

Taylor University

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Taylor Theatre Playbills


Ongoing Events

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11-1-2011

### A Christmas Carol: The Musical

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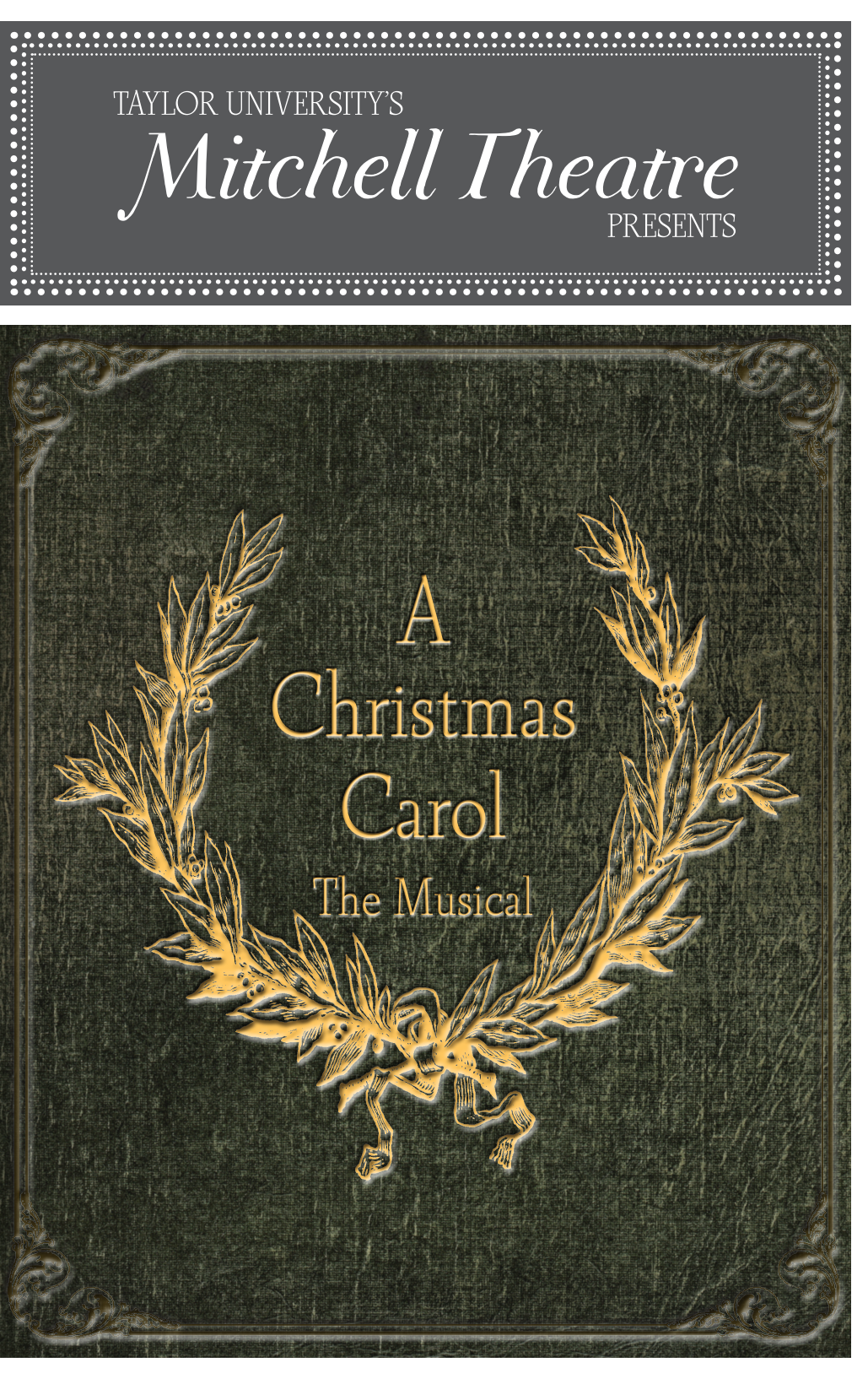
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TAYLOR UNIVERSITY'S

