

Taylor University

Pillars at Taylor University

Taylor Theatre Playbills

Ongoing Events

10-6-2017

Moments

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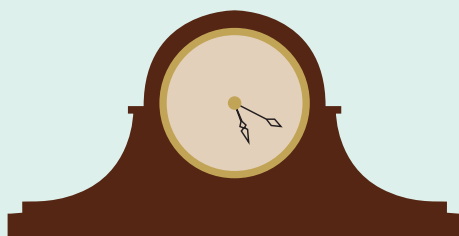
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TAYLOR UNIVERSITY'S

Mitchell Theatre

PRESENTS

MOMENTS



ARTISTIC DIRECTOR



As I sit in the corner of my home, gathering my thoughts on the process of bringing *Moments* to fruition, I am struck with overwhelming gratitude that rushes into my being. To understand the journey this production has taken, we must first unveil the beginning of this relationship I have been blessed with at Taylor University.

Approximately ten years ago, at a crossroads in my life, I was moving to Marion, lost my grandmother tragically, and was searching for a next step in my career. An extremely stressful moment that took me on a new trajectory in life. But simultaneously, I was contacted by Tracy Manning to take a leap of faith and choreograph my first musical, *Thoroughly Modern Millie*. What was approached to me as a one-time offering, bloomed into a relationship and opportunity I am consistently giving praise for. Through unwavering belief and assurance from Tracy and my colleagues, my commitments at Taylor grew each year with new additions of dance opportunities in musicals, lyric theatre, classes, and now the addition to the Department of Music, Theatre & Dance. When Tracy approached me to conceive and direct this concert, I responded with a resounding “YES” before I even had a moment to absorb the reality. Call it faith, call it willingness, call it eagerness...or better yet, call it confidence in the students, colleagues, and fundamentals of this Department. In quick reflection, this moment, this concert, is ten years in the making.

With that brief annotation, allow me the opportunity to take you on the journey of *Moments*. Simply put, it is a display of our Past, Present and Future in the Department of Music, Theatre & Dance. Some of these pieces were derived from previous performances, class work, and student works; Some are prevue opportunities of our upcoming season; And some are reflections I hold in my possession and have the resources to choreograph my feelings.

The students we have at Taylor have such a vigor for tap dance, which brought forth the many ideas to display their talents and ambitions with the inclusion of all our tap numbers. *42nd street* and *The Way You Look Tonight* were class work we had in our tap classes last spring, while *Mack the Knife* was an opportunity in the Kurt Weill show by Lyric Theater. We are also displaying an original student work by two students which was choreographed during their tap final last May. In addition to tap, we are exposing our growth in ballet and lyrical dance. *That’s Him* and *Oklahoma Dream Ballet* are revisited from our former season, while *On Being Human* is a moment that captured me when I first read the poem by CS Lewis and brought the words to life in this premiere work through dance, music and aerial silks. Of course, I give ode to what brought my first steps to Taylor, Musical Theatre and the Theatre itself,

to our upcoming season with sneak peeks into *Pirates of Penzance* and *Mary Poppins*, both being performed in 2018. And finally, the wonderful unity that our students at Taylor University share, with a new work titled *Crosswalk*.

These stages in our lives, in the department, in the history of dance, have brought us to this juncture, this moment in Taylor University's history. Thank you to God's path, to my students, my colleagues, my family, and each of you in sharing in this dream and reality. Thank you for being part of these **Moments...**

--Kory Browder

TECHNICAL DIRECTOR



Terrance Volden

Terrance is in his sixth year as Taylor Theatre's Technical Director. He graduated from Sterling College in Kansas in 2008 with a Bachelor of Arts degree in Communication and Theatre Arts. After graduation, he spent almost three years as a missionary outside of Chiclayo, Peru, working for Latin American Children's Fund as a teacher, pastor, and translator. In 2012, he obtained his education licenses in both Theatre and Vocal Music, also from Sterling. His theatre credits include three years as Scene Shop Supervisor at Sterling College and freelance scene design and construction across Kansas and Oklahoma. His past work at Taylor includes scene designs for *Waiting for Godot*, *Freud's Last Session*, *The Cherry Orchard*, and *Wit*, along with directing *The Servant of Two Masters*.

