyertson says. "The choice I have to make daily is, 'Am I going to use it as an excuse, or can I somehow use what I went through to do good?" "

In his early 20s, shortly after Gyertson was ordained, he preached to about 300 homeless men at Harbor Light Mission in Toronto. During the service, a filthy, elderly man rose and hobbled toward the platform where Gyertson stood. The young man instantly recognized him as his estranged father. The incident led to a reconciliation.

During a chapel service at Taylor last fall when many students were introduced to their new president, Gyertson shared these details of his turbulent early years.

"You could hear a pin drop," says Jim Garringer, Taylor's director of news services.

"We were blown away, absolutely awed," says Steve Klipp, 22, a senior and student body president.

"Dr. Gyertson showed incredible

vulnerability," says Dan Bubar, 21, also a senior. "He humbled himself to us and made himself 'real' instead of just a top bureaucrat."

Gyertson makes self-disclosure seem easy, but he says it's not. During an interview in his second-floor office in the Helena Building, Gyertson came across as composed and analytical as he described his childhood.

Is it painful to share all of this with new acquaintances?

"Very painful," he says. "I tell people about my personal journey in the hope it can benefit others . . . My hope is adults will reach out to young people the way that folks took the time to care for me."

What resonated with him as a teen-ager was a Psalm read by a Free Methodist pastor who, with his wife, "pulled me from the streets," as Gyertson puts it.

While the young David Gyertson was living with Marion and the Rev. Jim Poynter in Ontario, he contemplated fleeing back into the woods, which had been his previous home.

"No one really cares about me," Gyertson says he told the Rev. Poynter. "Not my mother. Not my father."

That's when the minister pointed him to a biblical passage, Psalm 27:10. Gyertson, paraphrasing the verse, says the words sparked a "moment of spiritual recognition" and a born-again experience.

"When your mother and father forsake you, then the Lord will take you up."

Gyertson was born in Timmins, a gold-mining city about 350 miles north of Toronto. His father, Henry, was an administrator for the Department of Veterans Affairs but lost his job because of his drinking.

"My father was a sad drunk," Gyertson recalls. "He would become very depressed but never abusive. The abuse came from my mother. . . . I remember her hitting him with an iron skillet."

According to Gyertson, his mother, Elizabeth, frequently announced



Dr. and Mrs. Gyertson are prayed over. (by Jenni Smith)

that he was destined to become as "worthless" as his father. He says the "verbal abuse" escalated after Henry Gyertson abandoned the family, which also included a younger sister, Ann.

Elizabeth Gyertson was unable to work because of severe rheumatoid arthritis, so the family went on welfare. Distracted by the strife at home, David became a loner and a failing student. But he says he was a "compliant, disconnected kid," not a hostile one.

"One day when I was 13, I came home from school and my clothes were out on the front lawn," Gyertson says. "My mother wouldn't let me come in the house. She had kicked me out."

He slept in the woods, but managed to attend classes through his senior year of high school. Even so, his grades were so disastrous — Ds and Fs in everything but music and industrial drafting — that Gyertson was ineligible to graduate with his classmates.

At least, by then he was living with the Poynters, not in the woods. With their influence, Gyertson was accepted on probation into a Bible college in Michigan. While taking college classes, he earned a high school equivalency degree.

Struggling with whether to become

a preacher or an educator, Gyertson was ordained and obtained a doctorate in education from Michigan State University. He eventually felt "called" to work with young people.

"I think my past." he says "predisposes me to find ways that I can invest in young people."

The Poynters are deceased. So are Gyertson's parents, who passed away in the early 1980s.

David reconciled with his mother and his father before they died. He even preached at both of their funeral services.

His mother had been considered mentally ill for much of her son's youth; at one point, she was hospitalized and received shock treatments.

Near the end of her life, however, doctors told Gyertson that her emotional difficulties probably were the result of undiagnosed physical problems, including a thyroid condition.

"Neither my father nor my mother wanted to discuss the past when I reestablished contact with them," Gyertson says. "I believe their cry, the universal cry, certainly *my* cry as a young person, was 'Am I worth anything?" "

Dwight Jessup, Taylor's vice president for academic affairs, says he was aware of Gyertson's troubled youth when he helped recruit him for the presidency. Gyertson succeeded popular Jay Kesler, an author of family advice books and Christian TV personality — and now Taylor's chancellor.

"Jay Kesler used to get a standing ovation every time he spoke in chapel, and now David Gyertson gets that, too," Jessup says. "He doesn't dwell on the past except as it can be helpful in the present."

> By Nelson Price of the *Indianapolis Star* Reporter

Erin Maloney, Stephanic Miller and Jasa Barber high atop a mountain in Incland. At the foot of the mountain sits the Guiness estate. The spring semicler was the series year for the Taylor-sponsored Ireland program. (blue provided by V and Malore)



Semester

The first semester of the Irish Studies Program was this spring in Greystones, Ireland. 31 students, one Taylor professor and four family members made up the group that left on January 12 on the "guinea pig" trip. Psychology professor Vance Maloney helped to coordinate the program.

About 50 students applied for the trip; 32 were accepted. We met weekly in the fall semester for two hours. This allowed us to learn each other's names and become acquainted before leaving for Ireland, and gave us the familiarity we needed to grow together quickly.

While overseas, we had a few familiar celebrations to remind us of home, such as a Super Bowl party, a NCAA championship basketball game party, two ring-downs, and our own version of Airband. We called it "Eire Band." Eire means "Ireland" in Gaelic and is pronounced the same as "air".

Sundays, group members split up and

found a church best suited for each of them. I attended many different churches, including a Presbyterian church that involved our group frequently in services. I also visited a several evangelical churches, which are few in number around Ireland. They have a burden for outreach to their friends, family and country. Only one percent of Irish people consider themselves evangelical Christians.

Tuesdays, we had class from 10 a.m. until 5 p.m. with Robert Dunlop, a pastor. He taught history in the morning and literature in the afternoon. Celtic studies and cultural psychology classes were taught by Dr. Maloney.

A majority of the psychology class was what we fondly called "group," which was a time of sharing our lives with everyone. As Dr. Maloney said, "We are our secrets." It was important for us to share them with each other. Every Wednesday night before group, we had a time of student-led praise and worship. This time was very special in unifying the group in one spirit and preparing our hearts to share our lives in class.

During our time in Ireland, we were immersed in Irish culture. We saw three plays in Dublin each showing a different aspect of Irish culture: Tartuffe, Big Maggie and Wired to the Moon, all in Dublin. We also had the privilege of seeing a poetry reading by Pulitzer Prize winner Seamus Heaney. For Valentine's Day, we had our own version of a pick-a-date and

• went to a concert.

Our Ireland experience included trips to many different counties and to all four coasts of the island. Day trips include Kilkenny, Monasterboice, New Grange, Rock of Cashel, and Kildare. We visited Galway, Cork, The Achill Islands, Waterford, and Northern Ireland.

While travelling, castles were a frequent stop for our coach. We kissed the stone at Blarney Castle and had a medieval dinner at the Bunratty Castle. In addition to castles, we also visited the Glendalough and Clonmecnoice monasteries.

My life has changed because of this semester trip. I now know what is like to live in a foreign country. The bar is raised for the quality of my friendships. I know what it means to be deep with people and I won't settle for anything less in my friendships at home. I have a renewed passion for seeking God's face daily. It was important to leave all that is familiar and to live somewhere strange in order to find myself at these realizations.

By Lisa Barber

"My life has changed because of this semester trip."

in Ireland



St. Kevin's Kitchen (by Jenni Smith)



Greg Johnson and Craig Lewis (photo provided by Greg Johnson)



Skelligs Summit (photo provided by Greg Johnson)

We went to Russia to sing, but the Russian people sang to us. They sang for us the song of Russian history, of pride in a renewed country, of the true meaning of giving. We went to Russia to minister, but the Russian people ministered to us with their amazing gifts of trinkets, songs, hugs and hospitality. We went to Russia expecting to change others, but found we were changed instead.

Many members of the Taylor Chorale

"The Holy Spirit has

charged our souls with

a spiritual energy for

the purpose of impart-

ing this energy to the

souls of the Russian

audience."

would admit to feeling unprepared before going over to Russia. We felt prepared musically, having sung this repertoire since last year, but spiritually we felt unprepared and overwhelmed. Looking back on our time in Russia, we see that God used our weakness and humility to

show Himself strong. From the moment we stepped off the plane, we were showered in gifts and smiles, and we experienced unmatched hospitality. What made the Russians' gifts to us even sweeter was to know that it was a tremendous sacrifice for them to give anything beyond their means.

In our frantic efforts to prepare for Russia, one thing we did feel compelled to do was to cover the trip in prayer. Not only did the Chorale take rehearsal time to pray, but also we asked so many others to intentionally commit to praying for our time in Russia. We feel this is what made the difference in our experience.

By power granted to us by the Holy Spirit, many of our experiences can only be described as supernatural. Our first evening in Ykaterinburg, Russia, we arrived at the concert hall exhausted, most of us running on four or five hours of sleep. That evening, the Taylor Chorale performed perhaps its best concert ever. Our sound was energized like never before, and the mes-

By Sarah Culp

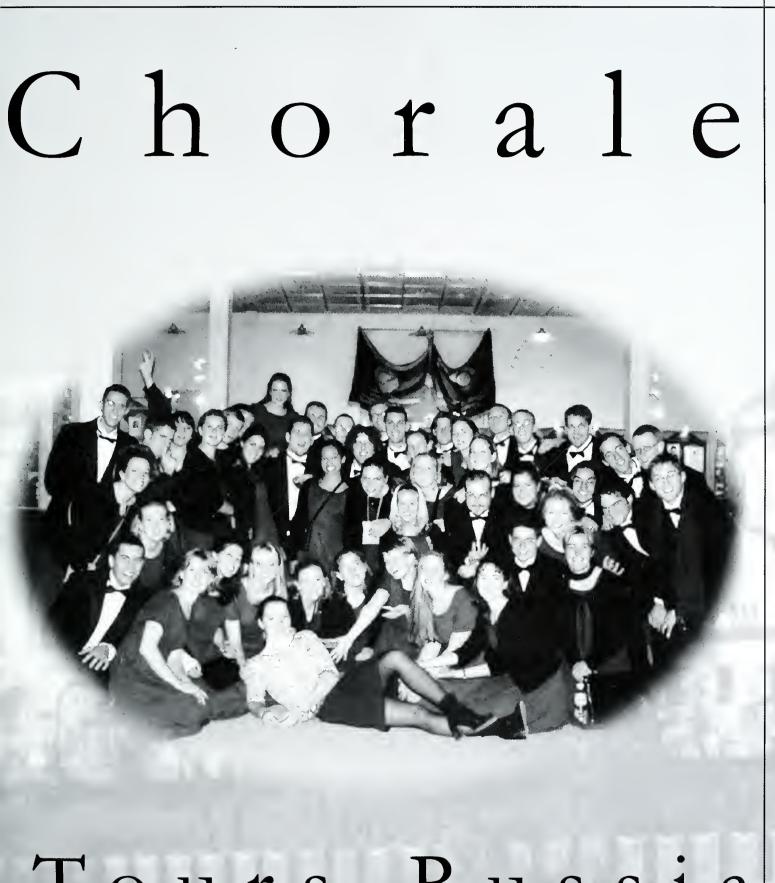
sage portrayed in the texts of our songs glowed on our faces. Certainly, we all agreed, the Holy Spirit has charged our souls with a spiritual energy for the purpose of imparting this energy to the souls of the Russian audience.

As described by many who went on the trip, just when we thought a day could not be any more amazing, God would surprise us the next day with something bigger and better. We came to a point where we

> expected miracles from our Lord, we expected Him to show Himself strong in our weaknesses.

> Having returned from such an amazing crosscultural experience, we find that we have received much more from Russia than we ever could have given.

Surely, none of us were expecting to leave Russia with so many new and beautiful friendships. Throughout our week in Ykatrinburg, we not only had sweet and deep fellowship with one another, but we met and spent time with Russian students who were eager to keep in contact with us. We left Russia also with a deep appreciation and love for music. Music had been the language that everyone understood despite his or her native tongue, an element of unity amid diversity. Music had allowed us to present the light of the gospel, so beautifully contrasting the spiritual darkness and hopelessness of the Russian society. But perhaps more than the new friendships and the appreciation of music, we left Russia with a new or renewed view of the vastness of the God we worship. He proved Himself to be larger than a language barrier, more enormous than the enemy of fear, and most capable of uniting His people in love and truth.



Tours Russia

Playing



Olympic Firework Dieplay (Constess of AP/Worldnide Photos, Inc.)

Games

Two Taylor students get a behind the scenes glimpse at the Olympics

Few things unite the world like the Olympics. This year, the world's eyes were on the athletes competing in Sydney, Australia. Much attention was paid to the actual competitions, but there was much that occurred before the events took place that was ignored-including years of practice, training and trials.

This year, Leah Rukes, a senior at Taylor University, witnessed the Olympic athletes as they prepared for Sydney at the ARCO Olympic Training Center in California. The center is one of three Olympic-

training facilities in the United States. Rukes was an administrative intern with media relations all summer, and was invited to stay until the Olympics concluded in order to maintain the program's success. Her responsibilities included fielding media requests and organizing press interviews for the athletes. Rukes said her favorite experiletes as they prepared to compete in Sydney, another Taylor student had a very different Olympic experience. Stevimir Ercegovac, of Croatia, qualified for the Games by throwing the Olympic-qualifying shot put standard of 64' 7" in June of 1999 at the World University Games in Barcelona.

Though Ercegovac didn't have his best throw at the Olympics, his 18.98 meters (62'), was still good enough to earn him and his country twenty-fourth place in the men's shot put. Like most of the shot putters throwing in this year's Olympics,

Ercegovac's throw

was several feet shy

of his personal best.

Chris Coy, wasn't

disappointed. "This

was Taylor's first

Olympian, and we

learned how this

want to go back,"

Coy says. A return

to the Olympics is

likely for Ercegovac;

no Croatian shot

putters can compete

When Ercegovac

with his throws.

Now, we

works.

His Taylor coach,



ARCO Olympic Training Center (Photo provided by Leeb Rukes)

ence over the summer was working so closely with the United States softball team. One of her best days was when she was helping Dot Richardson, a member of the Olympic softball team, pack for Sydney, and Richardson showed her gold medal from the Atlanta games to Rukes, and even let her try it on. "So few people get to be that near to something that special," said Rukes.

While Rukes was able to work alon, side the ath-

came to Taylor two years ago, he was consistently throwing 59 to 60 feet. Coy says Ercegovac is now averaging 64 to 65 feet per throw. "If he improves the same amount in the next two years, we could be looking at something big," Coy says.

By James Mikolajczyk, reprinted from Taylor Magazine, Winter 2001

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Locks

On December 4, 2000 more than 50 women and one six-year-old girl had no less than 10 inches cut off their foot-long or longer hair. After months of tedious hair growing, the donation day finally came as the women congregated at Medusa Salon in Broad Ripple, Ind.0, for the event. Throughout the day, they contributed more than 70 feet of hair to Project Hair, a non-profit organization. Project Hair makes wigs for women and children suffering from clinical hair loss due to medical conditions. 12 ponytails are needed to construct one wig.

In addition to students, Taylor employees Jen Moeschberger, Swallow Robin hall director, and Sara Oyer, Olson hall director donated hair.

The salon, which is normally closed on Mondays, remained open for the occasion. Each participant received a free haircut and styling, valued at \$60. "Each year we try to do something to help out during the Christmas season," said Tony Donnelly, a stylist at Medusa.

Throughout the day, many radio stations broadcast the story as well as camera crews from WTHR Channel 13 and WRTV Channel 6.

Minde Young, the Taylor senior and mastermind of this project, said she was happy with the attendance and hoped to donate more hair in two years.

By Abby Rice

of Love



Chrissy Jones, hairstylist, and Molly Wright (by Jim Garringer)



Rebekah Burtness studies in the sun outside Olson Hall. (by Ben Reed) For 92 men of Wengatz Hall, the weekend trip to Long's Peak, Colo. Fin early September represented a corporate step toward unity and personal steps toward self-understanding. Personal weakness became evident in the process of discovering brotherly strength as the men of Wengatz Hall were pressed physically, mentally and emotionally.

Jim Wolff, database administrator for Taylor University, joined the men on the climb despite physical limitations. "For the main part of our journey, our focus was simply to help Jim reach the boulder field. I don't think any of us realized what we were accomplishing until we got there and saw the look on his face. The memory of that day continues to push me to work on my weak points and to rely on the strength of others," said team leader Dan Jacobson.

Many men encountered disappointment as they realized that despite mental stamina and spiritual strength, their bodies could not climb beyond a certain point. Most of those who suffered from altitude sickness turned around at "the Keyhole," representing a hike over 12 miles of highly rugged terrain, including the "Bolder Field" which consists of car-sized boulders.

Others experienced a supreme sense of exhilaration as they witnessed the raw beauty of God's creation untainted by man. This was affirmed throughout the day in a gorgeous sunrise at the completion of a 16-hour challenge. The most important lesson learned was the value of community and the strength that can be found in a unified effort.

The focus of the men was predominantly on the person of Jesus Christ and his ability to provide strength in our time of distinct weakness. Freshman Matt Flanagan said, "Although it was one of the hardest things I've ever done, it was also one of the most fulfilling."

By Chris Fennig

Long's Peak was an incredible experience. The hike was a great time of bonding with wing mates while pushing ourselves mentally, physically, and spiritually.

Dan Matheson

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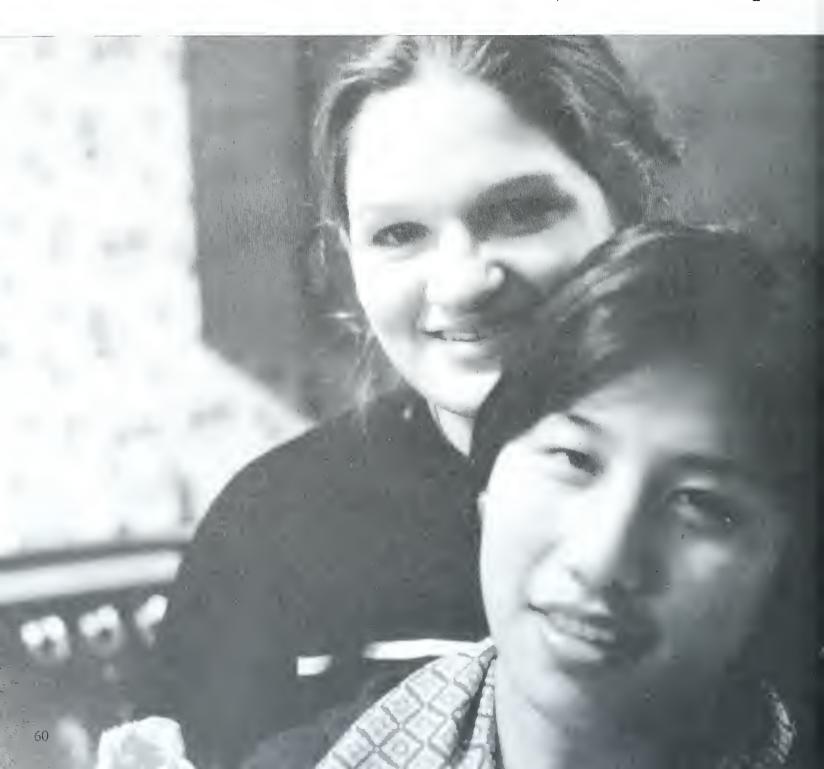
photo by Chris Fennig

A great time for brotherhood, especially with a bunch of guys who weren't all used to being around each other; facing a challenge as a team, and depending on each other.

Jake Jones

photo by Chris Fennig

Culture Shock International students adjust to life in Upland



Opposite Page: (L-R) Rachel Hepworth and Gloria Pudaite (by David Martinez) This page: (L-R) Darryl Tan, Efraim Pfeil, Isaiah Koh, Ami Shibuya, Simeon Koh, and Gloria Pudaite (by Jen-Hao Chen)



Culture shock. It sounds sudden, like it's there and gone before you know it. In reality, culture shock and adjusting to life in the United States is a long, difficult process that varies drastically from person to person.

The term is used to describe the impact of a culture that is radically different from a person's own culture. For most, it's a matter of leaving the familiar and normal, and adjusting to a culture that is unfamiliar and strange.

When he came to Taylor, Efriam Pfeil, an MK from Venezuela, was looking forward to getting involved in Mu Kappa, a fraternal organization for MK's that began at Taylor and now has chapters on college campuses around the country. Now a senior, Pfeil is president of the Taylor chapter of Mu Kappa. Like most MK's and international students, there are aspects of American life he struggles to understand.

"I was shocked that there was a pet cemetery in Marion," Pfiel said.

Bethany Taylor, an MK from the Philippines, said, "The sheer amount and variety of products in the grocery stores here is still overwhelming."

On a more positive note, Ivan Rugema, a Rwandan who lived in Kenya and Germany, said, "I wasn't expecting Taylor campus to have such a beautiful setting."

But, a not unusual reaction to the city

of Upland, "I was amazed at how small Upland is," said Sung Yeon Choi, a Korean who lived in India.

Choi said it wasn't American culture that was hard to adjust to; it was the "Taylor Bubble" that was difficult. "The way I adjusted was to hang out with people who cared about the different person that I am, and with people who are interested in and open to global issues," she said.

Everyone reacts differently to American culture. David Martinez, an MK from Spain, said he had no problem coming to the United States, and was looking forward to Taylor. Others, like Ami Shibuya, from Japan, had a harder time.

"I was not expecting to be the only Japanese at Taylor. Not having my family here and watching my roommate go home when I had nowhere to go was very hard," she said.

Adjusting to life in the United States can be challenging, but it is not impossible. Often when MKs and international students go through drastic transitions like this they draw closer to God and learn to rely completely on him.

As an MK, I don't know if the United States will ever really seem like home to me, but I am content in knowing that God has a plan for me, and I will go wherever he leads me.

By Rachel Hepworth, MK from Bangladesh

Coffeehouse Crawl



Brewing espresso steams at the Jumping Bean, located in Taylor's Union. (by Ben Reed)



Melanie Domsten, an employee of the Jumping Bean, makes a Frozen Blender Mocha. (by Bryan Smith)



Senior Megan Bohm laughs at the Jumping Bean. (by Ben Reed)



Heidi Fuoss, Mike Schueler, and Nate Hockenga play games while enjoying a night at the Living Room in Muncie. (by Jenni Smith)



Erica Bruenjes and Lucinda Bergens drink coffee at Under the Fig Tree. The Fig Tree closed during December 2000. (by Bryan Smith)



Third floor Swallow Robin and dates at the Children's Museum of Indianapolis (Photo courtesy of Sarah Erickson)

"Pick-a-dates are an opportunity to learn about someone in a more casual setting." - Jeremy Williams The "pick-a-date," an event unique to Taylor University, is a popular way to meet new people and promote unity among groups. They are held throughout the year by floors, wings, sports teams and organizations. Third Floor English Hall's broomball pick-a-date, Third West Wengatz Hall's Octoberfest, and Third Swallow Robin's Indianapolis Children's Museum pick-a-date are among the best-known on campus.

The broomball pick-a-date takes place at the Pepsi Coliseum ice rink in Indianapolis. "It was the most physically strenuous pick-a-date I have ever been on," said sophomore Megan Ritter. The 150 participants took various approaches to the game. Some took it seriously and tried to knock one of the several plastic balls into the hockey goals with their brooms, while others ran around trying to knock their friends on the ice. "I usually got so excited that I ended up knocking myself down on the ice," said sophomore Mark Schepperley. "Broomball is the only pick-a-date of the year that guys beg to go on," said Michelle Renich, Third Center English's PA, who helped in coordinating the event.

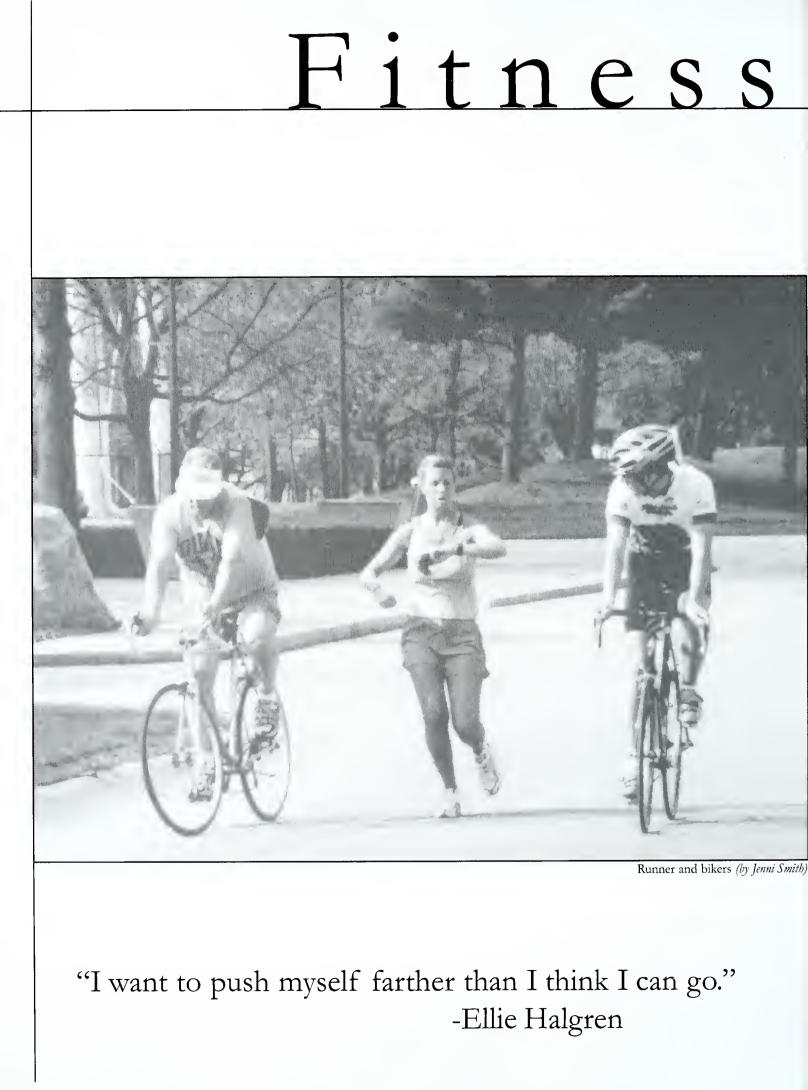
Third West Wengatz holds the annual Octoberfest pick-a-date each fall. "Octoberfest is great because any girl would love to go, and they don't find out who asked them until the day of the event. It is basically a guaranteed pick-a-date with the girl of your choice," said freshman Andy Stevenson. This year, the day started with the women being driven to Hartford City Square Courthouse where they used clues to uncover the identity of their disguised date. From there the group drove to Andrew Fennig's farm, where the day's activities included carving pumpkins and blowing them up with a shotgun. Couples were also invited to get lost in a multi-story hay maze and eat venison from Third West residents' hunting trips.

