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Taylor Theatre Playbills

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11-1-2013

Kiss Me, Kate

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TAYLOR UNIVERSITY'S

Mitchell Theatre

PRESENTS

TAYLOR THEATRE PRESENTS

Kiss me

KATE

music & lyrics by cole

Porter

book by sam & bella

Spewack



Produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

Production Staff

Artistic Director.....	*Tracy Manning
Technical Director.....	*Terrance Volden
Scenic Designer.....	*Cory Rodeheaver
Assistant Scenic Designer.....	Bobbie Bonebrake
Lighting Designer.....	Kevin Gawley
Stage Manager.....	*Esther Neel
Assistant Stage Managers	Claire Hadley Kevin Baker
Assistant to the Director.....	*Sara Phillips
Fight Choreographer.....	*Ryan Maloney
Dance Captain.....	Briana Wyatt
Carpenters.....	Jon McCourt Mylie Winger Yeqian Zhao Carter Perry Hunter Brennan *Tucker Wieland
Charge Scenic Artist.....	*Kathryn Irwin Jessica Schulte *Esther Neel Mylie Wenger *Ryan Maloney Lexie Owen
Master Electrician.....	Tyler Smith Mark Glenchur Lauren Apple Laura Logan
Costume Designer.....	Natalie Smiley Liese Erb Lauren Apple Jayne Reinhiller
Properties Master.....	*Kacey Heinlein Callie Haven
Sound Technician.....	Nathan Pavey
Makeup/Hair.....	Leah Murphy Katie Schantz Callie Haven Paige Lanham Jaime Ireland
Poster Design.....	Lucas Sweitzer
Photographer.....	Callie Haven
House Manager.....	Lauren Lewis Greta Lohe Nathan Sturgis Zack Taylor David Nicholls Rosie Newman Amber Mead Julia Temple Rachel Kienzle Lauren Anderson David Seaman Morgan McKeough Lexie Owen Kyndra Roberson Deborah Barnett Lydia Grace Espiritu Camila Chiang Hayley Meredith Caroline Cilento Jacob Mulder Julia Oliver Caroline Nurkkala



MUSIC DIRECTOR - PATRICIA ROBERTSON

Patricia Robertson has served as music director for both the TU Opera Theater and the Mitchell Theatre since 2002; her operatic credits include performances of *Magic Flute*, *Bartered Bride*, *Marriage for Figaro*, *La Perichole*, *Pirates of Penzance*, *Gondoliers* and for the Mitchell Theater the musicals, *Adventures of Tom Sawyer*, *A Christmas Carol* and *Godspell*.

Her directing credits also include productions of *Così fan tutte* and *Dido and Aeneas* for the Anderson University Opera Theatre. From 1989-1999 she served on the faculty of the Ball State Summer Theatre Festival, a semi-professional repertory company funded by the National Endowment for the Arts; with that company she provided support and direction for such productions as *1776*, *Bye Bye Birdie*, *Hello Dolly* and *The Secret Garden*.

A frequent recital performer she has appeared in concert with the Indianapolis Symphony Orchestra, the Marion Philharmonic and the Muncie Symphony Orchestra. Recital appearances elsewhere include those with the Northwest Bach Festival (Spokane WA), St. Andrew's Cathedral Music Series (Honolulu HI), and Shenandoah Valley Bach Festival (Harrisonburg VA).



CHOREOGRAPHER - JULIE LYN BARBER

Julie Lyn Barber has been an adjunct faculty member at Taylor since 2006, teaching various music and music theatre courses and lessons. She earned a Masters degree in Opera/Music Theatre from Southern Illinois University at Carbondale, and an Elementary Executant Certificate in Ballet from the Royal Academy of Dance. Choreography credits at Taylor include *Godspell* (Assistant), *The Bartered Bride*, *Magic Flute*, and *The Count of Monte Cristo*. She has served as music director and/or vocal coach for *Thoroughly Modern Millie*, *Secret Garden*, and *A Christmas Carol*. Beyond Taylor, she maintains a busy performance schedule as an actor and singer, most recently as "Bereneice" in *Cabaret* Poe with Q Artistry in Indianapolis. She is completing her Doctoral degree in vocal performance at Ball State University.

