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#### Pat and Mary Zondervan Library, Rice Bell Tower (1986)

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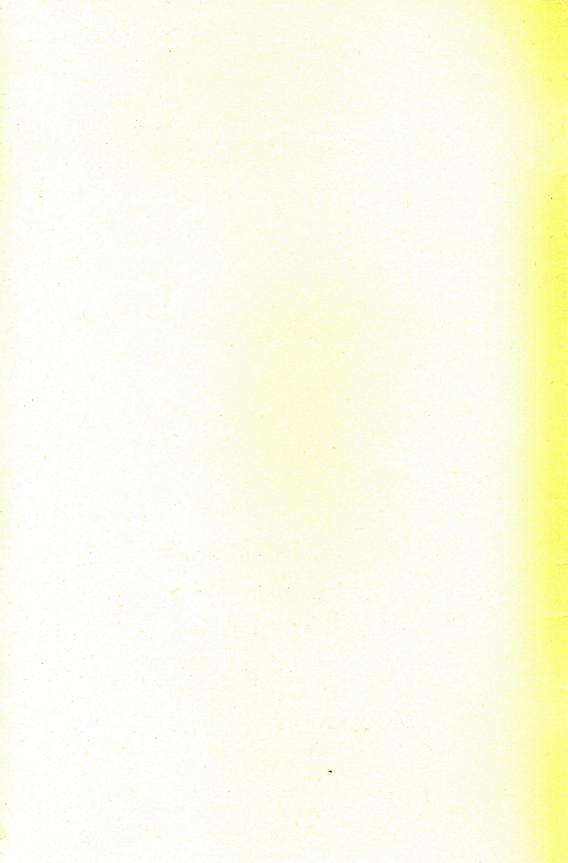
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The Pat and Mary Zondervan Library

The Rice Bell Tower



## The Pat and Mary Zondervan Library

#### The Rice Bell Tower

Descriptive Brochure

and

Program of Dedication

# Ted and Dorothy Engstrom

The Engstrom Galleria is named in honor of Ted W. and Dorothy (Weaver) Engstrom, two of Taylor's oustanding graduates who have distinguished themselves in Christian circles.

Ted Engstrom was graduated from Taylor University with a major in English and journalism. His skills in these areas, along with his management abilities and his commitment to Christian service, have led him into many varied and notable accomplishments. For eleven years he was the Editorial Director and General Manager of the Zondervan Publishing House. From 1951-63 he was Executive Director and then President of Youth for Christ. Since 1963 he has served World Vision as Executive Vice-President and is currently President.

Dr. Engstrom has also served his alma mater as Director of Public Relations, as a member and Chairman of the Board of Trustees. He is an honorary lifetime trustee.

As a prolific author and editor, Dr. Engstrom has written 31 books and hundreds of magazine articles. Presently, he serves as publisher of *World Vision* magazine.

Ted and Dorothy Engstrom have been married for 47 years and reside in Pasadena, California. They are the parents of three children.

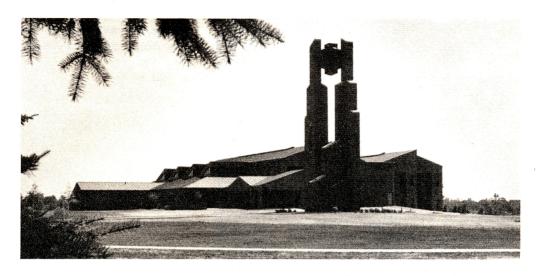


Ted and Dorothy Engstrom are both 1938 graduates of Taylor University.

The Rice Bell Tower is being presented to Taylor University by Garnet I. Rice in memory of her husband Raymond E. Rice, a Christian student, teacher, businessman, and philanthropist. Mr. Rice grew up in the Taylor community while his father served as the Business Manager at Taylor University from 1923-25. Believing that the Lord definitely led him into the prosperous Dairy Queen franchise for the state of Missouri, Ray Rice decided that investing in Taylor "would be a good way to perform an important Christian service." Earlier the Rices presented their prized antique cream pitcher collection to the university.