A weekend in March marked a return to childhood for the women of Third Floor Swallow Robin Hall and their dates. After lunch at Chuck E. Cheese, the group went to the Children's Museum of Indianapolis. The Children's Museum provides a variety of hands-on learning opportunities in areas such as history, science and geography. "One of the traditions on the pick-a-date is a game of tug-of-war with the statues outside the museum," said Third Swallow PA Sarah Erickson.

Pick-a-dates are viewed by students differently as they get older. "Pick-a-dates are an opportunity to learn about someone in a casual setting," said freshman Jeremy Williams. For freshmen and transfer students, these events allow time to meet people from all over campus and get to know them without the pressure of a real date. Conversely, some upperclassmen see pick-a-dates as "pick-a-mates," a phrase commonly used for pick-a-dates taken too seriously. Despite the differing viewpoints, pick-a-dates are traditions that will carry on for years to come.

By Leslie Bradford

Pick-A-Dates



for Life Runners hit their stride

A fitness phenomenon has seized Taylor students. Students can be found running at all hours of the day and night around the loop or on the roads of Upland. Taylor's fitness center is packed with people stair-stepping or ab-crunching their way to peak physical condition. Staying fit seems to be at the forefront of Taylor students' minds, whether it means taking a weekly jog, or training for a bigger purpose like the Indianapolis Mini-Marathon in May.

Many Taylor students compete in the Indianapolis Mini-Marathon, part of the Indianapolis 500 festivities. For some students, the completion of the marathon is a personal goal, while others use it as training for an upcoming athletic season.

"It was something I never thought I could do, I've never been much of a runner," said senior Mike Green, who trained with roommate Steve Stahr for the 2000 Mini-Marathon. "It was the greatest feeling of accomplishment," Stahr said.

Junior Debbie Douglass is running the marathon in 2001 for personal achievement. "[I'm doing it] for a sense of accomplishment. Last year I never thought I would be able to do this, and now I actually enjoy going out for long runs. An additional benefit is the training it provides for next year's soccer season," she added with a laugh. Senior Matt Brandenberger is running the 13.1 mile race because "my girlfriend is making me ... of course, I also paid \$40 and I don't want to throw that away." For some students, 13.1 miles is not enough. For the ultimate challenge, a full-fledged 26.2 mile marathon provides the perfect opportunity to push physical limits. "I want to push myself farther then I think I can go, and when I accomplish that it'll be one of the most gratifying things I have ever done," said sophomore Ellie Halgren. Running is a tradition in the Halgren family, as her sisters Meg and Kate competed on the Taylor women's cross country team. Because of the distances run by her older sisters, Halgren has been inspired to push herself beyond the limits of the average Taylor runner.

Besides those training for competition or working off a few pounds before spring break, students work out for personal benefit. "It makes me feel good about myself' said freshman Brooke Kanitz. Sophomore Allison Kura has made working out a permanent part of her lifestyle. She was an athlete in high school and has carried that part of her life into her college years as well. "Plus, when the weather turns warm, I love to be outside running or rollerblading, just enjoying nature."

Campus-wide, running has become a preferred pastime. Students have the desire to look and feel good, whether marathon running is part of their plans or not.

By Abby Rice



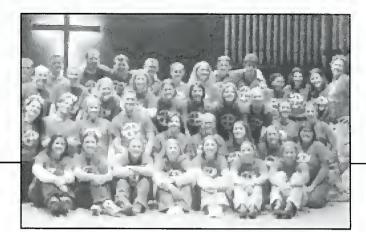
The Quest for Truth

Youth Conference 2001





Small groups (by Jenni Smith)



Youth Conference Cabinet (by Jenni Smith)

Fishers Net (by Jenni Smith

Geta Then you will know the truth and the truth will set you free" was the theme verse for the 2001 high school youth conference. This theme, *The Quest for Truth*, involved skits starring Josh Olson as Indiana Jones and his "sherpa friend" Danny Wallace searching for the truth.

"A lot of hard work and prayer have gone into this conference," said the Youth Conference co-directors senior Kristy Reed, senior Pete Von Tobel and the faculty director Caryn Grimstead. Jacob Aranza was the keynote speaker with Fishers Net as the worship team for the four large group sessions throughout the weekend.

In addition to sessions with Aranza, there was a game and entertainment night on Friday, a choice of 19 workshops on Saturday afternoon, an ice cream social and Fishers Net concert Saturday night and discussion group meetings throughout the weekend. Over 400 high schoolers and their sponsors attended and 152 Taylor students were discussion group leaders.

Jacob Aranza is a national youth communicator who grew up in Houston, Texas' innercity ghetto. He was a troubled teen, but turned his life around in eighth grade at a school assembly when a speaker challenged the students to say no to life's destructive choices and to seek a spiritual foundation for inner strength. Jacob took this challenge and thus "influenced students whom few others could have reached," his principle is quoted as.

Since that conversion, he has spoken to over five million students in public schools across the United States, Europe, Africa and Asia in addition to getting coverage on NBC, ABC, CBS and CBN affiliates. Aranza has been a guest speaker with the Billy Graham crusade, Campus Crusade, Youth for Christ, Focus on the Family, Promise Keepers and the Christian and Missionary Alliance. He has been asked to appear on the Oprah Winfrey Show and Ricki Lake. He is the author of five books in print, the founder of Aranza Outreach and the chaplain of the New Orleans Saints.

Fishers Net is a band from Anderson, Ind. consisting of five members: Cliff Ritchey, Darren Potuck, Mike Koch, Jeff McLaughlin and Nathan Bennett. This band has been playing together for three years at rallies, conventions, camps, festivals, youth functions and churches throughout the Midwest and as far as Texas. Their music style ranges from high energy to reflective acoustic. Their lyrics are originally written based on personal experiences and their individual walks with Jesus Christ.

Throughout the weekend it was hard to keep a smile off of my face. I can't put into words how thrilled I was to see God use all of the planning and answer all of the prayers. It was evident that God was present and powerful in each activity - especially the Saturday evening session where over a hundred teenagers made some sort of commitment for Christ. Youth Conference was an amazing experience - and it couldn't have been executed without the great support of our student body.

By Abby Rice

Behind the

Not only do college campuses turn out employees for the workforce, but they also serve as breeding grounds for bands with a huge potential. Groups such as Better Than Ezra, Jars of Clay, and Hootie and the Blowfish started as college friends with a vision. Such is the story of Model One, a band formed at Taylor in January 2001. Model One consists of lead singer Troy Zimmerman, guitarists Andy Cooper and Mark Guinn, bassist Stan Valiulis, and drummer James Shortenhaus. All have previous band experience, but none as promising as their new venture, headed to stardom in Model One.

With their previous performing experience and some luck, Model One had the opportunity to go to Nashville and record a demo CD. With help from the band All Star United, Model One was able to record at a lower cost than normal. According to sophomore Andy Cooper, it was "a great experience, plus, we got to meet a lot of people and hang out with All Star United."

Making a demo CD is very expensive and is usually what keeps most bands from making it $bi_{\ell_{n}}$, but with a connection to the drummer from All Star United, they were able to record at a minimal expense.

Model One, with a modern pop/rock sound, plays original songs generally written by lead singer Zimmerman. "God created a lot of aspects of life," said Valiulis, so their songs are about a variety of subjects, all with Christian undertones. Model One practices three to four times weekly with a sprinkling of shows in between and on weekends at places like the Java Hut in Portland, Ind., the Living Room in Muncie. Model One performed their first concert at Taylor during the 2nd Semester study break

The name "Model One" was a collaborative effort. "We had a really hard time with a name because there are so many bands these days ... I suggested 'Model One,' and the rest of the guys liked it. It does have a deeper meaning: that God should be the number one model in our lives," said Valiulis.

With their first CD coming out, and the mounting interest of record companies, Model One is excited about this experience, but not holding on to expectations. For more band information, future CDs, concert locations and dates, be sure to visit their Web site at www.modelonemusic.com.



By Abby Rice

Band Model One: on the road to a record deal



Mark Guinn, Andy Cooper, James Shortenhans, Stan Valinlis, Trey Zimmerman(photo courtesy of norm.modelonemusic.com,

Integrity and Leadership Taylor students look for excellence in SBP

With the people of the United States so closely focused on America's leaders, it is hard to deny that Taylor University is any different. Taylor is a microcosm of society, a representative sampling of the larger American social system. In this greater system, every word and action of the President is extrapolated, extruded, and then reconstituted in an effort to find mistakes. The American people are waiting for another slip-up, and with good reason. Over the past 30 years, the White House has been plagued with one scandal after another. They want someone that can be trusted, respected, and is a moral example. Voters want a President that has integrity. The same can be said about the Taylor community. Whether it is the President of the United States or Student Body President, integrity matters.

"Integrity is being who we are in light of that truth we know when no one's around, as well as being that same person when everyone's around," Steve Austin, faculty advisor for TSO, said.

"Consistency...Consistency in sticking thorough (with) the convictions that you have, no matter what," Steve Klipp, current Student Body President, said.

"I think it's also being true to who you know you are and not conveying any image that is different from who you really are, in order for (putting up) a façade," Student Body President-Elect Andrew Fennig said.

"The student Body President needs to have strong character to resist a lot of the temptations that come with the position, like pride. They need to adapt a lot of the skills that come with integrity and character in terms of diplomacy and mediation," Austin said. such as SAC, Press Services, Leadership Services and the Faith and Culture Cabinet, TSO's newest cabinet position. Leaders are chosen for these positions because of their proven maturity in their field of interest.

"I don't have to say certain things. It's not like I have to mold and shape hard-core. I get to polish it a little bit, because the students already exhibit these traits," Austin said.

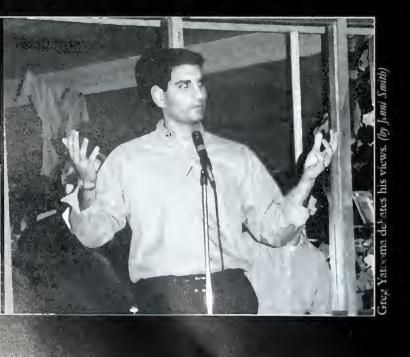
"He's chosen a great Cabinet. He's chosen people who have a heart for their position. There's a couple of new positions on the Cabinet next year and he's picked people that will definitely fit the mold well," Klipp said.

Integrity is the main ingredient in the making of a Student Body President, who serves as the leader over the entire TSO. If integrity was lacking in a President, the vision on TSO would be lost, Austin said.

"I would say that we would have a trickle down effect, a loss of vision for what we really should be about. I think the end result would be not only a lack of excellence in programs. Because if you're working to put an excellent program for the right reasons, it seems like there's more motivation for that excellence," Austin said.

Integrity matters. Student Body President-Elect, Andrew Fennig, has made it a personal priority to be above reproach throughout his presidency. Perhaps when today's student body leaders infiltrate the halls of Washington, once again, integrity will become a priority.

A vital part of TSO is the executive cabinet, including areas



By Griffin Ott and Mark Woodring



Planning Fun SAC provides weekly entertainment



Above: Political ScienceProfessor Phil Loy voices his opinion during SAC's Election Fest. The event included a faculty panel with Kimberly Spragg, Mike Row and Loy. At a time when many Taylor students were faced with voting in their first presidential election, the Election Fest served to offer students with voting options. *(by Bryan Smith)*

This year, in addition to SAC's old standby events – Nostalgia Night, 90s Night, and concerts – several new events were added. In anticipation of a particularly close presidential election, SAC sponsored an "Election Festival" where students were educated about the two presidential candidates, as well as the various local elections in Indiana. Freshman John Spenn thought "the panel members presented the facts in an unbiased way. It was really informative."

This year, SAC decided to forgo the romantic atmosphere of the Dining Commons for the Valentine's Day Banquet, and instead offered students discounts at local restaurants. To try to sway students' opinions of the quality of food at the Dining Commons, SAC held an "Iron Chef" competition. Taylor's head chef competed in a cooking competition with chefs from several other local colleges. Each chef was given a set of ingredients to work with, and had to create a dish with the ingredients. Taylor's chef won the competition.

Another new event this year was the "Date-a-Match." Students were invited to fill out surveys that describe their personality, and were then allowed to buy a print-out of the names of students who are similar to them. This was closely followed by "Cosmic Bowling" at the newly-renovated Hartford City bowling alley, so students could use their print-out to find a date for Cosmic Bowling.

With these and a packed calendar of other events, Student Body President-elect Andrew Fennig has plans to streamline SAC. Fennig wants SAC events to be goal-oriented. "I want to come up with a purpose, then create an event to meet that purpose. I want fewer but better events next year."

By Brandon Miquel

This pape: Students clean the windows of a downtown Upland building. (by Jim Garringer) () province pape: Students and faculty put a fresh coat of paint on the sign welcoming visitors to Upland. (by Jim Garringer)

1 march 12

in the stand

Taking the plunge T.W.O. offers chance to reach out to the community

Jesus Christ's Great Commission in Matthew 28 tells us to "go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit." Through Taylor World Outreach (TWO), Taylor students go beyond the borders of Upland, Indiana and into the world to fulfill this commission. Through the various branches of TWO, students reach out to cities such as Marion and Muncie, states across the country and nations in all over the world. students."

In addition to monthly trips to Muncie, Taylor's Habitat for Humanity group sent teams to Texas and New Mexico. They worked with local volunteers and groups from other colleges in building houses for underprivileged families. Co-director Leandra Phillips said, "The team got along very well. We saw God's provision in what we were doing, and it was encouraging. Some of the more meaningful times came from

Community outreach provides students with ministry opportunities in the communities around Upland. The Community Plunge, held in late August, had the highest attendance this year because of PROBE class requirements for the freshmen. Freshman Perry Onorio said that the Plunge "inspired me to be a servant to the community." Upland



Town Councilman Michael Cooper appreciates the Plunge as one of the best events integrating the Taylor students and the community.

Another Community Outreach program is Realife, a weekly ministry that works with approximately 100 elementary school children from Marion in a youth group setting.

Other well-known ministries of Community Outreach are Campus Life, Fellowship of Christian Athletes and Kids Carnival. According to co-director Mike Kenney, "Community Outreach involves more than 500 Taylor our interaction with adults and children from the community."

Through Lighthouse trips, 80 students traveled to Africa, Asia, Europe and South America to work with existing ministries. "Each project is designed to bring the students face-to-face with the host culture as they partner with onfield ministries. Students enter the culture as learners as they

visit important cultural sites and interact with children, youth and adults in church, school and public settings," according to TWO's Web site.

World Opportunities Week presents Taylor students with opportunities beyond what TWO offers.

Representatives from dozens of mission organizations, seminaries, and summer camps present information to students about what their groups do and opportunities to serve during the summer or after graduation.

By Brandon Miquel and Abby Rice

In Harmony

Taylor's music department makes a joyful noise



Taylor's Jazz Combo was joined for a concert by Domnic Spera. Spera is an internationally recognized jazz musician, as well as an honor graduate and Professor Emiritus of Music from Indiana University. He has composed more than 100 jazz band compositions, and two Disney overtures. *(by Jenni Smith)*

The Taylor University Symphonic Band is a 40-member ensemble presenting a professional-quality program of varied literature. They perform in chapel, at concerts, and toured the midwest, Pennsylvania, and Virginia during spring break. The band is under the direction of Dr. Albert Harrison. *(by Jenni Smith)*





Russian Dancer (by Bryan Smith)

Mr. Webster defines harmony as *a pleasing combination of elements in a whole.* The members of the Taylor University music department have certainly achieved harmony this year in more ways than one. From an international choral festival in Russia to senior recitals to jazz band extravaganzas, Taylor musicians have sung, played, and performed this year with unmatched passion and vigor. Although the styles of music displayed by the students vary from jazz to opera, from choral to instrumental, a unity is found in the sweet harmonies of music and mission.

Musically, this has been an outstanding year for the department. An invitation to an international festival sent the Chorale to Russia, representing Taylor University for the first time in part of the former Soviet Union. In response to this visit, the Kamchatka Russian choir made Taylor University their first stop in their tour of the United States.

Additions to this year's events calendar such as the Artist's Series and the Orchestra's Concerto Competition brought accomplished musicians to Taylor's stage in new ways. The harmonies heard this year from around the world expanded our musical horizons.

A final dimension of harmony in the Taylor music department is in its mission – to share God's love and beauty through music. Efforts to connect with others through music such as the Symphonic Band's joint concert with high school bands or the Taylor Sounds' evening with the Kokomo Children's Choir reveal the increasing desire to be in harmony with our world. This ultimate, God-given harmony can be seen through the tender harmonies of music.

By Sarah Culp

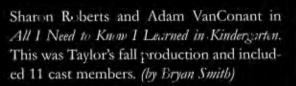


Kamchatka Choir (by Bryan Smith)



Lynn Kenny applies stage make up to Brian Peters before the opening night of *The Trip* to Bountiful. Professor Jan Pletcher directed the show in her Taylor theater debut. Bountiful starred Adam VanConant, Jen Norris and Hilary Scott. (by Ben Reed)







The Boys Next Door debuted in February 2001. Boys focused on compassion and understanding those with mild mental illnesses. Josh Olson, Noah DeLong, Jason Hillier, Mike Corrente, Matt Hoppe and Sarah Culp starred in the show. (by Ben Reed)

Taylor Theater All I Need to Know I Bountifully Learned Next Door

Every Taylor show involves much preparation. For Weeks before performance, the director, assistant directors, costumers, set designers, hair and make-up artists and performers do all the planning and practicing that are necessary for a successful show. Preparing for the fall play, All I Nucl to Know I Learned in Kindervarten, meant taking on a unique set of challenges — after all, it is not just one play, but 23 vignettes all wrapped into one performance.

Versatility was a primary concern. The set, costumes

and actors all served many purposes. Each member of the 11person cast narrated scenes and played multiple roles.

To give the show consistency, director Oliver Hubbard encouraged the performers to develop stage personas based on their own, unique personalities. Junior Katie Taylor described what this was like. "It's not a character. It is a character. You're telling the story as yourself,

but those aren't your experiences."

The cast of *Kindergarten* also explored new performance techniques. The narration of various scenes required story-telling skills and the ability to grab the audience's attention and keep hold of it. "The most difficult thing was energy and story-telling style. The tendency is just to stand up there and talk. You have to *shape* what you're saying," said Dr. Hubbard. Junior Dara Johnson, another member of the *Kindergarten* cast, explained "shaping" this way: "The scenes flow together, so it's important for us to stress the things we want [the audience] to pick up on. It challenges your range of expressiveness."

Interaction with the audience was a third key element to this play. Katie Taylor began each performance with a comic routine in which she teased audience members while she took their picture. "Katie recognized the audience immediately, explained things to them, and invited them to participate in it," said Dr. Hubbard. Taylor agreed about the importance of the audience's participation. "I'm supposed to be reacting off of them and feed-

> ing off of them. It's hard to practice when they're not there." Crew members faced unique challenges as well. Though costumes and make-up were kept simple, the set had to be a masterpiece of flexibility. Dr. Hubbard and set designer Cory Rodchaver created a set that could keep up with the play's rapid changes and still embody the dramatic theme that united all parts of the Kindergarten script-

the theme of reflecting light into dark places.

All these details were set within the frame of a traditional theater proscenium scattered with props and costume items to create what Dr. Hubbard called "a workin-progress kind of feel." Hubbard sought this feel in the hopes that it would help the audience connect with a very different type of show. Despite a host of unusual conventions, it did.

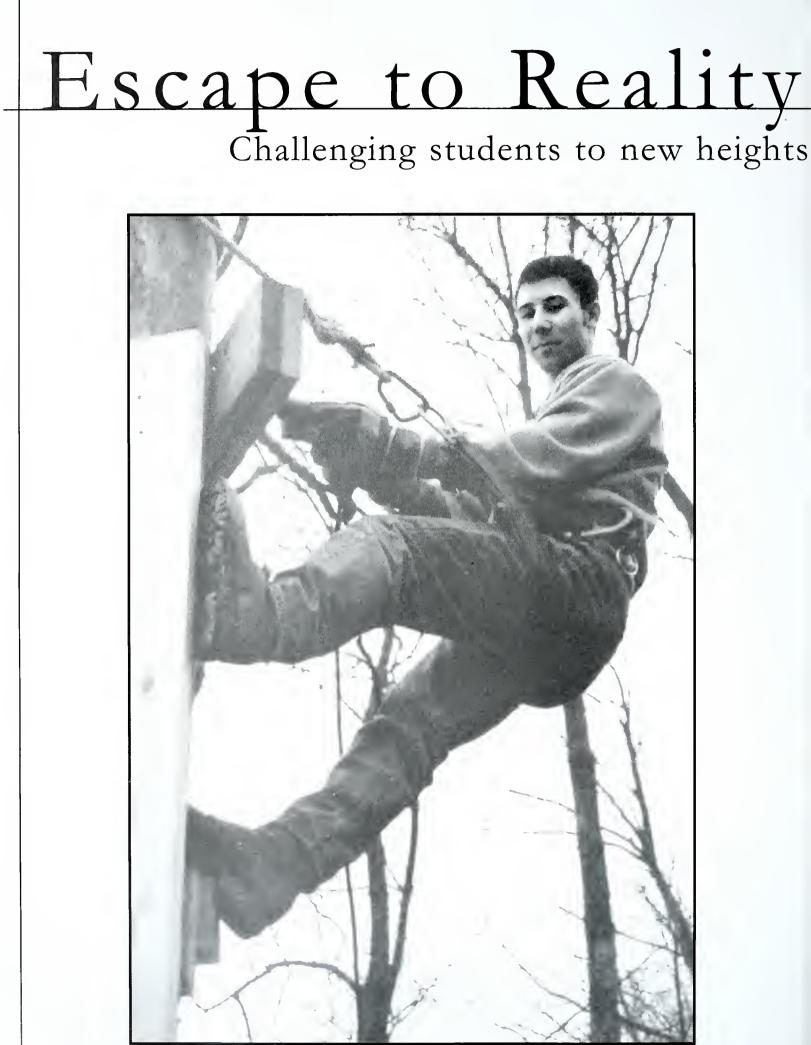
By Emily Glass



Dr. Jim pressi was interviewed by a cafficial crew for a documentary paritiled. Rebution of T- a crnism. Dr. 1971 a ce both intervis ing to take an in

ok at the historical and contemporary views of





Escape to Reality employee (Photo courtesy of Tom Andrews)

With an expanded ropes course, Escape to Reality is providing opportunities for students and people outside the university to learn to act as a team.

The Escape to Reality challenge helps any group to develop into a cohesive team through planned, proven team-building exercises. The program is customized for each group based on an assessment of each organization's specific needs and goals.

The program can be completed in as little as three to five hours, or can be expanded to a three-day odyssey that focuses on motivation, decision-making, commitment to organizational goals, critical thinking and increased confidence. Participants learn to think under the stress of perceived danger while in the safe hands of skilled trainers.

This year is the first year of Tom Andrews' tenure as director of the ropes course. Andrews is an experienced challenge course facilitator, and has already begun to improve Taylor's course. His credentials include having built or serviced more than 250 ropes courses since 1980, and designing manuals that document the information needed for certification as a challenge course facilitator.

Andrews has degrees from Cornell University and Boston University, and has coordinated team-building programs at Massachusetts Institute of Technology and retrofitted a course in Belize. Since coming to Taylor, he has doubled the number of high ropes elements in the course.

The Escape to Reality program is open to any group of seven or more people, but priority is given to groups from Taylor. Several classes at Taylor utilize the ropes course facilities, particularly the Development Processes in Leadership class that is required for PAs, DCs, and Probe leaders. This year, two new classes are offered involving the ropes course.

One class fulfills a general education requirement, and is a fun way for students to learn about their own strengths and weaknesses and how to act as a team. The other is a three-credit class that is an optional class for a physical education major to receive a coaching endorsement. This class involves a weekend away from Taylor and community service as part of the requirements.

By Brandon Miquel



Escare to Reality participants (Photo courtesy of Tom 2 Indrens)

Designing The Future

Seniors and art department forge new path

The seven deadly sins were displayed in the Rupp Communications Arts Center in November 2000. It wasn't an act of "how not to live," but the subject of Noel Powell's senior art exhibit. The art major may not be as large as other majors on campus, but it possesses a great passion that's fueling the construction of a new art building to be completed by 2003.

