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When the Rain Stops Falling

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Recommended Citation

"When the Rain Stops Falling" (2017). *Taylor Theatre Playbills*. 37.
<https://pillars.taylor.edu/playbills/37>

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TAYLOR UNIVERSITY'S

Mitchell Theatre

PRESENTS

TAYLOR UNIVERSITY THEATRE PRESENTS

THE GENERATION SPANNING-PLAY BY **ANDREW BOVELL**

**WHEN THE RAIN
STOPS FALLING**



ARTISTIC DIRECTOR



Welcome to Mitchell Theatre and the third production in this year's season. We had a hugely successful fall and winter with productions of *Antigone* and *Oklahoma!*. *Rabbit Hole*, from the winter of '16, was chosen by KCACTF region 3 to participate in its annual festival and the Taylor Lyric Theatre produced a delightful production of Puccini's Gianni Schicchi. Thank you to all who have been a part of these productions through your attendance, prayers, and financial support. We continue to believe the arts to be the incarnational way we can explore truth, beauty, good and evil; inspire wonder, awaken imagination and stimulate creativity within our community. Taylor Theatre continues to provide an immersive experience for audiences and participants by pursuing excellence on and off the stage, embracing difficulty, and asking questions in pursuit of truth.

Which brings us to this production of *When the Rain Stops Falling*. The play spans the years 1959 to 2039 and chronicles the ancestry of Andrew Price, a young man attempting to find out who he is at the end of the world. Each generation experiences abandonment by their father figure. There is sin in the play, as there is in the world, as there is in us. The need for grace is made greater when the need is so obvious. Generation after generation, children are left without their fathers. The pain of this loss creates the storm that no one can quiet until Andrew reaches out to his father and attempts to reconcile.

Why would I choose this play? Well, there is a generational impact to the choices we make. There are consequences to sin that hurt and damage our hearts and souls, and there's a rippling effect of those consequences that moves past our lives and into the lives of those who come after us. It can change everything. There is also this great potential for one right choice to make a difference: for that moment of someone courageous step towards reconciliation. That can change everything, too.

Every scene of the play takes place over a meal of fish. For the believer, this is a symbolic representation of the offering of grace. The biblical narrative tells the story of Peter, who after denying Jesus runs away in shame. Days later Jesus meets Peter on the beach over a meal of fish—an offering of grace, an invitation to reconciliation. On that day, Jesus gave Peter a new name, told him who he was. The final scene of this play happens over a meal of fish. A young man reaches out to his father in forgiveness and a door opens, a door of possible healing and hope.

I know "the greatest of these is love," but I need hope, too. We all come from the realities of broken relationships, and often times we are at fault. We make choices that cause breaches in relationships. Reconciliation is not just a contemporary cultural buzzword. It is about being made right. We're broken, and we need healed. We despair and we need hope. We need to see that it can happen. Maybe seeing it in the lives of imaginary characters living in somewhat realistic circumstances, we can believe if reconciliation can be true for them, perhaps it can be true for us too.

Thank you for coming. You complete the work.

--Tracy Manning

SCENIC DESIGNER



*Cory Rodeheaver

Cory has been working as a freelance scenic designer for the past 18 years and is no stranger to Taylor Theatre having been involved with Taylor theatre for the past 22 years. Last season Cory designed Taylor's productions of *A Piece of My Heart* and *I Love a Piano*. Outside of Taylor Theatre, Cory has designed for many other companies, some of which include, the Champaign-Urbana Ballet Company, Summer Studio Theatre Company at the University of Illinois, Feltre Library Theatre in Chicago, Parkland College, and the University of Illinois Theatre department. Some other productions to his credit are: *The Hobbit*, *La Traviata*, *The Nutcracker*, *Aloha Say the Pretty Girls*, Tennessee Williams' *Spring Storm*, *Peter Pan*, *The Importance of Being Earnest*, *Tally's Folley*, *The Adventures of Tom Sawyer*, *A Midsummer Night's Dream*, *Urine Town the Musical*, *Into the Woods*, *Romeo & Juliet*, and *Proof*. Beyond the world of theatre, Cory has worked as the senior exhibit designer and art director at Taylor Studios Inc. designing award winning museum exhibits and themed environments across the country for 9 years. Currently, Cory is employed as a designer with the Spectrum Design Group based in Champaign, IL where he lives with his wife Jennifer and three children, Ethan, Emmy, and Ella. Cory holds a MFA in Scenic Design from the University of Illinois Urbana/Champaign.