*Mitchell Theatre*

PRESENTS



A  
Christmas  
Carol  
The Musical

# UPCOMING THEATRE EVENTS

## Student Directed Shows

### *Incident at Vichy*

by Arthur Miller

### *All My Sons*

by Arthur Miller

**January 20, 21**

### *Master Class*

by Terrence McNally

### *Spinning Into Butter*

by Rebecca Gilman

**February 24, 25**

### *Time Stands Still*

by Donald Margulies

**April 6, 7**

### *Proof*

By David Auburn

**February 10-12, 17-19**

### *Noises Off*

By Michael Frayn

**April 27-29, May 4-6**

## Artistic Director - Tracy Manning



From the beginning, the collaborative process of *A Christmas Carol* has been a delight for me. The evidence of our contributions you will see tonight. It embodies some of the things I teach in my classes. First, the idea of synergy, which states that the whole cannot exist without the interaction of its parts, and the whole, can be greater than the sum of its parts. Second, equifinality, which is a goal state that is achievable via multiple starting points and paths. And finally, interdependence, which is the reality that the parts of a system do not operate

in isolation but continuously affect each other, as well as the system as a whole. Humans often think that their individual behaviors in a group, committee, department, or as a family member have little impact on the other members. The notion of being mutually connected to others does not always sit well with our individualistic, westernized thought, but it is a mandate for those working in the theatre.

This raises the awareness of our responsibility to one other as well, which is just what Dickens had in mind when he wrote his short story, *A Christmas Carol*. He lived during the industrialization of Europe and saw mankind shirking his responsibility toward his fellowman. His call was the same as so many writers; we are responsible for one other, not just to feel for one another but to act on the behalf of the other. It is not only a human and social mandate, but a spiritual one as well, "just as the Son of Man did not come to be served, but to serve, and to give His life a ransom for many." Matthew 20:28

Most of all, we want our work - Josh Welker's masks from the art department, Dr. Robertson's music from the music department, Julie Barber's vocalizations, Kory Browder's choreography, David Phillips' designs, Kevin Gawley's lighting, Cory Rodeheaver's consultation, Tim McDermott's dramaturgical work, the students' sweat and hard work (onstage and off), and the community's investment - to be a gift to you. A celebration of the season, a lightening of your heart, and a renewed sensibility regarding our mandate to serve, give, and care for our fellowman.

There's really no other logical way to end these director's notes, so here ya go...

"God Bless Us, Everyone!"

## Production Staff

Scenic Designer/Technical Director.....	<b>*David Phillips</b>	
Light Designer.....	<b>Kevin Gawley</b>	
Stage Manager.....	<b>Kenna Howat</b>	
Assistant Stage Managers.....	<b>Crystal Moyer</b> <b>Sararuth Brown</b>	
Deck Crew.....	Becca Hartman Melody Sheehan	Lucas Sweitzer Jay Miller Cam Cooper
Flight Crew.....	Claire Hadley Spencer Goorley Brian Allen	
Special Effects and Design Consultant.....	<b>*Cory Rodeheaver</b>	
Assistant to the Director.....	<b>*Tim McDermott</b>	
Choreographer.....	<b>Kory Browder</b>	
Carpenters.....	Kassi Aalderink Jon McCourt Spencer Goorley	<b>Stephen Chou</b> <b>*Braden Spear</b> David Neel
Charge Scenic Artist.....	*Sara Phillips Becca Hartman	Jacob Zarges Will Zarges *Rikki Henry
		Tammy Neel *Ryan Maloney Tiara Shaya
Mask Artist.....	<b>Josh Welker</b>	
Poster Design.....	<b>*Ryan Maloney and Kelly Werner</b>	
Master Electrician.....	<b>Todd Naevestad</b> Jonathan Wormgoor Cam Boehning	
Sound Technician.....	<b>Daniel Kasper</b> Kharis Schmidt	
Properties Master.....	Kenna Howat Hanna Ryberg	Esther Neel *Charlynn Knighton

