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Music Ensembles Perform Year End Concerts

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Taylor University's [Department of Music, Theatre and Dance](#) announces three vocal and instrumental concerts to close out the Spring 2018 Semester schedule.

April 27, 4 pm, Rediger Chapel/Auditorium

A Grandparents Day concert featuring the Taylor Sounds and Taylor University Jazz Ensemble will be held Friday, April 27, at 4 pm, in the Rediger Chapel/Auditorium. The Sounds and Jazz Ensemble are directed by Drs. JoAnn Rediger and Al Harrison.

May 2, 7:30 pm, Rediger Chapel/Auditorium

The Taylor University Jazz Ensemble and Jazz Combo will present Classic Jazz, a concert directed by Dr. Al Harrison and Jeff Anderson on Tuesday, May 1, at 7:30 pm, in the Rediger Chapel Auditorium.

This will be the final concert directed by Harrison, who is retiring this year after 38 years of service at

Taylor University as Professor of Music and Chair of the Department of Music, Theatre, and Dance. Selections to be presented by the large ensemble include *Basie*, *Straight Ahead*, *Honeysuckle Rose*, *Harlem Nocturne*, *Four*, *Stolen Moments*, and *Bunch of Blues*. The Jazz Combo will perform *No Moe* by Sonny Rollins and *Stuff You Gotta Watch* by Stanley Turrentine under the direction of Jeff Anderson, who has directed the Jazz Combo and assisted with the Jazz Ensemble during the past 30 years.

A few of the highlights for the Jazz Ensemble during Harrison's time at Taylor University include performances at the Aquinas Jazz Festival and The Elmhurst College Jazz Festival, where many students won outstanding soloist awards; traveling and performing in both the Bahamas and Ecuador during extended tours; and the opportunity of performing with such talented guest artists as the Jamey Aebersold Quartet, Hal Melia Quartet, Terry Lower Trio, and Indianapolis Jazz Orchestra. Trumpeters including Ray Sasaki, Dominic Spera, Larry McWilliams, and Jeff Anderson have also performed with the band as well as Herb Bruce, trombone; Rich Matteson, euphonium; Don Lanphere, tenor saxophone; and Ecuadorian vocalist Karen Kennedy. In addition, the group has played jazz selections and sacred music for many churches, Taylor alumni gatherings, schools, libraries, banquets, and civic organizations. Many of Dr. Harrison's former students are currently working as professional musicians in New York, Nashville, Chicago, and also teaching in schools and universities.

May 2, 7:30 pm, Rediger Chapel/Auditorium

Tres Jolie will be presented by the Taylor University Symphony Orchestra on Wednesday, May 2, at 7:30 pm, in the Rediger Chapel/Auditorium. The Orchestra, directed by [Dr. Chris Bade](#), will perform music by composers including Holst, Bach, Waldteufel, Bizet, and Tchaikovsky. A special highlight will be the performance of Brandenburg Concerto No. 4, featuring soloists Clara Loisch (flute), Caroline York (flute), and Hasun Yoo (violin).

All concerts are free and the public is invited.