STAGE MANAGER



Kenzi Nevins- Stage Manager

Kenzi is a senior professional writing major and theatre arts minor from Crestwood, Kentucky. Over her time at Taylor, she's held a variety of production staff jobs including assistant stage manager, props master, and head of box office and marketing. She'd like to thank Kory for believing in her when she didn't believe in herself, Terrance, because without him she would have been too scared to do anything on prod staff, and Tracy, for encouraging her not to quit.

Moments

42nd Street

Music by Harry Warren

Original Choreography: Gower Champion

Restaged by Kory Browder

Performed by Andrew Baker, John Broda, Brandt Maina, Steven Mantel, Ty Kinter, Lauren Vock, Paige Kennedy, Ryley Hokert, Jessica Hofmeister, Suzie Quinn, Brielle Fowlkes, Alexis Turner, Anna Kaye Schulte, Grace Foltz, Tiffany Rogers

That's Him

Music by Kurt Weill

Piano Accompaniment by Clifton Davis

Choreography by Kory Browder

Performed by Vocalist Paige Kennedy

Suzie Quinn & Brandt Maina

Mack the Knife

Music By Kurt Weill

Piano Accompaniment by Clifton Davis

Choreography by: Kory Browder & Brielle Fowlkes

Performed by Vocalist Brielle Fowlkes

Tiffany Rogers, Paige Kennedy, Alexis Turner, Lauren Vock

Oklahoma Ballet

Music by Rodgers & Hammerstein

Original choreography: Agnes DeMille

Restaged and adapted by Kory Browder

Performed by John Broda & Anna Kaye Schulte
with Suzie Quinn, Jessica Hofmeister, Sarah Dodd

Pirates of Penzance Prevue

I am the very model of a modern Major General (*excerpt*)

Composed by Arthur Sullivan

Piano Accompaniment by Clifton Davis

Choreography by Kory Browder

Performed by Vocalist Ty Kinter
Alexis Turner, Paige Kennedy, Lauren Vock, Grace Foltz, Madeline Logan,
Anna Kaye Schulte

Retired...but not expired
Music by Benny Goodman
Choreographed and performed by Andrew Baker & Steven Mantel

The Way You Look Tonight
Music by Frank Sinatra, performed by Maroon 5
Performed by Jessica Hofmeister, Ryley Hokert, Brielle Fowlkes,
Lauren Vock, Alexis Turner

On Being Human
Inspired by "On Being Human" by C.S. Lewis
Music Cello Suite No.1 by JS Bach
Cellist Samantha Carlson
Silk Work choreography by Erin Gauthille & Suzie Quinn
Choreography by Kory Browder
Performed by Brandt Maina, Suzie Quinn, Erin Gauthille

Mary Poppins Prevue:
Music by Sherman Brothers
Narrator : Grace Foltz
Mary Poppins: Alexis Turner
Bert: Sean Sele
Chimney Sweeps: Ty Kinter, Steven Mantel, John Broda, Andrew Baker
Waiter: Evangeline Bouw
Police Man: Brielle Fowlkes

Crosswalk
Music by Michael W. Smith
Choreography by Kory Browder

Performed by Andrew Baker, John Broda, Brandt Maina, Steven Mantel, Ty Kinter, Lauren Vock, Paige Kennedy, Ryley Hockert, Jessica Hofmeister, Suzie Quinn, Brielle Fowlkes, Alexis Turner, Grace Foltz, Sarah Dodd, Rachel Scarbrough, Madeline Logan, Tiffany Rogers, Sean Sele



John Broda

John is a senior earning a BFA in Musical Theatre. Some of his credits at Taylor include: *Oklahoma!* (Curly), *The Matchmaker* (Rudolph), and *Gianni Schicchi* (Simone). "Thank you to my parents, my sister Ann, and God for the opportunity to share stories."



Anna Kaye Schulte

Anna Kaye is a junior History major. At Taylor she's performed in *Oklahoma!* (Laurie) and taken tap and jazz classes. "Special thanks to Kory for providing me with challenge after challenge and for believing that I would step up to take them. And thanks to my Lord, for He is the only reason I have stepped into anything."



Lauren Vock

Lauren is a junior Church Music Ministries major and Theatre Arts minor from North Prairie, WI. She has thirteen years of studio dance experience in ballet, tap, jazz, and lyrical, as well as two years of show choir and a tap class at Taylor. Lauren has danced in several Taylor productions, including *Working*, *Oklahoma!*, and the Celebration of Kurt Weill. "All the glory to my family, Kory, and Second West Olson."