**\*Denotes Alpha Psi Omega Membership  
National Dramatic Honor Society**

## Vocal Director



**Julie Lyn Barber** serves as adjunct faculty in the Music and Theatre Departments at Taylor, teaching voice, musical theatre workshop and opera workshop. With Taylor Theatre, she has music directed *Thoroughly Modern Millie* and *Secret Garden* and choreographed *The Count of Monte Cristo*. She has also choreographed Taylor Opera's productions of *The Bartered Bride* and *The Magic Flute*, in which she sang the role of the "Queen of the Night." She is co-director of the Monroe Central High School Masque and Gavel club in Parker City, whose production of *You Can't Take it With You* will be performed December 9 and 10. She has stage directed productions for Marjorie Lawrence Opera Theatre, Early Music Muncie and the Bloomington Early Music Festival. She is a produced playwright and often writes articles for Classical Singer Magazine. This year she was awarded an Individual Artist Grant from the Indian Arts Commission to write two new children's plays, the first of which, *The Elves and the Shoemaker*, will be performed in Rupp 101 on December 3 at 1:00. She is the Director of Music Ministries at the First Presbyterian Church of Winchester and is currently a doctoral student at Ball State University, studying vocal performance and stage direction. [www.JulieLynBarber.com](http://www.JulieLynBarber.com)

## Music Director



**Dr. Patricia Robertson** is a Professor of Music at Taylor University. A frequent performer in East Central Indiana, she has appeared in concert with the Indianapolis Symphony Orchestra, the Marion Philharmonic and the Muncie Symphony Orchestra. Recital appearances elsewhere include those with the Northwest Bach Festival (Spokane WA), St. Andrew's Cathedral Music Series (Honolulu HI), and Shenandoah Valley Bach Festival (Harrisonburg VA). Dr. Robertson has served as music director (2005-2011) for TU's Opera Theater providing musical direction for *Magic Flute*, *The Bartered Bride*, *Marriage of Figaro*, *Pirates of Penzance*, *La Perichole*, *Così fan tutte* and *The Gondoliers*; she has provided musical direction *The Adventures of Tom Sawyer* (Mitchell Theater, 2004). In addition to Taylor University, she served on the faculty of the Ball State Summer Theatre Festival (1989-1999), a semi-professional repertory company funded by the National Endowment for the Arts; with that company she provided support and music direction for such productions as *1776*, *Bye Bye Birdie*, *Hello Dolly* and *The Secret Garden*. Dr. Robertson lives in Upland with her husband, Fritz.



Dance Captains



Grave Diggers



Stage Manager Kenna Howat and Deck Crew

## List of Scenes

- I. The Royal Exchange.
- II. The Streets of London.
- III. Scrooge's Parlor.
- IV. Scrooge's Bedroom. Night.
- V. The Law Courts.
- VI. The Factory.
- VII. Mr. Fezziwig's Bank.
- VIII. Scrooge and Marley, Ltd.
- IX. A Starry Night.
- X. The Streets of London.
- XI. St. Paul's Graveyard.
- XII. Scrooge's Bedroom. Christmas Morning.
- XIII. The Streets of London.

**Please Note:**  
Fog and haze will be used during  
this production.



Bob Cratchit, Mrs. Cratchit, Martha Cratchit, Tiny Tim and Cratchit Boy



The Children



Businessmen

## Cast continued

Young Marley

Jo

Beadle

Charity Women

Carolers Ensemble

Charwomen/Cooks

Harry the Drunk  
Harry's Wife

Poulterer/Jailer/Fisherman

Nikolas  
Nikolas' Mother

Acolytes & Elves

Sailors (dancers)

Lower Class Dancers

Rockettes

Theatre Children

Dance Captains

Thatcher Ritz

Grace DeLong

Doug Smith

Bonnie DeLong  
Karen Dowling  
Christi Kroll

Brittany Jackson  
Abi Barber  
Scott Dennis  
Matt Anderson

Karyn Roe  
Demelza Ramirez

Todd Naevstad  
Karyn Roe

Luke Secaur

Jared Dowling  
Sarah Sawicki

Logan Ross  
Brayden Smith  
Layne Smith  
Grace Kerton-Johnson

Stephen Chou  
Nate Randolph  
Thatcher Ritz

Libby Trudeau  
Taryn Dunton

Samatha Sweeting  
Brianna Wyatt  
Haley Kurr  
Emily DeMeester  
Jenna Clark  
Alyssa Beck