Ray Rice summed up his convictions by saying, "More and more as you mature, you want to take the Lord as your partner and seek His guidance. This is the right way to begin life and to end it."

Raymond E. Rice



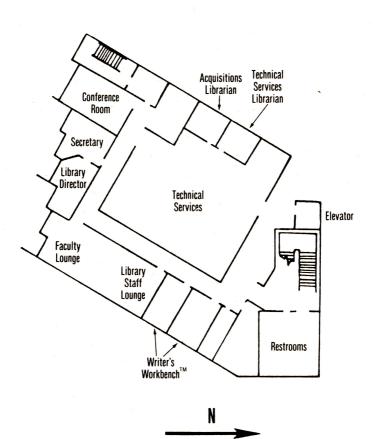
## The Zondervan Library

Inside the Pat and Mary Zondervan Library, the central stairway leads up to the main book collection or down to the offices, technical services, Garnet I. Rice faculty/staff lounge, word processing rooms, and Elwood H. Hillis conference room. To the right of the main stairway, beyond the catalog and the reference offices, are the reference collection, the back files of periodicals, and the beginning of the book collection. Current newspapers are shelved beside the main entrance. Periodical indexes are on shelving near the reference desk. Beyond the file cabinets containing pamphlet material is the microform area with readers and printers for photocopying microfilm and microfiche. Current issues of periodicals are on display beyond the microforms. Twelve study rooms are available on the main and upper floors: eight for group study and four for research.

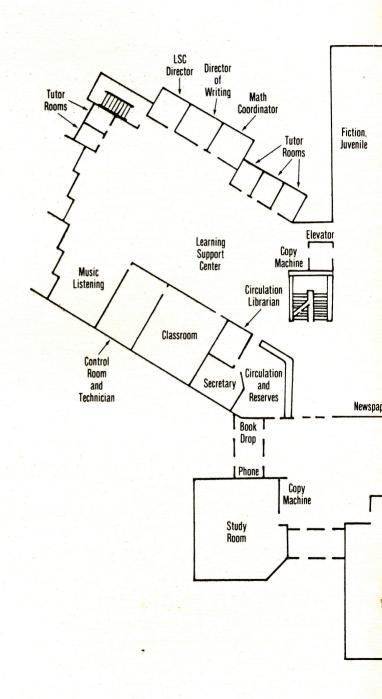
To the left of the main stairway is the Learning Support Center. The LSC staff assists students in improving verbal and math skills through use of a micro-computer lab and other instructional media. Part of the LSC is a Music Listening Area, control room, and Ruth M. Flood classroom for group listening. Conduits run through the floor of the LSC every five feet with junction boxes on the conduits every five

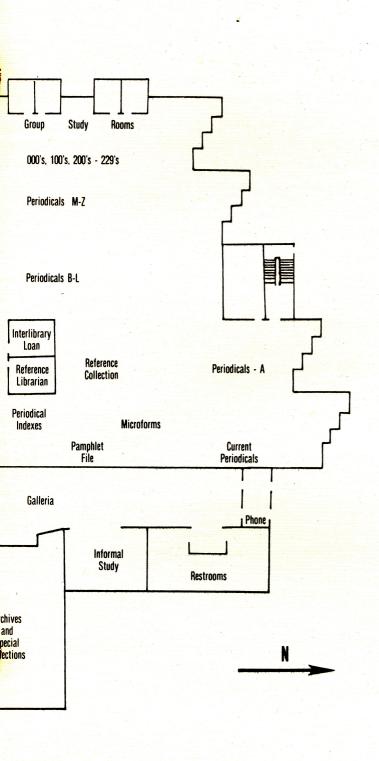
feet. Similar conduits are also under the first 50 feet of both the main and upper floors. These conduits house electric lines, telephone lines and computer lines to reach most areas of the building.