The senior art exhibit is a "real-world" venture that requires months of preparation. Work on the assignment usually begins the summer following the junior year after meetings with a senior exhibition advisor. This advisor helps the student identify a theme, develop a cohesive body of work, design the installation of the work, prepare the artist's statement, and plan an opening reception with formal invitations, announcements and even music. Noel Powell, a senior art major, believes that the broad array of senior art exhibits "from the pithy humor of a cartoon to sacred imagery reflects the wide ranging interests and talents of our students."

After the art exhibition, the seniors hope to continue their passion for the arts within this growing field. Opportunities increase each year for talented students with skills and background in the visual arts. For the past two years, the art department has funded an Art Careers Symposium in which the students are introduced to a wide variety of options to pursue their artistic talents. Taylor alumni have played a major part in the symposium, encouraging students to get involved in Christian art communities. "My hope is to own and operate a community arts center within a city; providing after-school programs to youth, weekend programs, and evening classes for adults," said Randel of her future after graduation.

With the number of art majors more than doubling over the last three years, the Art department is in urgent need of a newer, bigger facility. To accommodate this growth, Taylor is planning to construct a new building, the Metcalf Visual Arts center.

"The new Metcalf Visual Arts Center will provide a wide range of studio facilities from state-of-the-art computer graphics to traditional art media including painting, drawing, design, printmaking, photography, sculpture, ceramics, and jewelry, as well as well-appointed classrooms designed for teaching art education and art history and criticism," said Dr. Rachel Smith, chairman of the art department.

The new building is currently under review by the University Curriculum Management Committee. In addition to the studio facilities and the traditional art media, this building will include a small auditorium classroom designed for high-quality visual projection such as film, video, DVD, and still imagery. This classroom will also serve as a space for extra-curricular activities for the campus.

The talented professors, the career opportunities and the intense senior art exhibit have made the visual arts department at Taylor University not only a vital major, but an essential complement to many other disciplines.

By Abby Rice

The background art is a piece from Noel Randel's senior art show, *Simplicity. (by Jenni Smith)*

Shaun Casbarro's senior art show focused on the detail in human faces. Varied emotions were expressed in the faces of Taylor students and mebers of the Upland community. *(by Jenni Smith)*

Faces

By Shaun Casbarro

Senior Art Exhibit



Noel Powell's art exhibit illustrated the seven deadly sins: pride, sloth, lust, gluttony, greed, anger and envy. Powell's exhibit was displayed in the Rupp Communication Arts Center. *(by Jenni Smith)*

Heather Enyeart's senior show contained artistic photography from city scenes. Indianapolis, Detroit, Chicago, Birmingham, New York City and Long Boat Key, Flor. were among the cities represented in the art show. *(by Jenni Smith)*



Environme



ntalScience

The Earth and Environmental Science department at Taylor University has a relatively low profile on campus. It resides in the Randall Environmental Studies Center at the west edge of campus, far from the rest of the campus buildings. But in this building, Professors Squiers, Guebert, Rothrock, Reber and their students conduct studies and build Taylor's reputation as a research institution.

The Environmental Science department began in 1980 as a group of programs in the biology department. At that time it was housed in the basement of the Nussbaum Science Center. As the department grew in the 1980s, it evolved into a separate department. It was given this distinction in the 1990-91 school year, and in 1992 it moved into the newly built Randall Environmental Studies Center. Since that time, there have been approximately 150 graduates with degrees in environmental biology, the department's most popular "track," or concentrated field of study.

The department's highest-profile activity on the Taylor campus is the annual prairie burning, which takes place every spring as part of the Avis-Taylor Prairie Restoration Project. This project is sponsored by the Avis Industrial Corporation and is conducted by the environmental science department. The department described the event as "nature's fireworks."

Much of the department's activities take place off Taylor's campus. Dr. Squiers, the chairman of the department, sits on a committee that approves land purchases by the state of Indiana. The department has done studies for several state agencies, and recently did a study for the federal government's Environmental Protection Agency (EPA). In response to Indiana's having lost 90 percent of its wetlands, the EPA granted the environmental science department approximately \$225,000 to do a two-year study of the remaining wetlands. The goal of this study, according to Dr. Rothrock, was to "develop a methodology or a standardized protocol for estimating rapidly the health of wetlands." According to senior Ben Ballard, his favorite part of the study was "seeing natural areas in Indiana that are actually nice."

The Environmental Science department is actively seeking more research opportunities. Dr. Squiers expects the department to receive another grant of about \$150,000 to study the health of the Mississinewa watershed.

By Brandon Miquel

The Randall Center (by Jenni Smith)



Eric Grashorn introduces the next song to be played on 89.7 WTUR. This was Grashorn's second year to be a disc jockey on WTUR. As a member of the band *Faded Edge*, Grashorn could be found accompanied by his guitar during his Wednesday evening show from 8 p.m. to midnight. (*by Ben Reed*)

Abby McLaughlin, Editor of the *Echo*, maps out the stories for the following week's newspaper. To produce the weekly newspaper, staff members spent every Thursday night and Friday morning preparing articles, features and photos. The *Echo* covered news on Taylor's campus as well as in the surrounding Upland community. *(by Ben Reed)*





Seth Conley, the fall semester male anchor for Taylor's Frontline News, reacts to the makeup he's forced to wear on camera. Frontline News was a production of Taylor Cable Service, a student-run, student-produced, live weekly news broadcast. *(by Ben Reed)*

WTUR disc jockey Nikki Schulz prepares for her next on-air announcement. 89.7 WTUR broadcasted to Upland and surrounding areas, playing both Christian and secular music, earning the nickname "The New Rock Integration." This was Schulz' second year as DJ. (*by Ben Reed*)





Echo Copy Editor Julie Mitchell proofreads stories for the latest edition of the *Echo*. The weekly student newspaper provided a platform for various student writers in the areas of newswriting, reviews, and opinion columns. (*by Ben Reed*)

Cheryl Tjepkes (left), TCS News Director, and Kaiti Bierdeman (right), female anchor, work on the news script. Students spent hours before each broadcast editing stories, setting up equipment and writing scripts. *(by Ben Reed)*



Media Reporting on location

Jim Kleist A passion for people and a spirit of servanthood

Jim Kleist first came to Taylor after his son, Aaron, was a student here. Aaron heard that a year-long position in the Educational Technology Center was available, so Kleist applied. That one year turned into 11.

Kleist, now director of the ETC, received the Student Friend Award last fall. "There are so many people doing good things, I had no idea I would get it. It's a very gratifying and yet humbling experience," he said.

Many students seem to agree Kleist is deserving of the award. Student Josh Hunholz works in the ETC with Kleist. "Jim has made a huge impact on the ETC," Hunholz said. "He makes it a friendly place to hang out — I've heard that from a lot of people."

One thing that Hunholz admires in Kleist is how willing he is to talk to people. "He learns students' names, he doesn't just pass you by," he said.

Another student worker in the ETC, Loretta Gorevin, says that Kleist is an encourager and a wise advice-giver. "He has a very open door," she said.

That open door leads to a very full and lively office. Kleist said that he is trying to beat out Dr. Ollie Hubbard, a drama professor at Taylor, for the most interesting office. Kleist has many items from the years he spent overseas. His face lights up as he tells guests of the different ship-related equipment that surrounds them.

Kleist loves people, part of what makes his job interesting to him. One of his goals is to aid students in becoming "servant leaders in whatever field they go into."

Although the ETC is used primarily by education majors, Kleist felt it was his role to make it useful to everyone. "[I try to] bring in more technology so that every student would benefit from it, yet not take anything away from education majors," Kleist said.

Kleist makes sure that the employees of the ETC are happy with their jobs. "He puts a lot of time and effort into the people around him, making sure they know they're appreciated," Gorevin said.

Hunholz admires Kleist most for his "God-centered heart." Gorevin added that she is constantly in awe of him. "He is the most incredible man on campus," she said.

One goal Kleist has for the ETC is that it meets the needs of the campus. "[I hope] the leadership and the people working [in the ETC] will always remember a reason for working here," he said. "It is crucial to offer service with integrity."

By Abby Rice





A Memorial to

Shawn Moyer

1981 - 2001





Gette ow are you feeling today?" I asked Shawn Moyer as I passed him in the Dining Commons. I had just found out that Shawn's cancer, once in remission, had returned to his body over the summer. "Oh, I'm fine," said Shawn quickly. "But how are you?" That was the heart of Shawn Moyer.

Taylor University and the men of second Bergwall mourned the death of a brother in Christ and a friend on Jan. 2, 2001. Shawn Moyer died one day short of his 20th birthday from a four-year battle with cancer. His rare form of cancer, surrounding his spinal cord and brain, had only been reported in 13 other cases.

Though Shawn's cancer returned last summer, he returned to Taylor, making frequent trips to Indianapolis and Chicago for radiation and chemotherapy. I noticed Shawn's body becoming frail over the course of the first semester. It was clear he was in pain, but still attended classes like he had a clean bill of health. When Shawn was granted the use of the university's golf cart to get to classes, we would joke about me hiding in the back - though administration had told him that wasn't allowed. Shawn didn't advertise the fact he was too weak to walk to his classes; he tried to continue a "normal" life as best he could.

Shawn lived in Kouts, a rural town in northern Indiana. He loved his life there and hoped to return after college. In an assignment for PROBE class, Shawn wrote, "I would like to have a family and live in a small community like I do now. I would raise my children in a good Christian home, and I want to only work weekdays, 9 to 5, so I can attend school functions and not miss out on special events. I want to become a member at a golf club and become a better golfer."

At home and at Taylor, Shawn impacted the lives of many. Shawn's physician wasn't able to attend the viewing and funeral, but wrote a letter to the Moyer family celebrating and praising Shawn's life. "Shawn was driven, but driven with integrity, compassion, and a desire to live life to the fullest," wrote Dr. Stewart Goldman.

"When I think about Shawn, I think of tenderness, kindness, and calmness ... [his life] was short chronologically, but long and fulfilled as a person," he continued.

Rob Bley, Shawn's sophomore-year roommate and second Bergwall PA, supported Shawn through his illness. "Not a day would go by at school when people wouldn't ask him how he was doing, and you were almost always guaranteed an, 'I'm doing fine,' followed by a smile," said Bley.

"I'd ask him how he was doing and he'd talk about anything but cancer," said Kyle Satterblom, a sophomore at Taylor and Shawn's childhood friend.

It's easy to say that Shawn is in a better place. We know that Shawn was a committed Christian and loved the Lord. It doesn't make the pain of those who knew him any easier to bear. Taylor University was privileged to know Shawn Moyer for the last years of his life. His friends were blessed to have encountered Shawn's laughter, his witty one-liners, and his attitude of humility when it came to the pain of cancer.

That was the heart of Shawn Moyer.

By Nicole Schulz



But you are a chosen people, a royal priesthood, a holy nation, a people belonging to God, that you may declare the praises of him who called you out

of darkness into his wonderful light.

<u>1 Peter 2:9</u>

Portraits

(by Ban Kuid)

S ome of my favorite mem-ories of Taylor are forever ingrained in my heart. Chapel is one. Seeing fellow students excited and joyous to together, greeting one be another, and worshipping is an experience I'll always remember.

I loved standing to applaud Jay every time he spoke, and I loved hearing the men of Morris use any excuse to call across the auditorium. I loved singing in the locker room showers after soccer practice the tune of Annie: to "Tomorrow, tomorrow, he's coming, tomorrow!" when JC's boyfriend (now husband) was coming for a visit.

I loved eating with wingmates and teammates in the DC, fellowshipping with good friends around the dinner table. I loved soccer road trips to away games and learning the popular songs that I did not ly with the knowledge of His currently know. I loved traveling, late at night, home from Dame Notre after seeing

Syracuse defeat them on a penalty imposed on the home team because of debris thrown on the court. I loved worshipping at Covenant Christian with believers in spirit and in truth. Mostly, though, I loved the people, and it is the people I will remember.

My four years at Taylor have been filled with giving relationships. On the soccer team, in the dorm, working at campus jobs, interacting with professors and faculty. God has used every interaction to teach me the reality of His Grace.

He blessed me to love people and see Himself in other people, and He gave me the grace to see others through His eyes. I am forever thankful for the people who have been instrumental in God's work in my life, and I'll always fondly remember Taylor as the place where God blessed me so richgrace.

By Catherine Alexander

















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Senior

From the first days of PROBE group to late nights spent debating the issues of life and spirituality at Pak-A-Sak, my freshman year was rife with bleary and sluggish mornings, poor grades in classes, pick-a-dates, and extra pounds from Krispy Kreme doughnuts inhaled at 1 A.M. As I reflect on those crazy, sleep-deprived days, I realize that something beautiful and unique emerged from that tangled freshman mess.

At some point in our relationships, my friends and I transcended the corporal boundaries that prevent humans from honestly sharing their life and struggles with each other. Relationships are a precious gift from God and one of the best ways to see His glory. Individual blessings and happiness become collective joy, and personal tragedy and pain become shared burdens within the bonds of friendship. The ephemeral strivings of this earth cannot compare to a friend's love that has its roots in the grace and mercy of Jesus.

These deep friendships that developed during my freshman year remained a vibrant torch through the next three years of school and will undoubtedly flourish beyond graduation. As I have developed intellectually under the tutelage and instruction of the History department; and emotionally through my marriage last summer to my beautiful and supportive wife, these friendships have per-

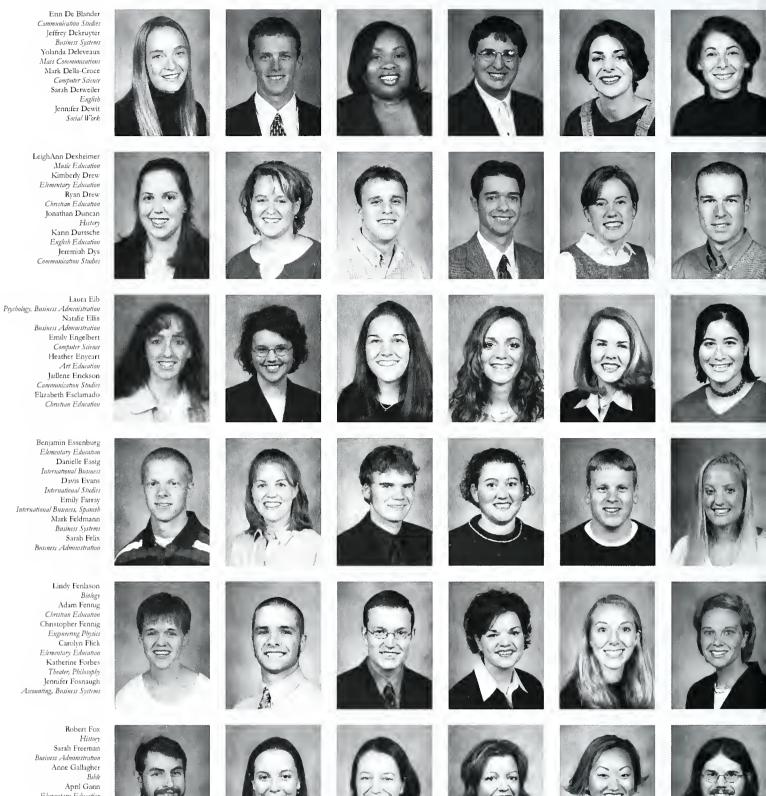
sisted and metamorphosed just as I have. To aid this process, Taylor has provided an atmosphere conducive to relationship building and intellectual sharpening.

I am so grateful to my professors and friends who opened my eyes to social injustice and the fundamental questions that pertain to interacting with and in this pluralistic, postmodern society as a follower of Christ. The call of Christ is never easy. What I have learned and will treasure as I emerge from the so-called 'cozy womb' of Taylor into the bright, garish sun of my wife and I's life after a Christian, liberal arts undergraduate education is that the struggles and depravity of life can never be escaped.

Taylor is not a "bubble." Friendships are the bubble... They are the cushion that absorbs the shock of tragedy and pain... They are the irons upon which our intellects and sensitivities are sharpened and developed... They enable us to function in and to understand the "world."

The love of brothers and sisters truly makes the "burden easy and the yoke light." My exhortation and hope for those of you who follow behind is that you find your iron bubbles and persevere with their support as you strive toward perfection in Christ.

By David Allison



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Elementary Education Megan Garmers Psychology Steven Gavette Computer Graphic Arts

Adam Gee Business Systems Matthew Gibson Philosophy Erica Giegler Social Work Erin Gividen Andrea Goben Business Administration, Economics Linnea Goddard Math Education











<u>Senior</u> <u>Aeflections</u>

Pulling into Taylor University as an excited, yet scared, freshman four years ago during Welcome Weekend I remember what my dad read to me under a tree down by Taylor lake before he and my mother said goodbye.

He read Joshua 1:6-9, the last words of Moses to Joshua admonishing him to be "strong and courageous" because he was to lead the nation of Israel into the Promised Land.

After my dad finished reading he looked up and explained that he, like Moses, has finished his role of being the leader. It was now his turn to step out of the way, stand up on the mountain and see where I was going, into the promised land of Taylor, though he could not go with me. I was now the leader appointed to go into the promised land.

As my mom and dad drove away I saw my father stick his head out of the window and say, "Go conquer that Promised Land, Joshual" It was a special time that I will never forget. It was that day that I went from being a boy to becoming a man. My four years at Taylor provided a steady process of learning, both in and out of the classroom. I was impacted most as I learned about myself, my world, my friends and God. These lessons have come in settings like chapel, a table in the Dining Commons listening to a friend, in small groups or a dorm room late at night talking with my friends.

Most importantly, I learned the lesson of what it means to be a Joshua. As I leave the Taylor community, I begin to experience another Exodus and encounter another opportunity to conquer the land that God has promised.

Though much of the future is unknown, the lessons that Taylor challenged me with and taught me about will remain with me forever.

I can still hear my father saying to me, "Go conquer that Promised Land, Joshua!" down by Taylor Lake. As I graduate, the challenge remains the same as it was a few short years ago.

By J.R. Briggs

Senior Reflections

For the first time in my life I'm looking at my college experience as a complete picture. Through my years here, I've learned some things about being a college kid. Since I have your ear, I'll dispense a little free advice to the students that are still here.

When it rains hard in the early spring, go out and play in the big water-logged fields with your friends; go ahead, splash your little hearts out. I guarantee you'll remember it forever.

Spend less time playing computer games by yourself. Take up angle ball. Talk to the lunch ladies. Girls, rise up and demand to ride bikes at Taylathon. Talk to the people who clean your bathroom, for without them we would all surely perish.

Spend more money at the Jumping Bean than you do at Abercrombie & Fitch. Swim in Taylor Lake. Convince Dr. Win Corduan to sing for you. Then sing with him. Take a class in the subject you know the least about. Go to faculty chapel and sit in the front row, when your favorite professor walks on stage, cheer like a madman.

Make a movie with the people on your wing. Twenty years from now it will be among your most valued possessions. Give Mickey a kiss. Some night, when you and your roommate are just laying in bed, put your heads together and solve all of the world's problems. Appreciate Indiana while you are here because you'll miss it someday. Get to know your professors. Accrue astronomical phone bills while talking to your mom. Go to the Trojan Film Festival and make it the next Airband. At least once, drive to Ohio.

Avoid the scrod in the D.C, for it is pure evil. Take a poetry class. If you procrastinate make sure you make the most of the time you are not working. Guys, buy flowers for the girl who needs them most.

Most importantly, remember that it'll g_{0} by fast. Soak up everything you can, each and every day you are here. Live it up. While it may not seem like it while you are writing papers or having a DTR, the time here goes by far too fast.

As for my fellow graduates, I hope you read through this list and find that you, took part in a few of those little memories. For they, and countless others like them, are the thoughts that will stick in our minds through out the long journey ahead, reminding us that we are not in it alone, but we have this great body of friends, a cloud of witnesses, who will always be with us. Bonded together by the best four years of our lives. And if you happen to be reading this 30 years from now, it's never to late to call up your old roommate, put your heads together and solve all of the world's problems.

God Bless, Vinnie Manganello



























Business Administration

Biology Megan Halgren English Education Heidi Harbin

Communication Studies Samuel Hartman Cheryl Hartong Elementary Education Carrie Hartzler Communication Studies Amy Hauschildt Biology Sherry Hawkins Administr Business Administration

Communication Studies Hannah Hemphill Philosophy Jeanette Hensley

Christopher Hill Economics, Business Systems Biology Timothy Hoeflinger Physical Education Geoffrey Hoffmann English Education Lisa Holderead Elementary Education

Psychology Melissa Holtje Business Administration Jaime Holzworth Mass Communications Melissa Hubley Elementary Education Nathan Hulfish Christian Education, Bible Stacy Hull Psychology

Sarah Hunt Elementary Education Erin Hutton Chemistry Allison Isler English Education David Iula Business .- Idministration Jessica Iwasko Biology Daniel Jacobson English



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Senior

I am the last of a dying breed. I lived in the old Sammy Morris Hall. I breathed asbestos every day and night of my freshman year. I made a slip and slide in the hallway of my dorm. Why? Because no one cared.

The old Sammy was my home for only one year, but it was a beautiful year. I weep for the freshmen of next year because they will never experience what Morris Hall is really all about. It will be a sad day when people go around talking about wing events in Morris or their pick-a-date with Second Center Morris.

I have lived on three of the four floors in Morris so I consider myself to be a Morris man above all else. This is my plea, and my prayer for the future of Taylor. Do not forget Sammy! Play ultimate frisbee in the snow or in the dark or in the sun or in the wind. Publicly embarrass men who spend too much time with girls. Never walk the loop with a girl. Don't wear Abercrombie and Fitch. Respect the Phubbbbbs, the Snake and the Pope.

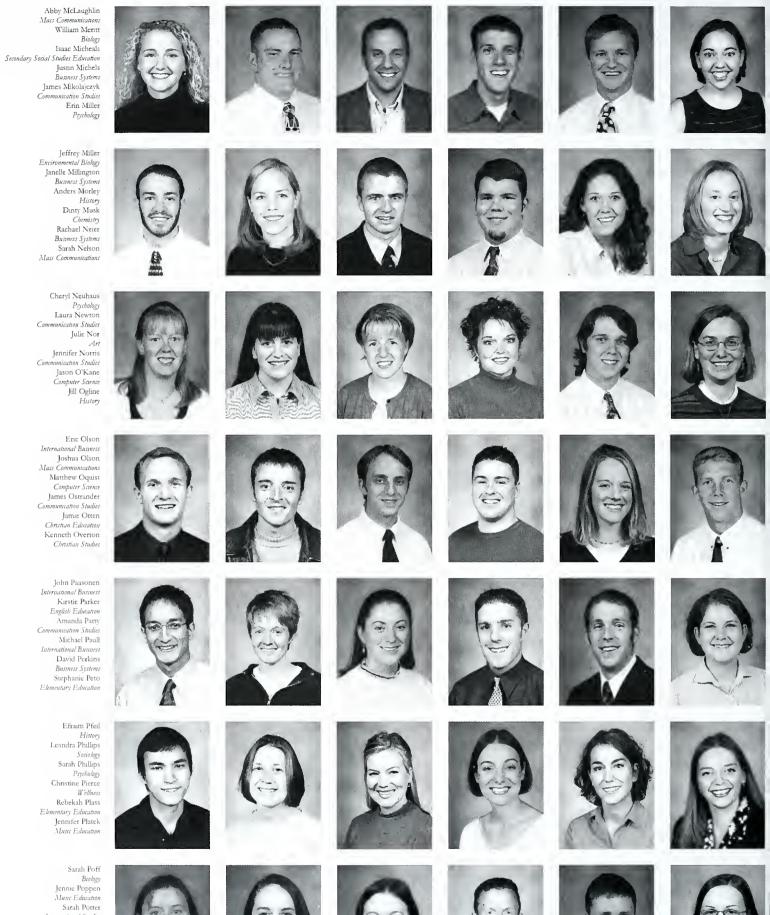
There are many traditions in Morris Hall; some good and some bad. Some will fade away and some will remain. But there is one tradition that Morris has always had and that should be kept above all. Morris has always been a place where all men are welcome and accepted. The uncool become cool in Sammy. The losers become leaders in Morris. The skinny wimps, losers, and nerds are the loved, cared for, respected and admired.

That tradition should remain above all. Treat all people with respect, no matter what they look like or what clothes they wear. They are your brothers in Christ and can become your closest friends. This has always been true in Morris Hall and I hope that if I return to Taylor in 20 years that I would find the biggest losers still living in Morris, where they will find the acceptance we all need.

To my fellow seniors, I want to say thank you. You have been my family, friends, loved ones, and brothers and sisters. It has been a privilege to get to know so many of you. I leave this place with \$20,000 in debts, but also much richer because of all that I have learned and seen with you.

Good luck and God bless as you go out and make your mark on the world.

In Christ, Scott McDermid



International Studies Noel Powell Art Matthew Prentice Spanish Noel Randel Art



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<u>Senior</u> <u>Aeflections</u>

How do you say goodbye to four years of your life? I don't want to know. With a mere three weeks to go until graduation, it's looming in the back of my mind. It seems so exciting — getting on with your life. And it is, to a certain extent. When asked if I'm "ready," I roll my eyes and sigh, "yesl" just like very other senior.

And I am. I'm ready to be done with homework and the daily stresses of college life. I'm about to discover the fantasy of adulthood, complete with 24-hour open house and the finances to eat out whenever I want. It's the life I dreamed about every time I found myself in the library writing a lastminute paper, or trying to decide if I could afford to eat out, pay my phone bill or keep the \$20 dress I'd bought. For all practical reasons, I'm ready.

