4-1-2011

Witness for the Prosecution

Follow this and additional works at: https://pillars.taylor.edu/playbills

Part of the Acting Commons, Dance Commons, Higher Education Commons, Playwriting Commons, and the Theatre History Commons

Recommended Citation
https://pillars.taylor.edu/playbills/40
The 2010-2011 Theatre Season

Student Directing Projects

May 12
Antigone
Butterflies Are Free
Rabbit Hole

We Will Not Be Silent
Touring Company Production
Contact Judy Kirkwood at 765-998-5289
for booking information

Directed by
Tracy Manning

Stage Manager
Kāryn Roe

Assistant to the Director
Justin Chisham

Produced by special arrangement
with Samuel French, Inc.
**Jason Francis Memorial Scholarship**

Over the years that I have been a part of Taylor theatre I have been blessed by the lives and talents of many students. Some of them have made an indelible impression on me because of their unusually deep commitment to the arts and especially to Taylor theatre. Jason Francis was one of these students who will always live in my memory.

During the time Jason was a student at Taylor, Dr. Oliver Hubbard was the director of theatre. Ollie, as he was affectionately known, was working very hard to direct three shows a year, design and oversee the construction of all sets, and learn the nuances of moving from a small found space theatre to Mitchell. It was too much for one person to handle. Jason came alongside Ollie in an unusually mature way. He took over much of the day to day work of the scene shop. He built sets. He learned to design. He auditioned and acted in most of the shows. He mentored new students, challenging them to learn how participating in theatre is a way to build the Kingdom of God on the earth.

It was a great shock to learn in October 2009 that Jason had been diagnosed with stage 4 cancer and many of us grieved his passing in January 2010. Tracy Manning and I immediately began working with Taylor Development to find a way to honor Jason. Jason’s wife, Linda, has joined with us to fund a scholarship in his memory. She launched this effort on the anniversary of his death through the Care Page Jason had maintained during his illness. Her words written on January 10, 2011 are quoted below.

"As you know tomorrow (1/11/11) is the one year anniversary of Jason's passing. I would like to let you know one special way we can all remember and honor Jason.

His (and my) alma mater is Taylor University in Indiana. It is not actually where we met but it is where our friendship grew. Jason LOVED Taylor and one of his dreams was to get his MFA and return there as a professor of Theater. His own professor, Ollie Hubbard, passed away several years ago and it inspired us to make the move to Nebraska and start working on this dream. The dream will not be fulfilled in the way we all hoped but we are setting up a scholarship in his name."

If you would like to be a part of creating this memorial to one outstanding student and in the process make it possible for other students to grow through the experience of a Taylor theatre education, you can make a tax deductible contribution in any amount. Simply make your check payable to Taylor University and note Jason Francis Memorial Scholarship on the memo line.

*Jessica Rousselow-Winquist*

---

**Noir Perspective**

Film Noir is more than a descriptor of old movies. The black and white starkness is merely the outer shell, the candy covering for a deeper and darker secret. Stylistically, the films are magnificent forays into cinematic art. Thematically, though, Christians discover a troublesome worldview.

Film Noir, after all, is cynicism.

When looking at classic noirs like “The Maltese Falcon” and “Double Indemnity,” smoky themes begin to permeate the senses. The seedy underbelly of society fills our lungs with every twist and turn. These films may decry such things as false beauty, false intentions, false motivation and false loyalty, but we as an audience sink into apathy with every passing example. The falsities become sad realities, truths that we cannot change. When the theme of a movie appears to be “humanity is evil, and we need to accept it,” something has tainted our sense of hope.

Much like the cigarettes so glamorized in Film Noir, constant intake leads to dark conclusions.

The candy covering conceals a toxin.

So, you may be wondering why I admire the art. Why have I, as a Christian, been watching Film Noir for years if it is so tainted and hopeless? I am not a cynic, so why are my favorite films so cynical?

The first draw is obviously the outer shell. Some of these noirs send chills down my cinephile spine in their brilliance. Light and shadows dance across the screen, each used in perfect precision to communicate a simple theme. I am automatically drawn into the intricate stories, and taken aback when the final revelation comes to fruition. The hooks, the red herrings and the sharp contrasts provide something like a cinematic roller coaster. These are marvelous films, made by auteur filmmakers at the height of talent and style.