**Andrew Paul Davis**

Fort Lauderdale, Florida is home to Andrew. He is a freshman Film and Media Production major. In high school he appeared in *David & Lisa*; *The Lion*, *The Witch and the Wardrobe*; and *Joseph and the Amazing Technicolor Dreamcoat*.

**Zachary Cook**

Zachary returns to the Taylor stage for his role of General Harrison Howell in *Kiss Me, Kate*. A humble sophomore history major, Zach resides at his estate in Whitinsville, Massachusetts during the summer months. He has been involved in previous Taylor shows, including *Romeo and Juliet*, *Getting Away With Murder*, *The Curious Savage* and *Though The Earth Give Way*.

**Emma Helfgott**

Sophomore Emma Helfgott is a Music Education major from Keeseville, New York. This is her first show at Taylor but in high school she appeared in *West Side Story*, *Fiddler on the Roof*, *Anything Goes*, *Bye Bye Birdie*, *The Wizard of Oz*, and *Godspell*.

**Grace Bollinger**

Grace is a freshman from Hudson, Ohio. She has been dancing since she was four years old. It began her love of performing and theatre. She has since been involved in over thirty shows. Grace loves performing because she feels God's presence the most when she is filled with the joy it brings her. She plans on being involved with theatre for the rest of her life even though her major is in elementary and middle school education.

**Kelli Jean Collins**

Woodridge, Illinois is the hometown of Kelli Jean. She is a freshman Music Education major and Theatre minor. While in high school she appeared in *Controlling Interests*, *Annie*, *Guys and Dolls*, *Heartbeats*, and *Dearly Departed*.

***TERRANCE VOLDEN - TECHNICAL DIRECTOR**

Terrance graduated from Sterling College in Kansas in 2008 with a Bachelor of Arts degree in Communication and Theatre Arts. After graduation, he spent just under 3 years as a missionary outside of Chiclayo, Peru. During his time in South America, Terrance planted a church, was acting pastor of that church, taught English, planted feeding programs, led local youth, and worked as a translator for volunteer groups from the United States. In 2012, he obtained his education licenses in both Theatre and Vocal Music, also from Sterling. His theatre credits include 3 years as Scene Shop Supervisor at Sterling College, design and directing opportunities at Sterling High School, and freelance scene design and construction across Kansas and Oklahoma. This is Terrance's second year serving as Technical Director for the Taylor Theatre department.

**BOBBIE JO BONEBRAKE - ASSISTANT SCENIC DESIGNER**

Bobbie received her MFA in Theater with a concentration in Scenic Design from Southern Illinois University Carbondale. Since graduating Bobbie has been working as a freelance Scenic Designer Scenic Artist and Draftsperson for companies such as: Harpo Studios, Brian Sidney Bembridge, Glimmerglass Opera and Zmirage Multimedia Ltd., which is based in Lagos, Nigeria. Her professional work and diverse academic backgrounds in interior design, museum studies, and theater have taken her to numerous professional theaters all over the world and led to various awards and honors. Currently Bobbie is employed as an Exhibit Designer with Taylor Studios Inc. She was an assistant designer for Taylor University's production of *Romeo and Juliet* and the scenic designer for *The Curious Savage*, both last season.

*Denotes Alpha Psi Omega Membership
National Dramatic Honor Society

***Hanna Ryberg**

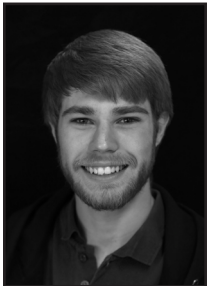
Hanna is delighted to end her Taylor Theatre career with *Kiss Me, Kate*. She is a senior studying theater and political science. Hanna has appeared in *The Secret Garden*, *A Christmas Carol*, *Noises Off*, *Beauty and the Beast* and *The Glass Menagerie*. Ephesians 3:20 states that "God is able to do immeasurably more than we think or imagine", and Taylor theatre has been evidence of that constant reality and fact. She would like to thank Tracy Manning, Dr. Kerton-Johnson, Vance Maloney, Dr. Patty Robertson and her incredible friends that have enriched her life. Hanna would also like to thank "her incredible family--mom, dad, Tommy and Bennett-- you are my world."