But then I think about the memories. Late nights spent making music videos with my roommate. Hours of talking over a meal in the DC. Dressing up for floor formals. Slaving over the *Echn* every Thursday night for two years when I really just wanted to watch "Friends." Building a snowman. Homecoming football games. Applauding for Jay. Devil's Backbone. First kisses. Playing euchre in the lounge. Crying on my friends' shoulders when my heart was broken. Taking naps for hours on end and sleeping till 3 in the afternoon on weekends. Laughing about nothing and everything. Borrowing clothes. The Welcome Weekend square dance. Walking to class in wind that nearly knocked me over. Getting excited when the flowers started blooming. Going out for coffee late at night. Praying with and for people I love. Praise and worship chapels. Fighting the crowds for Airband, 80s (90s) Night and Nostalcia Night. Friday nights with my friends, Saturday nights with my boyfriend. Starry skies. Living with my best friends. Thunderstorms at night. Taking crazy pictures. Ring-downs. Dropping in on my professors just to chat. Getting in trouble for talking during class. Knowing I have six people who love and accept me as I am, but aren't afraid to call me on anything. Failing a test I studied hours for. Falling in love.

Four years of utter perfection. Am I "ready"? No way. There is no way to say goodbye to four years of your life. So I won't. Instead, I'll keep them close. And by doing so, I'll always remember why it is I love Taylor.

By Abby McLaughlin

Senior Reflections

In the scheme of a lifetime, four years is the blink of an eye. In terms of growth and experience, it can be a lifetime.

I write these words from the city of Philadelphia three weeks before graduation. I have not been at Taylor since finishing classes in January, and already my life has changed dramatically from that which I knew in Upland.

Perhaps the distance gives me a unique perspective on the way in which my Taylor experience is alive everyday in this "real world" in which I am attempting to live. So many moments are stamped in my memory: glimpses into the person I hope to someday be, glimpses seen through the lives of those around me.

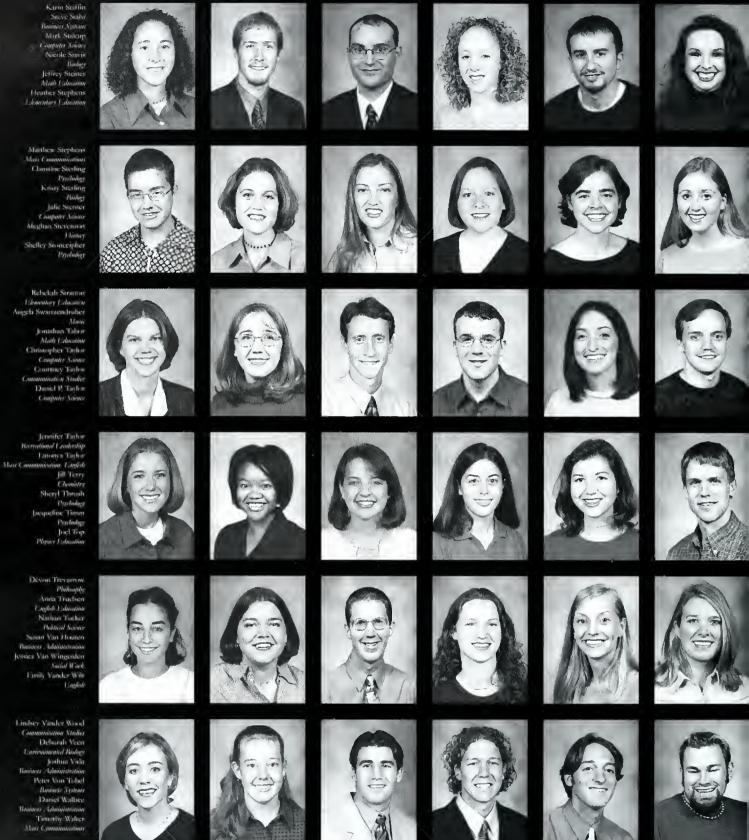
A friend whose unswerving honesty and integrity before God and others taught me the meaning of commitment and grace, a professor whose passion for the role that the study of history can play in creating a better response to the command to love God and our brother imparted to me an understanding of my discipline as a calling, a roommate who encouraged and cheered me through every experience, a mentor whose relationship with Christ was a daily example, and so many others, provided a wonderful model of faith and life in conjunction.

It's a cliche to say that growth is not always easy, but most of us are probably leaving this place with more scars than we had when we came. They are part of the memories, part of what has made us who we are today.

For me, the mingling of wonder and pain in this experience reminds me that it has truly been real, not only intellectually, but emotionally and spiritually as well. C.S. Lewis says that there is a particular feel to all real experiences, and perhaps they play a major role in making us more real and authentic as human beings. I pray that for each of us, what remains inside us of Taylor will be the best part, and will always be the hope of what could be.

By Jill Ogline













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Senior

It was a steamy day when I first arrived at the entrance of English Hall. I remember unloading our minivan and piling all of my "necessities" into my crowded dorm room. The memories of awkward roommate introductions, freshman testing and wing and dorm meetings are all too vivid to think that they took place four short years ago. I will never forget the final good-byes and the tear that streamed down my father's cheek as he and my mother sent their little girl off to school. That was the beginning of my wild adventure.

The first year could be compared to summer camp. There were so many people to meet ... and to date. I remember being thankful that my mother had sent in a decent picture for the "scope book." Pick-a-Dates with upperclassmen meant freedom from campus on the weekends. And the infamous English Hall ringdowns gave us all false hope that we would each find our perfect man by our junior year and be happily married in June after graduation. The girls of 2SE could be heard asking, "Can't we just stay here forever?"

Four years have gone by, and since then I have grown in more ways than I can imagine. I have always enjoyed the people that make up Taylor University. We are all so different and have different life stories, yet we share one common bond: Jesus Christ. It is good to look back at the friends God placed in my life freshman year.

Little did they know how much I would need their friendship during my senior year as well. Three weeks before school started this year, my mother was diagnosed with colon cancer. I did not want to come back to school, but a loyal friend reminded me that my support system would be back at Taylor. He was right, and I am so thankful for those relationships.

There are many things I will take with me when I leave Taylor this spring. They are things like wisdom from Dr. Farmer's messages, the praise choruses that bring me to worship, sharing stories with my friend Heather, the memories of listening to Mark and Matt play their guitars, late night runs to Handy Andy for vanilla Cokes, the laughter heard throughout the hallways of English Hall, sharing meals with friends, and most importantly the faith that God is in control of my life. My days at Taylor were not how I planned them, but I am thankful that God had different plans for me. "In his heart a man plans his course, but the LORD determines his steps." (Proverbs 16:9) Lead on Great God!

By Kara Seifert

Senior Reflections

The other day, I found an old e-mail message that I had sent during the second week of my freshman year to my brother who was a senior in college back home, along with his response to me pasted at the bottom.

It is amazing he could decipher the garbled mess that I sent him. Every other word had an extra syllable thrown in it somewhere due to caffeine and a disregard for editing on my part. His response to me included something about feeling old in comparison to my "freedom"-induced hysteria, yet remembering how he had felt as a freshman. As I read the exchange with the glasses of a nearly-graduated senior, I too felt aged but could also recall clearly those events that had made me sound like I had just emerged from a food processor.

Ironically, almost four years later, that same feeling is back, but this time for different reasons. Eighteen months ago, I was ready to give up on everybody at Taylor. Now I wish I could take you all with me. You taught me how to see the world, how to ask questions, how to get at the real, deep stuff of life, and how to seek God humbly and wholeheartedly.

You helped me to laugh at the world and at myself, and you showed me what it means to love. Thank you for giving me a nickname, for teaching me how to play pool, and for telling me that you will be in my corner no matter what.

Somewhere in this journey, I started to love like it was never going to hurt. And let me tell you, it has hurt like fury at times. But opening my heart to love people let me experience the crazy joy and wonder of it as well. I could not have learned a fraction of the lifelessons that I have learned in the last year had I not. And now, as a result of the joy, the pain, and the lessons, my life is rich. Praise God. He has used you all to get through to me and make me dependent on Him. Never doubt that He knows what He is doing, and that He is good.

As we all spread to the corners of the world, remember that our Maker and Redeemer has given us two charges: to love Him with every ounce of our beings and to love each other as if we were caring for ourselves. This love and unity will mark us as the people of God, the highest honor imaginable. Never lose heart nor stop seeking His face. And let it never be doubted that you are one of His.

By Martha E. Wood









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Marthew Zeeb Computer Graphic Arts Joshua Zimmerman Computer Science







Christina Wierengo Elementary Education Adam Wittmer Britmets Adamustration Enc Wonn Encironmental Biology Jennifer Wood Business Systems Martha Wood Christian Education

Mark Woodring Mass Communications Joshua Woods Sports Management Justin Woodward Bustness Systems Kelli Yordy Christian Education Mindelynn Young History



Campus



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Vicki Siegrist Amy Simon Walter Smith Nathan Taylor Amy Tripple Jonathan Tripple

Deborah Douglass Robert Duplain Kyle Gould K. Danielle Head

Andrew MacPhail David Martinez

Ben Miller Robin Miller Robert Morris Danieł Needs Jared Seaman Bradley Shank



1st

First Berg, more affectionately known to the residents as "The BHone," was where the "Thuggish Ruggish" men of Taylor University resided this year. Ah, yes... the more than occasional

shouts of "off me," "get there," or "bring it"... the frequent sights of intense studying and hysterical bliss ... this was what we called home.

Whether it was excelling in intramurals, hosting the annual Mississinewa open house, or pulling an all-nighter, we always kept Christ as our focus. We let the light

of God shine through us in all our actions while being instruments for His glory.

Michael Thies, junior PA, said, "Our biggest area of growth this year was in vulnerability. I didn't know a group of guys could be this real with each other."

Freshman Caleb France said, "Coming onto the BHone as a freshman was a great experience. I was immersed into the floor with guys who cared about

God while having fun. I

grew closer to God and

made friendships that

will impact my life for

Voicing his advice to

underclassmen, senior

Austin Klein said, "The

experience and commu-

nity learned from living

on the same floor for

four years was priceless."

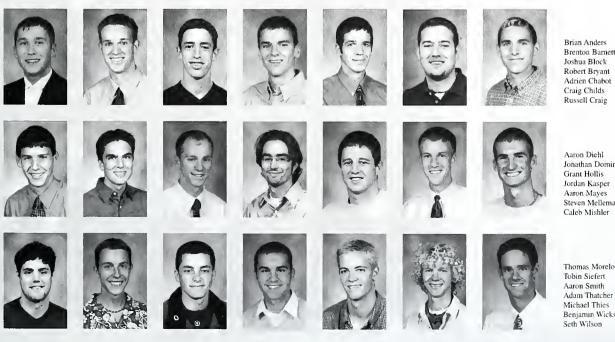
the best."



(photo provided) The BHone was certainly

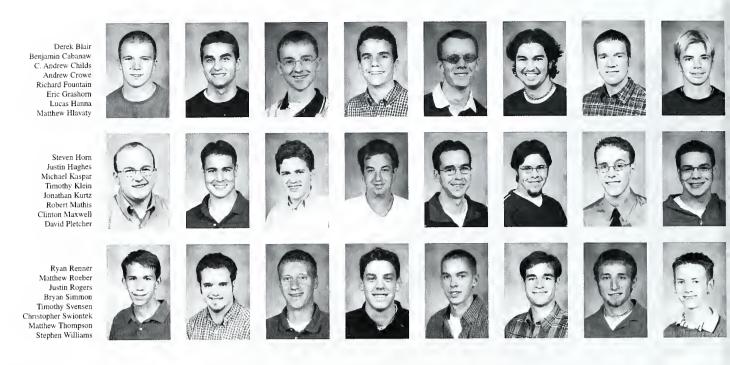
a place where Christ, academics and fun were observed.

By Adam Thatcher



Aaron Diehl Jonathan Dominguez Grant Hollis Jordan Kasper Aaron Mayes Steven Mellema Caleb Mishler

Thomas Morelock Tobin Siefert Aaron Smith Adam Thatcher Michael Thies Benjamin Wickstra Seth Wilson



The year started off just like any other: the green cards, the boxes, parents, greetings, and of course, nerves. Things seemed normal, like it was going to be another great year at Taylor. As the year the worse. Shawn's condition and death pulled our floor together like no other planned floor event or retreat could have. His memory impacted our lives and our floor forever. After a difficult first semester and J-

progressed we had the usual events and nights out with friends and everything seemed to be going well.

However, a floor mate, Shawn Moyer, who had previously been diagnosed with cancer, was beginning yet another battle with his rare form of this disease.

As the year



term we began second semester. A new event, the "Beta-BHone Bowl Off," started off second semester with Jay Kesler as a guest speaker. Sigma Beta Fest was moved to second semester for the first time, but was still a success. great We will remem-

(photo provided) ber our shared

went on Shawn's case worsened. Shawn chose not to let on about the severity of his case or the pain he was in. During Thanksgiving Break Shawn took a turn for times of happiness as well as times we cried together.

By Rob Bley



3rd

For Third Bergwall this year, the semester began with the second annual fall floor retreat

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at Lanette Sommer's farm in Berne, Ind. One of the highlights of the weekend was the food.

Freshman Julie Hoover said, "Feasting upon fabulous green bean casserole and unlimited hot fudge sundaes made with freshly churned ice cream made eating a highlight of the trip."

The women also went to the Rock House, a Christian club outreach for teenagers for a time of karaoke, air hockey and pool. During their fall retreat

the previous year, they helped prepare the Rock House for its grand opening, and this year they spent

> part of the time doing some work, including painting, mopping, and vacuuming, on the project.

> The retreat was fun and also a time of sharing and connecting. "Our retreat was a good opportunity for us to get to know everyone better. It was also great just getting

(photo provided) away from campus and enjoying a fantastic meal at the Sommer's house,"

said freshman Christie Rogers.





Jenna Pashley Julia Poppen Christie Rogers

Jennifer Rogers Lanette Sommer Lana Sprunger Katharyn Turner Alena Van Arendonk Jami Wells Mandy Young

Alexis Cole Elizabeth Davies Julie Dewit Amy Edmonds Jenny Elliott

Sarah Hayhurst Sandra Hernandez Julia Hoover Hannah Kanuchok Jenna Keller Amber Kostelny Megan Lightfoot



Fourth





(photo provided)

One weekend this year, 38 members ing cards, Pac-Man, pinball and basketball. On Saturday, the crew went to Open embarked on a journey to do the Lord's Door Ministries to fold, sort and distrib-

work in Chicago.

Despite some initial adverse weather conditions, the group experienced safe travel while getting acquainted with each other. Sara Cummings said, "I enjoyed the time getting know our to brother floor on a more personal level."



ute garments for a clothing drive. Others completed a myriad of chores to beautify the newly remodeled facility.

Through the experience, the women had their eyes opened to the reality of poverty as they heard testimonies of God's love,

(photo provided)

Upon arrival in Chicago, a hospitable family welcomed the group by opening their home to us. The remainder of the evening was spent fellowshipping by play-

faithfulness and grace from some of the people involved with the Olive Branch Mission.

By Serena Thrush

7 very year we are drilled with the same is easier. exhausting question. The conversation generally goes as follows: "Where do you less laughs and good times together. From

This year, we were able to share count-

live on campus?" "Cellar." "Cellar? Do

you have windows?"

Of course we have windows. Though Cellar is located on the lowest floor of the dormitory, it is still on the main level and has windows.



gathering in a suite to watch "ER" to having groups, small Cellar was a closely-bound group of women with unique personalities and gifts. The next time you wonder about Cellar, come down and visit to find out

Cellar is the only wing in the basement. Because of this, there is an added sense of community and getting to know each other

what a special floor Cellar is.

(photo provided)

By Erin Venti





Katherine Kaufmann Amy King Christina Kreikebaum Abhineeta Lall April Lerch Melissa Mange

Kimberly Martin

Jessica Peil Courtney Peters Gloria Pudaite Aynsley Small Lindsey Tatone Emily Toher Leigh Van Harn





























reat things happened on the northern-most Jwing of the first floor of English Hall, including the start of a new wing tradition centered on "wing dinner."

It was the standard wing dinner tradition with a twist: all 21 of the women on First North English ate together at one table. The result was a squashed, but unifying, meal. Sarah Winfrey said, "I enjoyed wing dinner because it was a good time of bonding. It gave us a chance to take a break from our busy schedules and really connect and find out how everyone else was doing."

The women ended their meal by sharing a giant ice cream dessert. Ali Warner became famous on the wing for her creative dessert concoctions. She mixed ice cream with frozen desserts and cookies and then set the plate in the middle of the table for a dessert free-for-all. The desserts were a favorite with Melissa Titus.

"I loved Ali's desserts. They were so hilarious and it was really funny to watch people stare at her when she walked through the DC with a messy tray covered with ice cream and other treats," she said.

Wing dinner was no longer simply a time of combining tables and eating dinner together; it was an entirely unique experience.

By Amanda Hastings





(photo provided)



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Corinne Taylor Jessica Lynn Thompson Bethany Werning

the Miss America Pageant is an lot of fun and definitely worth it. I think it American tradition watched by mil- will become an annual event."

lions every year. It consists of a talent portion, formal wear, and creativeness with а towel. Well, that is, it did on First South English this year.

During J-term, First South residents came up with their own form entertainment. of Playing off of the Miss America Pageant, they

used their imaginations and came up with the first Miss First South Pageant.

Danielle Rosenow, who organized the pageant said, "Planning the pageant was a

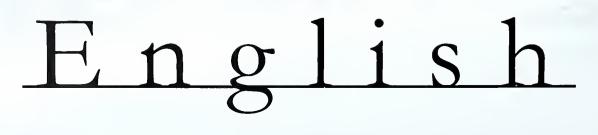


The top three spots sophomore went to Shenandoah DeRegibus, freshman Susan Steiner, sophomore and Lynnette Peterson.

When asked what it was like to receive such amazing honor, an DeRegibus said, "I was blown away. It had to be the high point of my Taylor experience. Wow...Wow!"

(photo provided)

By Lauren McLaughlin



ne story from Second North English Hodgkin's Lymphoma," Woolmington said. this year proves just how miraculous "He taught me to trust Him with my whole God is.

2NE had 24 wonderful and unique women on our wing this year. First semester, one woman was unable to be with us physically.

Rebecca Woolmington, diagnosed with Hodgkin's Disease last year, was still undergoing treat-

ment through the fall semester. While we were praying for Rebecca and anticipating her arrival, God was working in Rebecca physically as well as spiritually. "There were so many things that God taught me while battling



heart and keep on believing that He was going to bring me through this battle." Each day, we praised

God for blessing us with someone who had the ability to teach us about trusting God and truly living.

"After going through

(photo provided) the battle, I have a new perspective on the way that I should live life," Woolmington said.

"It is to live life to the fullest for the Lord."

By Courtney Curtis



dered through the barn, munched on kettle corn and

avrides, pumpkin patches and hot apple cider Lbrought the girls of Second Center English

together for a fall wing retreat.

With many new freshmen on the wing, the chance to get away to Indianapolis proved to be both relaxing and fun. The girls spent Saturday morning at a local apple orchard where they picked out pumpkins and later carved and painted them.



listened to live bluegrass music. Besides planned activities, there was also time

> ing out. "It is great to be away from Taylor as a wing and to spend some time getting to know one another and unify as a wing," said junior PA Tara Kosinski. The weekend closed with a prayerand-praise session

for watching movies,

playing games and hang-

(photo provided)

"My favorite part was the hayride," remarked freshman Abby Schreiner. "Retreats are a great way to bond as a wing." After selecting their pumpkins the girls wanSunday morning, and the women felt like they had come together as a wing. By Lindsay Parker



Karen Wedan Emily Wilson

the women of Second South English were sur-L prised when sophomore Carrie Swinburne held a study break to announce her engagement to musician Dave Matthews. That was 2SE's first fake ring-down.

"I live a life of denial," said Swinburne of her idea, "and I wanted to share that with the wing. I wanted them to know that they could do that, too."

The wing had three more fake ring downs throughout the year. After providing snacks and passing the candle,

the hostess of the event told the story of her dream romance, with a certain amount of showmanship involved.

Just before Christmas, freshman Becca Hasbrouck got engaged to Santa Claus. She recalled how the two met and she comforted him on the recent loss of Mrs.

Claus. Then one night he asked her to ride in his sleigh with him forever. "He's jolly, you know," Hasbrouck said. "I liked that." Since the inception of the tradition, multimedia

became an important part presentation. of the Hasbrouck played the song "Santa Baby" at her ring down.

Junior Callie Kaphaem treated her audience to a movie of her courtship with the Beast from the classic fairytale. She said she was first attracted to "his tender heart —

(photo provided) underneath his fur."

The fake ring-downs were very popular. People came up with unexpected things, and anyone could have a turn in the spotlight.

By Emily Glass



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L variety of experiences they had this year. Time ... and they came!

spent with faculty hookups, prayer-and-praise with our brother wing, a canoeing retreat, and the Broomball pick-a-date all provided unspeakable memories.

Overall the English Hall Christmas open house was the favorite among many activities on the wing. 3NE converted the wing into a "Techno Christmas." Sophomore Michelle Brate said.



"Seeing everyone get so excited was great. We had a lot of fun decorating until three in the morning! It was great bonding."

With hard work, the wing was transformed. Walls covered in black paper and tinfoil bows, black lights lining the ceiling, our own "bouncer" guarding the wing, techno

hird North English was not disappointed with the music filling the floor ... the wing was ready for the crowds

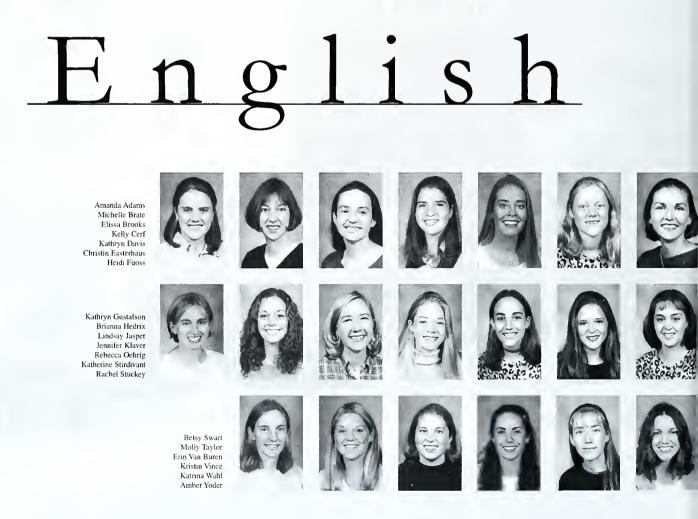
"It was amazing! Everything looked so different and it was very original. You couldn't even tell it was 3NE, and, of course, lots of people came to visit!" said Lindsay Jasper, sophomore.

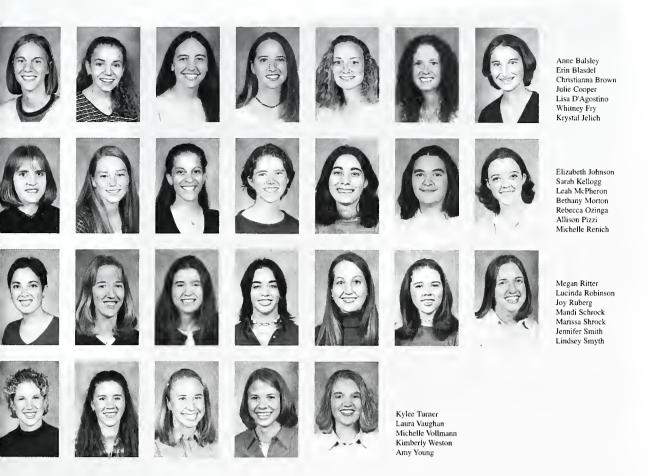
Freshman Mandy Adams said, "It was fun to sit back and join with others to enjoy what we had created."

When all was said and done, 3NE was the stu-(photo provided) dents' favorite wing in the

hall. Junior Katy Gustafson summed up the event saying, "It was great because we all worked so hard together and shared the success together."

By Brianna Hedrix





3rd Center

hristmas open houses are a big deal at wing was exceptionally tight, and a night like Taylor, but for Third Center English that revealed the core characteristic of the

(3CE), this year was unique. In 3CE's usual style, it was only two hours before the opening that preparations began. However, within two hours the hallway was transformed into the winter wonderland of the North Pole.

The hit of the night

was the snow, which Christy Brown rescued from the Reade Center paper recycling.

What made the night unique was the way it reflected the spirit of 3CE women. The



Unity came through the

vulnerability, encouragement, and spiritual growth events like the Christmas open house and the fall retreat to the Boy Scout Camp provided. This year was all about getting deep with each other, and exposing

(photo provided) ourselves to the love of God that impacts each one of us.

By Michelle Renich







Kristin Westerfield Hilary Whitaker

hird South English was a fun and boisterous wing again this year. The South Side started some new traditions, as well as had killer study breaks, including the infa-

carried on several from the past.

One new event was its participation in Airband along with the wing's brother floor, Penthouse. Rocking Rediger Auditorium with Christina Aguilera's "Come on Over"

was definitely a highlight of the year. Our brothers continued to support us throughout the year with excellent coaching skills in a

successful intramural football season.

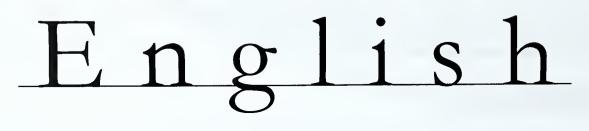
Carrying on old traditions, "Dirty South"

mous Diva Night. Performers spent a lot of time perfecting their acts for the contest.

Of course, the Broomball pick-atradition date involving all of third floor English could not be forgot-(photo provided) ten. Mass chaos on

the ice couldn't have been more fun. 3SE was alive and kicking this year.