The themes are more troublesome.

None of my difficulties, though, come from the films themselves. In fact, I embrace the worldview.

Falsities are a human consequence, and the illumination of that fact is of utmost importance to a contention audience. The world is not all sunshine. Shadows carry significant weight in our world, and ignoring that fact is both ignorant and naïve. We cannot negate the darkness.

The audience reaction is the poison that fills the air.

Apathy is one of the greatest pitfalls of the human race. These movies show the consequences of disloyalty and dishonesty, the dangers of façade and hidden intentions. Christians should be the first to realize these facts. The tenets of our religion teach similar themes, albeit with less visual splendor. The worldview here is not at odds with Christianity; in fact, it is a simplified version of our own truth.

This is the central theme we hope to illuminate in this production. Yes, the world is a dark place where things are not often what they seem. However, our God is the light that works to dispel the shadows. Smoke and poison may permeate our lives, and we are called to address that fact and work to change it.

Film Noir may be cynical, but life does not need to match it.

*~Justin Chisham  
Assistant to the Director*
The Production Staff

Managing & Artistic Director................................................................. *TRACY MANNING
Technical Director & Scenic Designer.................................................. *DAVID PHILLIPS
Light Designer....................................................................................... KEVIN GAWLEY
Stage Manager............................................................................................ KARYN ROE
Assistant Stage Manager........................................................................... ABI BARBER
Assistant to the Director........................................................................... *JUSTIN CHISHAM
Deck Crew.............................................................................................. HEATHER NATION
....................................................... LAUREN APPLE
....................................................... MOLLY ANDERSON
....................................................... *CHARLYNN KNIGHTON
Sound Technician....................................................................................... DANIEL KASPER
....................................................... BRENT GERIG
Master Carpenter....................................................................................... *CHARLYNN KNIGHTON
....................................................... SARA PHILLIPS
....................................................... JONATHAN WORMGOOR
Charge Scenic Artist.................................................................................. TIM VEST
....................................................... JACOB MULDER
....................................................... TIM MCDERMOTT
Poster Design........................................................................................... RIKKI HENRY, *JUSTIN CHISHAM
Master Electrician...................................................................................... *STEPHEN SHERRILL
....................................................... TODD NAEVESTAD
....................................................... CHRIS VROON
....................................................... ALICIA BYRD
Sound Technician....................................................................................... DANIEL KASPER
....................................................... BRENT GERIG
Properties Master..................................................................................... *CHARLYNN KNIGHTON
....................................................... KENNA HOWAT
....................................................... JACOB MULDER
....................................................... ELLEN McCONNELL
Makeup/Hair............................................................................................ LINDSAY REUSSELL
....................................................... CHRISTI KROLL
....................................................... AMY PALMER
....................................................... HANNAH HEPLER
....................................................... EMILY SCHOCK
Costume Designer.................................................................................... *SARA PHILLIPS
....................................................... EMILY DEMEESTER
....................................................... KATHRYN IRWIN
House Manager......................................................................................... ALLYSON MAHAN
....................................................... CALEB CARROLL
....................................................... LEAH BROWN
....................................................... CANDICE WATTERSPOON
....................................................... JODI MCCONNELL
....................................................... BRYAN ONSELOGU
....................................................... DUSTIN SUTHERLAND
....................................................... DANIELLE URBNOWICZ
....................................................... LAURA WESTERCAMP
....................................................... KELSEY JONES
....................................................... JEN BENSON
....................................................... ADRIANA RODRIGUEZ
....................................................... CHRISTIAN KEDROWSKI
....................................................... RACHEL JONKER
....................................................... BEN LARSON
....................................................... JESSICA SCHIEN
....................................................... MWANGI MAINA
....................................................... EMILY MCCARTHY
....................................................... BEN BLOCHER
....................................................... JESSICA KOLDAN

*DEOTES ALPHA PSI OMEGA MEMBERSHIP
NATIONAL DRAMATIC HONOR SOCIETY

The Stage Manager & Assistant to the Director

Karyn Roe - Stage Manager
Karyn is a theatre arts major who plans to be a stage manager after graduating. While at Taylor she has been involved with several productions including The Secret Garden, Hippolytus, All in the Timing, Doubt, The Bald Soprano, A Streetcar Named Desire and The Count of Monte Cristo. In her freetime Karyn enjoys knitting, watching BBC movies, going for morning walks, and listening to Sufjan Stevens and The Avett Brothers. Her hometown is Bucyrus, Ohio.