Marley Crouch  
Grace Seeman  
Rylee Smith  
Luke DeLong

Kacey Heinlein  
Haley Kurr  
Jenna Clark  
Matt Anderson  
Stephen Chou  
Lauren Sparks



Scrooge and Tiny Tim



Ghosts of Christmas Past, Present and Future



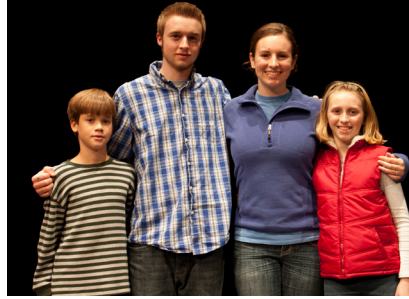
Scrooge at 18 and Emily



Scrooge and Jo



Scrooge at 12 and Fan



Mr. and Mrs. Scrooge, Scrooge at 8 and Fan



Charity Women



Carolers Ensemble



Mr. Smythe and Grace Smythe



Old Joe and Mrs. Mops



Charwomen/Cooks



Nikolas and Nikolas' Mother



Fred, Sally and Andy Anderson



Mr. and Mrs. Fezziwig



Lower Class Dancers



Dancing Grannies

# A Christmas Carol

## Cast

Scrooge

Ghost of Christmas Past  
Ghost of Christmas Present  
Ghost of Christmas Future

Scrooge at 12  
Scrooge at 8  
Fan  
Mrs. Scrooge  
Mr. Scrooge

Mr. Smythe  
Grace Smythe

Bob Cratchit  
Mrs. Cratchit  
Tiny Tim  
Martha Cratchit  
Cratchit Boy

Old Joe  
Mrs. Mops

Fred Anderson  
Sally Anderson  
Andy Anderson

Mr. Fezziwig  
Mrs. Fezziwig  
Fezziwig Children

Emily  
Scrooge at 18

Marley  
Marley's Ghost's

Tim Davis

\*Amy Palmer  
Zach West  
Hanna Ryberg

Ross DeLong  
Jacob Zarges  
Eleana Manning  
Jenna Clark  
Dane Soderquist

\*Justin Chisham  
Sofia Murrell

\*Tim Vest  
Courtney Jameson  
Rachel Manning  
Kitty Trudeau  
Will Zarges

Keith Cantrell  
Tamara Peachy

\*Ryan Maloney  
Jessica Koloian  
Thane Syswerda

Matt DeLong  
Lydia Gosnell  
Lainie Gegner  
Logan Ross

Emily DeMeester  
Mark Davis

\*Braden Spear  
Tim Lesperance  
Elizabeth de Graaf  
Lauren Sparks  
Nate Randolph  
Mary Tait