By Melissa Masek and Stacey Fuller



Corr his year was a wonderful time of sharing and close.

growing with my sisters in Christ. Every This year was comprised of pick-a-dates, small

year the dynamics change, but still fun and companionship remain," said junior PA Jen Hess.

Second Gerig residents had their share of bonding, spiritual growth and fun this year. With the floor having suites instead of a long hallway, the dynamics were unique. Each suite had its own personality and favorite activities. From the Center

Suite's forums to the Big Suite's snacksters to the Garbage Suite's endless movies, friendships were always groups, floor dinners, and hanging out with our floor hook-ups, the Bedis.

"We always had fun at the Bedis, hanging out with them, making Christmas cookies and having floor dinners," said Freshman Angie Qualey.

Every 2G woman had her favorite memory of the year though. Whether it was help-(photo provided) ing each other through diffi-

culties or gathering to watch a movie, 2G was the perfect place for us to be this year. By Danara Schurch



Melanie Brumbaugh Heather Carlson Jamee Ducheny Elizabeth Dunmire







Lauren Smith Cheryl Tjepkes

What a year we had together! Thank you for blessing my life with the opportunity to love and serve with you this year. You have all grown dear to my heart. Thank

you for the laughs and the tears, for practicing His presence, and for joining together in the process of choosing the narrow path.

Thank you for the memories, and the fun we have laughing at our own quirkiness. I remember freshmen welcoming --- the excitement we upperclassmen felt to be

instrumental in the freshmen's adaptation to Taylor.

I remember the surprise on their faces when we walked them to the prayer deck to lift a towel and wash their feet and to pray over them, dedicating the year to the Lord's will. I remember how unsure they looked standing next to their not-yet sisters for a picture. The Lord has blessed us.

We had a fantastic intramural season! It was fun to watch friendships develop as we worked alongside one another in a parallel to the body of Christ we were unaware of;

finding each other's strengths and encouraging their use for the advance of the team.

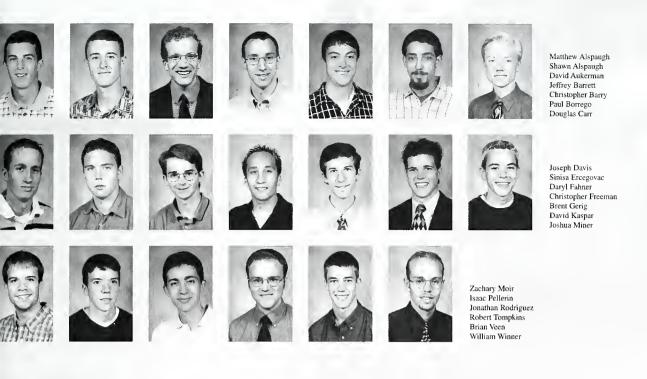
I praise God for the opportunity He gave us to grow even more deeply intimate during second semester. He allowed us to find joy in pain. We let go of many of our loved ones to travel abroad, to continue maturing in an exciting new environment.

(photo provided)

We've faced many challenges together this year. I pray Ephesians 1:17-19a over you, my precious sisters. Thank you for amazing me with your dazzling love, and for allowing me to love you.

By Lynn Kenny







(photo provided)

Fourth Gerig is also affectionately known by inhabitants as Foso. The name comes from when it was the fourth floor of South Hall, but when Gerig Hall acquired its new name, the nickname remained the same.

The floor has five suites. Between them, FOSO fits the tastes of almost everyone. Whether there was a group of people doing push-ups in the hallway at 1:00 a.m. or men belting out tunes from the shower, we had fun.

One of the most well-known activities from our floor was the circus pick-a-date. The performers did amazing stunts. Other pick-a-dates included attending a hockey game, playing broomball, and going to a Supertones Concert.

The biggest event on our floor this year was a trip to Walt Disney World. The weekend before second semester finals a group of students drove to the Magic Kingdom. We slept in a campground for two nights and then spent the other nights driving in a van. The memories from the floor this year will last a lifetime.

By David Kaspar

Foso

lsor

everal women from First East Olson spent to realize there's a community we could reach out to **D**one Saturday particioutside of ourselves," said

pating in a service project for Hands of Hope. This organization provides aid to those making choices of removing their families from abusive situations.

The women served the Marion, Ind, community by painting walls at a home for victims of domestic violence developed by Hands of Hope.

Painting at the Marion home was a rewarding and eye-opening experience for the women. "It was cool

sophomore Heidi Lesner. Stephanie Tatone echoed that the project was "a great way for us to encourage each other by serving God together. It contributed to the impact our campus should be making in the community." The experience was a memorable and rewarding event which the women of First

East will remember for years to come. By Kate MacHarg

(photo provided)



Olson

GPirst West is the best—don't settle for less!" Wing hook-ups Chuck and Shirley Moore coined the formed as the main characters, Danny and Sandy, and

phrase capturing the essence of First West Olson this year. Throughout the year, 1WO was involved in many events that helped bond the women together.

According to freshman Christina Wever, performing "Summer Nights" from *Grease* in Airband was the highlight of these experiences.

"Who can forget half the

wing dressed as men in front of the entire student body pledging their love to the girls on the other side of the



headed up the project by choreographing, scheduling rehearsals and encouraging everyone to "be dramatic!"

"Performing was the first really united wing activity we did," said freshman Emily Caine. Though First West did not win the competition, they still had fun performing and spending time together.

(photo provided)

By Rachel Hepworth



Olson

With injuries and torn clothes, this year onship title to the off-campus team.

W Second East Olson was known for putting up a fight in intramural football.

As the players prepared for each game, "We were always ready to win," laughs P.A. Emily Andrews. Captain BK says, "This year we took a team with seven rookies to the top." The team, also known as the 'Phat Chicks'

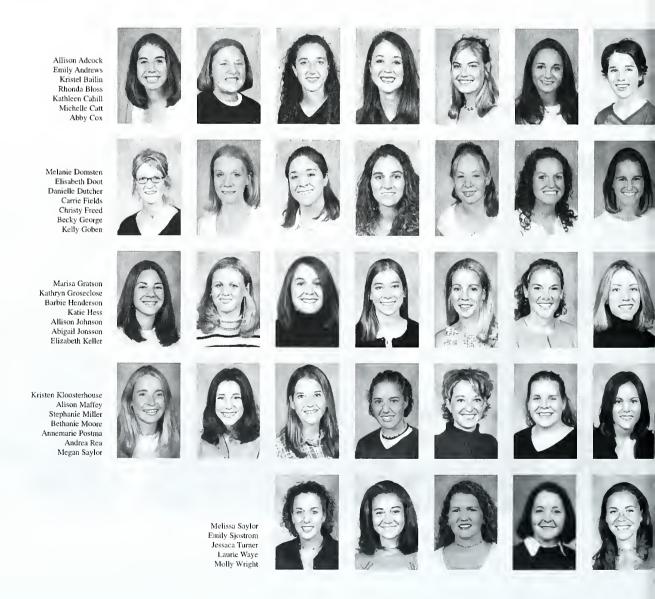


The spirit of Second East extended far beyond the playing field, though. Whether it was spaghetti dinners, Bingo night pick-adates, Wacky Fridays, or spending time with wing hook-ups Dr. and Mrs. Gyertson, the women of 2EO were always ready to have fun.

(photo provided) have

stepped up and took it all the way to the finals where they graciously gave away the champi-

By Bethanie Moore



I magine this scenario: a bunch of Second was killing me!" said sophomore Allison Quick. Center Olson girls gathered around a speak- The meeting was set for a December evening erphone late one night.

"This is Eugene Honkey. Is Buddy James there?" This conversation was the beginning of a semester long relationship between peanut-salesman Eugene Honkey (2CO)and "Buddy James."

It started as a harmless phone call, but as time passed, it turned into the beginning of what may be

a lifelong relationship. The friendship grew through their weekly phone calls. After hours of laughter, Eugene and his "family" arranged a meeting with Buddy James. "The anticipation



outside of Samuel Morris Hall. "Buddy lames" walked out the door to meet his new friend and found fifteen girls dressed in trash bags and trench coats ready to reveal their true identity.

Over an Ivanhoe's shake, Buddy James and his new friends met face to face. Memories were made and (photo provided) friendships grew stronger

through the relationship that started with a simple phone call.

By Laura Keffer



Rebecca Juncker Laura Keffer

Gabrielle Long Amber McClure Sara Ott Rebecca Painter Sarah Pope Kathryn Proto

Jennifer Stargel Desiree Stutzman Michelle Toy Latoya Webb Kristen White

Olson

This year was filled with many memories for the women of Second West Olson. Our brother wing, First West Wengatz, spoiled us with song and flowers.

Our group was the winner of Airband, with a rousing rendition of "The Devil Went Down to Georgia," complete with "devils" in leather pants and sassy "Johnnies." For Halloween, we enjoyed our "Famous Couple Costume Bowling," with costumes ranging from characters in *Star Wars* to *The Matrix*. For our Christmas

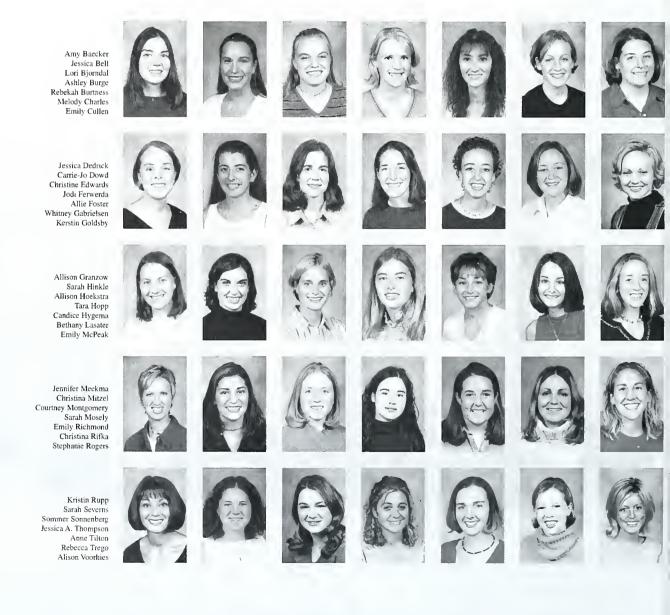


and campus locations in Upland. We even had encounters with the Phubbbbbs and his posse, including one where we became the first wing to successfully

> Phubbbbb-nap. Most importantly, we worshipped our Lord through small groups and Bible studies. With one look at our close freshmen, our crazy sophomores, and our valiant juniors, it was evident we were a unique group of individuals with wonderful leadership and a variety of exciting experiences.

(photo provided) By Jessica Bell

open house, we transformed our wing into businesses



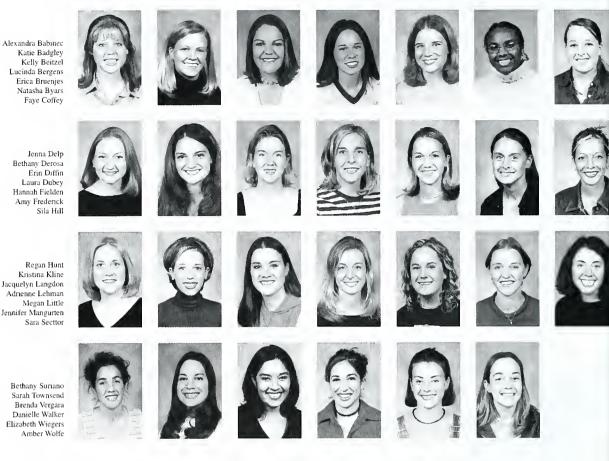
Olson



From the beginning, Third East Olson was a wing filled energy, involvement, and support. There were 20 freshmen placed on our wing. Although many would think that this many freshmen would make for an immature wing, the youthful spirit of the wing was instead a blessing. Our freshmen formed a unique bond between themselves and the upperclassmen. 3EO women were not only involved in activities like Airband, they were also involved in prayer and praise meetings and wing retreats. 3EO was also very involved in sports through both intramural teams and Taylor's intercollegiate sports programs. The most important thing 3EO women and others will remember for years to come was our love for each other and our love for God this year.

By Heidi Hoopingarner and Ellie Halgren





When reflecting on this year, Third Center Olson's feelings could best be described in a monologue from the movie, "Did That Just Happen?" starring Jack Handey. "Maybe in order to understand mankind, we have to look at the word itself: 'Mankind.' Basically, it's made up of two separate words – 'mank' and 'ind.' What do these words mean? It's a mystery, and so is mankind."

Like this monologue, 3CO was filled with mystery. Through sad, confusing, and funny times the women of 3CO taught each other how to love. 3CO learned that the body of Christ is made of many parts. It is a wonderful thing being alive and walking with Him. Although the women did not understand everything that happened this year, they loved the journey that God led them through together.

(photo provided)



(photo provided)

By Kelly Beitzel

3rd Center

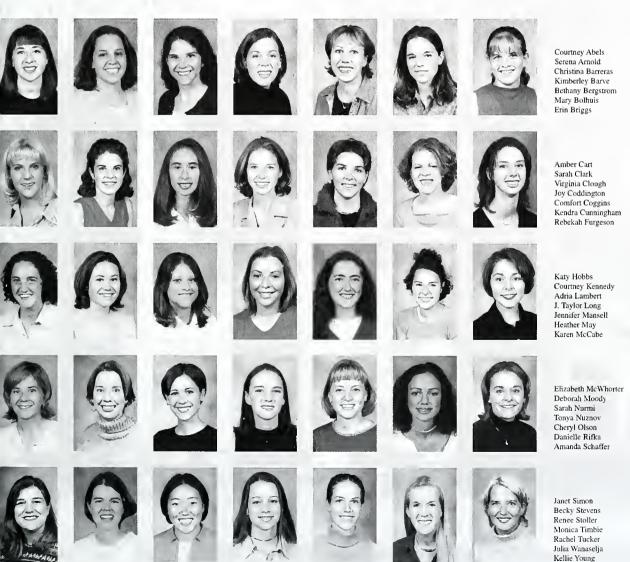
Olson



At the beginning of first semester, Third West Olson had a retreat at sophomore Sarah Nurmi's home. As an initiation, the upperclassmen washed the freshmen's feet after giving testimonies. The freshmen were welcomed with a model of submission and grace for one another. "It connected me to them, not that they were just upperclassmen, but that they really cared about me," said freshman Joy Coddington. "We were able to bring in the spiritual aspect and perform an act of service for them right from the beginning," said sophomore Rachel Tucker.

Throughout the year, the women built relationships through many other activities like intramurals, sponsoring a needy family for Christmas, the Airband performance of *Footloose*, and small group Bible studies.

By Christina E. Barreras



atio) 11 n

ach Morris floor seems to adopt oral history of our wonderful shovel. After some physical symbol in order to unite themselves. Penthouse has a toga man; Sammy II: a plywood cow; The

of the shovel tradition. Generations of

Foundation men united behind the mythical

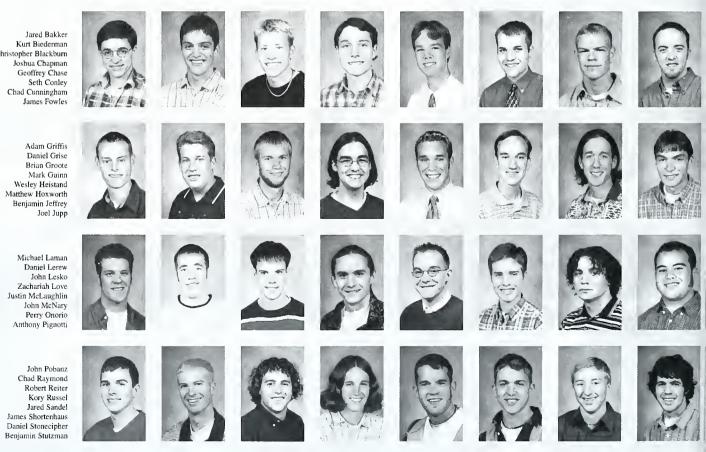
Brotherhood: a plunger. Foundation has the shovwhich love. el, we Imagine our surprise when the shovel was nowhere to be found early first semester.

Apparently, someone kidnapped had our beloved shovel. We quickly realized insults of this magnitude must not be ignored. Upperclassmen returned to the floor to

receiving word of an attempt at mockery to be perpetrated on a Friday chapel, hunting and raiding parties were formed in the backs of pickup trucks to foil this evil plan.

Thankfully, the shovel was recovered from the evildoers without harm. After this year, our hope is that when men come to Foundation and see our undying love for the shovel, they too will learn to love, cherish, respect, and, above all, to protect the shovel so that it may

(photo provided) always remain the physilecture on the importance and origination cal symbol of our brotherhood and unity as a floor and as men of God. By Andy Jacques





Christopher Blackburn





★o get a glimpse of what Sammy II night. Abnormal attire was still customary at (SIIS) was like this year, it is necesevents like the Christmas banquet and hall sary to start by believing all of the rumors meetings. Also, whether students love it or

about what goes on within the floor. After absorbing all of this, realize that both all of it and none of it is true.

With memories of the old Morris fading, Sammy II lived on. Stories of floor legends whose time have passed continued through the traditions they started. The Lounge

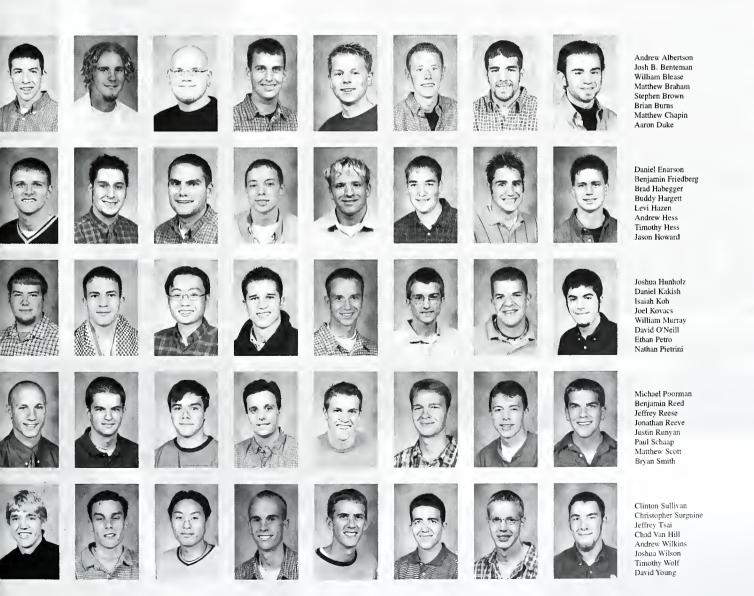
hate it, every afternoon the call for "ultimate" was heard as it was yelled down the hallway.

The floor grew, changed and took on many new faces. People graduated and transferred, while some even loved the floor so much they forget to study. Some traditions have been forgotten, but

Lizards intramural basketball team lived on the spirit of the SIIS remains. with special events like superhero and dress

By Tim Walter

(photo provided)



Brotherhood

This "Brotherhood page" is dedicated to Leavitt, CK1, and Nips, who were inadvertently and tragically left off our Canadian floor shirt. These are three indispensable cogs in the Brotherhood's cog-railway up "Mount Yukon."

Many people would ask what the Brotherhood is about. But that's the wrong question. The right question to ask is "What were the effects of the Quebec Act of 1774?" Tensions mounted as British settlement accelerated, especially after the American Revolution, with an influx of loyalists from the former American colonies.

We on the Brotherhood are not Canucks

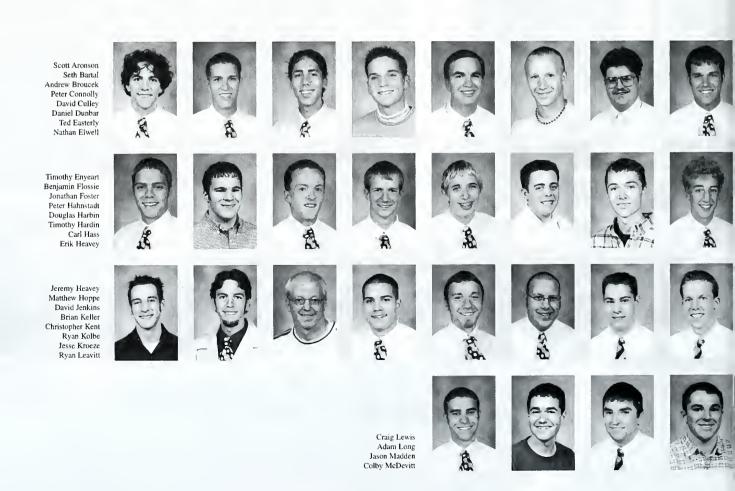
per se; but then again, we're not Peloponnesian warriors either. We merely have a tendency toward the frozen tundra.

The Brotherhood strongly emphasizes, "Spreading the love and keeping it real," like we assume they do on Prince Edward Island.

Many people are curious about the Brotherhood's obsession with Canada. To those we say, "What's it to ya, eh?"

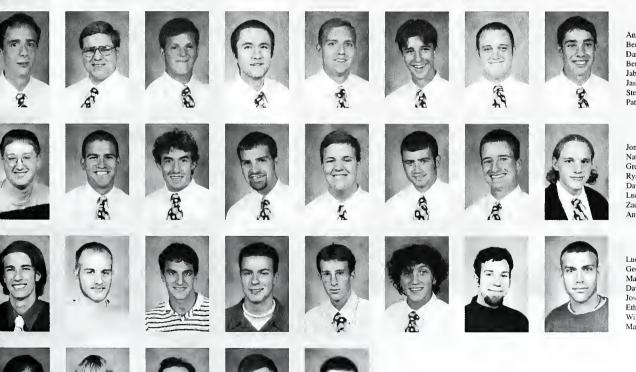
I Peter 2:17

By Dave Weber





(by Jenni Smith)



Andrew McRae Benjamin Merrill Daniel Mostad Benjamin Neuenschwander Jabin Newhouse Jason Nieuwsma Steven Rousopoulos Patrick Rowland

Jonathan Rupp Nathaniel Schultz Gregory Smith Ryan Sparks David Stanley Lucas Steever Zachary Steever Anthony Taglia

Lucas Tatone Geoffrey Taylor Matthew Thomason Matthew Thomason David Turner Joshua Van Derwalker Ethan Van Drunen William Vega Mark Voss







1





Paul Wagner Jonathan Watson Jonathan Webb David Weber Ryan Zeeb

s the boat drifted through the murky waters, its passengers could hear singing ahead. The boat rounded a corner, surprising a group of rough-looking pirates. Immediately, they drew their guns and fired at the unsuspecting boaters.

pulled together and did a great job of transforming the floor this year."

Junior Dave "Hook Nose" Schubert said, "The open house this year was quality ... as always." But these opin-

ions are from long time

veterans of the floor. Did

the freshman have the

Steve "Scraggy" Becker

said, "I thought it was

rad!" The authentic-look-

ing pirate ship in the main

lobby stole the thunder.

With "The Log" at the

crux of the pirate ship

playing the part of the

mast, no one could help

shedding a tear of joy at

the beauty and splendor of

it all. Other than that, it

same take on this?

If you think this is the Penthouse Christmas open house, you are wrong. It is actually the Pirates of the Disney Caribbean at World -- a close second to the Penthouse Christmas open house.

For many years, Penthouse has gained a reputation of having spectacular open houses that make you say, "Wow! That was a spectacular open

house!" This year was no exception.

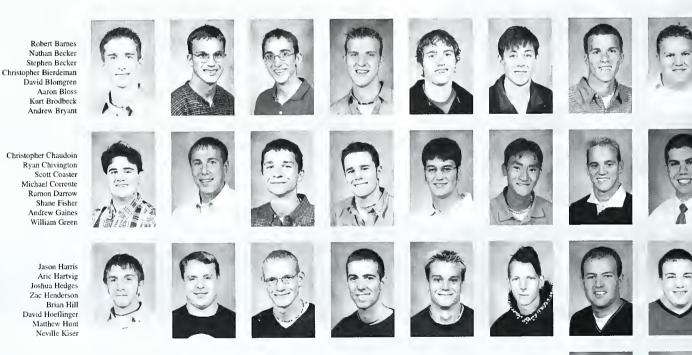
With a "Pirate Christmas" theme and everything ranging from the boat deck to a volcano to a small village and even down under the sea into the belly of a whale, it was fun for all ages.

PA Nick "Cap'n No Beard" Runyon said, "The guys

By Christopher Chaudoin

was a night that will live long in Penthouse history. Yes,

the Penthouse is truly a place where men of God have



fun.





Jeffrey Larson Craig Leffew



























Robert Livingston Adam Lusk Michael McBride Trenton Miller G. Kellen Moore Brooks Odle Aaron Pegg Steven Price

Bryan Rode Erik Roe Justin Roeth Andrew Rundus Bryce Runyon Nicholas Runyon Mark Schepperley Kevin Sparks

Eric Spaulding Andrew Stohrer Barrett Thomas Marcus Throneburg Stanley Valiulis Joseph Wheeler Jeremy Williams Joshua Wilson



Troy Zimmerman

Men

One of the memorable events of the year for Swallow Robin Hall was the revived tradition of Swallow Robini. Taylor faculty and students were invited to the hall's lounge, which was transformed into an Italian restaurant where guests enjoyed an elegant night out.

The evening featuring valet parking, exquisite Italian cuisine, outstanding service provided by the residents of Swallow Robin Hall, and first class entertainment. Swallow residents prepared all the food for the event and featured a menu including spaghetti, Italian salad, Italian bread, and cheesecake. With piano music in the background played by Doug Harbin, the diners enjoyed an evening away from the pressures of work and school.

According to sophomore Spencer Finely, "The Robini was last held in 1996. This year, the desire arose among the Swallow Robin residents to reinstate this tradition. We



(photo provided)

anticipate the continuation of this tradition in the years to come."