#### Zondervan Library Lower Level

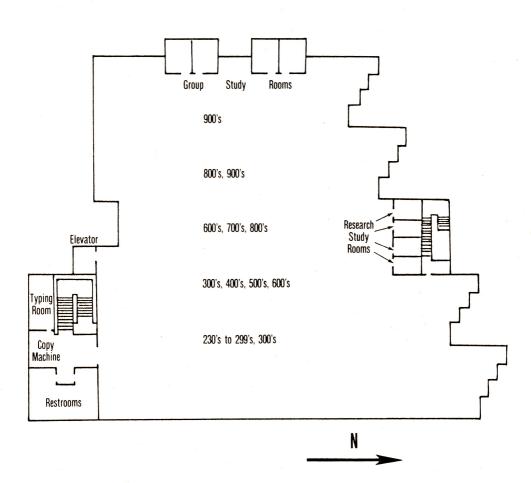


#### Zondervan Library Main Level





#### Zondervan Library Upper Level



### Engstrom Galleria

The Zondervan Library is located near the geographic center of the campus of Taylor University. Early in the planning process suggestions were made to have doors on all sides of the building, although a library functions best with only one public entrance

and exit. Students and faculty members made meaningful suggestions to the architects during a two-day session held on campus. The idea persisted of providing outside doors on two opposite sides of the building so that students could walk through the building. The architects solved this beautifully with the Engstrom Galleria. The library proper has only one outside door, and that door opens into the Engstrom Galleria. On the opposite side of the galleria are the 24-hour study room, the archives, an informal study lounge, and rest rooms.





One of the more beautiful spots on Taylor's campus is the Engstrom Galleria. It provides a comfortable and attractive setting for study or relaxation.

#### Rice Bell Tower

As the focal point of the campus, the Rice Bell Tower symbolizes the integration of faith and learning which is stressed in the development of the whole person at Taylor. These aspects are expressed by the two towers which are joined together at the top by the speaker system of the carillon whose bells are in the Hermanson Music Center.

Crosses, representing Jesus Christ, the foundation of the Christian faith, are embossed in the brick bases of the towers. Floodlights illuminate the tower at night, suggesting the representation of Jesus Christ as the light of the world.

A tower on the administration building had been the emblem of Taylor University until 1960 when the building was destroyed by fire. After 26 years, the tower symbol has been restored, signifying the union of spirit and mind.



The Rice Bell Tower is a powerful symbol of Taylor's steadfast belief in the integration of faith and learning.

·
Library Consultant David Kaser, Indiana University Bloomington, Indiana
Architects LeRoy Troyer and Associates Mishawaka, Indiana*
General Contractor Furman Steury Contractor, Inc. Fort Wayne, Indiana*
Mechanical Contractor Liniger Company, Inc. Marion, Indiana
Electrical Contractor Edwards Electric & Refrigeration Indianapolis, Indiana*
Customa Varification
Systems Verification Control Fishbeck, Thompson, Carr & Huber Grand Rapids, Michigan
Acoustical Consultant Geerdes Consulting Services Grand Rapids, Michigan
Interior Design The Rowland Associates Indianapolis, Indiana
Library Interior Suppliers
Shelving
Compact Shelving Hoosier Filing & Storage System Spacesaver
Furniture The Lee Company Brodart Business Furniture Co Steelcase Indianapolis Office Supply National, Kimball, Thonet
Volume Capacity 210,000
Seating Capacity
Square Footage 61,000 (gross) 50,000 (assignable)
Structure structural steel and masonry

Cost ...... \$91.27 per square foot

# Pertinent Information about the Zondervan Library

<sup>\*</sup> These firms were also responsible for the design and completion of the Rice Bell Tower.