\*Denotes Alpha Psi Omega membership



Monks



Marley and Ghosts



Rockettes



## Choreographer



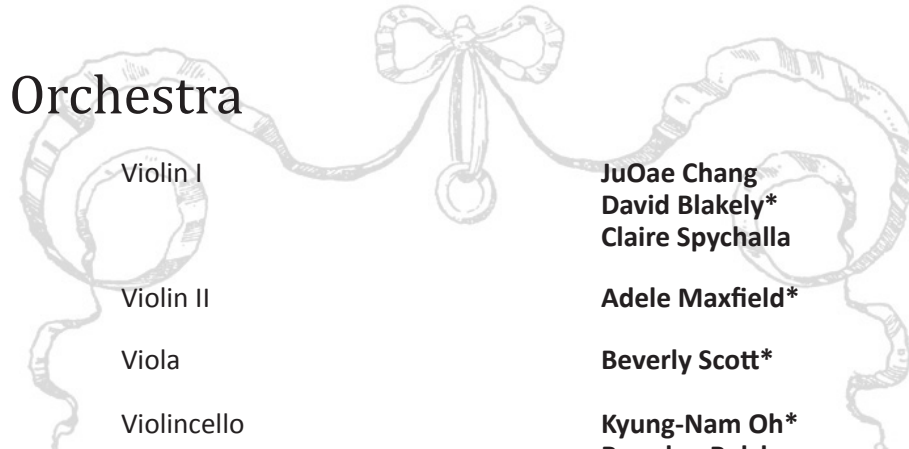
**Kory Lyn Browder**, a graduate of Ball State University with a BS in Dance Performance, has an extensive career as performer, teacher and choreographer. Kory has been a member of Carnival Cruise Lines Entertainment, Ball State Dance Theatre, Anderson Young Ballet Theatre, Cedar Point Amusement Parks Entertainment, and Ballet Legere; and has performed in many productions including *The Nutcracker*, *Sleeping Beauty*, *Nosferatu: A Vampire Ballet*, *Cinderella*, and *Damn Yankees*. She has trained with many notable teachers such as Trinette Singleton,

Bill Evans, Kennet Oberly, Ginger Farley, Laura Wade, and her long time mentors, Lou Ann Young and Amy White Hanas. Kory has taught master and audition classes at Ball State University and Regional Dance America Midwest Festivals. She has choreographed, and received recognition and awards, for Ball State Dance Theatre, AYBT, Ball State University Singers, and Dancer's Edge Competition Team. She has been honored to choreograph for Taylor University's production of *Thoroughly Modern Millie* in 2007 and IWU's production of *Little Women* in spring of 2011. Kory has since served as Assistant Artistic Director of AYBT from 1999 – 2009 and is currently on faculty as Ballet Instructor at Dancer's Edge since 2007. Kory resides in Marion with her supportive family. She is the wife of Bobby Browder and proud Mommy to Evan and Ella.

Special Thanks to the  
following for helping to make this  
production possible:

Linda and Tony Manganello  
Josh Welker  
Upland United Methodist Church  
The Chapel  
Media Services  
Richard, Joan and Sara Phillips  
Maurice and Janet Kirkwood  
Meijer  
Taylor University Housekeeping and Maintenance

## Orchestra



Violin I

**JuOae Chang**  
**David Blakely\***  
**Claire Spsychalla**

Violin II

**Adele Maxfield\***

Viola

**Beverly Scott\***

Violincello

**Kyung-Nam Oh\***  
**Breaden Belcher**

Bass

**Brent Gerig**

Flute

**Kelsey Emery**

Reeds

**Michael Kasinger**  
**Jennifer Neidich**  
**Cassie Weaver**

Bassoon

**Caitlin Black**

French Horn

**Carli Stewart**

Keyboards/Synthesizer

**Ellen Coplin**  
**Douglas Singer/**  
**Margaret Hammond**

Trumpets

**Keith Whitford\*/**  
**Matt Walter**  
**Joseph Kasper**  
**Katie Vaporis**  
**Sam Krygsheld**

Trombones

**Joel Helms**  
**CJ Komarynsky**

Percussion

**Tyler Theien**  
**Stephen Gilliland**  
**Peter Provilon**

Conductor

**Dr. Patricia Robertson**

# Designers



**\*DAVID PHILLIPS - TECHNICAL DIRECTOR AND SCENIC DESIGNER**

David is in his ninth year at Taylor; his fifth year as technical director and scenic designer, class of '07. Originally from Fort Wayne, he was forced into theatre fifteen years ago by his mother, and has been involved ever since. He was last seen as Father Flynn in last fall's production *Doubt*. David played the role of Ben Weatherstaff in the '09 production of *The Secret Garden*. He was also seen in Taylor's 100 Years of Theatre Celebration performance of *John: His Story* ('08). He wishes to thank his amazing and beautiful wife Sara and his family for the immense sacrifice they have made over the past few months. Your prayers and love have been so deeply felt. "Thank you so much for all of your love, support, patience, hard work, and forgiveness. I couldn't have done this without you."

