Moments
As I sit in the corner of my home, gathering my thoughts on the process of bringing Moments to fruition, I am struck with overwhelming gratitude that rushes into my being. To understand the journey this production has taken, we must first unveil the beginning of this relationship I have been blessed with at Taylor University.

Approximately ten years ago, at a crossroads in my life, I was moving to Marion, lost my grandmother tragically, and was searching for a next step in my career. An extremely stressful moment that took me on a new trajectory in life. But simultaneously, I was contacted by Tracy Manning to take a leap of faith and choreograph my first musical, Thoroughly Modern Millie. What was approached to me as a one-time offering, bloomed into a relationship and opportunity I am consistently giving praise for. Through unwavering belief and assurance from Tracy and my colleagues, my commitments at Taylor grew each year with new additions of dance opportunities in musicals, lyric theatre, classes, and now the addition to the Department of Music, Theatre & Dance. When Tracy approached me to conceive and direct this concert, I responded with a resounding “YES” before I even had a moment to absorb the reality. Call it faith, call it willingness, call it eagerness…or better yet, call it confidence in the students, colleagues, and fundamentals of this Department.

In quick reflection, this moment, this concert, is ten years in the making.

With that brief annotation, allow me the opportunity to take you on the journey of Moments. Simply put, it is a display of our Past, Present and Future in the Department of Music, Theatre & Dance. Some of these pieces were derived from previous performances, class work, and student works; Some are prevue opportunities of our upcoming season; And some are reflections I hold in my possession and have the resources to choreograph my feelings.

The students we have at Taylor have such a vigor for tap dance, which brought forth the many ideas to display their talents and ambitions with the inclusion of all our tap numbers. 42nd street and The Way You Look Tonight were class work we had in our tap classes last spring, while Mack the Knife was an opportunity in the Kurt Weill show by Lyric Theater. We are also displaying an original student work by two students which was choreographed during their tap final last May. In addition to tap, we are exposing our growth in ballet and lyrical dance. That’s Him and Oklahoma Dream Ballet are revisited from our former season, while On Being Human is a moment that captured me when I first read the poem by CS Lewis and brought the words to life in this premiere work through dance, music and aerial silks. Of course, I give ode to what brought my first steps to Taylor, Musical Theatre and the Theatre itself,
to our upcoming season with sneak peeks into Pirates of Penzance and Mary Poppins, both being performed in 2018. And finally, the wonderful unity that our students at Taylor University share, with a new work titled Crosswalk.

These stages in our lives, in the department, in the history of dance, have brought us to this juncture, this moment in Taylor University’s history. Thank you to God’s path, to my students, my colleagues, my family, and each of you in sharing in this dream and reality. Thank you for being part of these Moments...

--Kory Browder

TECHNICAL DIRECTOR

Terrance Volden
Terrance is in his sixth year as Taylor Theatre’s Technical Director. He graduated from Sterling College in Kansas in 2008 with a Bachelor of Arts degree in Communication and Theatre Arts. After graduation, he spent almost three years as a missionary outside of Chiclayo, Peru, working for Latin American Children’s Fund as a teacher, pastor, and translator. In 2012, he obtained his education licenses in both Theatre and Vocal Music, also from Sterling. His theatre credits include three years as Scene Shop Supervisor at Sterling College and freelance scene design and construction across Kansas and Oklahoma. His past work at Taylor includes scene designs for Waiting for Godot, Freud’s Last Session, The Cherry Orchard, and Wit, along with directing The Servant of Two Masters.

STAGE MANAGER

Kenzi Nevins- Stage Manager
Kenzi is a senior professional writing major and theatre arts minor from Crestwood, Kentucky. Over her time at Taylor, she’s held a variety of production staff jobs including assistant stage manager, props master, and head of box office and marketing. She’d like to thank Kory for believing in her when she didn’t believe in herself, Terrance, because without him she would have been too scared to do anything on prod staff, and Tracy, for encouraging her not to quit.
Moments

42nd Street
Music by Harry Warren
Original Choreography: Gower Champion
Restaged by Kory Browder

Performed by Andrew Baker, John Broda, Brandt Maina, Steven Mantel, Ty Kinter, Lauren Vock, Paige Kennedy, Ryley Hokert, Jessica Hofmeister, Suzie Quinn, Brielle Fowlkes, Alexis Turner, Anna Kaye Schulte, Grace Foltz, Tiffany Rogers