Swallow Robin parents Ray and Geri Bradford said, "It was a delightful evening, and we had a wonderful time. These young people worked extremely hard to produce and create a special evening, and it worked."

By Leslie Bradford



(photo provided)



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(photo provided)





















4











Emily Hill Ruth Hummel Jessica Kelley Elizabeth Konkler Catarine Leiva

Abey Boyd Leslie Bradford Melissa Brockway

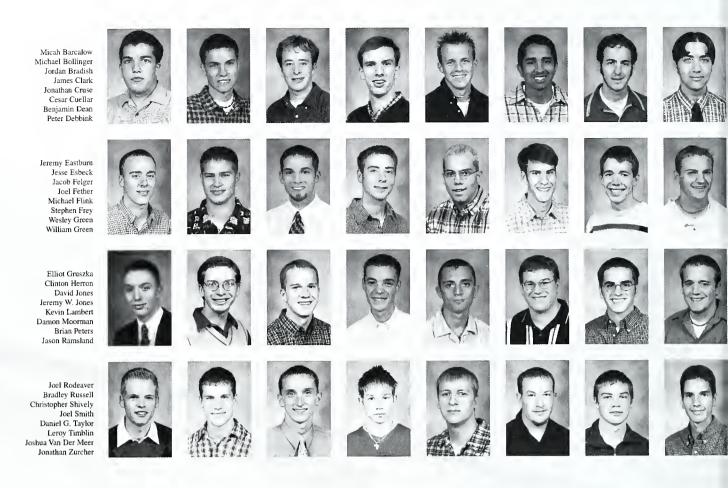
Katherine Burkhart Celene Celedon Sarah N. Erickson Sarah Eskew Annie Fisher

Carrie Lenz Allison Lynds Anne Mahan Sarah Moses Cynthia Murray E. Carson Newman Christina Ostan Cara Phillips

Bethany Taylor Kristina Valencia Jamie Vinson Julia Vizcaino







(iii

This year First East Wengatz, known for traditions like playing frisbee and hosting was the 1EW Village People.

. 17

(photo provided)

Junior Joel Rodehaver said, "Joel Fether had shaved off his side-

Eastapalooza, was a wing in transition. Because 1EW gained 19 new students, there were many differences in the wing's traditions. PA Micah Barcalow said, "First semester was a relationship-building semester. Many activities planned during the fall semester in past years couldn't be

done simply because there wasn't a sense of trust on First East." among the students yet."

A new tradition started on the wing this year By Elliot Gruszka

St

burns, so I redrew them with a Sharpie marker. Some other guys wanted Sharpie facial hair. The next thing we knew, we were in costumes running around campus looking for our D.C."

Above all, this year 1EW was a wing dedicated to unity. "It's all about love

East

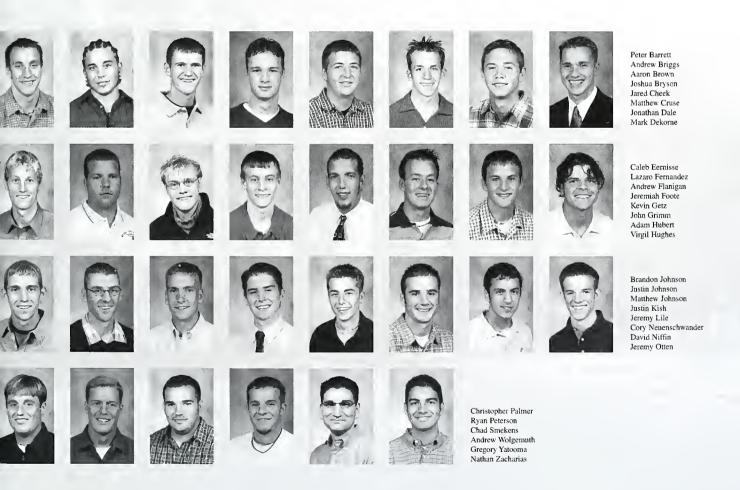


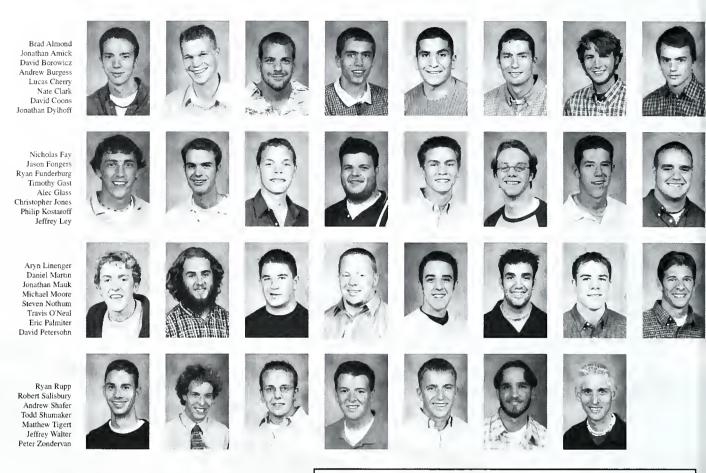
(photo provided)

As a wing, we on Phurst West struggled to summarize ourselves. 1WW proved that diversity was good, and that it was the rule for us this year.

We had a solid base of juniors trying to teach old Phurst West traditions before leaving the wing that they had called home for the past three years. The numerous freshman on the wing brought a new spirit to Phurst West. They arrived with experiences of their own, and as they remain on Phurst West, they will mold it into the wing that it will be in the future.

By Ryan Peterson





With only a handful of men remaining on the wing from last year, many students on Second East Wengatz were curious at the beginning of the school year. "I didn't know what to expect," Nick Fay, PA, said.

As the few remaining sophomores and juniors got to know the freshmen, a strong bond formed.

"I thought the new guys on the wing were key. Over time, I felt comfortable with nearly every guy on the wing," said sophomore Erik Johansen.

Nate Clark said, "Our wing was cool this year."

As the year passed, 2EW became more like one big family than a wing of 37 people.

According to Erik Johansen, "Our wing was very underrated by other students."

"This year, Second East was an incredible wing to live on. ... A laugh and a hug were always just a few steps from our doors," sophomore Brad Almond said.



By Steve Notham

(photo provided)

2nd East

Another year has gone by in Second Center Wengatz. The Keller family returned to us, Canada invaded, Hornaday spoke, the "Dirty" and the "Unclean" educated us all, and the newest

Yatooma arrived on the wing.

The annual disco pick-a-date went on without a hitch and attempts to "get your Schea on" were made.

This year was marked by road travel. The urban awareness Chicago trip warmed us, and then

Brunswick, Georgia was graced by our presence.

The wing this year was also visited by all sorts of creatures. A puppy, a hungry cat, and a bionic jumping mouse that trapped itself were all guests on the wing at some point. Who can forget the wing mascot, Slappy the Stuffed Squirrel?

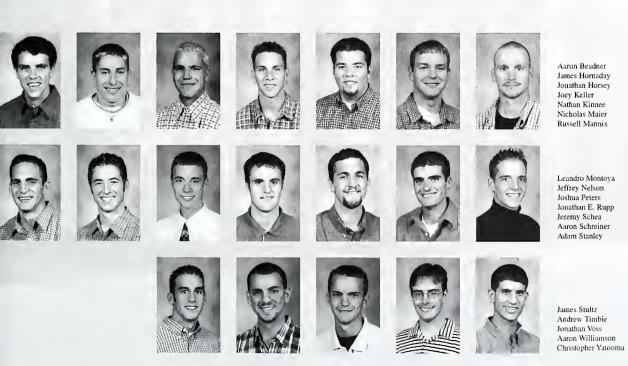
We'd like to thank our sister wing, Third East Olson, for the water fight that led to tripping the

> security alarm, the sign-stealing war that led to the assault on Slappy, and the help in making PA appreciation day a success.

> Yes, good times were had by all. May the good Lord's blessing continue to rest upon this place.

(photo provided) By

By Aaron Schreiner



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This year Second West Wengatz continued a tradition of wing excellence. They sought to understand biblical manhood and the role of men in

today's culture.

This quest was shown through the actions and attitudes of many 2WW members.

"I hope we planted the seeds of a tradition this year," said senior P.A. Dan Jacobson. "We used the opportunities of residence life to encourage maturity in our wingmates, roommates, friends, and classmates."

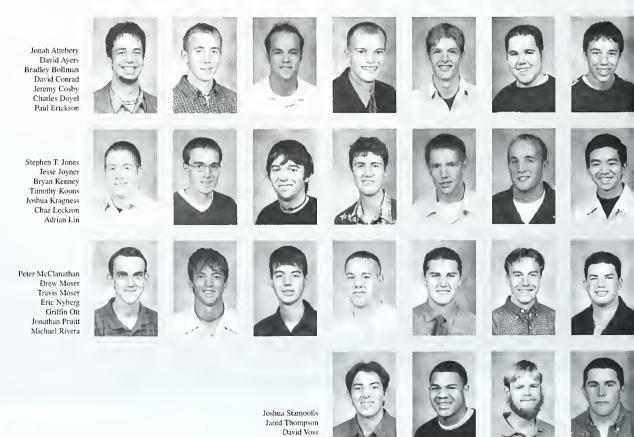
2WW shone at Airband, where the guys' crowdpleasing "Super Mario Brothers" act brought a standing ovation. Although the act was disqualified, almost every wing member participated and worked hard. 2WW also continued traditions of "Tonight We Ride," "Bratfest" and "The sewer forest campout." In his final address, Senior Chadwick A. Kubly left the

> freshmen with the following thought: "You go to one of the best schools in the country, Taylor University. Now for some of you, it doesn't matter. You were born rich, and you're going to stay rich. But here is my advice to the rest of you: take dead aim on the rich boys. Get them in the crosshairs, and take

(photo provided)

them down. Just remember, they can buy anything, but they can't buy backbone. Don't let them forget that. Thank you."

By Dan Jacobson



Barry Walsh

The 35 men that made up Third East Wengatz this year knew how to have fun. Everyone anticipated the annual traditions and events like the 3EW also took intramural sports seriously. "This year was the most fun I've had playing intramurals. It really brought our wing closer as we had fun togeth-

pick-a-date to canoe country in the fall.

At this event, most men seemed to spend more time in the river than in their canoes. After canoeing, the men and their dates went to a park for a cookout. "The canoe pick-a-date is the quintessential 3EW experience," said junior Mike Schueler.

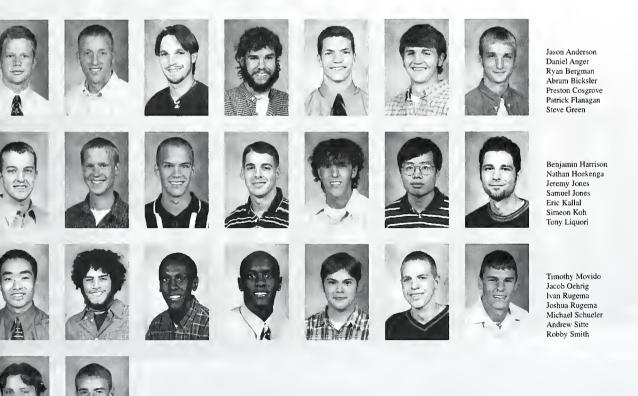


er as a team," said senior J.R. Briggs. The 2000 intramural flag football season was a fun and challenging one. Although the team made the playoffs, they were knocked out in the semifinals. 3EW also made a run at the soccer championship this year, making it to the finals in the freezing

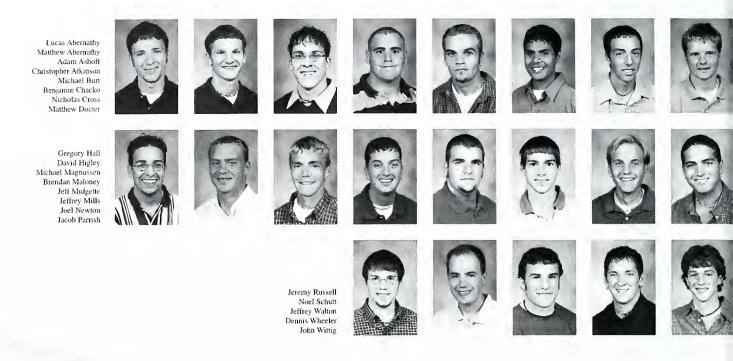
The men also had a wing retreat to senior Ben Canida's house overlooking the Ohio River. The men took full advantage of the Canida's boat, and some even tried water skiing. rain and snow. After losing a tough game, freshman

Kevin Welty said, "We will make it back to the

finals!" By Nate Hoekenga



Kevin Welty David Whitney



A ffectionately known as the "Outhouse" in past years, this year Third Center Wengatz had a new identity. 3CW became known as the "Watchtower" based on Ezekiel 3:17remaining couples swam across an inlet, and the winning couple received \$20 for another date. Jeremy Russell commented, "The Survivor pick-a-date was awesome. We played

18. At the beginning of the year, Dr. Farmer talked to the wing about the meaning of being a watchman.

Each man was challenged to watch out for others and to wait on God. Sophomore Jeff Mills stated, "Being a watchman made us responsible for each other."

Many Watchmen were football players, which brought a special identity

to 3CW. Their influence and guidance led the 3CW intramural football team to their first playoff berth in four years.

A highlight of the year for the wing was the Survivor picka-date, based on the popular television show. The men and their dates were split into different tribes and competed for points. The tribe that won then voted off two couples. The in the woods and did activities that don't usually happen on most pick-a-dates."

Throughout the year men from varied backgrounds came together and grew in their faith together. Every Monday night, a different man shared a testimony of what God was doing in his life.

This was an awesome time for the Watchmen to encourage and challenge each other in their faith. Each meeting closed with the men laying hands on the

(photo provided)

person who had shared. These were some of the most powerful and memorable moments of the entire year.

By Joel Newton



Losers Palat "LOSERS PAINT BRIDGES" on bridge

People often wonder why the men of Third West Wengatz do some of the things we do. The answer is "because we can."

WW III is a wing of tradition. This year was the second for a new tradition on Third West: 3000-12. In this quest for physical and spiritual advancement, the men of WW III agreed to do 3,000 push-ups and memorize 12 Bible verses in two weeks. Averaging close to 250 pushups a day seemed easy at first, but by the third day, many realized it would be a long two weeks. Yet, we pushed

through the pain and finished the task at hand, proving that we have what it takes to be called Third Westers. This new tradition joined others like Wild West week, with the melon and gourd game, and Octoberfest with its keg of root beer.

The men of WW III are also known for being rugged out-

doorsmen. This year's events included hiking trips to Kentucky and Long's Peak in Colorado. Many of the wing's hunters were also successful, bagging a combined total of 8

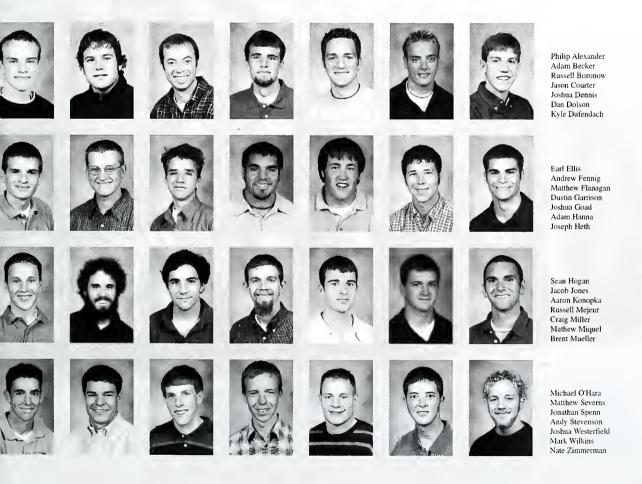
> deer, 3 pike, more than 20 rabbits, and countless geese. Junior Russell Boronow's first deer of the season even provided venison steaks for the Octoberfest pick-a-date.

> Overall, the year was successful. We had fun and caused some mischief, but we were able to avoid long talks with Walt Campbell, for the most part. We painted bridges, asserted our right to the keg of root beer tradition, and ran

through campus in full-camo, but we proved this year that WW III can have fun without getting in trouble. Why do we do what we do? Because we can.

By Brandon Miquel

(by Brandon Miquel)



Solomon Abebe EDU'C-4TION Leon Adlsson COMPUTER SCIENCE Felts Agular COMPUTER S.CIENCE Beulah Baker ENGLISH Ron Berbow M-4TH Robert Benjamin BUSINESS

David Bireline ATHLETICS Dan Bowell LIBR-1RY Stefan Brandle COMPUTER SCIENCE Tim Burkholder BIOLOGY Walt Campbell STUDENT DEI ELOPMENT Jeremy Case M-ATH Daryl Charles RELIGION

James Coe BUSINESS Jenny Collins TH'O Phil Collons CHRISTL-IN EDUC-ITON BIBLIC-IL STUDIES Mark Cosgrove PSYCHOLOGY Jeff Cramer COMPUTER SCIENCE

Nancy Dayton ENGLISH Matt De Long M-1TH Tim Diller COMPUTER SCIENCE Richard Dixon MODERN L-4NGUAGES Diane Durgan PSYCHOLOGY Lee Enckson BIBLIC-4L STUDIES Ange Fincannon PHYSIC-4L EDUCATTION

Gary Friesen LEARNING SUPPORT CENTER Janet Gross COMMUNICATION ARTS Michael Guebert ENT TRONMENTAL SCIENCE Michael Harbin BIBLICAL STUDIES Albert Harnson MUSIC Loen Harshenin MUSIC Kathy Hertmana ART

Tim Hertmann PSYCHOLOGY Bill Heth BIBLICAL STUDIES Stephen Hoffmann POLITICAL SCIENCE Will Holmes PHYSICS Lon Holtmann STUDENT DEI 'ELOPMENT Bonnie Houser ARCHII 'ES Oliver Hubbard COMMUNICATION ARTS

Roger Jenkinson GEOGR-1PHY Thomas Jones EDUC-4710N Lon Kaufmann ART Ken Kuers PHYSICS Patricia Kurkpatick LE-ARNING SUPPORT CENTER Tim Kirkpatick COALMUNIC-4710N - ARTS Joan Kitterman EDUC-4710N

























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Dr. David Gyertson, President

Big Men

The leaders of our "communitogether for the purpose of a opment, and spiritual growth."



Dr. Dwight Jessup, Vice President for Academic Affairs

Photographs by Jenn



Dr. Richard Allen Farmer, Dean of Chapel

n Campus

of Christians who have joined emic progress, personal devel-Life Together Covenant



Gene Rupp, Vice President for Development

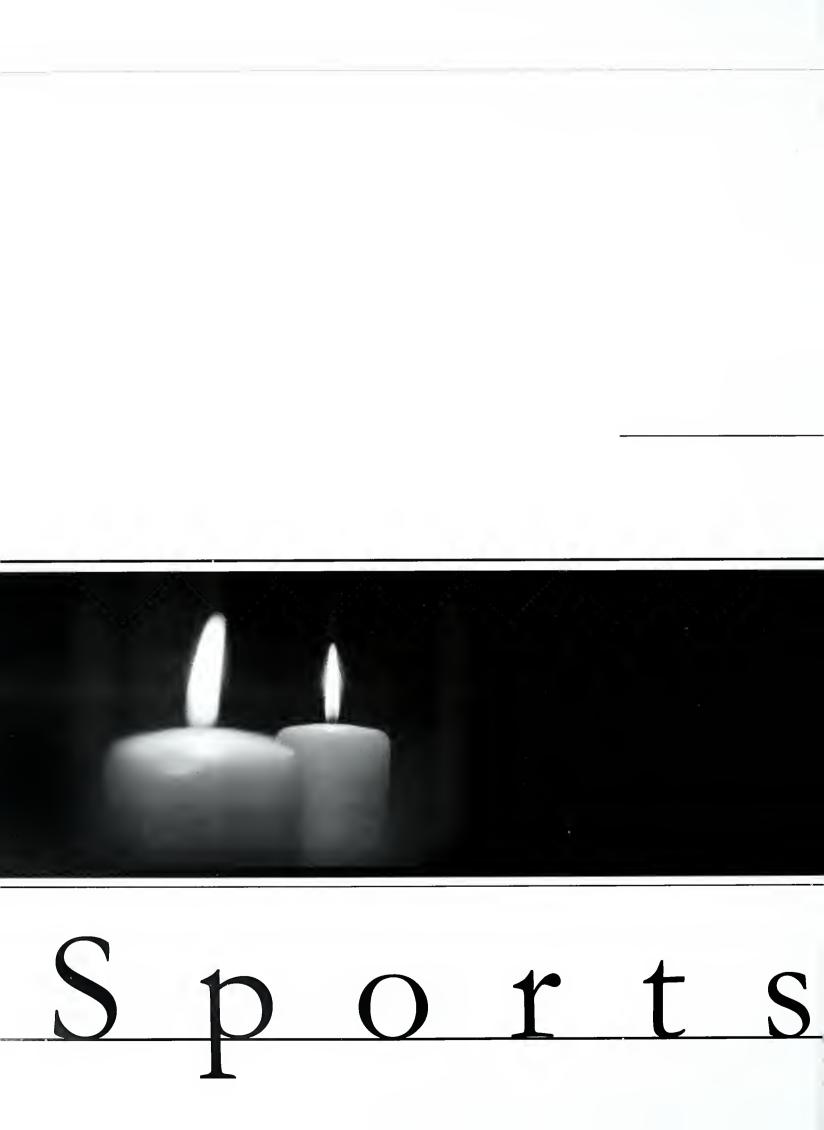


Walt Campbell, Dean of Students



Dr. Jay Kesler, Chancellor

mith and Bryan Smith



The Lord is my light and my salvation, whom shall I fear? The Lord is the stronghold of my life, of whom shall I be afraid?

Psalms 27:1



dII

oming off two conference championships and NAIA playoff seasons, the Taylor football team was beginning to garner recognition as one of the top programs in the nation. Entering the 2000 season ranked sixth in the nation, the team felt good about

back John Molineux earned MSFA All-Conference second team honors. Wide receiver Jeremy Roberts, offensive lineman Matt Blandin, defensive lineman Chad Parker, tight end Josh Kijanko, defensive lineman Josh Staley and cornerback Brock Ricks all received

its chances of repeating despite losing a large group of seniors from the 1999 squad. While it would have been difficult to match the team's previous



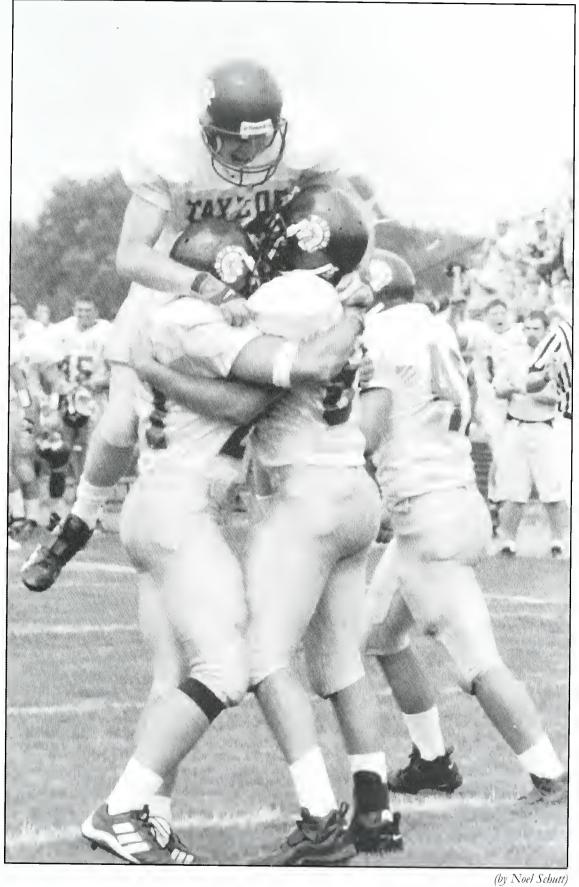
honorable mention awards from conference the well. The 25 valuable experience gained by the underclassbeing men forced into playing time will

success, no one imagined a 3-7 record. The Trojans kept many games close, but the collective inexperience on both sides of the ball, mostly due to injuries, hindered the team's ability to win close games.

The tough season, though, brought about positive highlights. Safety Scott Blackford, offensive lineman Josh Gerber and running

help build a solid foundation for the future. On many occasions, only one senior started on defense; three freshmen started five or more games. On offensive, eight players with less than two years experience started games for the Trojans. This youth should help the Taylor squad return to form in 2001.

By Tab Bamford



F tba .

he men's tennis team had a great season, per-

haps the best one in three years. The team fell just short of making the National Tournament upon losing in the Regional Finals, but overall it was a great year. After going undefeated in the fall and winning the conference, the team decided to up the competition as they continued into the spring. The competition included Division I schools and teams that were known to have strong tennis programs.

The team finished its spring competition with a very respectable record of 7-5 and felt very confident about chances for the Regional Tournament. After rolling through Tri-State, the team faced a very tough Aquinas College team. Taylor had beaten them the previous year in the finals 5-4. This year resulted in another long hard fought battle. The outcome this year was 5-4 in favor of Aquinas. Even after this tough loss, the team was not terribly disappointed because of the successful year.

The team is looking ahead and using this as a motivator for next year. Current juniors Matt Johnson and Seth Flanary will lead the team next year. Sophomores Humberto Rodriguez, Jake Parrish, and Justin Taylor and freshman Shane Fisher will be returning as well.

The whole team agreed that "we can only look ahead and realize that we have much to look forward to."

By Seth Flanary



Dan Rocke (by Noel Schutt)

Tennis

Women's Tennis



Kristel Failin (by Bryan Smith)

A fter last year's 4-7 performance, the Lady Trojans sought to improve their record this year under the direction of second-year coach Dara Syswerda. The team lost only one member to graduation, and gained three talented new freshmen, so they were ripe for improvement.

