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Rehearsal Journal

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Tracy Manning – Theater

For THR432 & THR433

These are directing courses wherein students learn the mechanics of directing and practice those mechanics by directing two 10-minute scenes and one short play.

They are required to do complete eight hours of rehearsal for every ten minutes of performed script.

For each rehearsal they are to complete a journal entry with the following requirements:

1. Identify a Problem you faced in the rehearsal
 - Recognize the major issues in the problem.
 - Recognize the themes the Scripture has that touch on the issue.
 - Define the major terms in the issue.
2. Define your problem
 - State your problem in several potentially open ended questions and select the ones that are most helpful.
 - Determine the key criteria for evaluating your problem by coming up with your objectives for your problem.
 - Make your verb more specific to the issue in the problem.
3. Represent the Problem Visually
 - Choose the best visual representation strategy for the information you need to use to solve your problem.
 - Represent the problem, information, and options in the process of solving your problem.
4. Explore Strategies to Generate Options and Information to Evaluate Criteria
5. Look back and evaluate your options systematically