LIGHTING DESIGNER



Kevin Gawley

Kevin is returning to design his 30th production at Taylor. As a freelance lighting/scenic designer, Kevin's work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of *Jane Eyre*, the After Dark Award for his design of *Strong Poison*, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish, and at the North Carolina Shakespeare Festival theatres. Kevin is currently Professor and Resident Scenic and Lighting Designer at the University of Louisville and has previously taught courses at Loyola University Chicago, the University of Illinois at Urbana-Champaign and the University of Wisconsin-Eau Claire. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin's lighting/projection designs were featured summer 2009 at Lifeline Theatre's productions of *Crossing California* and *Gaudy Night*.

TECHNICAL DIRECTOR



*Terrance Volden

Terrance is in his fifth year as Taylor Theatre's Technical Director. He graduated from Sterling College in Kansas in 2008 with a Bachelor of Arts degree in Communication and Theatre Arts. After graduation, he spent almost three years as a missionary outside of Chiclayo, Peru, working for Latin American Children's Fund as a teacher, pastor, and translator. In 2012, he obtained his education licenses in both Theatre and Vocal Music, also from Sterling. His theatre credits include three years as Scene Shop Supervisor at Sterling College and freelance scene design and construction across Kansas and Oklahoma. His past work at Taylor includes scene designs for *Oklahoma!*, *Waiting for Godot*, *Freud's Last Session*, *The Cherry Orchard*, and *Wit*, along with directing *The Servant of Two Masters*.

STAGE MANAGER & ASSISTANT TO THE DIRECTOR



*Erin Gautille - Stage Manager

Erin Gautille is a Senior Theatre Arts major with a technical emphasis. She stage managed last year's KCACTF show *Rabbit Hole* and received an honorable mention for her KCACTF Regional Set Design for *Slaughterhouse*. Other Taylor Theatre credits include set design for *Antigone*, playing the roles of Aggie in *Oklahoma!* and Oberon Fairy in *A Midsummer Night's Dream*, and holding the position of Master Carpenter for multiple seasons.



Suzie Quinn- Assistant to the Director, Dramaturge
Susannah is a Sophomore Theatre major at Taylor University, and this is her first time as a Dramaturge. This role has been such a great opportunity that has challenged and stretched her throughout the process. In her past two years at Taylor she has been involved in *Oklahoma!*, *A Midsummer Night's Dream*, *Rabbit Hole*, and *The Marriage of Figaro*. Her other theatre credits include *Into the Woods*, *Flowers for Algernon*, *Guys and Dolls*, *Beauty and the Beast*, *Suessical*, *The Little Mermaid*, and Stage Managing *No Exit* for New City Players theatre company.

DRAMATURGE

And now, with the world before me, whither should I bend my steps? I resolved to fly far from the scene of my misfortunes; but to me, hated and despised, every country must be equally horrible. At length the thought of you crossed my mind. I learned from your papers that you were my father, my creator; and to whom could I apply with more fitness than to him who had given me life? From you only could I hope for succour...

—The Creature, *Frankenstein*

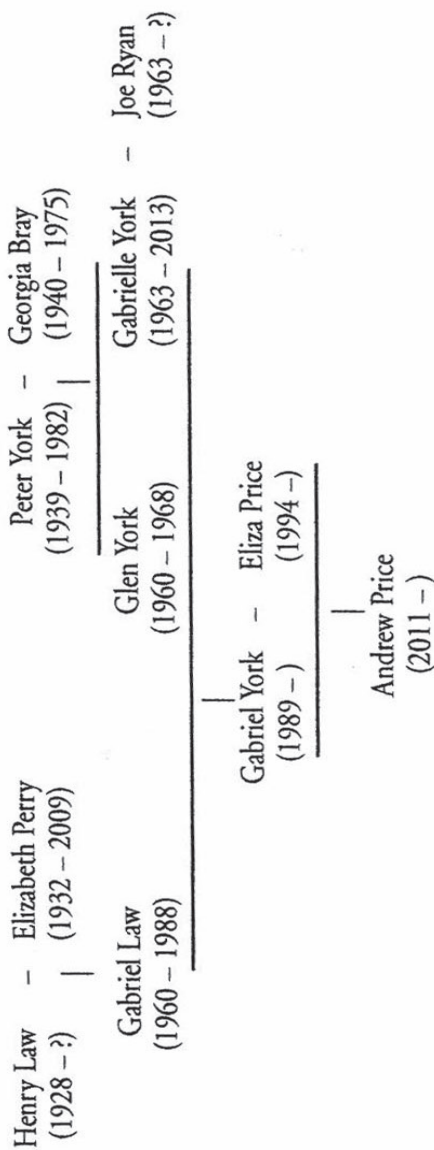
Mary Shelley's *Frankenstein*, written in the year 1817, explores the human need to know who we are and where we come from. In *When the Rain Stops Falling* Gabriel Law finds himself taking the same journey and asking the same questions as Mary Shelley's monster. He flies far from the scene of his misfortunes in hopes of finding answers that only his father can provide. Only his creator can tell him who he is, and give him the overwhelmingly satisfying feeling of being known: his identity.