The season started off strong with a close win against St. Francis and an 8-1 blow-out at Grace College. The singles players soundly defeated all of their opponents without losing a single set, while the first and second doubles defeated their opponents as well in 8-game pro-sets. The season turned downhill from there, however. The Lady Trojans lost their next three matches, which set an ominous tone for the rest of the season. They finished with a record of 5-7, a slight improvement over last year, but their conference record was only 2-4, and they placed fifth at the MCC tournament. Freshmen Kristel Bailin was able to battle her way to the sixth-singles championship match, and took home second place for that spot. The doubles team of sophomore Heather May and junior Bridget Carlson was able to win the thirddoubles title, the only one Taylor was able to win in the tournament. With all but one player returning again next year, the Lady Trojans look forward to putting together a competitive team.

By Brandon Miquel

fter a highly successful 1999 season, Lady Trojans had high hopes for a repeat . However, the season brought the team many ups and downs. The team finished 25-11 -- a remarkable record, but not as high as the team had hoped. champ Grace College, and pull off an exciting 3-2 win. They continued the winning streak going with four more victories, including another five-game match over conference foe Bethel.

After being on the winning end of two five-game

matches, the Lady Trojans ended up on the losing end

Throughout the season the team was able to put

together a few winning streaks that any team would be proud to claim, but each winning streak was followed by a disheartening loss.

The competition was fierce at the Madonna Tournament, where Taylor faced



of two more against Mt. Vernon Nazarene and Marian College. The loss to Marian was their first of the conference schedule. The team went 4-2 over the next string of matches, including another 3-1 loss to Georgetown.

Becky Plass (by Bryan Smith)

Georgetown, ranked in the top 10 in the NAIA and NCAA Div. II Saginaw Valley.

Taylor lost to Georgetown 3-1, and took Saginaw Valley to five games before dropping the last game 13-15.

The following weekend found the squad on its annual trip to the highly competitive Graceland Tournament in Iowa. The Lady Trojans lost their first two matches, but won two others later in the weekend.

The team came home to face eventual conference

During the course of the season the Lady Trojans were able to defeat some top ranked teams, such as St. Xavier, ranked in the top 25. The final blow was the last regular season game where the Lady Trojans traveled to face IWU. It was the showdown that was expected. But in the end IWU was able to pull out a 3-1 win forcing Taylor to a tie for second place in the conference.

By Mark Schepperley

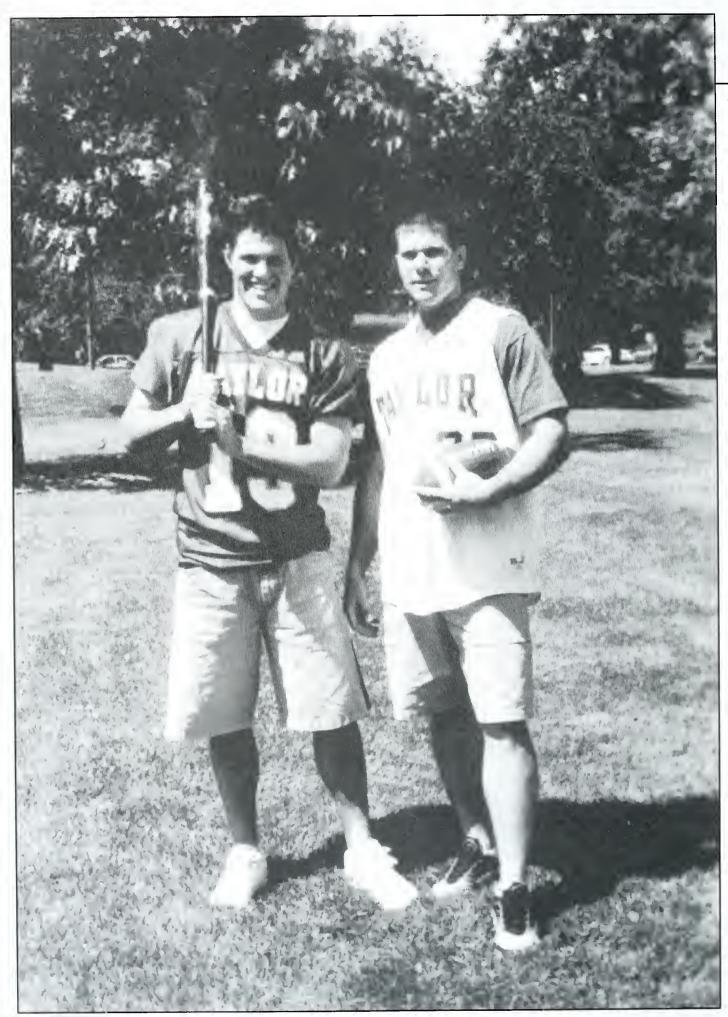
with contributions from women's volleyball Web site

Trojan

Volleyball



Amy Croft (by Bryan Smith)



Scott Blackford and Jeremy Roberts (by Jenni Smith)

Friendship on the Field

Seasons fade. Careers end. Friendships don't. One was a centerfielder and safety; the other was a receiver and right fielder/pitcher. Two sports. Four years. Countless memories.

This isn't a Mastercard commercial. It's the final chapter of the book that seniors Jeremy Roberts and Scott Blackford have written for Taylor athletics. Whether it was on the gridiron or the diamond, the presence of both men has been felt for the past four years.

Four years ago, two freshmen came to Taylor with high aspirations of playing intercollegiate sports. Blackford rolled out of Tippecanoe, Ind. while Roberts hailed from Ft. Wayne, Ind. Both came in as rare cases – varsity two-sport athletes.

While some sports have compatible seasons, such as cross country and track and field, football and baseball each have long, grueling seasons. Yet these two youngsters thought they could make it both ways in the big time.

During their tenures on the Taylor fields, these two stars have made their mark on both squads. Blackford started midway through his freshman year on the football team and never looked back, going on to earn consecutive All-MSFA honors his junior and senior seasons. Roberts bided his time at wide out behind seasoned veterans his freshman and sophomore seasons and then exploded to All-MSFA status his junior year as he led the Trojans in receiving with 736 yards and two touchdowns. Roberts would again garner honors from the conference his senior year, as he and Blackford led the Trojans on and off the field.

Both excelled on the baseball diamond as well. Roberts led the team in hitting this year and was awarded with his second consecutive All-MCC First Team award. Blackford, a stalwart in the field, earned All-MCC recognition in 2000.

The two saw the full spectrum of athletic success as well. Their freshman year, the football team finished with a decent record of 7-3, but not at the top of the conference. However, in 2000, Blackford and Roberts played vital roles in taking the Trojans to the top of the conference and eventually to the second round of the NAIA National Playoffs, a place no Taylor football team had been before. Then in 2001, key injuries and graduations brought the football squad back to reality, and the team's record fell to 2-9.

"You really learn about yourself during the tough times, when the team is losing," Roberts said. "When you're down, your real personality shows itself."

In baseball, the team won half its games and was in the bottom half of the conference when the duo arrived. Like the football team, baseball won the conference title in 1999 with both men as main ingredients in the success. This year the team played well, beating NCAA Division One Bethune-Cookman in Florida and advancing to the semi-final round of the MCC tournament before being knocked out by Bethel.

It wasn't the successes or failures on the field that will be remembered though.

"You get to see all different types of leader [in both sports] – the loud ones and the soft-spoken ones. You learn from different styles and begin to see what leader you might be," Roberts said.

Roberts led through example and emotion this year, as his teammates voted him a captain of the football team. Blackford led with strong words and stronger actions. Both made new friends and forged relationships that will last a lifetime, including the one the two share with each other.

"We're like brothers," Blackford said. "[Roberts] is one of my best friends. It was a pleasure and an honor playing with a person and player of his caliber."

Whether it was Blackford covering Roberts' routes in football practice or Roberts playing next to Blackford in the outfield, one thing will stay the same forever – they have each other's backs.

By Tab Bamford

Trojan



(by Abbey Boyd)

The 2000-2001 Men's basketball season could be described as a roller coaster season. The Trojans' season had its ups and downs, and saw them finish with an overall record of 17-16 and a 7-7 record in the

The last regular season game saw the Trojans battling for third place in the MCC. The game was played at Bethel, and Taylor went into the game with a two-game winning streak. Bethel ended up defeating the Trojans

MCC - good enough for fourth place.

Taylor started the season off with a huge 70-45 home victory over Purdue North Central. Unfortunately for the Trojans, they would be



by a score of 78-74. This loss set the stage for a first-round MCC playoff matchup with Indiana Wesleyan.

The first-round playoff game paralleled the Trojans' entire season. They

anything but consistent over the rest of the a season.

The Trojans had a five game win streak at one point during the season, but the rest of the season saw them go through spells where they would win one and lose one, barely staying over .500. and took a large initial lead, but they faltered.

After several lead changes the Trojans came up short, ending Taylor's roller coaster season.

By Barry Walsh

Basketball

inning has certainly been a tradition for Coach Tena Krause, and this year was not any different. This year was the Lady Trojan's seventh season of winning in excess of twenty games. The nation. The Trojans struggled in the second round of conference games winning only five of their eight games. The Trojans were then defeated by St. Francis in the semifinals of the Mid-Central Conference(MCC)

Trojans were also ranked as high as eighth in the nation, which is the highest the Lady Trojans have ever been ranked. Taylor's three seniors Krista Dennison, Erin Hutton and Jen Peak, led the Trojans to a 24 - 8 record.

The Lady Trojans excelled

in their pre-season, winning all three Taylor tournaments. The Trojans also conquered teams hundreds of miles away, winning the Sun-Shine Shoot-out Tournament in the Bahamas. The Lady Trojans started the conference well, going undefeated in the first round. One of these wins included a defeat over St. Francis who was ranked first in the



Tournament.

Taylor had several standouts this season. Senior Krista Dennison and junior Bridget Carlson received first team MCC awards. Senior Jen Peak was recognized as second team MCC. Erin Hutton joined the elite group of

nine to score over have 1,000 career points. Leading this team was Coach Tena Krause who was named WBCA Coach of the year. Coach Krause will be returning a strong group of players for next season. She plans to have yet another successful year.

By Carrie Chivington

Lady

Trojans





The men's cross-country team, whose members are known as Jarheads, had an enjoyable 2000 season. Coming off a stellar 1999 season, the Jarheads experienced a rebuilding year with several highlights. Seniors Jon Tabor and Tim Hoeflinger served as co-captains of the team, while Kip Rop and Eric Olson led the team through fierce competition.

The Jarheads made a strong showing in the Benedictine Invitational, finishing in fourth place.

Later, competing for a chance to go to national competition, the Jarheads came in a close third behind previous champions Indiana Wesleyan University. All-Conference honors were given to Rop, Hoeflinger and Tabor.

Rop finished second in the Mid-Central Conference lead him to NAIA National Championship in Wisconsin, where he finished in fourth place, gaining him the fourth All-American honor of his cross country career.

Coach Chris Coy said he was pleased with the season. The Taylor Cross Country traditions will continue to be strong as the Jarheads look forward to the 2001 season.

By Kevin Sparks

Women's

The women's cross country team, whose members are known as the Maddawgs, had an impressive 2000 season. Co-captains Julie Nor and Megan Halgren combined with fellow seniors Kelli Bowers, Nicole Bragg, Amanda Brown, Rachel Clark, and newcomer Shonda Augsburger to blaze a memorable trail in 2000. Juniors Christel Deal, Connie Sparks and Jessica Thompson also added incredible performances as the season progressed.

The Maddawgs started the season off with a second-place finish at the Anderson Invitational. At the Benedictine Invitational, the Maddawgs grabbed third place out of a seventeenteam field while placing four women under the 20-minute mark.

They made a valiant effort, finishing third at the Mid-Central Conference meet in November. Nor earned All-Conference honors, and four Maddawgs set personal records.

Coaches Chris Coy and Cindy Callison were extremely pleased with the season. The coaches said the women put everything into the team, and should be proud of the season. They ran against tough competition all year, which helped produce good memories for the squad.

By Kevin Sparks



Julie Nor (Conrtesy of Jim Garringer)

G 0 1 f

Though losing two seniors through graduation, Taylor University head golf coach Joe Romine was very optimistic about this year's season. For the second year in a row, Romine played three freshman.

"Yes, we are young, but that doesn't mean we won't be able to compete. Our returning players are very talented and now have the experience to lead the younger group. And our freshman are a very talented group. We have plenty of depth," Romine said.

The team had a strong season, with one second-place finish and two third-place finishes. At the Taylor-hosted meet held at Walnut Creek Golf Course, the team placed fourth behind Marian, Indiana Wesleyan, and Bethel.

The Trojans are committed to moving the Taylor golf program to a higher level. That takes players committed to a yearround program.

"I want my golfers to be student-athletes and work towards graduating from Taylor in four years," Coach Romine said. "I also expect them to be gentlemen and represent the University, and the program well."

By Brandon Miquel with contributions from the golf Web site



(by Jim Garringer



Jon Fall (by Jim Garringer)



(by Jim Garringer)



(by Jim Garringer)



(by Jim Garringer)

Men's Soccer Just for kicks



Jonathan Rupp (by Noel Schutt)

Despite a rocky 2000 season the men's soccer team was able to achieve victories through many hard fought battles. Much of the team's strength came from the defensive end of the field. Over all the team was made up of young players, which accounts for some inconsistency throughout the season.

While the team was inexperienced, it was still able to achieve a winning record of 4-2-1. The Trojans defeated Grant County rival Indiana Wesleyan University, always a heated battle on the field.

Taylor placed three players on the Mid-Central All Conference team. Senior stopper Stuart Davis made his third appearance as a first team All-Conference player. Junior mid-fielder Tim Knipp's relentless play sent him to the second team All-Conference squad. Davis and Knipp were also named to the NAIA Region VIII second team. Freshman forward James Hornaday was selected as a member of the Honorable Mention team.

This year's experiences are expected to be a good foundation to build on with the 2001 team. Returning next year to lead on offense is a trio of experienced players.

"We will have talent and experience on the offensive side of play. We must take full advantage of our speed. Defensively, we have some huge holes to fill. We may be smaller next year, but we will not be less aggressive," said head coach Joe Lund.

This team is looking forward to dominating their opponents in the fall of 2001.

By Mark Schepperley with contributions from the men's soccer Web site The 2000 women's soccer team continued a winning streak this year, despite several injuries to key players. This season was only Taylor's fifth with a varsity squad, and the ladies finished with a 9-5-2 record. Over all five seasons, their record stands at 47-29-2. The ladies started slowly, winning only two of their first seven games. An incredible double-overtime game against rival Indiana Wesleyan ended as a 3-2 loss, but gave the team needed motivation that resulted in them winning seven of their next eight games, outscoring their opponents 34-0.

The Trojans set out to avenge the early loss to IWU in the semifinal game of the MCC Tournament. The pattern of dominance by Indiana Wesleyan would continue, however, as the 3-0 loss ended the ladies' season, finishing second in the MCC.

Seasoned veterans Catherine Alexander, Jessica Linder, Heather Rogers, Karin Staffin, and Sara Zender led the women's team this year. Outstanding defender Debbie Douglas, a junior, once again received national recognition as she was named to the NAIA Women's Soccer All-American Honorable Mention Team.

The Lady Trojans look ahead to continued success. "We have a very solid group returning next year," said freshman Sarah Townsend. "We definitely have the talent to take it to the next level."



By Philip Alexander

Heather Rogers (by Bryan Smith)

Baseball

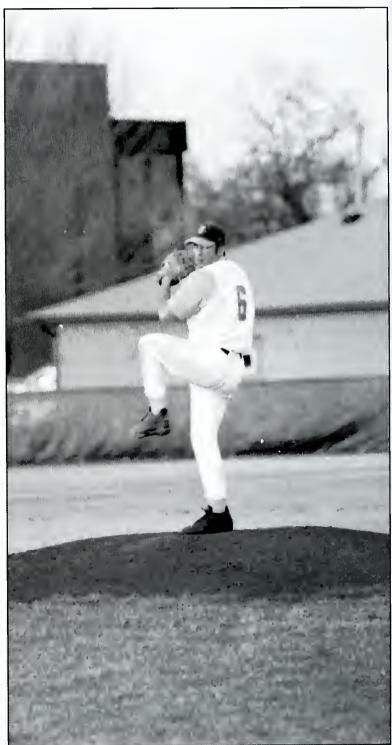
The squad entered the 2000 season with high hopes, but inconsistent fielding at inopportune times hurt their efforts to repeat a championship run. The 20-23 overall record was not indicative of how competitive the squad was. The pitching staff combined for a 4.50 ERA, nearly a run better than their opponents, but the fielding percentage fell to .928, allowing the opposition too many opportunities.

On the offensive side, the Trojans hit for a .280 average, not spectacular, but strong enough to carry them through the year.

With the graduation of only two seniors, the Trojans fielded an experienced squad. The team had six seniors this year to provide leadership and experience, led by All-MCC performers Jeremy Roberts and Scott Blackford. Roberts led the team in hits, batting average, home runs, and RBIs. Blackford was tops in on base percentage, and runs, while hitting .326.

The Trojans came within one game of the championship round in this year's MCC tournament, but fell to Bethel 9-5 to end their season.

By Brandon Miquel



(by Bryan Smith)



A Trojan gets set to hit the ball. (by Bryan Smith)



A player steps up to bat. (by Bryan Smith)



A team batting average of .280 is solid. Jeremy Roberts led the team in hits, batting average, home runs, and RBI's. Scott Blackford was tops in on-base percentage, and runs. (by Bryan Smith)

Softball

The final 7-28 record for the 2001 softball season is a perfect illustration that a team's win-loss tally does not necessarily portray their success.

With most of the starting infield graduating the year before and having a squad that is more than 50 percent freshmen, it was expected to a rebuilding year. In speaking to any one of the Lady Trojans, she would tell you that while the season was rough at times, great improvement was seen in each and every player both on and off the field.

They grew closer as a team as well as spiritually through team praise and worship and devotions led by Coach Joe Lund.

"It was a trying season," captain Ashley Lund admits, "but the hardship contributed to a lot of growth on the team, both skillfully and spiritually." The improvement was obvious by the fact that the scores went from blowout games to one-run games in the bottom of the seventh inning. The team however, never got discouraged and played with heart all season long.

Coach Lund explains, "They had a 'never say die' work ethic and attitude." He is looking forward to the upcoming seasons knowing that with more experience comes mental maturity and confidence. The team will only lose two seniors, one being Lund who was voted All-Conference for her performance this year.

With few leaving the squad, many experienced players returning and recruits joining the team, the Lady Trojans will be ready to come out strong in 2002.

By Erin Van Buren



A lady Trojan gets set to hit the ball. (by Bryan Smith)



A lady Trojan smacks the ball. (by Bryan Smith)

"It was a trying season, but the hardship contributed to a lot of growth on the team, both skillfully and spiritually." - Ashley Lund

"They had a 'never say die' work ethic and attitude." - Coach Joe Lund



The catcher makes a difficult stop. (by Bryan Smith)

Track

Field

fter the loss of many key figures from last year's track team, this 2001 Trojan team looked to rebuild. Instead they found themselves improving from where they left off with the help of new members as well as veterans.

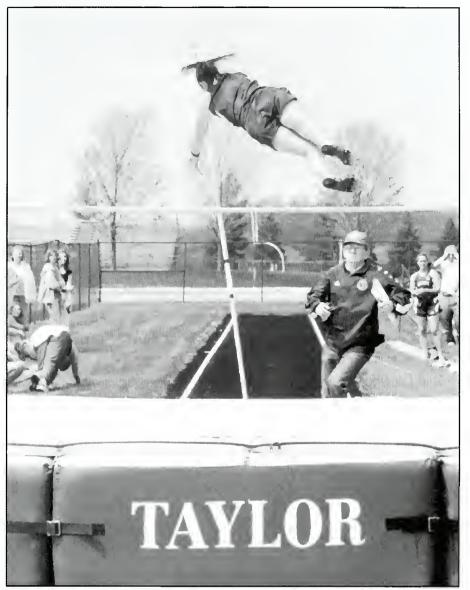
On the team this year was an Olympian in the shot put, and All-Americans in sprints and relays just to start off the field of competitors.

The Trojans made a strong showing in all their outings and their depth kept them improving from last year. This year all athletes stepped up and put in their best effort to come together as a team. Because of their heart and determination, the team found themselves placing fifth at the NAIA National Championship Meet in British Columbia, Canada. And although the depth is not as apparent as past years, good things are expected from this squad.

By Mark Schepperley



A high jumper clears the bar. (by Jenni Smith)



Women's pole vault (by Jenni Smith)



Josh Vanderwalker and John Watson running a distance race. (by Jenni Smith)



Ethan Van Drunen pole vaulting. (by Jenni Smith)



Kelli Bowers running the 800 meters. (by Jenni Smith)

A runner from Goshen College, James Immorditio, and his relay partner, Scott Aronson run the 4 x 100 relay during the Taylor Invitational. Taylor finished in 1st place. (b) Bryan Smith) DIL.



Intramural

Intramural sports are intense and competitive activities, but also a time of fun and enjoyment for all who participate. It is a time for those who do not participate in intercollegiate sports to display their abilities on the field of play. This year brought out the best in those that participated. Penthouse made a strong showing winning football, soccer, C league basketball. Sophomore Brian Hill said, "Intramurals are a good time to get out and be competitive and still have fun with your friends and strengthen community ties with other dorms." Yes, we play to win, but in competing friendships can be made and fellowship had by those that participate.

Even in a competitive situation this is a good time for fellowship with brothers and sisters in Christ. It is a time to share in fun activities and just enjoy the opportunity to compete. For those that do not compete in the sport themselves it is an opportunity to join others in watching and cheering on their team. Working together to win a game can bring a group of guys or girls together and create a bond that is hard to break. These bonds are held throughout the year and even into the next.

Sophomore Ryan Venman said, "Intramurals are a great opportunity for those who do not play varsity sports to keep playing." Intramurals give us all the opportunity to keep playing the sports we love and to try other sports that we never had the chance to before. "Intramurals are a tradition that will go on throughout the years," sophomore Leslie Bradford said.

By Mark Schepperley



Prayer after the game (by Jenni Smith)

Sports



Intramural Ultimate Frisbee (by Jenni Smith)

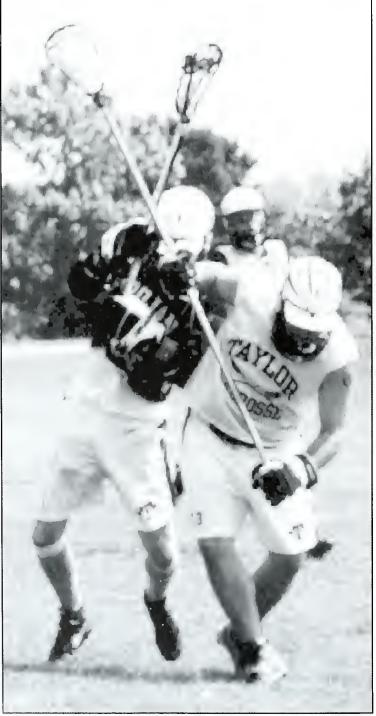


Intramural Football (by Bryon Smith)



Intramural Basketball (by Jenni Smith)

Lacrosse



Two lacrosse team members play in a scrimmage game. (by Jenni Smith)

The Taylor University Men's Lacrosse club team had a successful season in 2001. The team was composed of 30 players, the most in the team's four-year history. The Trojans also played more games than in past years and set a record for wins in a season. A fall schedule was added this year, and playing and beating larger schools like Ball State and Purdue increased the level of competition.

"The guys came to play this year and we showed teams around the Midwest that we are a force to be reckoned with," said senior captain Nate Bates.

Brian Hill, sophomore co-captain, had high hopes for the Taylor lacrosse team.

"Chris [Hill] and I just wanted our team to have the same winning mentality as we had on our high school team, and it worked." The Hill brothers captained the team and led the team in scoring while sophomore Craig Leffew and junior Rob Reiter anchored the defense.

It was not just a few players who were responsible for the team's success. Long, grueling practices forced the Trojans to compete at a new level. Every day at practice, each player came to run faster and hit harder than the other 29 players and vie for one of the few starting positions.

The 2001 Trojans enjoyed experiences and friendships that will not soon be forgotten. There was a camaraderie that developed early in the season among the team members. The experiences stretched beyond the field; whether it was eating dinner at Cindy's or the disco bowling pick-a-date or the weekly team praise and worship. In the end, the games and practices blended with the laughter and the tears resulted in an incredible experience for a great group of guys.

By Christopher Hill

Starting a new team can be a little difficult, especially when you have only a few players with experience, no coach, and no funding. This year, the women's lacrosse club team did just that. Jessica Kelley laughs at how the team looked through out the season. "We got some hand-me-downs from the softball team and the men's lacrosse team, so we would call ourselves scrubs; but then we won quite a few games and ended up making it to nationals, now we use our favorite descriptive word: hardcore!"

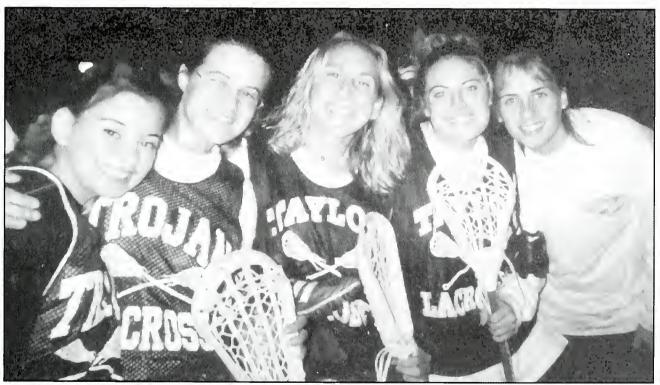
There were a group of girls that practiced last spring; six of them played in the fall with Ball State. The five that stayed with it advertised and prayed that girls would join the team. When meetings were held, Rebekah Taylor was the only one with experience, so they would tell the prospective players that this would be a building year, intense and a lot of fun. Joy Coddington stated the reason she joined the team, "I thought I could hit people, but then I stayed with it even though I found out I couldn't." The team started off the season in early march, heading down to Columbia, Mo. In their first game, they played St. Mary's College and won 11-1. The team was ecstatic. The season was off to a great, unexpected start. The play day up at Calvin College was another moment of triumph. The Taylor women had three games, and were a person down. They won all three games, and bonded in the process.

