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COVER. The dedication of the Hermanson Music Center on April 17 was celebrated with appropriate joy and ceremony. The music, some of it especially commissioned for the day, was performed magnificently. The fellowship of the Open House was typically Taylor. The recital by Dr. Thomas Richter showcased the $50,000 Bösendorfer Imperial Grand Piano, and the Taylor Chorale revealed the recital hall’s superb acoustics.

The ribbon-cutting ceremony was a high moment. Participating were Donald V. Jacobsen ’53, Chairman of the Board of Trustees; President Gregg O. Lehman, and Drs. Edward and Luella Hermanson. The President of Hermanson Enterprises, Edward also is a Taylor trustee.
Reflections on a Steam Iron

by Marsha (Eklund) Geddes '64

I TOOK MY STEAM IRON on vacation last summer. Mind you, I'm not talking about one of those little folding travel irons—I took my full-sized domestic model. It served two purposes. One, I knew without a doubt that I had not left it plugged in at home. For fifty weeks out of the year I have the family conditioned to react to the sound of the buzzer on the clothes drier. At the first sound of the buzzer everyone runs with hangers so that I don't have to iron the clothes. For some reason, though, just before vacation, I experience an overwhelming need to iron all the clothes before I pack them in a suitcase.

But I also took the iron because we were going to a Christian family camp where we would be eating all our meals in the camp dining room. And then I remembered—Taylor University. In the early 60's every co-ed arrived at Taylor in September with a steam iron and a supply of nylons to last until Thanksgiving vacation. (It's a sobering thought to realize that I went to college before the invention of pantyhose.) It was almost impossible to get near an ironing board the hour before supper at Taylor.

While the student handbook didn't state that clothes had to be pressed for supper, it did say that all female students had to wear nylons and all male students had to wear sport jackets to supper. On Friday night
and on Sunday noon the girls had to wear high heeled shoes, and the guys had to wear suits and ties. Mealtime was clearly a pressing occasion.

So, for an hour before supper, all the girls would be ironing the clothes they planned to wear to supper. Then we all poured out of the dorms and headed for the round dining hall. The girls lined up on one side of the lobby with the boys on the other side. On a signal from the head resident, the girls were led into the dining room.

As I remember, there were three rows of round tables around the outside of the hall. Each table seated eight people. There would be two lines of girls circling the dining hall. Four girls would fall out of line at each table and stand behind alternate seats. When the girls all had their chairs, the scramble began. The boys were allowed to enter.

The idea was that the boys had to take the empty chairs. Every brochure designed for recruiting students in those days showed pictures of the dining hall with tables consisting of four couples engaged in lively dinner conversation. While it never appeared in writing, one of the goals of Taylor University in those years was to encourage Christian marriages. Either that, or it made for charming yearbook pictures. What the pictures didn't tell was the agony we all went through for those few moments while the guys scrambled for seats.

For the established "couples" the problem was finding each other. The girl could not jump up and down and create a scene—she couldn't even wave. So the girls who were waiting for special guys looked expectantly toward the door and thought positive thoughts. The rest of the girls generally studied the silverware and tried to appear unconcerned, all the while wondering if the guy who picked the chair to the left would be wearing a sports coat that matched his shirt. The longer it took for someone to pick that chair, the less important the color of his coat became. There were many ways to survive this nightly hunt; nevertheless, there were girls who avoided dinner entirely and stayed back in the dorm with their corn poppers.

I had a favorite way of passing the time between being assigned a chair and finding a dinner partner. There were many descriptions of the dining hall. There were those who thought it resembled a spaceship that had lost its course and landed in Upland. Others thought it resembled a spider or an octopus.

To me, the dining hall was always a grand ballroom. I had a recurring fantasy of an elegant ball being held in the circular dining room. I always wore a flowing gown with lots of lace and ruffles and white gloves that went over my elbows. (I don't seem to recall whether the head resident had measured the shoulder straps on my dress to be certain they were at least an inch wide.) But I do remember that my partner was decked out in the full dress uniform of a European army officer—lots of gold braid. It was similar to what Prince Charles wore to his wedding, only more so!