Gabriel is not the only character in this story who struggles to find himself. The brokenness of the family tree affects every character, and this brokenness is rooted in the choices each ancestor made. Each choice bears a consequence. In their need to control their own chaos the ancestors made decisions that altered the future with an impact greater than they could ever imagine. It isn't until future generations decide to make courageous choices that the family tree begins healing, and the damage they've caused others is repaired.

This play provides an example of how to work together when the world around us seems to be falling apart, when we feel there is too much to forgive. It reminds us that we must learn to forgive—even as a culture—despite our history, to have the courage to face the consequences of our ancestors' choices and take responsibility for our own failures. Whether it be race, gender, politics or religion, our culture's history carries even more darkness, bitterness and silence than this family's past. But in following this family's example, all there is left to do is reach out: to sit down at the table, join hands, and share a meal of fish, hoping that it opens the door for our future generations to overcome what we could not.

-- Suzie Quinn

FAMILY TREE



CAST

Henry Law	Austin Lindner
Elizabeth Law (younger)	Jenna VanWeelden
Gabriel Law (older)	Brad Walker
Gabrielle York (younger)	Grace Foltz
Joe Ryan	Neil Perry
Gabrielle York (older)	*Tamara Peachy
Gabriel York	*Conner Reagan
Andrew Price	Brandt Maina
Elizabeth Law (older)	*Jessica Schulte

UNDERSTUDIES

Henry Law	Brad Walker
Elizabeth Law (younger)	Evangeline Bouw
Gabriel Law (older)	Brandt Maina
Gabrielle York (younger)	Kristen Miyakawa
Joe Ryan	Bradley Jensen
Gabrielle York (older)	Brielle Fowlkes
Gabriel York	*Conner Reagan
Andrew Price	Brandt Maina
Elizabeth Law (older)	Alexis Turner

Please Note:

**Flashing lights will
be used in this production.**

CHARACTERS

Gabriel Law

Gabrielle York

Henry Law - Gabriel Law's father

Elizabeth Law - Gabriel Law's mother

Joe Ryan - The husband of Gabrielle York and
step-father of Gabriel York

Gabriel York - The son of Gabriel Law and Gabrielle York

Andrew Price - The son of Gabriel York and the grandson of
Gabriel Law

PLACE

London and various parts of Australia.

TIME

Back and forth in time between the years 1959 and 2039.

ACKNOWLEDGEMENTS

Special thanks to the following:

*Josh Welker
Facilities Services*



Austin Lindner - Henry Law

Austin is a senior Media Writing major from Jacksonville, FL. At Taylor he has performed in *The Boys Next Door*, *Twelve Angry Jurors*, and *A Midsummer Night's Dream*.



Jenna VanWeelden - Elizabeth Law (Younger)

A Theatre Arts major from Cincinnati, OH, Jenna has performed in Taylor Theatre's *Oklahoma!* (Gertie), *A Midsummer Night's Dream* (Hermia), *I Love A Piano*, and *Tartuffe* (Marianne). She is currently directing *Eurydice* (Performances March 10-12). After graduating this spring, Jenna will further her studies through the National Theatre Institute's study abroad program at the Moscow Art Theatre in Russia. She would like to thank her family and Matthew for their continued support.



Brad Walker - Gabriel Law

Brad is a freshman Corporate Communication major from Paducah, KY. Besides playing Slim in Taylor Theatre's *Oklahoma!*, some of his recent theatre credits include *Eurydice* (Orpheus), *Seussical* (The Cat in the Hat), and *Footloose* (Ren). "Thank you, Mom, Dad, Nicole, and Jeff!"



Grace Foltz - Gabrielle York (Younger)

Grace is a junior Theatre Arts major from Charlotte, NC, who will continue to delight audiences as she pursues a Disney World Performer career. She recently worked as stage manager for Taylor Theatre's *Oklahoma!* Her performance credits include: *Antigone*, *The Marriage of Figaro*; *The Arab-Israeli Cookbook*; *'Night, Mother*; *Curtains*; *The Curious Savage*; and *Beauty & the Beast*. She would like to thank her mother and father, siblings, Tracy Manning, and Terrance Volden.



Neil Perry - Joe Ryan

Neil is happy to be performing in a Taylor Theatre mainstage production. A senior Computer Engineering major from Saint Mary's, OH, Neil has enjoyed performing in Taylor Theatre's student directed productions, including *The Lesson* and *The Boys Next Door*. "My special thanks to Jenna Perry."