*Justin Chisham - Assistant to the Director
A junior media writing major, Justin calls Greenfield, Indiana home. He has appeared on the Taylor stage in Taming of the Shrew, The Crucible, The Secret Garden, Hippolytus, and Crimes of the Heart. He also serves as the Arts and Entertainment editor for The Echo, has a weekly radio show, and works in the Communication Arts office. In his free time, Justin likes shopping at Goodwill, watching old movies, and (accidentally) swiping writing utensils.

As a courtesy to others, please set pagers, cellular phones, and electronic watches to silent mode so they will not interrupt the performance.

No photography, video, or audio recording please.

The exits are indicated by lighted signs. The front exits are to be used for handicapped or emergencies only. Please take a few moments to locate the exit nearest you.

The cigarettes used in tonight’s performance are herbal. They are tobacco-free and nicotine-free. We have made every effort to support the illusion of cigarette smoking while maintaining the integrity of the university and our student actors. We appreciate your understanding and consideration in this matter. Fog and haze will be used during this production.
Lydia Gosnell - Jury
Lydia is a sophomore English writing major with hopes to become a published author. In High School, she appeared in *Godspell*, *Bye Bye Birdie*, *Cinderella*, and *My Fair Lady*. Now, when not belting showtunes in her dorm room, she plays first violin in the orchestra and serves as the DA for 3rd South.

Natalie Smith - Jury
Natalie is a freshman English education major from South Lyon, Michigan. She has appeared in several plays with her high school, Plymouth Christian Academy, and the Port Austin Community Players. Her favorite role was Beth in *Little Women*. In her free time, Natalie enjoys skiing, swimming, reading, and Zumba. She is thankful to God for His blessings and the opportunity to be involved in this show.

Tim Vest - Dr. Wyatt
Tim is from Lebanon, New Jersey. He is a sophomore music education major who plans to be a middle school choir director. He appeared in the Taylor production of *The Secret Garden* last season and *The Bold Soprano* last fall. He is a member of Taylor Sounds and the Chorale, as well as Opera Theatre.

Taryn Dunton - Janet Mackenzie
Taryn is a freshman pursuing a double major in Theatre Arts and Spanish. She is part of Taylor’s traveling theatre company and most recently was seen in *The Count of Monte Cristo* as Valentine. She is an "Office" enthusiast who is proud to call San Diego, California home. The role of Janet Mackenzie has made her both a better Scot and knitter. Taryn is amazed by how God has shown up in the theatre this year and looks forward to being involved in future productions.

Todd Naevestad - Mr. Clegg
Todd is a freshman professional writing major from Green Bay, Wisconsin. He hopes to be a novel or a script writer. Todd last appeared in *The Count of Monte Cristo*. He enjoys reading, writing, sleeping, walking in the snow, and harassing his dorm mates.

Lindsay Reusser - Greta
Lindsay is a senior communication studies major from Bluffton, Indiana. She has appeared on the Taylor stage in the J-term production of *The Count of Monte Cristo*. In her free time, Lindsay enjoys reading, sleeping, and quoting chick-flicks. She would like to thank God, her family, and friends for their continued prayers and support.

Jonathan Wells - Carter/ Justice Wainwright
Jonathan is a sophomore business management major. He is from West Bend, Wisconsin but on-campus he calls Third Center Wengatz his home. He appeared as Mrs. Smith in *The Bold Soprano* at Taylor last fall and as Timothy in *The Secret Garden* the year before. Past roles in high school included George in *Our Town*, Thenardier in *Les Miserables*, Oberon in *A Midsummer Night’s Dream*, and Dodger in *Oliver Twist*. When not in the theatre or class, he enjoys playing guitar, writing songs, rock-climbing, reading, and sparring.