**Brianna Wyatt**

Brianna is a senior Professional Writing major. She has had roles in *A Christmas Carol*, *Masterclass*, *Godspell*, and *The Glass Menagerie*. Brianna is from Newark, Ohio.

**Evan Koons**

Sophomore Evan Koons is a Music Education major. He comes to Taylor from Cleves, Ohio. In high school he appeared in the musicals *Grease*, *Dirty Rotten Scoundrels*, *Jekyll and Hyde*, and *Footloose*.

**Daniel Ford**

Toronto, Ontario is home to Daniel. He is a freshman Film Production major and Theatre minor. Before coming to Taylor he had roles in *You Can't Take it With You*, *Godspell*, and *Kiss Me, Kate*.

**Stephen Newhall**

Stephen's hometown is Mishawaka, Indiana. He is a senior Biblical Literature major. In high school he appeared in *On Golden Pond*, *Ransom of Red Chief*, and *Arsenic and Old Lace*.

Kiss Me, Kate

Pops/Padua Priest.....	Jon McCourt
Hattie.....	Jessica Schulte
Ralph.....	David Stallard
Lois Lane/Bianca Minola.....	Haley Kurr
Bill Calhoun/Lucentio.....	Carter Perry
Lilli Vanessi/Katherine Minola.....	*Hanna Ryberg
Dance Captain/Georgia.....	Brianna Wyatt
Fred Graham/Petruchio.....	Evan Koons
Harry Trevor/Baptista Minola.....	Daniel Ford
Stagehand #1/Nathaniel/Innkeeper.....	Stephen Newhall
First Man/"Aide" to Katharine.....	*Ryan Maloney
Second Man/"Aide" to Katharine.....	*Terrance Volden
Flynt/ Gremio.....	Zach West
Riley/ Hortensio.....	Josh Duch
Stagehand #2/Philip/Donkey.....	Sean Sele
Stagehand #3/Haberdasher/Donkey.....	Andrew Davis
General Harrison Howell.....	Zach Cook
Wardrobe Lady.....	Emma Helfgott
Ensemble Singers and Dancers.....	Grace Bolinger
	Kelli Jean Collins
	*Kacey Heinlein
	Katie Jameson
	Elyse Kizer
	Leah Murphy
	Abigail Palmisano

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Scenes

ACT ONE

- Scene 1: Backstage of Ford's Theatre, Baltimore
- Scene 2: The Backstage Door
- Scene 3: Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 4: Padua
- Scene 5: A Market Square in Padua
- Scene 6: The Backstage Corridor
- Scene 7: Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 8: A Country Road in Padua
- Scene 9: The Church Square in Padua

INTERMISSION

ACT TWO

- Scene 1: The Theatre Alley, Baltimore
- Scene 2: Before the *Taming of the Shrew* Curtain
- Scene 3: The Main Room in Petruchio's House
- Scene 4: The Backstage Corridor
- Scene 5: Dressing Rooms of Lillie Vanessi and Fred Graham
- Scene 6: The Backstage Corridor
- Scene 7: Before the Taming of the Shrew Show Curtain
- Scene 8: The Garden of Baptista's House

Pit Orchestra Personnel organized by Dr. Albert Harrison

Violins - Claire Spychalla, Rebecca Rousseau
Viola - Melissa Schleicher
Cello - Laura Anderson
Bass - Brent Gerig
Flute - Hope Steiner
Oboe/English Horn - Jason Sloan
Woodwinds - Jenny Neidich, Emily Brokaw, David Cartolano,
Emily Britton, Caleb Smith*
Trumpets - Katie Vaporis, Joseph Kasper
Trombone - Joel Helms, Dr. Albert Harrison*
French Horn - Geoff Nelson
Synthesizer/Keyboard - Joshua Kiers
Synthesizer/Keyboard - Clif Davis
Percussion/Trap set - Mwangi Maina, Cody Theien

* November 22 only



Jon McCourt

Jon is a senior Business Management and Systems major from Champaign, Illinois. *Kiss Me, Kate* is his first appearance on the Taylor stage but he has served as Master Carpenter for multiple shows.