***Tamara Peachy - Gabrielle York (Older)**

A senior Theatre Arts major and Professional Writing minor, Tamara is an aspiring playwright from Kendallville, IN. Some of her favorite Taylor Theatre credits include: *Oklahoma!* (Aunt Eller), *Rabbit Hole* (Nat), *The Curious Savage* (Mrs. Paddy) *Tartuffe* (Madame Pernelle), and *Crimes of the Heart* (Lenny). She would like to thank Daphna Tobey, Tracy Manning, and her family.



***Conner Reagan - Gabriel York**

Conner is a senior technical theatre student who finds himself on-stage for this production. Having worked on shows for the past three years in several capacities, some of his favorite productions include *Oklahoma!*, *Rabbit Hole*, *The Arab-Israeli Cookbook*, and *Tartuffe*. "Special thanks to Vance and Tammi Maloney for their encouragement and guidance in enjoying theatre, among many other subjects."



Brandt Maina - Andrew Price

A freshman from Nairobi, Kenya, Brandt is pursuing a BFA in Musical Theatre. Some of his favorite performances include *Oklahoma!* (Joe), *Antigone* (Haimon), *The Wiz* (The Wiz), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), and *The Pirates of Penzance* (Sargent of Police). He would like to thank Tracy Manning and Brad Walker.



***Jessica Schulte - Elizabeth Law (Older)**

Jessica is a Senior Theatre Arts major from Anchorage, AK, now living near Nashville, TN. She has delighted in contributing to over 14 productions on and behind Mitchell stage. In the spring she'll direct *Night Watch* and perform in *A Dream Play* and Lyric Theatre Scenes. She's a 3-year member of TU's Playback Touring Company, and plans to pursue an MFA: Directing. "The faces in this program are partners and friends I desire to know until the gray hairs and wrinkles you see on stage are my own. For all I've been given by my Savior, family, friends, for all the loaves and fishes I'm blessed to re-gift, and for you, I am thankful."

PRODUCTION STAFF

Artistic Director.....***Tracy Manning**

Scenic Designer.....***Cory Rodeheaver**

Technical Director.....***Terrance Volden**

Lighting Designer.....**Kevin Gawley**

Stage Manager.....***Erin Gautille**

Assistant Stage Manager**Anna Kaye Schulte**

Assistant to the Director/Dramaturge.....**Suzie Quinn**

Master Carpenter.....**Andrew Baker**
*Erin Gautille

Charge Scenic Artist.....**Bradley Jensen**

Master Electrician.....**Darah Shepherd**
Amber Taylor *Conner Regan
Emma Seeman Rachael Kayes
Grace Rose *Evan Koons
Armila Francis Evangeline Bouw
Steven Mantel

Projections**Evangeline Bouw**
Steve Mantel

Costume Shop Supervisor.....***Rachel Erskine**
Jessica Hofmeister

Properties Master.....**Kenzi Nevins**
Evangeline Bouw
*Erin Gautille
*Conner Reagan
Kait Bedel

Sound Technician.....**Braden Alexander**
Paul Burris

Makeup/Hair.....**Grace Foltz**
Bradley Jensen
*Conner Reagan
Brandt Maina
*Callie Haven

PRODUCTION STAFF

Poster Design & Video Publicity.....* **Andrew Paul Davis**

Photographer.....**Rae Kinsel**

Box Office Assistant.....* **Alexis Jade Colón**
Kaitlyn Hable
John Kuker
Renee Antezana
Kait Bedel

Head Usher.....**Lydia Mooney**
Lauren Vock Jordan Hardesty Katherine Kunz Lakeisha Johnson Caanan Passwater
Sarah Davis Amber Taylor Mary Newenhisen Joyce Yu Rebekah Spears
Erin Davis Allison White Carissa Zaffiro Alisa Schaefer Paige Kennedy
Allie Ternet Chester Chan Danielle Toren Tori Newman Benj Morris
Jessica Wise Lizzy Doty Hannah Davis Daniel McHenney Kelsy Upton
Matthew Parks Jessica Dundas Ruth Jansen

TAYLOR THEATRE 2016-2017 SEASON

The Matchmaker
April 28- 30, May 5-7

STUDENT DIRECTED SHOWS

Eurydice
Directed by Jenna VanWeelden
March 10-12

The Bear/The Proposal
Directed by Alexis Jade Colon
March 10-12

The Children's Hour
Directed by Rachel Erskine
March 31-April 2

A Dream Play
Directed by Sean Sele
April 7 & 9

Fools
Directed by Erin Gautille
April 7 & 9

Nightwatch
Directed by Jessica Schulte
May 12 & 13

*Denotes Alpha Psi Omega Membership, National Theatre Honor Society