That’s Him
Music by Kurt Weill
Piano Accompaniment by Clifton Davis
Choreography by Kory Browder

Performed by Vocalist Paige Kennedy
Suzie Quinn & Brandt Maina

Mack the Knife
Music By Kurt Weill
Piano Accompaniment by Clifton Davis
Choreography by: Kory Browder & Brielle Fowlkes

Performed by Vocalist Brielle Fowlkes
Tiffany Rogers, Paige Kennedy, Alexis Turner, Lauren Vock

Oklahoma Ballet
Music by Rodgers & Hammerstein
Original choreography: Agnes DeMille
Restaged and adapted by Kory Browder

Performed by John Broda & Anna Kaye Schulte
with Suzie Quinn, Jessica Hofmeister, Sarah Dodd

Pirates of Penzance Prevue
I am the very model of a modern Major General (excerpt)
Composed by Arthur Sullivan
Piano Accompaniment by Clifton Davis
Choreography by Kory Browder
Performed by Vocalist Ty Kinter
Alexis Turner, Paige Kennedy, Lauren Vock, Grace Foltz, Madeline Logan, Anna Kaye Schulte

Retired…but not expired
Music by Benny Goodman
Choreographed and performed by Andrew Baker & Steven Mantel

The Way You Look Tonight
Music by Frank Sinatra, performed by Maroon 5

Performed by Jessica Hofmeister, Ryley Hokert, Brielle Fowlkes, Lauren Vock, Alexis Turner

On Being Human
Inspired by “On Being Human” by C.S. Lewis
Music Cello Suite No.1 by JS Bach
Cellist Samantha Carlson
Silk Work choreography by Erin Gautille & Suzie Quinn
Choreography by Kory Browder

Performed by Brandt Maina, Suzie Quinn, Erin Gautille

Mary Poppins Prevue:
Music by Sherman Brothers
Narrator : Grace Foltz
Mary Poppins: Alexis Turner
Bert: Sean Sele
Chimney Sweeps: Ty Kinter, Steven Mantel, John Broda, Andrew Baker
Waiter: Evangeline Bouw
Police Man: Brielle Fowlkes

Crosswalk
Music by Michael W. Smith
Choreography by Kory Browder

Performed by Andrew Baker, John Broda, Brandt Maina, Steven Mantel, Ty Kinter, Lauren Vock, Paige Kennedy, Ryley Hockert, Jessica Hofmeister, Suzie Quinn, Brielle Fowlkes, Alexis Turner, Grace Foltz, Sarah Dodd, Rachel Scarbrough, Madeline Logan, Tiffany Rogers, Sean Sele
Lauren Vock
Lauren is a junior Church Music Ministries major and Theatre Arts minor from North Prairie, WI. She has thirteen years of studio dance experience in ballet, tap, jazz, and lyrical, as well as two years of show choir and a tap class at Taylor. Lauren has danced in several Taylor productions, including *Working*, *Oklahoma!*, and the Celebration of Kurt Weill. “All the glory to my family, Kory, and Second West Olson.”

John Broda
John is a senior earning a BFA in Musical Theatre. Some of his credits at Taylor include: *Oklahoma!* (Curly), *The Matchmaker* (Rudolph), and *Gianni Schicchi* (Simone). “Thank you to my parents, my sister Ann, and God for the opportunity to share stories.”

Anna Kaye Schulte
Anna Kaye is a junior History major. At Taylor she’s performed in *Oklahoma!* (Laurie) and taken tap and jazz classes. “Special thanks to Kory for providing me with challenge after challenge and for believing that I would step up to take them. And thanks to my Lord, for He is the only reason I have stepped into anything.”

Lauren Vock
Lauren is a junior Church Music Ministries major and Theatre Arts minor from North Prairie, WI. She has thirteen years of studio dance experience in ballet, tap, jazz, and lyrical, as well as two years of show choir and a tap class at Taylor. Lauren has danced in several Taylor productions, including *Working*, *Oklahoma!*, and the Celebration of Kurt Weill. “All the glory to my family, Kory, and Second West Olson.”

Ryley Hoekert
Ryley is a senior Computer Science major and excited to be performing in her first Taylor University production! Her past experience includes ten years of dance, *Hamlet*, *The Wizard of Oz*, and regional speech competitions. “Thank you to my family and friends for supporting me throughout the years. Thank you for each moment of care and love shaping me into who I am today.”

