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Taylor Theatre Playbills

Ongoing Events

3-1-2014

The Servant of Two Masters

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TAYLOR UNIVERSITY'S

Mitchell Theatre

PRESENTS

**AN ENERGETIC,
NO-HOLDS-BARRED,
HIGH-HILARITY
EXPERIENCE.**

TAYLOR THEATRE PRESENTS

Carlo Goldoni's

THE SERVANT OF TWO MASTERS

TRANSLATED AND ADAPTED BY
JEFFREY HATCHER AND PAOLO EMILIO LANDI

ADULTS: \$12 STUDENTS: \$10
TU ADULTS: \$10 TU STUDENTS: \$7

MARCH 14 AT 8:00 PM
MARCH 15 AT 8:00 PM

MARCH 14 AT MIDNIGHT
MARCH 16 AT 2:00 PM.

MITCHELL THEATRE, TAYLOR UNIVERSITY



This adaptation of *The Servant of Two Masters*
was originally produced by
Milwaukee Repertory Theatre
Joseph Hanreddy, Artistic Director; Timothy J. Shields, Managing Director

THE SERVANT OF TWO MASTERS

Welcome to Taylor University Theatre. If you are a regular supporter of our program we thank you for your encouraging participation over the years. If this is your first visit, we trust that you will enjoy our work enough to return - again and again and again. We have a distinct calling as a Christian liberal arts theatre program, reflected in our philosophical statement. We welcome your participation, your comments on our work, and any suggestions you might have to help us accomplish our mission.

Come Play with us. . .

Taylor University Theatre is a co-curricular educational program supporting the liberal arts mission of the University by providing a broad range of theatre experiences that span most theatrical periods, genres, and styles.

Plays that probe the human condition and reveal human action with integrity, authenticity, and a sense of “grace,” provide us the opportunity to understand better what is true about ourselves and others.

While individual plays may not necessarily reflect the ethos of the Taylor community, we believe that this theatrical pursuit of truth resides at the heart of a Christian Liberal Arts education.

Truffaldino.....	Stephen Newhall
Beatrice.....	Morgan Turner
Florindo.....	Paul Jacobson
Pantalone.....	Sean Sele
Dr. Lombardi.....	Zach Cook
Clarice.....	Grace Bolinger
Silvio.....	Daniel Maurer
Smeraldina.....	Meghan Sulka
Brighella.....	Carter Perry
Patron/Porter.....	*Kacey Heinlein
Waiters.....	Abby Palmisano
	Leah Murphy
Stage Manager/Muffeletta.....	Kate Jameson
Mario/Foley Artist.....	Nathan Pavey

Setting:

Venice
A Long Time Ago

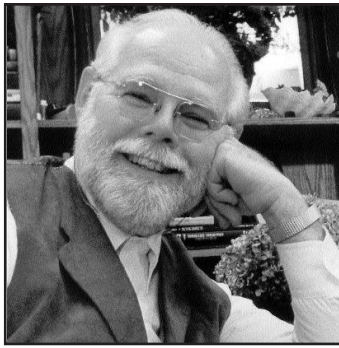
Act One

Prologue	
Scene 1	Pantalone's house
Scene 2	A street
Scene 3	Pantalone's house
Scene 4	Pantalone's courtyard
Scene 5	Brighella's inn

Act Two

Prologue	
Scene 1	A street
Scene 2	Brighella's inn
Scene 3	A bridge over a canal
Scene 4	Pantalone's house

*Denotes Alpha Psi Omega Membership
National Dramatic Honor Society



Ollie Hubbard
December 1946 - June 2004

"I view theatre as fitting squarely at the focal point of what a liberal arts education is all about. If anything focuses the liberal arts, any single endeavor on campus, it is a production. We enter into other peoples' experiences and expand our horizons because we have been able to enter other peoples' worlds, look through their eyes, go places, and experience things vicariously that are outside of our scope of normal experience. And not just in the way it would happen in a literature classroom, or in a history course, or anywhere else in the liberal arts context. This is actual experience, actual imagined experience. You were there. You wore the clothes; you know how it felt to move within environments that were historically different from your own. You knew what it was like to express yourself within those other historical contexts. You entered into the literature in a way that you can't enter it sitting in a classroom: from the inside out – you became, you incarnated, you spoke. The educational dimension of that, the potential of that, is just vast."