My partner and I took our places with other couples and did Viennese waltzes around the grand ballroom to the flowing strains of the "Blue Danube Waltz." It was much more stimulating than speculating on whether dinner would be meatloaf or Salisbury steak. Now that I think of it, I have not had Salisbury steak since the last Monday night I was a Taylor student.

The social events of the year were the banquets. There were three main banquets held on campus: the Christmas banquet, the Valentine banquet, and the spring banquet. It was no small coincidence that the Valentine banquet always had the largest attendance—the girls asked the guys.

On a night early in the second semester, invitations went on sale for the Valentine banquet. A list of names of all the male students was posted in a prominent place in the Magee-Campbell-Wisconsin Residence Hall. The girls lined up with their dimes to buy a piece of stationery to write a formal invitation to the boy they had chosen to ask.

This was no small decision. Unattached girls had been agonizing over the decision since Christmas. You paid your dime and placed a check mark next to the name of your choice. If you belonged to Gamma Delta Beta Society, you purchased stationery with Greek letters embossed in gold. If the cho-
sen fellow received more than one invitation, you hoped those Greek letters would have some bearing on his decision. Once the invitation was placed in campus mail, you hoped your path wouldn’t cross the path of the chosen young man until you received his reply. You didn’t even think about what you would do if he said “no.”

The night of the banquet was an exercise in communication. The guys called for the girls by a system of Morse codes played on doorbells. I should hasten to point out that while pantyhose had not yet been invented, telephones had. Nevertheless, each Taylor female student had her own set of dots and dashes that she listened for to announce that her date had arrived. The problem was that in certain parts of MCW you could hear more than one buzzer. That meant you also had to know the tone of the buzzer for your dorm wing because there could be a girl with the same set of dots and dashes in an adjacent wing; the only difference would be the sound of the buzzer. On a big date night, that could present a problem.

During my senior year I was voted “Most Valuable Member of the Taylor Marching Band.” However, that award had nothing to do with my musical ability—I can’t read music. I received the award because I had been band librarian for four years and had been responsible for seeing that all the band members had music. My ear is best described as “tin.” I certainly can’t distinguish between tones in doorbells.

With such musical talent, is it any wonder that the doorbell Morse code caused me one of my most embarrassing moments on campus? It was my junior year. It was the night of the Junior-Senior Banquet—THE premiere social event of the Taylor calendar. I was ready before my date was to arrive. The tension was building. The communication hurdle lay ahead of me. I was listening intently for my buzzer, knowing that once I heard it, I still had to face descending the stairs. I knew that every junior and senior guy on campus was somewhere between Magee desk and the stairs I had to come down. Somewhere in this mass of humanity I had to find my date.

The landing midway between the first and second floors was the “point of no return.” When you reached the landing, there was no turning back—you were clearly visible to all waiting below. The stairs were wooden and I was wearing spike heels. It is extremely difficult to walk quietly on wooden stairs in spike heels. Added to that was the long skirt I didn’t want to trip over.

The dream of every girl was to sweep down those stairs to the audible sounds of appreciative males holding their collective breath. The only thing that kept a girl going once she reached that landing was that somewhere she was sure she could hear the 101 Strings playing. They were playing one of those moving, romantic numbers that swept movie stars down staircases. You took a deep breath and let the 101 Strings sweep you downward.

Next, the crowd at the bottom of the stairs magically parted and there stood your date with out-stretched arms. (It was not unlike the parting of the Red Sea. And if there was one thing all Taylor students knew, it was about the parting of the Red Sea. After all, we had all taken Prof. Luthy’s freshman Bible classes.) But there would be your date in a white dinner jacket waiting for you. He whispered something about how beautiful you looked. You thanked him for the beautiful corsage. Then you took his arm and were carried off in the emotion of the moment to Campbell parlors where you pinned a carnation on his lapel.

Anyway, that was supposed to be the way it happened. But as I was saying, it was the night of the Junior-Senior Banquet and I was very nervous. It was early, but I was sure I heard my buzzer. Dave likes to be on time; he prefers to be early. So I started down the stairs. I reached the landing and paused for a moment to wait for the 101 Strings to begin playing. I waited for the crowd at the bottom of the stairs to part. But something was wrong—Dave wasn’t there. My musical ability had betrayed me. The 101 Strings weren’t playing for me.