Jessica Schulte

Anchorage, Alaska is home to Jessica. She is a freshman Theatre major. In high school her acting credits include playing the roles of Fantine in *Les Miserables*, Sarah Brown in *Guys and Dolls*, and Titania in *Midsummer Nights Dream*.



David Stallard

Clearwater, Kansas is home to sophomore Film and Video Production major David Stallard. While in high school he appeared in *The Sound of Music*, *Bye Bye Birdie*, and *Variations on the Death of Trotsky*.



Haley Kurr

Haley is an avid Minnesotan. She is currently a junior at Taylor, studying Music Education and Musical Theatre. At Taylor, Haley has appeared in *Godspell* and *A Christmas Carol*. Her high school highlights include Mrs. Molloy in *Hello, Dolly!*, Nellie Forbush in *South Pacific*, and Smitty in *How to Succeed in Business Without Really Trying*. Haley would like to thank her out-of-this-world family for their constant love and support. Colossians 3:17.



Carter Perry

Carter is a sophomore from La Porte, Indiana. This is his second main stage performance at Taylor. He was in *Godspell* last season as well as in two student productions and two films. Carter is also on the Men's Tennis team at Taylor and is a Theatre major with Corporate Communication and Biology minors. "God has made me passionate about being a performer. I would love to learn more about being a public speaker, communicator, actor, and pastor."

**STAGE MANAGER - *ESTHER NEEL**

Esther is a recent Theatre graduate of Taylor University. While at Taylor she spent three years as the Charge Scenic Artist and made a brief appearance on stage in *Romeo and Juliet*. Since Taylor she has worked at Wagon Wheel Theatre as their Scenic Artist. This is her first experience as a Stage Manager and it has been an insightful and enlightening experience that she won't soon forget. She would like to thank those who have helped her through this new experience including Ryan Maloney, Sara Phillips, Terrance Volden and Tracy Manning.

**ASSISTANT TO THE DIRECTOR - *SARA PHILLIPS**

Sara is blessed to continue to be involved in her 10th season at Mitchell Theatre, serving as the Assistant to the Director for this production. As a student, Sara was involved in several areas of production but mainly spent her time sewing in the costume shop. Some of her favorite shows to be part of include *Thoroughly Modern Mille*, *The Taming of the Shrew*, *The Hobbit*, and *The Odd Couple*. Since her graduation in 2009, she has volunteered in various capacities at Taylor Theatre and loves having the continued opportunity to play in her free time while working for a local textbook company.

Sara would like to thank Tracy for allowing her to take on the role of assistant to the director, as it is always a great privilege to simply sit next to Tracy and watch, learn and pray throughout the unfolding process of a show. As He so faithfully does (and we so often forget), the Lord has graced us with "immeasurably more than all we ask or imagine" throughout all the obstacles and blessings of *Kiss Me, Kate*. It is a delight to experience this growth and challenge yet again, and be reminded of the truths of a great God who considers and cares for even the smallest of details. Sara would also like to thank Esther, Ryan, and Terrance for their grace, love, and support throughout this process.

Special thanks to the
following for helping to make this
production possible:

Kharis Schmidt
Taylor University Facilities Services

***Ryan Maloney**

Ryan is an Upland native who graduated from Taylor this past May with a degree in Sculpture & Ceramics. While at Taylor he appeared in numerous theatre productions including *The Curious Savage*, *The Glass Menagerie*, *Godspell*, *Romeo & Juliet*, *Waiting for Godot*, *Noises Off*, *All My Sons* and *Incident at Vichy*. He is currently in the application process for graduate school and plans to pursue an MFA in Acting within the next year.

***Terrance Volden**

This is Terrance's second performance at Taylor. He appeared in *Godspell* last season. Although he loves the technical side of theatre, he can't pass up occasional opportunities to perform. Some favorite roles for Terrance have been Man in Chair (*Drowsy Chaperone*), Tevye (*Fiddler On the Roof*), Jamie Wellerstein (*Last 5 Years*), and Jacques (*As You Like It*).