Katie Schroyer commented, "It was anazing how the team came together this year. It helped us have a great season."

Rebekah Taylor stated, "I was very impressed with how we did this season. We did better than I ever expected."

However, the biggest higlight of the year was when the team was invited to nationals and finished the season ranked eleventh in the nation.

By Jessica Kelley



Katie Burkhardt, Jessica Kelley, Stephanie Rogers, Kathy Cahill and Rebekah Taylor, the founders of the womens lacrosse team. (photo provided by Jessica Kelley)

Lacrosse



Lynn Sievert and Amanda Schaffer (photo provided by Amanda Schaffer)

Riding in Style

The Equestrian team: Taylor's best-kept secret

Not many Taylor students know about the opportunity to take a three-hour drive for a two-minute ride, or the chance to get up before the sun. If those options don't sound appealing, how about testing Newton's Law of Gravity?

The 2000-2001 Taylor Equestrian team consists of 23 members, each taking weekly lessons at JTL Stables with Coach T.J. LaBlanc. Members have the option of competing in the 10 shows that are held throughout the year. Horse shows are held at Purdue, IUPUI, Saint Mary of the Woods and Taylor. Shows give riders of all levels, beginners through advanced jumpers, the opportunity to compete against riders from 12 different schools. Seven riders, Sarah Boring, Courtney Elder, Adam Lusk, Lynn Sievert, Heidi Stevens, Becky Stevens and Matt Zeeb, advanced to the regional level, held at Purdue University. Along with 10 new riders, the Equestrian team had the addition of Pony Pals. Pony Pals is a community outreach program that pairs up children from the surrounding community with team members. The children range in age from kindergarten to fourth grade, and are given the chance to spend time at the stables riding, learning about horses, and playing with team members.

Although there are many unique aspects about the Equestrian team, team camaraderie is the highlight. Junio Lynn Sievert said, "There's no greater bonding experience that the one that comes through sharing a passion. For us, that' horse."

By Amanda Schaffer

Filled with Spirit Cheerleaders keep smiling through a season of trials

This cheerleading season was a challenging time. Starting at the end of last year's season, we began praying for new members to join the squad. We began in the fall not knowing if we would have enough members for a squad, but we knew God had brought us together as a team. Even with only seven members, we persevered through the season, trusting that this was something the Lord wanted us to participate in.

As a result, we poured everything we had into practices and games and learned what it meant when Paul commanded in Colossians 3:23, "Whatever you do, work at it with all your heart, as working for the Lord and not for men." Halfway through the season we lost two members and our mascot. Despite these obstacles, we kept cheering and kept our eyes focused on the Lord.

Though frustration was apparent at times, we had a great time getting to know one another and made it our goal to encourage each other in the Lord. Devotions and a time of sharing became a focus for the team. We made it a priority to be there for each other both on and off the court. Our favorite memories include cheering in the Dining Commons, cheering in the rain or throwing up stunts in the locker room in order to hang signs to draw a team closer together. We ended this year blessed with a season lacking major injuries and focused on close friendships. This season can only be attributed to the Lord's provision and perfect plan in each of our lives.

By Jenna Keller



Jenna Keller and Adam Thatcher (by Abbey Boyd)

There will be no more night. They will not need the light of a lamp or the light of the sun, for the Lord God will give them light. And they will reign forever and ever.

Revelation 22:5

(by Ben Reed)

ALMA (ALMA) (ALMA) ALMA (ALMA) (ALMA) (ALMA) ALMA (ALMA) (ALMA) (ALMA) ALMA (ALMA) (ALMA) (ALMA) (ALMA) ALMA (ALMA) (ALMA) (ALMA) (ALMA) ALMA (ALMA) (ALMA) (ALMA) (ALMA) (ALMA)

s s u e s



From the Inside Out

For every one minority student at Taylor University there are 14 white students.

The University hopes to change that in the coming years.

"Taylor is openly pursuing ethnic students," said Evelyn Aponte, admissions recruiter for American ethnic students and international students.

Recruiting ethnic students to attend Taylor has been a challenge for more than one reason. According to Rosemary Farmer, Director of American Ethnic students program, Taylor's location is just one of the many factors that will continue to hinder ethnic students from attending Taylor.

"Ethnic students that come from big cities with lots

of diverse people, people accepting and encouraging diversity have a very hard time coming to a cornfield and an area like Upland," said Farmer.

Farmer also attributes the lack of ethnic diversity on Taylor's staff as a huge part of the problem. She feels that unless Taylor commits to putting a certain number of ethnic professors in every department, as well as in the student affairs department, Taylor will never become a truly diverse place.

"Taylor can try to shape and influence students into becoming diverse thinkers and not live in ignorance," said Farmer, "but it needs a diverse administration that is committed to that goal and that will never change until more ethnic diversity is brought to the staff."

Farmer does not attribute what she feels as racial ignorance at Taylor as entirely the administration's fault. The problem starts at home, according to Farmer, who thinks too many evangelical Christians are not raising their children with the tools to equip them for life in a diverse world.

"So many Christian families are trying to raise their children with a worldview that is biblical," said Farmer, "they come to college and have no idea what it is like to be with someone different ... that has to start in the home."

Students like Deyanira Lopez echo some of Farmers' concerns. Lopez, a freshman at Taylor



University comes from Modesto, California, where she grew up speaking both English and Spanish, as well as interacting with a number of different races. Entering Taylor was hard for her and although she likes it now, she attributes the friends that came with her as the reason she stayed. "When we came to Taylor we were all alone ... it was like we had no one else on this entire campus that could relate to us or our experiences," said Lopez. "Without each other none of us would have made it."

Lopez would like to see the university recruit more ethnic students, professors and administration to the campus. She said that for ethnic diversity and harmony to take place at Taylor, its current student body

> must be willing to reach out and learn from students that may be different.

> Not all ethnic students at Taylor feel the same as Lopez or Farmer. Freshman Leigh Ann Hunt, who is half Lumbe Indian, said she loves the Taylor experience. However, she does feel the university needs greater diversity. "Having ethnic programs on campus should serve to unify us, not serve to separate us more," said Hunt. "Only when we become integrated can we truly

become

learn from each other and change." Despite diversity issues that Aponte, a Taylor graduate, feels the university still needs to improve on, she feels Taylor has come a long way in the years since

"At Taylor, even this year, we have seen forums devoted to improving diversity and racial harmony on the campus," said Aponte. "That would never have happened when I was a student here."

Aponte feels there is a renewed dedication to seeing Taylor becoming diversified and hopes to see that dedication become more visible in the coming years.

"Heaven is a diverse place, full of diverse people," said Aponte. "We want to see Taylor University become a place that better reflects God's kingdom."

By Brit Jensen

she graduated.

Holy Land



This page: A Palestinian man and Israeli soldiers (photo provided by Daniel Kakish) Opposite page: The Jerusalem skyline (photo privided by Daniel Kakish)

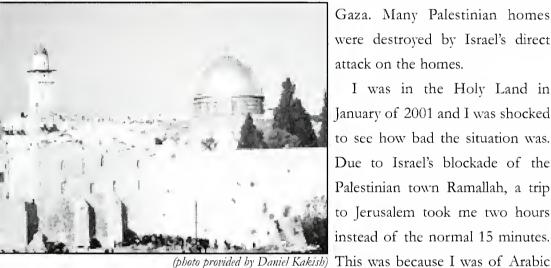
n the last year, the Holy Land has seen the worst violence since the war of 1967. The peace agreements were at a standstill after summer of A violence-provoking visit by 2000.Israeli Prime Minister Arial Sharon to the Dome of the Rock sparked the violence eight months ago. The violence has killed over 330 Palestinians, up to 70 Israelis, and injured over 17,000 Palestinians, 30 percent of which are children.

All seemed to be going well until last summer. Both sides were trying to put an end to the dispute. Palestinians wanted to establish their own state in the West Bank. Strip, and have Gaza the Palestinian populated parts of Jerusalem as their capital. The United Nations does not recognize the West Bank as part of Israel. According to the United

Nations, the West Bank and Gaza Strip are occupied territories. As part of the peace settlement, Palestinians would stop their struggle for freedom against Israel, which began in 1948. Both sides were unable to meet the terms of each other and the violence erupted.

Palestinians began demonstrating at Israeli checkpoints because of Sharon's visit to the Dome of the Rock. The first week was frightening with intense violence. Palestinian youth would throw rocks and bottles at Israeli soldiers and the soldiers would respond with live ammunition. The Palestinian soldiers identified with the Palestinian youth, so they responded by firing at Israeli soldiers.

Each side blamed the other for the violence. In an effort to stop the violence, Israelis set up roadblocks around Palestinian cities, towns, and villages. These roadblocks did not allow Palestinians to leave their villages. This crushed the Palestinian economy and oppressed the people even more. This action by the Israelis failed because it



treated the people as if they were in jail. The violence was intensifying, and Barak, the Israeli leader at that time, resorted to a different method.

Israel began to assassinate political Palestinian figures by exploding their cars or attacking their cars with helicopter missiles. Once again this only intensified the fighting. Barak was unsure of what to do. Elections for a new Prime Minister of Israel were demanded. Barak was running again versus against the hard-liner Arial Sharon, who was the man who entered the Dome of the Rock Area. Sharon won by a landslide.

The situation deteriorated after his victory. Tanks firing shells surround Palestinian towns and refugee camps. The assassination of political figures continues. Children are being killed and injured. Palestinian fighters fire mortar shells at Jewish settlements. Palestinians send cars with explosives into Israel in retaliation for the shelling of their communities. Israel tightened the blockade of all Palestinian towns. Israel took over

> part of the Palestinian land in Gaza. Many Palestinian homes were destroyed by Israel's direct attack on the homes.

> I was in the Holy Land in January of 2001 and I was shocked to see how bad the situation was. Due to Israel's blockade of the Palestinian town Ramallah, a trip to Jerusalem took me two hours instead of the normal 15 minutes.

decent. I saw Israeli tanks surrounding the town I live in and I was very frightened. I would not travel past the hours of 7 p.m. for fear of my life.

Please pray for the peace in the Holy Land. Pray for our Palestinian and Israeli brothers and sisters. Pray for the Palestinian children and their families as unemployment among Palestinians has increased to more than 40 percent and the families living under the poverty level has increased to over 50 percent. Pray for the Israeli families who have lost soldiers in this conflict.

By Daniel Kakish

The Forgotten Minority Life from a different perspective





You have probably seen him around campus, or heard his voice bellowing down the halls. Dave Pletcher is hard to miss.

He is hard to miss because of his huge personality, his willing friendship and the fact that he is in a wheelchair. Dave is a paraplegic. He lost the ability to walk after a car accident one month before his second birthday. He became a part of the "forgotten minority," as historians have called them. This group makes up less than three percent of the United States' population. While many could not face a life of disability, Dave has embraced it. "I accept it, and I love it. Any other way, it just wouldn't be me."

His mother Jan Pletcher, Assistant Professor of Communications Arts at Taylor, recalls changing public perceptions of Dave as he grew up. When he was young, the family could go to a restaurant and he would receive special attention, "from extra cherries in his coke to free dessert."

As he grew older, some perceptions grew harsher. "Not long ago the two of us went to a restaurant and the hostess directed her questions to me when David was right there. 'Can he sit in a booth?' 'Does he need a special menu?""

When Dave Pletcher started attending Taylor University, he found that most people accepted him and his disability. "For the most part people are wonderful, nice, not offensive. You run into a few that say things just out of ignorance and out of not experiencing people with disabilities. They say things that would be considered [not politically correct]. I guess the thing that would offend me most is probably the non-accessibility to a lot of the dorms."

Bergwall and Morris Halls are the only campus dorms that are handicap accessible, according to Associate Dean of Students and Director of Housing Lori Holtman. Bergwall will soon have "two rooms on each floor [with] special accommodations," according to Holtman. The retrofitted rooms will include accessible bathrooms and lower closet rails to assist handicapped students. Holtman also mentioned that Taylor would work with students to make special accommodations if they are not already in place.

While residence halls are a major concern in regards to handicap accessibility, the rest of campus is not immune from the problem. Taylor has made great strides by installing lifts in the Rediger Chapel and Dining Commons. Push-button doors in various academic buildings have also been installed. "They've been really thoughtful and considerate about those things," Pletcher said.

Though great strides have been made to make the campus completely accessible, some buildings have not been touched. The art building is still not completely accessible, and besides Bergwall Hall, there are no plans to retrofit any current dorms.

With the progress the university is making in its accessibility and the friends he has made here, Pletcher is happy to be at Taylor. His only complaint is that people do not think before doing things that might damage the elevator or other devices meant for physically handicapped individuals. There have been times that the elevator has been broken and Pletcher has either been stuck in his room or unable to get to his room.

"In some ways that elevator is my legs ... it lets me live a 'normal' life. When the elevator's broken or I see people who walk in [to the bathroom] right in front of me, who see me coming and still take the handicap stall, it doesn't offend me, but it makes me realize that I really am different than you ..." Pletcher said.

Taylor University continues improving to become more accessible to all kinds of students, and the student body continues to adjust to the presence of one of the forgotten minority. As parting advice for the continual journey of understanding when it comes to the physically handicapped, Pletcher offers this, "If you have a question if something is going to offend me, ask me ... if you don't ask questions you're not going to get answers."

By Ben Reed



Election

The election of 2000 will be remembered as one of the most controversial elections in American history. Those watching election night coverage can recall journalists declaring Vice President Gore as winner of Florida, then retracting their statements as information suggested that there were problems with the ballots. The ballot problems permeated American culture for the next six weeks, becoming the subject of frustration for politicians and jokes for the rest of the American public. Demands for recounts, the discussion of chads and protests in Washington, D.C. all marked the unprecedented election in U.S. history.

The Republican Party gained the upper hand when the Supreme Court ordered the ballot recount to stop. On Jan. 20, 2001, George W. Bush was inaugurated as our nation's 43rd president.

With pandemonium in Florida and Washington D.C., what was the reaction of our Taylor University community?

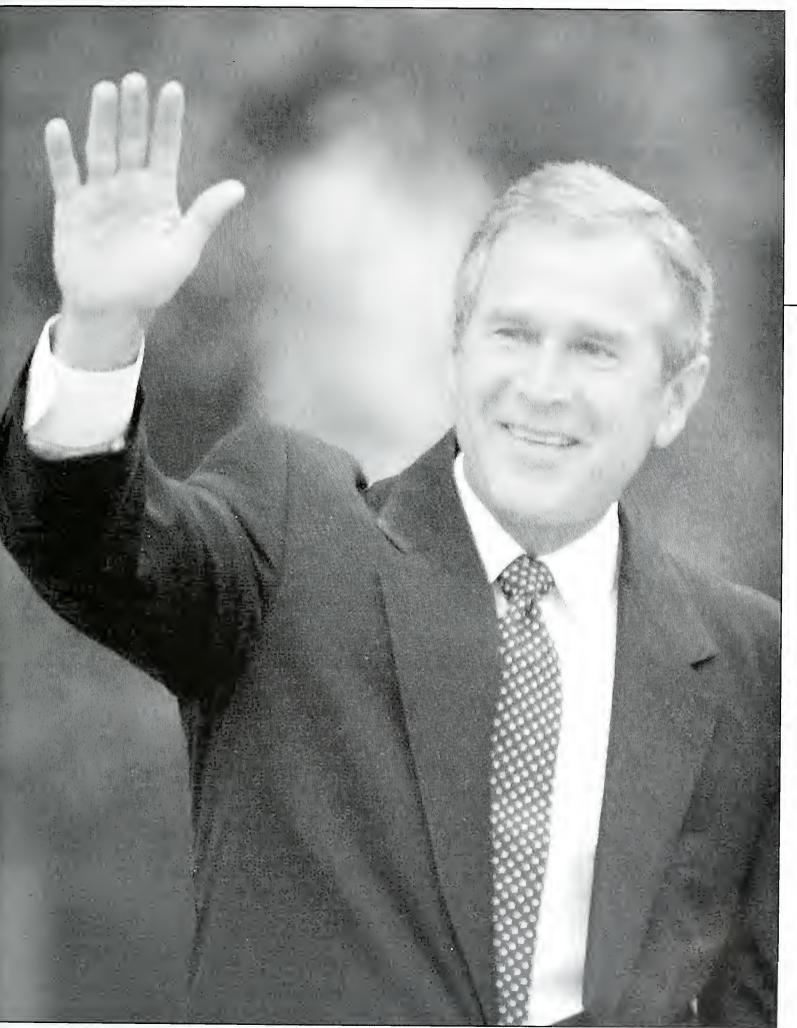
Peter J. McClanathan, a freshman political science major and vice-president of the Taylor chapter of College Republicans, said that he did not mind the fiasco at the beginning. Once the excess media coverage started augmenting the problem, he began to get as frustrated as the rest of the country, he said. McClanathan believes that the Democratic argument was both contradictory and ironic. "There were 1.4 million less votes for Bush nationwide, but Gore only wanted Florida to be recounted."

To increase awareness of the election of Taylor's campus, SAC hosted an "Election Festival" in the student union. This event promoted voting among the student body and knowledge of the candidates and their platforms. Through parodies pulled from "Saturday Night Live" skits and a faculty panel consisting of Mike Row, Kimberly Spragg, Mike Hammond and Phil Loy, the festival presented its audience with both sides of the issues.

The election affected every single one of us. In response to those that did not care about the election or felt that it had no effect on them, Phil Loy said, "I don't have sympathy for those of you who say 'this election doesn't concern me.' The last I checked, you all lived in America."

According to a post-election poll conducted by $The \ Echo$, 70.7 percent of Taylor's student body voted either locally or by absentee ballot. A representative from the campus post office said they had never seen this as many absentee ballots go through in past years. The election of our president was one of frenzy and disorder, but the outcome will stabilize through the activities of Bush's four-year term in office.

By Leslie Bradford, Nicole Schulz contributing



President George W. Bush (Courtesy of AP/World Wide Photos, Inc.)

A Struggle

According to one professor's study, one in four Taylor women have an eating disorder. Here, one girl tells her story of fighting the battle to be thin.



Senior Megan Garmers, who grew up as "the chubby kid," struggled with an eating disorder from a very young age. Eating disorders come from desiring a sense of control, Garmers said. *(by Jenni Smith)*

Laughter and shouts of joy ring out from deep within, as children scurry about from one steel statue of excitement to another. The merry-go-round, slide, and swings are a child's home. The ability to play, to laugh, and to be carefree is seemingly innate. "When they are happy they laugh, when they have energy they play, when they are hungry they eat. I knew I had a problem when I couldn't remember how to laugh," said Megan Garmers, a senior psychology major at Taylor University. "I didn't know who I was. I had lost my childhood, but more importantly my identity in Christ."

Growing up, Garmers was always known as the chubby kid on the block. By learning how to count calories from a friend, Garmers discovered how calorie counting and not eating allowed her to function better as a ballerina.

Garmers' realization that she was suffering from an eating disorder came when she was attending a prayer meeting her freshman year in high school. It was at this praye meeting that Garmers realized tha she no longer knew how to laugh o to be free like a child. Girl talk abou how to get a boyfriend made he realize further that she had a prob lem.

"They said something about beinş yourself, but it hit me because couldn't remember who I was,[†] Garmers said. "That scared me because growing up I always had a very strong self-concept and high self-esteem."

Garmers is just one example of Taylor University women who have struggled with an eating disorder. Garmers noted that research done by Dr. Vance Maloney, professor of psychology and testing at Taylor University, shows that about 25 percent of Taylor women struggle with an eating disorder.

Carol Mott, director of the counseling center at Taylor University, supported Dr. Maloney's findings. Yet, she believed that the numbers might be even greater than 25 percent. "About 16 to 20 percent of our caseload involved eating issues in some way," replied Mott. "I believe there is a much higher percentage of students who struggle, but who we never see."

The Eating Disorder Awareness and Prevention organization, the nation's largest non-profit awareness program, outlines two main weight loss, eating disorder categories: anorexia nervosa and bulimia nervosa. Although, anorexia and bulimia are both eating disorders, they are different from each other. According to the Eating Disorder Awareness and Prevention organization: anorexia nervosa is characterized by "self-starvation and excessive weight loss," where as, bulimia nervosa is characterized by "secretive cycle of binging and purging."

Garmers, however, pointed out a third eating disorder category, exercise bulimia. According to Garmers, exercise bulimia is characterized by eating 3,000 to 6,000 calories a day (binging) and then exercising extreme amounts of time per day to reduce the feelings of guilt brought on by binging or purging. "I worked out more than I went to school, worked or slept. But I didn't think I had a problem because I wasn't throwing up."

"[Girls] want to be in control, but it's a paradox because they're not."



Garmers, now years in recovery, has shared her struggle with other Taylor women suffering from an eating disorder. She encouages friends to watch out for and affirm each other when it comes to body image. "Look at people's spirit," she said. *(by Jenni Smith)*

Garmers said that studies show that people from religious backgrounds struggled more with eating disorders because of their desire for spiritual perfection in life. This desire for their spiritual life then rolls over to a desire for physical perfection. Garmers referred to how Christians use their idea of Christian discipline and scripture references to justify their eating behavior. "I'm just being a good steward of my body, or I'm practicing self control," were both common justifications that Garmers mentioned.

Mott summed up the student's thoughts with her stance on why statistics are higher on Taylor's campus. "We [Taylor] select our students from families and backgrounds that value achievement, excellence and competency. The Christian values of self-denial and self-control further accentuate the need to 'appear' together in many ways."

"It's a sin in which Satan has managed to weasel into the minds of a lot of girls," Rhonda Bloss said, another Taylor student who also struggled with an eating disorder. Because of this, Garmers emphasized how important it is to "understand who we are, especially who we are in Christ." As for any personal struggle, "the individual has to realize they have a problem," Garmers said. "But we can help by showing unconditional love towards the person with the problem."

Both Garmers and Bloss shared their desires for Taylor's community to help their brothers and sisters in Christ who are struggling with an eating disorder. Garmers and Bloss encourage people to watch for signs of an eating disorder, such as, baggy clothes, missing meals, scheduling classes around working out and meal times, obsession with appearance, a distorted relationship with their body, weakness, evident low self-esteem and isolation. Along with watching for signs, "encourage one another," Garmers said. "Look at people's spirit, not their body."

Through God's amazing grace He healed Garmer's body and heart. Her healing allowed her to regain her identity in Christ and "to be a child." Once she regained her identity, she was able to laugh again as a child laughs while taking a spin on the merry-go-round, zipping down the slide, or flying through the air on a swing.

By Amanda Schaffer



"Conservative Christians are getting the journalism they deserve," Terry Mattingly said during a chapel address to the Taylor student body. Mattingly spoke various times throughout the weekend about "God, Van Halen and you." Mattingly is a nationally syndicated author and currently writes for the Scripps Howard News Service in Washington, D.C. He is also the director for the Institute of Journalism at the Council for Christian Colleges. (by Bryan Smith)

David Bates, now Executive Director of Olive Branch Mission in Chicago, spoke to Taylor students during World Opportunities Week. Bates grew up in the central African country of Burundi and has been involved in Arab ministries since he came to the United States for college. Bates spoke of his experiences in ministry and encouraged students to get involved in missions. (by Bryan Smith)



Speaking the

Rev. A Michael Black came to Taylor during September 2000 for Spiritual Renewal Week. His nightly messages were focused around the theme "Our spiritual blessings in Christ: Gold among the gravel." Rev. Black is the pastor of Bethesda Baptist Church in Washington, D.C. (by Bryan Smith)





2000 Nobel Peace Prize nominee, Kathy Kelly, came to Taylor in March 2001 to speak about sanction placed on Iraq by the United States. She also spoke on her experiences as a member of nonviolent direct action teams working for social change. She now works for Voices in the Wilderness, a Chicago-based organization dedicated to reducing Iraqi sanctions. Kelly's visit was made possible by the Taylor University chapter of the International Justice Mission. (*by Bryan Smith*)

Richard Wright came to speak to Taylor students in the first annual Staley Distinguished Christian Scholar lecture series. This new series of lectures will take the place of the spring Spiritual Renewal Week. Wright spoke on environmental matters ranging from creation to global climate changes. *(by Bryan Smith)*



truth

On subjects ranging from Van Halen to Iraq, speakers from across the nation shared their hearts with Taylor



















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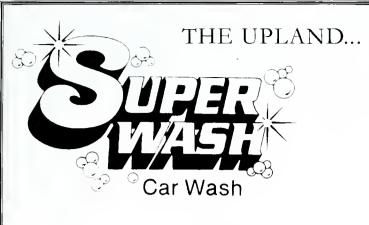
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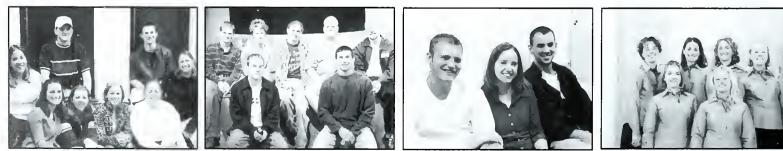
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