I do not remember how Dave and I finally found each other that evening. I only know that I have never been ready early for anything since.

But now it was years later. Dave and I, the children, and our steam iron were on our way to a Christian family camp. I was so certain that the dress codes of our student days no longer existed that I had gone out and bought new shorts just for the vacation. In all truthfulness, calling the garment I had bought “shorts” seemed like a gross exaggeration. My shorts reached my knees. They were designed to cover a multitude of imperfections and seemed sufficiently modest for a Christian camp.

Gone were the days at Taylor when my roommate and her date wanted to go bowling off campus on Saturday night and she had to exit and re-enter the dorm by way of the fire escape. Girls were just not allowed to be seen on campus in a pair of slacks. I am still not sure what the harm was in walking through Magee lobby and out the door in a pair of slacks, but I suspect that navigating a rain or snow-dampened metal fire escape could have been dangerous.

You can’t imagine my surprise at discovering that my shorts were not allowed in the camp dining room. There were still dress codes in force in 1982. Since I didn’t need them at the beach, and my Taylor background wouldn’t allow me to even consider wearing them to chapel, my new shorts remained neatly folded in the suitcase.

So is it any wonder that as I press these clothes for dinner, the memories of Taylor came flooding back? But there were many unanswered questions. For instance, do they still use steam irons at Taylor? Has there ever been an alumni survey to discover how many couples attribute finding a spouse to the seating plan in the round dining hall? And do Taylor alumni eat Salisbury steak?

And now that I think of it, do you really suppose MCW succumbed to old age, or wasn’t it strong enough to survive blue jean clod co-eds entering and exiting by the front door? Can’t you just see it—the Taylor band marching around MCW playing “Joshua Fought the Battle of Jericho . . .”!
What are you going to do after you graduate?

A four-college job fair successfully brings employers and seniors together.

by Barbara Stedman '80

The most popular—and usually feared—question remains the same for college seniors: “What are you going to do after you graduate?” But right now, with terms like “unemployment” and “lay-offs” bombarding them daily, the strategy of job-hunting is becoming even more crucial.

Taylor’s Career Planning and Placement personnel are fully aware of this, and they’re hustling intently to give seniors direction for the future. Their efforts culminated on March 23, when a job fair was held on the Taylor campus for students from Anderson, Huntington, and Marion colleges, as well as Taylor.

With résumés and recommendations in hand, dozens of seniors waited for their respective turns to meet with one of the job recruiters assembled in the Hodson Dining Commons banquet room. Nellie McGee-Wallace, Director of Career Planning and Special Programs, orchestrated the entire day’s activities, with the assistance of Walt Campbell, Director of Career Planning, and career personnel from the other four colleges. Sarah Adams (Huntington), Mike Collette (Anderson), Ken Soper '70 (Marion), and Nellie had been meeting for weeks to plan their job fair to make it a professional, highly-organized affair. They all had shared the frustration of trying to attract big corporations to a small college, so a combination of their energies seemed to be the logical answer. It was.

Twenty-four recruiters came, representing five different career areas: business, Christian education, general education, music, and social work. Each was assigned his/her own “station” in the banquet room, and from 9:00 a.m. to 4:00 p.m. the interviews continued at half-hour intervals. Some stayed through the evening and even into the next day because so many students had signed up.

Telephone lines had been open seven days and nights prior to the fair for students to call and set up appointments with the particular recruiters they wanted to see. But before they could meet with anyone, the students were required to prepare attractive, professional credential packets. All this was done with the help of Taylor’s six Career Planning Assistants (students employed part-time in the Career Placement and Planning offices) and secretarial staff.

Since joining Taylor in the fall of 1982, Nellie has been diligently working to make students more aware and energetic in their job-hunting, and the job fair delivered the kind of “pay-off” she’s been looking for. “A lot of these students have been too laid back,” she said. “They have family positions to fall back on, so they don’t get serious about their careers until they graduate.”

“I was thrilled, though, to see how successful this fair turned out to be. The recruiters were very impressed with our students; they found them aggressive, confident, poised, and well-prepared academically.”