Dr. Ollie Hubbard

2013-2014 Season

The Miracle Worker
May 2-4, 9-11



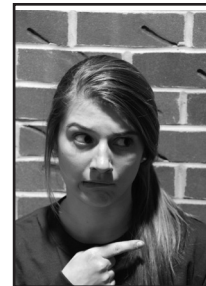
Morgan Turner

-Sophomore
-Theatre Arts major
-Think the Fresh Prince of Bel Air song can't be transcribed into Emoji? Well, all it takes is one hour and a few snacks.
-It was definitely a challenge as an actress to play an actress playing a man... Oddly enough, I was told I needed the most work on the feminine parts.



Paul Jacobson

-Freshman
-Accounting major, Computer Systems minor
-I'm not adopted.
-This is the first time I've been in a show, and I've had a blast. Although I did get tired of explaining to people what commedia was. That got old fast.



Meghan Sulka

-Freshman
-Environmental Science major
-I received the award for "most likely to save the planet" in high school.
-I have loved being a part of such an exciting and hilarious show. Commedia is an interesting style of theatre, and I can't wait to perform it!



Carter Perry

-Sophomore
-Theatre Arts major with a Corporate Communication/Biology minor
-I love Cheetahs.
-In preparing to perform this show I got to experience the broad differences in each character type. Performing Commedia on stage has been an enjoyable experience for me. I finally got to leave "Carter" behind and create my own character from scratch.



***Kacey Heinlein**

-Junior
-Professional writing major
-I am the Dread Pirate Roberts. (If you want something a little more believable, I can roundhouse kick a 6-foot tall person in the head.)
-I didn't think I had an inner salesman until this show. Fricandau made everything so easy!

**Abby Palmisano**

- Freshman
- Music Education
- I am allergic to Fricandean.
- I loved learning about the art form of my ancestors.

**Leah Murphy**

- Sophomore
- Theatre Arts major, Professional Writing minor.
- I am not related to Eddie Murphy.
- Learning and experimenting with commedia has been full of hilarious, memorable moments. Our troupe has become so close, and I feel blessed to be a part of this family. I hope I can work with the commedia genre again down the road.

**Kate Jameson**

- Sophomore
- Professional Writing major, Theatre minor
- My high school mascot was the Hot Dog - the Frankfort Hot Dogs.
- I have never stage managed a show before, so this has been an incredible learning experience. I've really enjoyed working with everyone.

**Nathan Pavey**

- Sophomore
- Chemistry major
- I accidentally got a role in a student film by swearing in an audition for student directed plays. (Feel free to ask me about that story.)
- Most shows have a bit of division between production staff and the actors. This show has been a lot of fun because I feel included with the cast. All the actors are a joy to work with.

Production Staff

Artistic Director..... ***Terrance Volden**Lighting Designer..... **Tyler Smith**Stage Manager..... **Kate Jameson**Costumes..... **Sasha Hildebrand**
Natalie SmileyProperties Master..... ***Kacey Heinlein**Foley Artist..... **Nathan Pavey**Makeup/Hair..... **Leah Murphy**Poster Design..... ***Lucas Sweitzer**Video Publicity..... **Andrew Davis**House Manager..... **Lauren Lewis**

Jimmy Vander Galien	Lexie Owen	Sarah McLeester
Steve Lancaster	David Nicholls	Jayne Reinhiller
Ariel Ramirez	Alisa Shaefer	Rebecca Palmer
Mackenzie Miller	Megan Gieske	Nate Armstrong
Tyler Amann	Tommy Weber	Brandon Haan

Special thanks to the
following for helping to make this
production possible:

Sasha Hildebrand
Betsy Dutton
Paige Lanham
Jon McCourt
Dr. Jessica Rousselow-Winquist
Tracy Manning
Taylor University Facilities Services

**Stephen Newhall**

- Senior
- Biblical Literature and Philosophy major
- I invented Facebook in my dorm room. They later made a movie about my experience.
- My character is a stupid yet wildly crafty member of the working class. Everyone said I was perfect for the role. Not sure how to feel about that.
- I would like to thank Ewan McGregor.

**Sean Sele**

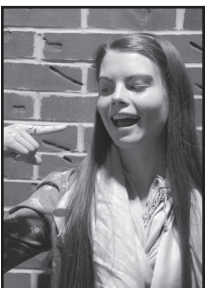
- Freshman
- Theatre Arts major with a concentration in Starving Artist
- I have no appendix.
- Commedia. Meh.