Ryley Hoekert

Ryley is a senior Computer Science major and excited to be performing in her first Taylor University production! Her past experience includes ten years of dance, *Hamlet*, *The Wizard of Oz*, and regional speech competitions. "Thank you to my family and friends for supporting me throughout the years. Thank you for each moment of care and love shaping me into who I am today."



Erin Gaultille

Erin is a 2017 Graduate of Taylor's theatre department who is working as a Technical Director and freelance designer in Bloomington, IN. She is very thankful for the opportunities to dance at Taylor and is currently taking classes in aerial silks. Some notable dance roles at Taylor include *Oklahoma!* (Aggie) and *A Midsummer Night's Dream* (one of Oberon's fairies). She would like to thank Kory for giving her this opportunity and for all her support through school and beyond. She also thanks her family and friends for their love and encouragement.



Jessica Hofmeister

Jessica is a sophomore Computer Science/Digital Media with Systems major. At Taylor she performed in *Oklahoma!* (dance ensemble), and her past experience includes *Seussical* (Gertrude McFuzz), *Seven Brides for Seven Brothers* (Alice), and eleven years of competitive dance. "Special thanks to Kory for her patience and belief in me, and to my family and everyone else who has supported me in my dance career."



Rachel Scarbrough

Rachel is a freshman Studio Art major and Theatre Arts minor. She has been dancing for six years studying ballet, jazz, and tap. She would like to thank her parents for helping her get to Taylor, and she'd also like to thank Second South, the coolest girls on campus. "Thank you for coming, enjoy the show!"



***Andrew Baker**

Andrew is a sophomore BFA in Musical Theatre. His past roles at Taylor include: *The Matchmaker* (Barnaby Tucker), and *Oklahoma!* (ensemble). Other past experience includes *Peter Pan* (Peter Pan).



Tiffany Rogers

Tiffany is a sophomore Social Studies Education major. Her past experience at Taylor includes: *Oklahoma!* (ensemble), *Gianni Schicchi* (Doctor Spinellocchio), *The Children's Hour* (Mary), and the Celebration of Kurt Weill. "Major thanks to Second West Olson and to my parents!"



Madeline Logan

Madeline is a freshman earning a BFA in Musical Theatre. Her past experience includes three years of show choir and over fifteen musicals. She's choreographed professionally for Wichita Collegiate School Wichita Northwest High. She would like to thank Kory for giving her this amazing opportunity. She would also like to thank her parents for encouraging her to be the best she can be, and God for giving her the ability and motivation she needs to do so.



Paige Kennedy

Paige is a junior Music Education major and Theatre Arts minor. At Taylor, she has appeared in *The Marriage of Figaro*, *Working, Oklahoma!*, and *Gianni Schicchi*. Paige will also be in *The Pirates of Penzance* next semester. She has taken tap and ballet classes at Taylor. "Thanks to Kory for this wonderful opportunity, for teaching us wonderful skills, instilling excellence in us, and for truly caring about each and every one of us." Paige would also like to thank her incredible parents for their constant support in all that she does. "Enjoy the show!"



Evangeline Bouw

Evangeline is a sophomore majoring in Theatre Arts and Studio Art. Her credits at Taylor include *Antigone*, *When the Rain Stops Falling*, and *The Matchmaker*. She took ballet last year and this semester and is planning to continue throughout her college career. She would like to thank "Kory for pushing me and making me realize I can do a lot more than I thought."



***Sarah Dodd**

Sarah is a senior Corporate Communication major. She began studying dance at age three and danced through middle and high school. Her credits at Taylor include *Oklahoma!* (dance ensemble), and *The Matchmaker*. "Thanks to my mom and dad for never making me play soccer and always putting me in dance classes instead!"



***Alexis Turner**

Alexis is a senior Musical Theatre major from Goshen, Indiana. She has made appearances in *Gianni Schicchi*, *Oklahoma!*, and *The Marriage of Figaro*, to name a few. Alexis has been active in dance since she was three years old, taking part in recitals, dance competitions, and choreographing for events. She would like to thank her parents for their unending support.



Brielle Fowlkes

Brielle is a sophomore Musical Theatre major pursuing a BFA. She has been dancing for the majority of her life, doing tap, jazz, and hip-hop. She would like to thank Kory, who has contributed so much to her love for dance, and who has pushed, encouraged, and challenged her, as well as her mother, who is her best friend, and who has had her back since the beginning.