Donald Clark, president of Clark,
Clark and Clark, said, "The Taylor kids are right up there at the top with other students I've seen. The students from the prestige schools, like Princeton and Harvard, are clearly superior students. But people from a place like Taylor are up there with them." Mr. Clark had first been impressed with T.U. students at a job fair in Florida, so Nellie didn't need to do much coaxing to get him to come to the Taylor campus.

With the overwhelming success of this first job fair, plans are already being made and expectations envisioned for next year. The 1984 Fair will be held at Marion College on February 28.

All employers who would like to interview or recruit seniors on the Taylor campus or wish to participate in the next job fair are invited to contact Nellie McGee-Wallace in the Office of Student Development.

Nellie McGee-Wallace, Director of Career Placement and Job Fair Coordinator, discusses programs with senior Scott Doane, Career Planning Assistant.
A Leader in Preparing Leaders

Taylor's Leadership Conference draws Christian college students nationwide

by Brenda McCollum '87

THREE YEARS AGO Taylor's Center for Student Development made an important decision to upgrade the University student leadership program. Just one year later, the staff and students involved were convinced that Taylor's student leadership program merited national exposure. From these decisions, two National Student Leadership Conferences for Christian Colleges have resulted, and their success has made the conference into an annual event at Taylor. Last year's conference was held March 11-12.

"Leadership development is a significant part of the total educational experience," explained Lowell Haines, Director of Student Programs. "I think Taylor's leadership program ranks with the best in the country, and we feel we are just in the beginning stages of what we'll become. We've had major organizations such as the Christian College Coalition express interest in what we're doing."

Scott Cox, 1981-82 president of Taylor's student body, worked with the Office of Student Programs in coordinating the first conference which hosted 18 Christian colleges from coast to coast. Attending the conference were guest speakers such as Governor Al Quie of Minnesota, Congressman Dan Coats, and Dr. Gregg Lehman of Taylor. "We received such rave reviews that we decided to have another conference the next year," said Haines.

The second conference (held March 11-12, 1983) drew an even larger crowd of students and colleges, and the number of speakers and workshops offered was expanded.

Following the Opening Banquet, Dr. Jay Kesler, president of Youth for Christ/U.S.A., stressed the importance of Christian leadership in his talk, "The Christian in Leadership or Christian Leadership: Which?"

Later in the evening the 145 students from the 29 colleges in attendance enjoyed the motion picture film The Secret of NInh and an ice cream social.

From a selection of thirteen workshops, students chose four. The workshops were under the guidance of such prominent leaders as Kesler, whose topic was "Biblical Guidelines for Leadership"; Dr. Eugene Habecker, president of Huntington College, who discussed "The Human Dimension in Leadership"; Robert Davenport, founder and director of Wandering Wheels, who discussed "Wandering Wheels Techniques in Leadership"; John Price, attorney and author, who discussed his book, America at the Crossroads; and Indiana Senator James Butcher, who explained the role of "The Christian in Politics."
Taylor student leader, Shelley Lucas '83 (top), discusses concepts with representatives from other colleges. Ted Engstrom '38 (right) conducts a time management seminar, and Jay Kesler (above) stimulates student thinking during a workshop on "Biblical Guidelines for Leadership."
“Time Management” was the workshop topic of Dr. Ted Engstrom, president of World Vision International. Engstrom also spoke to the entire conference group on “The Pursuit of Excellence.”

Student leaders also were able to meet with others who shared their particular area of leadership interest. Haines said this unstructured time was perhaps the most valuable portion of the conference, and many students who filled out evaluation forms at the close of the weekend advised having even more time for meeting with other student leaders.

The conference ended with temporary Christian musician Chris Christian in concert, followed by a pizza social.

Plans for next year’s April 13-14 conference are already underway under the supervision of Haines and student body president Ron Johnson. Guest speakers have not yet been selected, but Haines said the speakers will again be prominent Christian leaders of America. Evaluation forms from last year’s conference show that other schools are impressed with Taylor, said Haines.