**Zach Cook**

- Sophomore
- History major
- I've convinced several people that I am from Europe. Namely Britain. And I wasn't even trying.
- Commedia. It makes complete sense as long as you don't think about it.

**Daniel Maurer**

- Freshman
- Film and Media Production (Audio) major
- I'm not a huge fan of Trail Mix. Everyone loves it, and I just don't see the big deal about it.
- I did this show in High School with Terrance directing it, and it is such a wonderful experience to be a part of it again. I love seeing how Commedia has shaped comedy today and to study that and put it to actions on stage is a beautiful thing.

**Grace Bolinger**

- Freshman
- Elementary and Middle School Education major
- Known for often saying, "omylanta, PTL, and dang flabbit"
- Favorite moments from the show would have to be saying Ingrahay, instead of ingrate-thought I was being smart and saying this word in Italian-so now everyone calls me Grachay. Also, Stephen ripping his pants....priceless



Mark 12:30-31 "Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength." The second is this: "Love your neighbor as yourself." There is no commandment greater than these."

OLLIE HUBBARD REMEMBRANCE WEEKEND

Let us remember, share, and celebrate how the life of Ollie exhibited the Biblical mandate to love others.

Saturday, May 3rd 2014

- 4:00 Service of remembrance & celebration
The Great Room :: Muselman House
- 6:00 Dinner in the Alspaugh West Banquet Room
Hodson Dining Commons
- 8:00 Performance of *The Miracle Worker*
Mitchell Theatre :: Rupp Communication Arts Center

Please RSVP to Judy Kirkwood via email or telephone by April 21st.
jdkirkwood@taylor.edu | 765.998.5289

A ticket for the evening is \$25, which includes dinner & the performance.
Please do not mail in any payment, this will be collected upon arrival.

The Director

DIRECTOR - TERRANCE VOLDEN



I can't believe the opportunity I was presented in taking on this project with this wonderful cast. When Tracy came to me last year about directing a show, I was thrilled. While I love being backstage doing all of the fun technical stuff and occasionally being on stage, directing is where I find the most fulfillment. Getting to watch a group of actors bring a story to life is an incredible experience. Before we get the fun started, I feel I should share some history of this production with you.

This show is unique in many ways. Commedia dell'arte is an old Italian form of theatre. The first recorded commedia performance was in Padua, Italy on February 25, 1545.

This was also the birth of "show business." Not only were commedia troupes the first to organize and have contracted actors, the first paid European actresses were seen on commedia stages. Commedia re-shaped theatre and has influenced stories and actors for centuries. Stories like *Romeo and Juliet* and every other tragic love story come from classic commedia storylines. Actors such as Charlie Chaplin, Buster Keaton, Lucille Ball, Adam Sandler, and anyone else from Saturday Night Live are modern versions of commedia characters.

This genre also comes with a unique acting style. Actors in commedia troupes would play one stock character for their entire career. If an actor played Pantalone, he would be Pantalone in every show. The troupes would travel around performing improvised stories on makeshift stages anywhere they could find an audience. Because of the new style of acting that none of these students had experienced before, we decided to do an interterm course on the subject. Everyone involved in the show, and a few other interested students, spent January studying the history and style of commedia, developing their own stock characters, learning improv techniques, sword fighting, and practicing slapstick skills. They also had the opportunity to work with Doug Berky, famous mime, commedia actor, and mask builder. He taught us mime skills, how to work with masks, and how to use the whole body in creating a character.

The last tidbit of information I would like to share about this production is its uniqueness in that the production side of the show is made completely of found, repurposed, or recycled items. The costumes are recycled from a production I did in Kansas. They are patched together with scraps that the costume designer had in boxes in storage. The curtains are made of scraps from Taylor shows. The props are all found items that the actors found themselves except the three swords that were purchased for the class to teach proper swordplay techniques. The cart/stage is made of wood from various shows in the past. All of this creates a motley experience of patchwork and randomness.

I want to thank Tracy for this opportunity, and I hope you enjoy what the students have to offer. They have been working for two months learning a new style, growing together as a troupe, developing skills, and finding their props. As food starts to fly and swords are flourished, sit back and enjoy the ride.