Stephen Chou - Mr. Mayhew
Currently a freshman at Taylor, Stephen is working towards a math education degree to teach at the high school level. His roots go only about an hour from Upland to Kokomo, Indiana where he was involved in numerous productions from performing in *Annie*, *Up the Down Staircase*, and *The Wiz* to co-directing a hilarious comedy, *A Very Bad Day for Brandon Butterworth*. When not on stage, he loves playing intramurals, getting into worthwhile books, and singing in the shower.

Braden Spear - Leonard Vole
Sophomore Braden Spear is a theatre arts major from North Smithfield, Rhode Island. He enjoys reading comic books, playing soccer, and snowboarding. Braden played Dickon in *The Secret Garden* and Hippolytus in the winter show last season. This season he had roles in *A Streetcar Named Desire* and *The Count of Monte Cristo* and is currently involved in the traveling theatre company’s show *We Will Not Be Silent*.

Nathan Biberdorf - Sir Wilfrid Robarts
Nathan is a senior professional writing major from Franklin, Indiana. His role as Sir Wilfrid Robarts is his first acting role of note, and will sadly be his last at Taylor. He is quite fond of books, movies, plays, and anything else with a good story. He hopes to add more of these to the world before his time on earth is through. His other activities on campus include walking in on odd conversations, participating in mimed gun battles, and singing at the top of his lungs in the middle of the night.
Kathryn Irwin - Court Stenographer
A freshman theatre major, Kathryn also serves as a costume shop supervisor. In her hometown of Mancelona, Michigan, she also appeared in productions of *Cinderella* and *Footloose*. When not in the theater, Kathryn enjoys reading, walking, and drinking coffee with friends.

Jonathan Wormgoor - 1st Barrister
Jonathan is a sophomore media communication major concentrating in production and carries an art minor. He has been involved with several productions at Taylor including *The Secret Garden*, *Hippolytus*, *Crimes of the Heart* and *The Count of Monte Cristo*. Jonathan helps with the Taylor Youth Conference and plays intramural sports. He enjoys getting coffee with friends, photography and making short films.

Shogo Matsuki - 2nd Barrister
Shogo is a junior engineering physics major from Hong Kong. He has also appeared on the Taylor stage in *Hippolytus*, as well as behind the scenes for *Taming of the Shrew* and *Secret Garden*. His other activities at Taylor include involvement in the Asian Awareness Association, MuKappa, and MESA.

Cam Cooper - Jury
Junior Cam Cooper is a theatre arts major who is also pursuing a youth ministry minor. He was last seen in *A Streetcar Named Desire* and worked deck crew for *The Count of Monte Cristo*. Cam is a member of the Gospel Choir and enjoys writing, reading the Bible, bird watching and Teenage Mutant Ninja Turtles media. His hometown is Fort Wayne, Indiana.

Tim McDermott - Mr. Myers Q.C.
This is Tim’s 16th production as a member of the Taylor Theatre family. He last performed as Fernand Mondego in *The Count of Monte Cristo*. On Taylor’s main stage he appeared in *A Streetcar Named Desire*, *Hippolytus*, *The Crucible*, and *Taming of the Shrew*. He also appeared in two student directed shows *The Boys Next Door* and *All In The Timing*. Tim served as stage manager for *The Secret Garden* and *Doubt* and served as properties master for 8 shows. Tim is a junior political science and philosophy major and enjoys reading and listening to Sufjan Stevens.
Molly Anderson - The Other Woman
A sophomore professional writing major, Molly hopes to become a devotional writer. This is her first part in a Taylor play, but she has appeared in several skits for her local church in Gurnee, Illinois. In her free time, she enjoys biking, Zumba, and participating in the Adventures in Odyssey club.

Taylor University Theatre is a co-curricular educational program supporting the liberal arts mission of the University by providing a broad range of theatre experiences that span most theatrical periods, genres, and styles.

Plays that probe the human condition and reveal human action with integrity, authenticity, and a sense of “grace,” provide us the opportunity to understand better what is true about ourselves and others.

While individual plays may not necessarily reflect the ethos of the Taylor community, we believe that this theatrical pursuit of truth resides at the heart of a Christian liberal arts education.