Dr. John W. Hays, Director of Student Activities, Christian College Coalition, wrote to Haines: “I want to reemphasize the Coalition's enthusiasm for what you and Taylor University are doing. You are a model to many schools on how to be involved and how to work with student government leaders. We hope to encourage other schools to come to the conference in the future.”

“Students returned to their colleges challenged to develop their leadership skills and use them to the glory of God, not only in the future but in the place where they are right now,” said American Studies Program students Betsy Carson of Geneva College and Don Lewis of Biola University (who reported to Christian College News).
Music in the Christian World

An Interview with Dr. Timothy Sharp, Head of the Taylor University Music Department

by Barbara Stedman '80
Professor Timothy Sharp may be prejudiced in his high opinion of Taylor University’s music program, but he has every right to be. This young man and his colleagues have poured an incredible amount of energy and enthusiasm into the instruction of their music students and particularly into the development of a church music program.

In the following interview, Prof. Sharp explains what philosophies underlie his own teaching and training of budding musicians, and he speaks candidly on what the new music building means to the University.

Q. What is your philosophy of the role of music in the Christian world?

A. My philosophy stems from a theological and educational stance based on the belief that we as Christians go through a growth process from the moment we first experience the Divine until the time we meet the Divine face to face. I see four stages in our Christian development:

1) There is an initial realization that there’s something to life beyond the immediate. This is often an emotional, joyful time, a very strong entry into the faith.

2) And then I think we grow into an affiliative stage in which we want to be a part of a body, a church, or another group of people—some sort of community that shares our ideas. We study our Bible and we sing hymns that tell us about our story, our history, our experiences, and the experiences of others.

3) Then there usually comes a time of searching, doubt, or looking at other alternatives—maybe even a time of rejection. This stage is often characterized by the college years when young people are bombardeed with all sorts of new ideas and they start following the latest movement or the latest book they’ve read.

4) Then it seems to me that there comes a final stage in which we synthesize all these different psychologies and philosophies we’ve learned, and we come to firmly hold on to the faith. We’re still experiencing the joys of the newborn Christian, we’re still needing to tell the Christian story, we’re still searching, but we own our faith. We feel very comfortable in it, we’re at peace with it.

The dilemma I find in music, however, is that we have people who are strongly aligned with classical music and others who think the only music is message music that can be understood immediately. There seems to be a constant clash between these two factions.

But I believe that there’s no such thing as bad music or bad roles for music. I believe music is God’s creation and thus is good. We have to, as a school and a church, offer experiences which help Christians in their maturing process at all different levels. A sensitive music director or church musician will know the pulse of his congregation and will hold the key to selecting what’s appropriate for his people.

I’ve found that new Christians often find a lot of comfort in songs that are immediately understood, that make us feel good about being Christians, that are fun to sing, that remind us we are loved by other people. And, too, maturing Christians like these kinds of songs, since we all want to know we’re loved.

We also need to provide musical experiences that tell the Christian story historically, that relate to the second stage of growth. Hymns, the Psalms, Scripture songs, and more classical anthems help tell in new ways the belief that we have.

As we go through the searching stages, many times people go for experimentation in their music. They like new forms, radical forms, and are cynical about more emotional forms. But since these people are still searching, I think we need to provide challenging, visionary musical experiences, rather than just psychological experiences that provide for the immediate. We need to offer music that gives help by asking questions and possibly not giving any answers. Searching takes so many angles, and so does the music from this stage.

Then when we move into that wonderful area where people are ready to take social action, ready to put their faith into practice, ready to take challenges, and aren’t so upset when someone challenges their faith—when we come to this stage, almost anything goes in music. A person can find as much revelation in a Bach instrumental piece as in a contemporary song that’s immediately understood.

It takes a lot of maturity to have that breadth of acceptance; and there are a lot of people, very solid in their faith, who see no use for contemporary Christian music. But I don’t think they really understand the growth process. Many music ministers don’t realize that people cannot be expected to understand or find any meaning in certain types of music when they’re at a particular stage in the development of their faith. And let me say there are no value judgments at all in this philosophy. How can you say that a baby is inferior to a 95 year old? We are just at different levels of growth in our experiences.