#### Library Building Committee

Charles Newman, Chair, 1982-84 Norman Mathews, Chair, 1984-86 Walter Campbell, Brett Conner, David Dickey,

Robin Harshbarger, David Hess, Gerald Hodson, Alice Holcombe, Charles Kirkpatrick, Gregg Lehman,

Billie Manor, Craig Moore, Roger Phillips, William Ringenberg, Roger Roth, Timothy Sharp,

Richard Stanislaw, Lois Weed, Laurie Wolcott,

Daryl Yost

Bell Tower Committee

Charles Newman, Chair Janice Crouse, Robert Griffin, Gregg Lehman, Craig Moore, Milo Rediger, Daryl Yost

Library/Bell Tower Dedication Committee

Lois Weed, Chair

David Dickey, Scott Hafemann, Jane Hodson, Alice Holcombe, Elmer Nussbaum, Roger Roth, Richard Stanislaw

Librarians

David Dickey, Artis Hoffmann, Roger Phillips, Lois Weed, Laurie Wolcott

Archivist

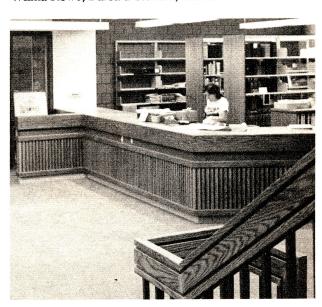
Dwight Mikkelson

LSC Faculty

Patricia Kirkpatrick, Billie Manor, Susan Winger

Staff

Michelle Holtsberry, Irma Newman, Ranae Qualls, Wilma Rowe, Barbara Stevens, Edwin Welch



Friendly, open space is perhaps nowhere more obvious -- and more important -- than at the circulation desk.

Organ Prelude Now Thank We All Our God J.S. Bach Frederick B. Shulze, Professor of Music
Invocation Alice K. Holcombe Library Director Emeritus
Introductory remarks Jay L. Kesler, President
Presentation of the Rice Bell Tower and Zondervan Library William R. Ponko, A.I.A. Partner, LeRoy Troyer and Associates
Acceptance
Dedicatory prayer Richard J. Stanislaw  Vice President for Academic Affairs
Hymn Guide Me, O Thou Great Jehovah No. 608 (CWM RHODDA)
Introduction of the Honorable Elwood H. "Bud" Hillis, member, U.S. House of Representatives Daryl R. Yost, Provost
Remarks Congressman Hillis
Student Representative James R. Wierenga Taylor Student Organization
Senior Faculty Representative Edward E. Dinse Associate Professor of English
Junior Faculty Representative Scott J. Hafemann Assistant Professor of Religion
Anthem How Excellent Is Thy Name Howard Hanson Taylor University Chorale Philip K. Kroeker, Professor of Music, Director
Introduction of Mrs. Garnet I. Rice, son and daughter-in-law, Dr. and Mrs. Robert R. Rice Dr. Kesler
Remarks Dr. Rice

#### Rice Bell Tower/ Zondervan Library Dedication

Rediger Chapel/Auditorium October 26, 1986 2:30 PM

A Library of the Past for the Future . . . . Into Our Fifteenth Decade

Dr. and Mrs. P.J. "Pat" Zondervan Dr. Kesle
Remarks
Benediction David C. Dicket Library Director
Organ Postlude Thou Art The Rock Henri Mul

#### Ribbon-Cutting Ceremony

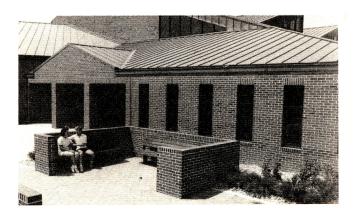
Engstrom Galleria of the Zondervan Library Fanfare for the Common Man . . . . . . . . . Aaron Copland
Taylor University Brass Ensemble
Albert D. Harrison,
Assistant Professor of Music, Director

Litany . . . . Milo A. Rediger
President Emeritus

Remarks and Prayer . . . . . . . . Ted W. Engstrom President, World Vision

Fanfare . . . . . . Dietrich Buxtehude
Taylor University Brass Ensemble

Open House until 6:00 PM



Small, sheltered bench areas placed at the north and south Engstrom Galleria entrances create an attractive feature in the Zondervan Library's exterior.

The Pat and Mary Zondervan Library A Library of the Past for the Future . . . .