**Zach West**

Zach last appeared as the Ghost of Christmas Present in Taylor's production of *A Christmas Carol*. He is a junior Voice Performance major from Plymouth, Indiana. Other roles he has performed include Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Sky Masterson in *Guys and Dolls*, Curly in *Oklahoma!*, and Rolf in *The Sound of Music*.

**Josh Duch**

Josh is a sophomore Music Education major. He comes to Taylor from Wheaton, Illinois. While in high school Josh appeared in *Hello Dolly!*.

**Sean Sele**

Sean is majoring in Music Composition. He is a freshman from Portland, Oregon. In high school Sean appeared as Emile De Becque in *South Pacific*.

The Designers



*CORY RODEHEAVER - SCENIC DESIGNER

Cory has been working as a freelance scenic designer for the past 12 years and is no stranger to Taylor Theatre. He has been involved with Taylor theatre for the past 18 years. Last season Cory designed Taylor's production of *Romeo and Juliet*. Outside of Taylor, Cory has designed for the Summer Studio Theatre Company at the University of Illinois, the Feltre Library Theatre in Chicago, Parkland College, and the University of Illinois Theatre department to name a few. Some other productions to his credit

are: *The Hobbit*, *La Traviata*, *Aloha Say the Pretty Girls*, Tennessee Williams' *Spring Storm*, *Peter Pan*, *The Importance of Being Earnest*, *Tally's Folley*, *The Adventures of Tom Sawyer*, *A Midsummer Night's Dream*, *Urine Town the Musical*, *Into the Woods*, and staged readings of *Ghosts* and *Desire Under the Elms*. Currently, Cory is designing exhibits and themed environments across the country, employed as the senior exhibit designer for Taylor Studios Inc. based in Rantoul, Illinois. He lives with his wife Jennifer and two children, Ethan and Emmy, in Champaign, Illinois. Cory holds a MFA in Scenic Design from the University of Illinois Urbana/Champaign.



KEVIN GAWLEY - LIGHTING DESIGNER

Kevin is returning to design his 22nd production at Taylor. As a freelance lighting/scenic designer, Kevin's work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of *Jane Eyre*, the After Dark Award for his design of *Strong Poison*, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake,

Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish, and at the North Carolina Shakespeare Festival theatres. Kevin is currently the Lighting and Scenic Design professor at the University of Wisconsin-Eau Claire and has previously taught courses at Loyola University Chicago and the University of Illinois at Urbana-Champaign. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin's lighting/projection designs were featured summer 2009 at Lifeline Theatre's productions of *Crossing California* and *Gaudy Night*.



*Kacey Heinlein

Junior Kacey Heinlein is a Professional Writing major from Jewell, Iowa. At Taylor she has appeared in *A Christmas Carol* and *Getting Away with Murder*. She has also served as Props Master for a number of shows.



Katie Jameson

Katie is a sophomore Professional Writing major and Theatre minor. Her hometown is Frankfort, Indiana. Katie was an assistant stage manager for *The Curious Savage* last season and in high school appeared in *Grease* and *Jekyll and Hyde*.



Elyse Kizer

Humble, Texas is home to Elyse. She is a junior Communication major and Theatre minor. In high school Elyse had roles in *The Diary of Anne Frank*, *The Hobbit*, and *The Caucasian Chalk Circle*.



Leah Murphy

Leah is a sophomore Theatre major from Cincinnati, Ohio. This is Leah's debut performance with Taylor Theatre but she is no stranger to the stage. Theatre has been her passion since 4th grade. She looks forward to discovering how she can be involved in it for a lifetime. Leah thanks her family for always standing by her and supporting her dreams.



Abigail Palmisano

Home for Abby is Wheaton, Illinois. She is a freshman Music Education major. In high school she appeared in several shows including *West Side Story*, *Antigone*, *Our Town*, and *Macbeth*.