That is how I approach my music ministry: understanding people’s growth development, then finding music to suit them. I think music can play a really important role in helping a person discover his faith and grow in that faith.

Q. How do you integrate this broad range of “acceptable” music into your music program here at Taylor? Are you having a more practical emphasis for your students than what would’ve been the norm 15 years ago for Christians going into a musical career?
Yes. It used to be that church music had to follow certain norms. Since the late '60s and '70s, though, everything has broken open in the church, and "anything goes" is now pretty true for church music. We're finally seeing, for instance, that the devil probably hasn't had that much to do with rock 'n' roll, and critics are losing some of their fear and skepticism. Rock has been around for 30 years, and it's had more influence than jazz.

It's incredibly hard. Students want to dabble. They want to keep up with their piano, but they tell themselves they've got to get a degree in something "practical" that's going to get them a job. I see so many kids who love their music, who are fulfilled and gifted in it, but are scared to death they're not going to get a job, so they end up as computer majors. What I'm trying to make them realize is that the job market is wide open in church music and the starting salaries are excellent. I have 12 or so notices on my bulletin board right now asking for ministers of music. We had four people last year who graduated with music minors—they had left music as a major because of job scare—and all of them are now making their primary incomes in a music area. I'm sure we will not graduate anybody with a church music degree who we can't place in a job.

Tell me about your church music program. What are your students equipped to do once they graduate? Is this your big area of emphasis right now?

It's one of our emphases. But music education and performance will always be strong points for us. We'll never de-emphasize those. During the last three years, however, we've been trying to bring church music up to the same level as these other two areas.

The church music curriculum has the same core as any music major—the fundamentals in technical skills, performance, etc. But it's defined by courses such as church music I and II, children's choirs, adult/youth choirs. These are philosophy and methods courses combined. Students also take hymnology and choral literature, do a practicum, and undergo a year-long internship. I believe this church music curriculum is excellent, and I want Taylor to be known for its offerings in that area. In mid-April, for example, we had a "Church Music Workshop for Today," with John Ness Beck, the nationally known composer, as our special speaker. That workshop attracted 91 people, and I expect to see it grow every year.

Our faculty, with the exception of two people, all work in churches as organists, pianists, and music directors. In some cases, they're in charge of the whole program. You'd be hard pressed to find any college that has this percentage of its faculty actively involved in church music work in addition to teaching. When our professors deal with a future church musician, then, they're not thinking of a pie-in-the-sky position; they know what it's all about. They just let it a couple of days before, and they can give very practical help.

We are also able to give an unusual range of opportunities for students to use and develop their talents while they're still in school. We have chapel three times a week, Taylor World Outreach, and music ensembles from our department that go out and sing in churches. We have a recital hall that's built not only for recitals, but also as a worship place for Sunday morning services. This is all in our planning—that we have a dual role of learning and serving. You only find that in schools like ours. Kids who come here interested in developing a ministry will have more opportunities than they can fill.

What do you see for the future of this department? Do you expect to attract a lot more music students to Taylor because of this new facility?

Well, I don't really know that we will. Someone who has been around music for a while knows that the Bösendorfer sitting in our recital hall is the king of pianos. But prospective students come here and don't know the difference, at first, between a $50,000 piano and other makes. Frankly, I believe that we're going to attract majors because of reputation, because of faculty, because of how we feel from our students, and because of how true we remain to what we say we are as a Christian institution. I will say, though, that having a building like this contributes to our morale and the students' morale, which contributes to a "good will" feeling among the faculty. That, then, contributes to student retention, which does, in turn, contribute to alumni enthusiasm and more prospective students.

In many ways, this department is in an "infant" stage once again with a new building and some relatively new course offerings. I expect to see growth and change come in a couple of specific areas. First, numbers. We have 32 music students right now, and it looks like we're going to have 50 in the fall. Second, change will come in some of our teaching emphases. We are very strong in piano and voice, but I would like to see us fuel the instrumental area more. I think we'll be expanding in that area and see a lot of gain in church music, too. This has been a good year for us, but I feel the best days are a couple years down the road when we fill the building with majors and then, afterward, fill the churches with these majors.
God Loves Beauty

We draw meaning from a world that nourishes all the senses and inspires human creativity

By Richard J. Stanislaw

The world could have been made in monochrome—no colorful sunsets, every bird silent, all food manna, and each of us knowing nothing of the arts. Instead, He lavished upon His world color, even to the tropical fish deep in unexplored rivers; music, with a song for each wing or whale; the variety but unity of tart and sweet, of spice and bland; and to human beings, the gift of being able to create—a melody never heard before, a painting reflecting the inner eye’s vision, the movement of imagination, or speech lifted to revel as poetry—imaging that first creation ex nihilo. It is that ability to create that most sets us apart.