**Steven Mantel**

Steven is a sophomore Musical Theatre major pursuing a BFA. At Taylor he has performed in *Oklahoma!*, *The Matchmaker*, *Clybourne Park*, and the Celebration of Kurt Weill, among others. He would like to thank his family, friends, and Kory.

***Ty Kinter**

Ty is a senior Musical Theatre major pursuing a BFA and is from Pittsburgh, PA. Some of his recent theatre credits at Taylor include: *Clybourne Park*, *Night Watch*, *Fools*, *Oklahoma!*, *Antigone*, *12 Angry Jurors*, *The Boys Next Door*, *A Midsummer Night's Dream*, and Taylor Lyric Theatre's *Gianni Schicchi* and *Working*.

***Grace Foltz**

Grace is a senior Theatre Arts major from Charlotte, NC. Her theatre credits at Taylor include: *Night*, *Mother*, *The Arab-Israeli Cookbook*, *The Marriage of Figaro*, *Antigone*, *When the Rain Stops Falling*, and *Clybourne Park*.

***Sean Sele**

Sean is a senior Theatre Arts major from Portland, OR. His recent Taylor Theatre credits include: *The Matchmaker*, Taylor Playback Theatre, *Antigone* (2017 Irene Ryan Nominee, KCACTF), *A Midsummer Night's Dream*, *The Marriage of Figaro*, *The Arab-Israeli Cookbook*, *I Love a Piano*, and *Servant of Two Masters*.

**Brandt Maina**

Brandt is a sophomore Musical Theatre major pursuing a BFA, from Nairobi, Kenya. His past Taylor Theatre credits include the mainstage productions *Antigone* (Haimon), *When the Rain Stops Falling* (Andrew), and *Clybourne Park* (Albert/Kevin), as well as the student directed show *Eurydice* (Orpheus).



***Suzie Quinn**

Suzie is a junior Theatre Arts major. Her past credits at Taylor include *A Midsummer Night's Dream*, *Oklahoma!*, *Night Watch*, and the Celebration of Kurt Weill.

**MUSIC, THEATRE, AND DANCE DEPARTMENT
2017-2018**

Cyrano de Bergerac
November 10-12, 17-19

The Pirates of Penzance
February 2-4
(Tickets available by calling 765-998-5232)

*Grasping the Thorn: The Story of the
White Rose Martyrs*
February 16-18, 23-25

*Disney and Cameron Mackintosh's Mary
Poppins: The Broadway Musical*
April 27-29, May 4-6

**Tickets available at
boxoffice@taylor.edu, 765-998-5289,
the Rupp Communication ticket office or online goo.gl/8C8WfJ**

PRODUCTION STAFF

| | |
|---------------------------------|--|
| Director and Choreographer..... | Kory Browder |
| Lighting Designer..... | Bobby Browder |
| Technical Director..... | *Terrance Volden |
| Stage Manager..... | Kenzi Nevins |
| Assistant Stage Manager..... | Emma Wagoner |
| Master Carpenter..... | *Andrew Baker |
| Properties Master..... | Evangeline Bouw |
| Costume Designer..... | *Bradley Jensen |
| Dressers..... | Victoria Koro Elizabeth Carrier Hannah-Kate Fox |
| Makeup/Hair..... | *Grace Foltz |
| Sound Technician..... | Grace Rose |
| Master Electricians..... | Daniel McHenney Olivia Chamberlain Rachael Kayes |
| Photographer/Publicity..... | Rachel Kinsel |
| Box Office Assistant..... | Kenzi Nevins |
| House Manager..... | Lynreshay Johnson |

***Denotes Alpha Psi Omega Membership
National Theatre Honor Society**

W elcome to Taylor University Theatre. If you are a regular supporter of our program we thank you for your encouraging participation over the years. If this is your first visit, we trust that you will enjoy our work enough to return -- again and again and again. We have a distinct calling as a Christian liberal arts theatre program, reflected in our philosophical statement. We welcome your participation, your comments on our work, and any suggestions you might have to help us accomplish our mission.

Come Play with us. . .

T aylor University Theatre is a co-curricular educational program supporting the liberal arts mission of the University by providing a broad range of theatre experiences that span most theatrical periods, genres, and styles.

Plays that probe the human condition and reveal human action with integrity, authenticity, and a sense of “grace,” provide us the opportunity to understand better what is true about ourselves and others.

While individual plays may not necessarily reflect the ethos of the Taylor community, we believe that this theatrical pursuit of truth resides at the heart of a Christian Liberal Arts education.

