

Taylor University

## Pillars at Taylor University

---

Buildings and Grounds of Taylor University

Special Collections & University Archives

---

4-17-1983

### Music Building (1983)

Taylor University

Follow this and additional works at: <https://pillars.taylor.edu/campus-dedications>



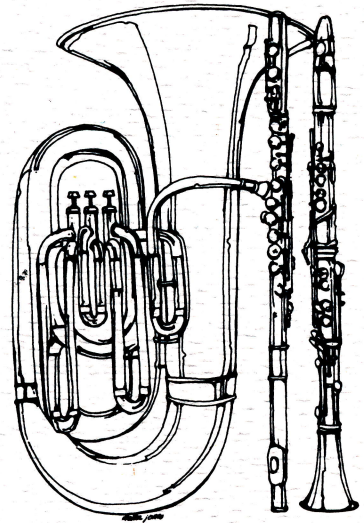
Part of the [Architecture Commons](#), and the [Higher Education Commons](#)

---

#### Recommended Citation

Taylor University, "Music Building (1983)" (1983). *Buildings and Grounds of Taylor University*. 17.  
<https://pillars.taylor.edu/campus-dedications/17>

This Book is brought to you for free and open access by the Special Collections & University Archives at Pillars at Taylor University. It has been accepted for inclusion in Buildings and Grounds of Taylor University by an authorized administrator of Pillars at Taylor University. For more information, please contact [pillars@taylor.edu](mailto:pillars@taylor.edu).



## **Dedication Ceremony**

**The Music Building**  
(Fine Arts Center, Phase One)

**Milo A. Rediger Chapel/Auditorium**  
**Taylor University**

**April 17, 1983**

## Dedication Service

President Gregg O. Lehman, presiding

ORGAN PRELUDE

*"Allegro" from Symphony No. 6*  
Thomas Richner, Organist

Charles Widor

CALL TO WORSHIP

*Rejoice, Ye Pure in Heart*

Frederick Shulze

(Commissioned for this occasion and premiered by the Taylor University Oratorio Chorus and Brass Ensemble; Dr. Timothy W. Sharp, Chairman of the Music Department, conductor)

Rejoice, give thanks, and sing.

Rejoice, ye pure in heart, Rejoice, give thanks, and sing;  
Your festal banner wave on high, the cross of Christ the King;  
Rejoice, rejoice, rejoice, give thanks, and sing.

Your clear hosannas raise, and alleluyas loud;  
Whilst answering echoes upward float,  
Like wreathes of incense cloud.

With voice as full and strong as ocean's surging praise,  
Send forth the hymns our fathers loved,  
The Psalms of ancient days.

Praise him who reigns on high, the Lord whom we adore,  
The Father, Son, and Holy Ghost, one God for evermore.  
Rejoice, rejoice, rejoice, give thanks, and sing.

INVOCATION AND WELCOME

Gregg O. Lehman

ANTHEM OF PRAISE

*Psalm 46*

John Ness Beck

(Commissioned for this occasion and premiered by the Taylor University Chorale and Brass Ensemble; John Ness Beck, conductor)

God is our refuge and strength, a very present help in trouble.  
Therefore we will not fear though the earth be removed,  
And the mountains be carried away to the very midst of the sea.  
Though the waters roar and the mountains quake at His majesty.  
God is our refuge and strength, a very present help in trouble.

There is a river, the streams whereof shall make glad the city of God,  
The holy place of the tabernacle, the holy place of the Lord.  
God is in the midst of her; She shall not be moved:  
He shall defend her from the night through the dawn.  
The Lord of hosts is with us; the God of Jacob is our refuge.

Be still and know that I am God:  
I will be exalted above all nations,  
I will be exalted upon the earth.  
The Lord of hosts is with us; the God of Jacob is our refuge.

(The Congregation will join in praise in the singing of the chorale)

A mighty fortress is our God, A bulwark never failing;                   EIN FESTE BURG  
Our helper He amid the flood of mortal ills prevailing.  
His everlasting love will guide us from above.  
All glory to His name, From age to age the same:  
His Kingdom is forever.

SCRIPTURE READING

*Psalm 150*

Marcia Harness  
*Secretary, Fellowship of  
Christian Musicians*

PRAYER OF THANKSGIVING

Hilda L. Steyer  
*Associate Professor of Music*

HYMN OF DEDICATION   *When In Our Music God Is Glorified\**   SINE NOMINE

When in our music God is glorified, and adoration leaves no room for pride,  
It is as though the whole creation cried Alleluia! Alleluia!

How often, making music, we have found a new dimension in the world of sound,  
As worship moves us to a more profound Alleluia! Alleluia!

So has the Church, in liturgy and song, in faith and love, through centuries  
of wrong, borne witness to the truth in every tongue Alleluia! Alleluia!

And did not Jesus sing a psalm that night when utmost evil strove against  
the Light? Then let us sing, for whom he won the fight. Alleluia! Alleluia!

Let ev'ry instrument be tuned for praise! Let all rejoice who have  
a voice to raise! And may God give us faith to sing always Alleluia! Alleluia!

DEDICATION ADDRESS

*God Loves Beauty*

Richard J. Stanislaw  
*Vice President for Academic Affairs*

LITANY OF DEDICATION

Dale M. Jackson  
*Chairman, Division of Fine Arts*

Leader: Believing that God has been the Builder of this University, and the Creator of this house for music, we offer Him our humble and grateful praise, and we acknowledge that, "Except the Lord build the house, they labor in vain that build it."