Erin Gautille
Erin is a 2017 Graduate of Taylor’s theatre department who is working as a Technical Director and freelance designer in Bloomington, IN. She is very thankful for the opportunities to dance at Taylor and is currently taking classes in aerial silks. Some notable dance roles at Taylor include *Oklahoma!* (Aggie) and *A Midsummer Night’s Dream* (one of Oberon’s fairies). She would like to thank Kory for giving her this opportunity and for all her support through school and beyond. She also thanks her family and friends for their love and encouragement.
Rachel Scarbrough
Rachel is a freshman Studio Art major and Theatre Arts minor. She has been dancing for six years studying ballet, jazz, and tap. She would like to thank her parents for helping her get to Taylor, and she’d also like to thank Second South, the coolest girls on campus. “Thank you for coming, enjoy the show!”

Jessica Hofmeister
Jessica is a sophomore Computer Science/Digital Media with Systems major. At Taylor she performed in Oklahoma! (dance ensemble), and her past experience includes Seussical (Gertrude McFuzz), Seven Brides for Seven Brothers (Alice), and eleven years of competitive dance. “Special thanks to Kory for her patience and belief in me, and to my family and everyone else who has supported me in my dance career.”

*Andrew Baker
Andrew is a sophomore BFA in Musical Theatre. His past roles at Taylor include: The Matchmaker (Barnaby Tucker), and Oklahoma! (ensemble). Other past experience includes Peter Pan (Peter Pan).

Tiffany Rogers
Tiffany is a sophomore Social Studies Education major. Her past experience at Taylor includes: Oklahoma! (ensemble), Gianni Schicchi (Doctor Spinelloccio), The Children’s Hour (Mary), and the Celebration of Kurt Weill. “Major thanks to Second West Olson and to my parents!”

Madeline Logan
Madeline is a freshman earning a BFA in Musical Theatre. Her past experience includes three years of show choir and over fifteen musicals. She’s choreographed professionally for Wichita Collegiate School Wichita Northwest High. She would like to thank Kory for giving her this amazing opportunity. She would also like to thank her parents for encouraging her to be the best she can be, and God for giving her the ability and motivation she needs to do so.
Paige Kennedy
Paige is a junior Music Education major and Theatre Arts minor. At Taylor, she has appeared in *The Marriage of Figaro*, *Working*, *Oklahoma!*, and *Gianni Schicchi*. Paige will also be in *The Pirates of Penzance* next semester. She has taken tap and ballet classes at Taylor. “Thanks to Kory for this wonderful opportunity, for teaching us wonderful skills, instilling excellence in us, and for truly caring about each and every one of us.” Paige would also like to thank her incredible parents for their constant support in all that she does. “Enjoy the show!”

Evangeline Bouw
Evangeline is a sophomore majoring in Theatre Arts and Studio Art. Her credits at Taylor include *Antigone*, *When the Rain Stops Falling*, and *The Matchmaker*. She took ballet last year and this semester and is planning to continue throughout her college career. She would like to thank “Kory for pushing me and making me realize I can do a lot more than I thought.”

*Sarah Dodd*
Sarah is a senior Corporate Communication major. She began studying dance at age three and danced through middle and high school. Her credits at Taylor include *Oklahoma!* (dance ensemble), and *The Matchmaker*. “Thanks to my mom and dad for never making me play soccer and always putting me in dance classes instead!”

*A Alexis Turner*
Alexis is a senior Musical Theatre major from Goshen, Indiana. She has made appearances in *Gianni Schicchi*, *Oklahoma!*, and *The Marriage of Figaro*, to name a few. Alexis has been active in dance since she was three years old, taking part in recitals, dance competitions, and choreographing for events. She would like to thank her parents for their unending support.

Brielle Fowlkes
Brielle is a sophomore Musical Theatre major pursuing a BFA. She has been dancing for the majority of her life, doing tap, jazz, and hip-hop. She would like to thank Kory, who has contributed so much to her love for dance, and who has pushed, encouraged, and challenged her, as well as her mother, who is her best friend, and who has had her back since the beginning.
Steven Mantel
Steven is a sophomore Musical Theatre major pursuing a BFA. At Taylor he has performed in *Oklahoma!, The Matchmaker, Clybourne Park*, and the Celebration of Kurt Weill, among others. He would like to thank his family, friends, and Kory.