Special Thanks

to the following for helping to make this production possible:

Richard and Joan Phillips
Katherine Phillips and Jeff Durham
Dr. Joe Ricke
Taylor University
Housekeeping and Maintenance

Students: If you would be interested in joining the production staff or volunteering for the 2011-2012 school year please contact David Phillips at 85240 or dvphillips@taylor.edu.

Synopsis of Scenes

ACT ONE
The chambers of Sir Wilfrid Robarts, Q.C., in London. Late afternoon.

ACT TWO
The Central Criminal Court (The Old Bailey) in London. Morning. Six weeks later.

ACT THREE
Scene I: The chambers of Sir Wilfrid Robarts, Q.C., in London. The same evening.
Scene II: The Old Bailey. The next morning.

TIME>Early 1950s

The Cast
In Order of Appearance

Greta..........................................................Lindsay Reusser
Carter/Justice Wainwright...............................Jonathan Wells
Mr. Mayhew..............................................Stephen Chou
Leonard Vole..............................................Braden Spear
Sir Wilfrid Robarts, Q. C.................................Nathan Biberdorf
Inspector Hearne/Policeman.........................Sean Taylor
Plain Clothes Detective/Warder......................Daniel Rodman
Romaine......................................................Christina Goggin
Clerk of the Court/Court Usher.....................Eric Hamil
Mr. Myers Q. C........................................*Tim McDermott
Court Stenographer....................................Kathryn Irwin
1st Barrister.............................................Jonathan Wormgoor
2nd Barrister............................................Shogo Matsuki
Jury..........................................................Jacob Mulder
Cameron Cooper
Lydia Gosnell
Natalie Smith

Dr. Wyatt....................................................Tim Vest
Janet Mackenzie..........................................Taryn Dunton
Mr. Clegg..................................................Todd Naevestad
The Other Woman........................................Molly Anderson

Plain Clothes Detective/Warder......................Daniel Rodman
Romaine......................................................Christina Goggin

The Cast
In Order of Appearance

Greta..........................................................Lindsay Reusser
Carter/Justice Wainwright...............................Jonathan Wells
Mr. Mayhew..............................................Stephen Chou
Leonard Vole..............................................Braden Spear
Sir Wilfrid Robarts, Q. C.................................Nathan Biberdorf
Inspector Hearne/Policeman.........................Sean Taylor
Plain Clothes Detective/Warder......................Daniel Rodman
Romaine......................................................Christina Goggin
Clerk of the Court/Court Usher.....................Eric Hamil
Mr. Myers Q. C........................................*Tim McDermott
Court Stenographer....................................Kathryn Irwin
1st Barrister.............................................Jonathan Wormgoor
2nd Barrister............................................Shogo Matsuki
Jury..........................................................Jacob Mulder
Cameron Cooper
Lydia Gosnell
Natalie Smith

Dr. Wyatt....................................................Tim Vest
Janet Mackenzie..........................................Taryn Dunton
Mr. Clegg..................................................Todd Naevestad
The Other Woman........................................Molly Anderson

Synopsis of Scenes

ACT ONE
The chambers of Sir Wilfrid Robarts, Q.C., in London. Late afternoon.

ACT TWO
The Central Criminal Court (The Old Bailey) in London. Morning. Six weeks later.

ACT THREE
Scene I: The chambers of Sir Wilfrid Robarts, Q.C., in London. The same evening.
Scene II: The Old Bailey. The next morning.

TIME>Early 1950s
Friends of Taylor Theatre

Taylor Theatre would like to thank those who are so graciously supporting the theatre program this season through their generous donations:

- Dr. and Mrs. Steve Bedi
- Ms. Elyce Elder
- Mrs. Betty Freese
- Mr. and Mrs. Jason Hillier
- Miss Christiana Luy
- Mr. and Mrs. Russell Ruch
- Mr. and Mrs. James Wynalda
- Gift in memory of Dr. Ollie Hubbard
- Mr. and Mrs. Steven Ford
- Mr. and Mrs. Rodney Turner

Kevin Gawley - Lighting Designer

Kevin is returning to design his fourteenth production at Taylor. As a freelance lighting/scenic designer, Kevin's work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of *Jane Eyre*, the After Dark Award for his design of *Strong Poison*, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish and at the North Carolina Shakespeare Festival theatres. Kevin is currently the Lighting and Scenic Design professor at the University of Wisconsin – Eau Claire and has previously taught courses at Loyola University Chicago and the University of Illinois at Urbana-Champaign. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin's lighting/projection designs were featured summer 2009 at Lifeline Theatre's productions of *Crossing California* and *Gaudy Night*.