The Directors



ARTISTIC DIRECTOR - TRACY MANNING

Welcome to this production of *Kiss Me, Kate*. We are delighted you are here.

The music and lyrics for *Kiss Me, Kate* were written by Indiana composer Cole Porter. The story involves the production of a musical version of William Shakespeare's *The Taming of the Shrew* and the conflict on and off-stage between Fred Graham, the show's director, producer, and star, and his leading

lady, his ex-wife Lilli Vanessi.

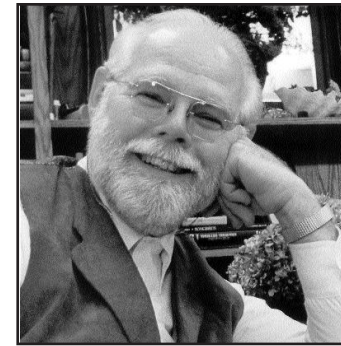
Kiss Me, Kate was Porter's response to Rodgers and Hammerstein's *Oklahoma!* and other integrated musicals; it was the first show he wrote in which the music and lyrics were firmly connected to the script, and it proved to be his biggest hit and the only one of his shows to run for more than 1,000 performances on Broadway. In 1949, it won the first Tony Award presented for Best Musical. It is a great example of what an intelligent and witty musical comedy can look like and it is the show you will see tonight.

Some might consider Romantic Comedy to be a creation of our generation but Shakespeare and Porter had it locked up before most of us were born. It has been rewarding to talk about the relational issues within the musical with these students, like mutual submission, divorce, reconciliation and forgiveness. It's been good to laugh, talk, create, and work together.

As with any production, the rehearsal period has been fraught with emotional, mental, spiritual, relational, medical, and practical concerns and issues. We live in the midst of our circumstances, but also in the midst of miracle. We have walked through this season of our lives together and invite you to set aside your circumstances for a time and smile with us, laugh with us, play with us. The community we will form together this evening can never be replicated. Together we will have a unique shared experience and we prayfully hope you will feel richer and lighter because of it.

Enjoy our production of this Golden Age Musical Comedy *Kiss Me, Kate*, tell your friends, and come back and see us for *The Cherry Orchard* in February. We will be here, creating to the Glory of God.

-Tracy Manning



Ollie Hubbard

December 1946 - June 2004

"I view theatre as fitting squarely at the focal point of what a liberal arts education is all about. If anything focuses the liberal arts, any single endeavor on campus, it is a production. We enter into other peoples' experiences and expand our horizons because we have been able to enter other peoples' worlds, look through their eyes, go places, and experience things vicariously that are outside of our scope of normal experience. And not just in the way it would happen in a literature classroom, or in a history course, or anywhere else in the liberal arts context. This is actual experience, actual imagined experience. You were there. You wore the clothes; you know how it felt to move within environments that were historically different from your own. You knew what it was like to express yourself within those other historical contexts. You entered into the literature in a way that you can't enter it sitting in a classroom: from the inside out – you became, you incarnated, you spoke. The educational dimension of that, the potential of that, is just vast."

Dr. Ollie Hubbard

2013-2014 Season

The Cherry Orchard
February 21-23, 28-March 2

The Servant of Two Masters
March 14-15

The Miracle Worker
May 2-4, 9-11

Welcome to Taylor University Theatre. If you are a regular supporter of our program we thank you for your encouraging participation over the years. If this is your first visit, we trust that you will enjoy our work enough to return - again and again and again. We have a distinct calling as a Christian liberal arts theatre program, reflected in our philosophical statement. We welcome your participation, your comments on our work, and any suggestions you might have to help us accomplish our mission.

Come Play with us. . .

Taylor University Theatre is a co-curricular educational program supporting the liberal arts mission of the University by providing a broad range of theatre experiences that span most theatrical periods, genres, and styles.

Plays that probe the human condition and reveal human action with integrity, authenticity, and a sense of “grace,” provide us the opportunity to understand better what is true about ourselves and others.

While individual plays may not necessarily reflect the ethos of the Taylor community, we believe that this theatrical pursuit of truth resides at the heart of a Christian Liberal Arts education.