*Ty Kinter
Ty is a senior Musical Theatre major pursuing a BFA and is from Pittsburgh, PA. Some of his recent theatre credits at Taylor include: *Clybourne Park, Night Watch, Fools, Oklahoma!, Antigone, 12 Angry Jurors, The Boys Next Door, A Midsummer Night’s Dream*, and Taylor Lyric Theatre’s *Gianni Schicchi* and *Working*.

*Grace Foltz
Grace is a senior Theatre Arts major from Charlotte, NC. Her theatre credits at Taylor include: *Night, Mother, The Arab-Israeli Cookbook, The Marriage of Figaro, Antigone, When the Rain Stops Falling*, and *Clybourne Park*.

*Sean Sele
Sean is a senior Theatre Arts major from Portland, OR. His recent Taylor Theatre credits include: *The Matchmaker, Taylor Playback Theatre, Antigone* (2017 Irene Ryan Nominee, KCACTF), *A Midsummer Night’s Dream, The Marriage of Figaro, The Arab-Israeli Cookbook, I Love a Piano*, and *Servant of Two Masters*.

Brandt Maina
Brandt is a sophomore Musical Theatre major pursuing a BFA, from Nairobi, Kenya. His past Taylor Theatre credits include the mainstage productions *Antigone* (Haimon), *When the Rain Stops Falling* (Andrew), and *Clybourne Park* (Albert/Kevin), as well as the student directed show *Eurydice* (Orpheus).
*Suzie Quinn
Suzie is a junior Theatre Arts major. Her past credits at Taylor include *A Midsummer Night’s Dream*, *Oklahoma*, *Night Watch*, and the Celebration of Kurt Weill.

**MUSIC, THEATRE, AND DANCE DEPARTMENT**
**2017-2018**

*Cyrano de Bergerac*
November 10-12, 17-19

*The Pirates of Penzance*
February 2-4
(Tickets available by calling 765-998-5232)

*Grasping the Thorn: The Story of the White Rose Martyrs*
February 16-18, 23-25

*Disney and Cameron Mackintosh’s Mary Poppins: The Broadway Musical*
April 27-29, May 4-6

Tickets available at
boxoffice@taylor.edu, 765-998-5289,
the Rupp Communication ticket office or online goo.gl/8C8WfJ
PRODUCTION STAFF

Director and Choreographer................................. Kory Browder

Lighting Designer.................................................. Bobby Browder

Technical Director...................................................* Terrance Volden

Stage Manager...................................................... Kenzi Nevins

Assistant Stage Manager........................................... Emma Wagoner

Master Carpenter.................................................* Andrew Baker

Properties Master................................................ Evangeline Bouw

Costume Designer..................................................* Bradley Jensen

Dressers................................................................. Victoria Koro
                                                                 Elizabeth Carrier
                                                                 Hannah-Kate Fox

Makeup/Hair.........................................................* Grace Foltz

Sound Technician.................................................. Grace Rose

Master Electricians................................................. Daniel McHenney
                                                                 Olivia Chamberlain
                                                                 Rachael Kayes

Photographer/Publicity.......................................... Rachel Kinsel

Box Office Assistant............................................. Kenzi Nevins

House Manager.................................................... Lynreshay Johnson

*Denotes Alpha Psi Omega Membership
National Theatre Honor Society
Welcome to Taylor University Theatre. If you are a regular supporter of our program we thank you for your encouraging participation over the years. If this is your first visit, we trust that you will enjoy our work enough to return -- again and again and again. We have a distinct calling as a Christian liberal arts theatre program, reflected in our philosophical statement. We welcome your participation, your comments on our work, and any suggestions you might have to help us accomplish our mission.

Come Play with us... 

Taylor University Theatre is a co-curricular educational program supporting the liberal arts mission of the University by providing a broad range of theatre experiences that span most theatrical periods, genres, and styles.

Plays that probe the human condition and reveal human action with integrity, authenticity, and a sense of “grace,” provide us the opportunity to understand better what is true about ourselves and others.

While individual plays may not necessarily reflect the ethos of the Taylor community, we believe that this theatrical pursuit of truth resides at the heart of a Christian Liberal Arts education.