People: "Bless the Lord, O my soul: and all that is within me, bless his holy name. Bless the Lord, O my soul, and forget not all his benefits."

Leader: To the glory of God, the Author of perfect peace and unity, that we may more worthily worship Him; to the honor of Jesus Christ, the Savior of the world, at whose birth the angels sang; to the praise of the Holy Spirit in whose fellowship the discords of life are lost in glorious harmony of God;

People: To Thee, the only true God, we gratefully dedicate this building.

Leader: For the joy of ear and eye, For the heart and mind's delight, For the mystic harmony linking sense to sound and sight;

People: We joyfully dedicate this building.

Leader: For those whose generous contributions made this building possible, and whose names will adorn this facility;

People: We gratefully dedicate this building.

Leader: For the service, labors, and gifts of all who have passed through this place in the past; in loving remembrance of the contributions that have brought us to this day;

People: We thankfully dedicate this building.

Leader: For all of you—the men and women, students and faculty, performers and audience—who make this structure alive by your presence;

People: We expectantly dedicate this building.

Leader: For the praise of God through education and performance; for the sending out of Christian musicians into fields of ministry, teaching, performance, and business;

People: We obediently dedicate this building.

Leader: For the ideals established through an understanding of God's truth and beauty;

People: We gladly dedicate this building.

UNISON PRAYER: O God of David's harp and Mary's song, we thank you for creating us in your image—an image which longs to create. We thank you for the great and good gift of music. Grant that this new building ever house a symphony of praise testifying to thy great creation. Grant that the songs sung and harmonies traced by fingertips leap from hearts full of love for you, and flow into lives of harmonious service to all persons everywhere. Amen.

ANTHEM OF DEDICATION *Praise the Lord Who Reigns Above* Donald P. Hustad  
(Commissioned for this occasion and premiered by the Taylor University Oratorio Chorus and Brass Ensemble)

Praise the Lord who reigns above, And keeps his court below;  
Praise the holy God of love, And all his greatness show;  
Praise him for his noble deeds, Praise him for his matchless pow'r;  
Him from whom all good proceeds let earth and heav'n adore.

Celebrate the eternal God with harp and psaltery,  
Timbrels soft and cymbals loud in his high praise agree;  
Praise him, every tuneful string; All the reach of heav'nly art,  
All the pow'rs of music bring, The music of the heart.

Him in whom they move and live, Let every creature sing, Alleluia.  
Glory to their Maker give, And homage to their King, Alleluia.  
Hallowed be his name beneath, As in heav'n on earth adored;  
Praise the Lord in every breath, Let all things praise the Lord.

RECOGNITIONS Gregg O. Lehman

RESPONSE BY DONORS Edward and Luella Hermanson

BENEDICTION V. Donald Jacobsen  
Chairman, Board of Trustees

POSTLUDE Claude T. Smith  
*Alleluia*  
(The Taylor University Brass Ensemble;  
John W. Taylor, conductor)

*\*When in Our Music God is Glorified*, Fred Pratt Green, Copyright 1972 by Hope Publishing Co., Carol Stream, Illinois. Reprinted under license number 2560.

---

## Schedule of Events

**Dedication Ceremony** 1:30 p.m.  
Milo A. Rediger Chapel/Auditorium

**Ribbon-Cutting Ceremony** Following Dedication  
Music Building — Southwest Entrance

**Open House and Reception** 3:00-4:30 p.m.  
With short presentations by  
various performing arts groups

Group 1	Taylor Sounds	Rm. 102	Group 2	Theatre Presentation	Rm. 151
	Jazz Band	Rm. 148		Chorale	Recital Hall
	Collegium Musicum will perform in hallways			Handbell Ensemble	Rm. 149

Group 1	Performance times	Group 2	Performance times
	3:10-3:20		3:20-3:30
	3:30-3:40		3:40-3:50
	3:50-4:00		4:00-4:10
	4:10-4:20		4:20-4:30

Student and faculty art exhibit in the Recital Hall foyer

**Dedicatory Recital (by invitation)** 5:00 p.m.  
Music Building Recital Hall, Thomas Richner, Pianist

## **Committees**

### **Building Planning Committee**

Gregg O. Lehman  
Ray E. Bullock  
Dale M. Jackson  
Philip K. Kroeker  
Charles R. Newman  
Robert D. Pitts  
Milo A. Rediger

### **Interior Design Committee**

Barbara C. Dickey  
Aletha A. Jones  
Philip K. Kroeker  
Sara N. Lehman  
Charles R. Newman

### **Dedication Committee**

G. Blair Dowden, Chairman  
Thomas G. Beers  
Ray E. Bullock  
Wilbur M. Cleveland  
Tara E. Davis  
Betty G. Freese  
Dale M. Jackson  
Charles R. Newman  
Jessica L. Rousselow  
Timothy W. Sharp

## **Contractors/Architects/Consultants**

### **General Contractor**

Furman Steury Contractor, Inc.

### **Mechanical Contractor**

Shambaugh & Son, Inc.

### **Electrical Contractor**

Moorehead Electrical Co., Inc.

### **Architects**

LeRoy Troyer & Associates

### **Interior Design**

Richardson, Munson, Weir

### **Acoustical Consultant**

Geerdes Consulting Services



## About the Building

Square footage	26,000
Cost	1.9 million
Recital Hall seating	250
Practice rooms	25
Piano lab	1
Classrooms	2
Teaching studios	11
Band/orchestra rehearsal room	1