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**KEVIN GAWLEY - LIGHTING DESIGNER**

Kevin is returning to design his fifteenth production at Taylor. As a freelance lighting/scenic designer, Kevin's work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of *Jane Eyre*, the After Dark Award for his design of *Strong Poison*, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago,

Revels Chicago, Midwest Jewish and at the North Carolina Shakespeare Festival theatres. Kevin is currently the Lighting and Scenic Design professor at the University of Wisconsin – Eau Claire and has previously taught courses at Loyola University Chicago and the University of Illinois at Urbana-Champaign. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin's lighting/projection designs were featured summer 2009 at Lifeline Theatre's productions of *Crossing California* and *Gaudy Night*.

Makeup/Hair.....**Christi Kroll**  
 Taryn Dunton Jessica Koloian  
 Tamara Peachy \*Justin Chisham  
 Kacey Heinlein Paige Lanham  
 Jenissa van Antwerp

Costume Designer.....**Emily DeMeester**

Costume Shop Supervisor.....**Kathryn Irwin**

Master Stitcher.....**Christina Goggin**  
 Button Sewers: Allie Lange  
 Grace Kerton-Johnson Lexie Owen  
 Grace DeLong Alice DeMeester  
 Eleana Manning Jonathan Wormgoor  
 Rachel Manning \*Sara Phillips  
 Jon McCourt

Children's Coordinator.....**Lauren Apple**

House Manager.....**Joshua Key**  
 Robbie Maakestad Greta Lohe Rachel Nolan Kim Gegner  
 Bethany Marshall Kaleigh Richardson Ben Byler Dara Syswerda  
 Catherine Kerton-Johnson David Seaman Cara Macdonald Todd Syswerda  
 Ben Blocher Amy Green Matt Maine Carrie Ross  
 Rachelle Bontreger Ruthie Burrell Linda Kasen Leah Brown  
 Kelsey Jones Abigail Polluck Ashley Munn Audrey Nice  
 Chelsea Molin Ashley Hughes Kyndra Roberson Chandler Birch  
 Hanna Espiritu Kieron Roberson Heath Crouch Emma Seeman  
 Heather Nation Jessica Schien Kelly Helton Nathan Sturgis  
 Cecilia Walden Gabbi Cunningham Ashley Hormann Aaron Ross  
 Bekah Steiner Joshua Foley

*Eastbrook High School*  
 will present

**Miracle on 34th Street**

December 1 at 7:00 pm  
 December 3 at 2:00 & 7:00 pm  
 Tickets on sale at the door

# A Christmas Carol The Musical

*Music by*  
ALAN  
MENKEN

*Book by*  
MIKE OCKRENT  
& LYNN AHRENS

*Lyrics by*  
LYNN  
AHRENS

Based on the story by Charles Dickens  
Original Choreography by Susan Stroman  
Originally directed by Mike Ockrent

*A Taylor University Theatre Production*

Originally presented by Radio City Entertainment  
At the Theater at Madison Square Garden

A CHRISTMAS CAROL is presented through special  
arrangement with Music Theatre International.

All authorized performance materials are  
also supplied by MTI.

421 West 54th St, New York, NY 10019

[www.MTIShows.com](http://www.MTIShows.com)

Flying Effects provided by ZFX, Inc.

W elcome to Taylor University Theatre. If you are a regular supporter of our program we thank you for your encouraging participation over the years. If this is your first visit, we trust that you will enjoy our work enough to return - again and again and again. We have a distinct calling as a Christian liberal arts theatre program, reflected in our philosophical statement. We welcome your participation, your comments on our work, and any suggestions you might have to help us accomplish our mission.

*Come Play with us. . .*

Taylor University Theatre is a co-curricular educational program supporting the liberal arts mission of the University by providing a broad range of theatre experiences that span most theatrical periods, genres, and styles.

Plays that probe the human condition and reveal human action with integrity, authenticity, and a sense of “grace,” provide us the opportunity to understand better what is true about ourselves and others.

While individual plays may not necessarily reflect the ethos of the Taylor community, we believe that this theatrical pursuit of truth resides at the heart of a Christian Liberal Arts education.