The Designers

*David Phillips - Technical Director and Set Designer*

David is in his eighth year at Taylor; his fourth year as technical director and scenic designer, class of '07. Originally from Fort Wayne, he was forced into theatre fourteen years ago by his mother, and since then, has been involved in over eighty productions. He was last seen as Father Flynn in the fall production *Doubt*. David played the role of Ben Weatherstaff in the '09 production of *The Secret Garden*. He was also seen in Taylor's 100 Years of Theatre Celebration performance of *John: His Story* ('08), *Flowers for Algernon* ('06), and *Little Women* ('06).

He enjoys studying architecture and fine arts, painting, exercising, making food, landscaping and collecting plants, and anything that involves friends, food, and ice cream. He wishes to thank his amazing and beautiful wife, Sara and his family for the immense sacrifice they have made over the past few months. Your prayers and love have been so deeply felt. "Thank you so much for all of your love, support, patience, hard work, and forgiveness. I couldn't have done this without you."

*Kevin Gawley - Lighting Designer*

Kevin is returning to design his fourteenth production at Taylor. As a freelance lighting/scenic designer, Kevin's work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of *Jane Eyre*, the After Dark Award for his design of *Strong Poison*, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish and at the North Carolina Shakespeare Festival theatres. Kevin is currently the Lighting and Scenic Design professor at the University of Wisconsin – Eau Claire and has previously taught courses at Loyola University Chicago and the University of Illinois at Urbana-Champaign. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin's lighting/projection designs were featured summer 2009 at Lifeline Theatre’s productions of *Crossing California* and *Gaudy Night*. 
From the Artistic Director

It’s hard to believe that I am writing the last director’s notes for the 2010-2011 academic year. I am delighted to be finishing this season on such an enjoyable note. Beginning with the faculty staff production of John Patrick Shanley’s Doubt, and ending with three student directed productions on May 12th, Taylor Theatre will have produced nine full productions by the time summer arrives. It has been another year in which we have seen God intervene on our behalf, answer prayers, teach, train, equip, guide, bless, and do “immeasurable more than we think or imagine.” I think He has done all of these things during the process of mounting the show you will see tonight.

Agatha Christie is the best-selling author of all time. She has sold over two billion books worldwide and has been translated into over 45 languages. In a writing career that spanned more than half a century, Agatha Christie wrote eighty novels and short story collections. She also wrote over a dozen plays, including The Mousetrap, which is now the longest running play in theatrical history.

She said she never knew where the ideas for a new novel would spring from: “Plots come to me at such odd moments, when I am walking along the street, or examining a hat shop... suddenly a splendid idea comes into my head.”

Consolidation of Christie’s fame as a playwright came in 1953 with the production of Witness for the Prosecution. Peter Saunders the famous producer suggested to the author that it would make a great play but it is said that Christie herself had doubts about the project. She felt the short story would not make a convincing court room drama. Nonetheless she began her research; reading up on trial transcripts and discussing procedure with several barristers and solicitors. The research was well worth it and the short story “Traitor’s Hands” was transformed into a play in less than three weeks! It then went on to be produced as a film, and in my opinion, Marlene Dietrich’s best work.

On May 5th we will be announcing the exciting season for ’11-’12. We thank you for the support you have given to Taylor Theatre this year and look forward to seeing you again.

By the way, keep it a secret...that’s what makes it fun.

Enjoy!

~Tracy Manning
The 2010-2011 Theatre Season

Student Directing Projects

May 12
Antigone
Butterflies Are Free
Rabbit Hole

We Will Not Be Silent
Touring Company Production
Contact Judy Kirkwood at 765-998-5289
for booking information

Directed by Tracy Manning
Stage Manager Karyn Roe
Assistant to the Director Justin Chisham
Produced by special arrangement with Samuel French, Inc.