The first Adam (if we can judge by the implications and descriptions of Eden) was able to do many God-like things. After all, he and Eve were God’s image and likeness. Evidently much was lost at the fall—we understand some of the curse by the contrast of Jesus’ control of creation: in the New Testament, disfigured or inoperative hands, feet, and eyes are restored to function, and natural phenomena are obedient to the command of the second Adam.

It is only in the arts that fallen beings are creative in that special category—making elements (sounds, color, form) in a supranatural way; creating a tiny something out of some of nothing.

How does this principle apply to music? First it must be acknowledged that the art, the creativity, often seems to be incidental to the purpose at hand. In the Bible, music is frequently functional. A trumpet calls to worship or to war; dogma digs deeper when musically armored as in the call “Hear, O Israel, the Lord our God is one God”; a crazed king is calmed by shepherd songs; antiphonal Hebrew choirs perform liturgical verse; and the world itself is framed by Job’s ancient singing to the bright and morning star.

Music carried praise (“Sing to the Lord a marvelous song”) and joy (“Is anyone cheerful? Let him sing praises,” says James), and even taunts (“Saul has slain his thousands but David his ten thousands”). Much of Scripture was memorized by chanting. Not only the book called Psalms, but other large sections of the Old Testament are poetry, evidently intended to be sung. Jesus may have learned an early hymn from His mother, who responded to her cousin Elizabeth with a song. He sang with His disciples before Olivet and Gethsemane. And that upper room ceremony was delivered by Paul to the
Corinthian church as a poem—evidence indicates it was set to music, and we know from an earthquake that Paul and Silas were singers. New Testament teaching was conveyed by psalms, hymns, and spiritual songs.

But it would be a mistake to say that all music to be Christian must carry a message, to allow that the arts are a tool and nothing more. Calvin took such a position, eliminating all instrumental music. He called music a "funnel" which is used only to concentrate the text's impact. And today, there are churches where only music having text associations is considered appropriate for instruments. We hear only hymns or gospel songs played—and the words they bring to mind are often very helpful. But instruments never speak with their own voices.

Praise is inherent in a well-formed piece of art music and that has never had a text; pleasure is found in pure melodies, captivating rhythms, and multiplied harmonies; we must, "love the Lord our God with all our . . . minds," including those abstract creative elements, or else He is not Lord of all.

Please don't mistake what I am suggesting and adopt still another narrow music use—that it sets a mood. I have heard prominent Christian musicians argue this milder restriction: instrumental music is mood establishing. For example, it readies the congregation for preaching, covers street noise when windows are opened, or was moved to lament over Jerusalem upon seeing the loveliness of the city. The doxologies of Revelation are at least as artistic as they are descriptive.

The scriptures themselves, are a gigantic sonata form: the introduction of a creative purpose (paraphrased by the poet James Weldon Johnson, "I'm lonely, I'll make me a world"); the themes and counterpoint of obedience against self will, a good world against thorns, pain, and death, and the concluding theme of that great exposition, the promise of redemption.

Hear the development section as God calls out "Where art thou?" first to Adam, then to an ever-growing number of individuals, and to a whole nation. And theme two is also developed—rejection, disobedience, ingratitude, forgetfulness (even as the psalmist cries, "If I forget thee . . . let my tongue cleave to my mouth . . . let my hand lose its cunning"). Still the closing theme sings redemption and forgiveness—and at what a price! The New Testament brings us into a transition, another statement of the two main themes, and the closing theme, this time a new body grafted in.

Then gloriously, the still-to-be-heard recapitulation makes it all fit—better than any composer returning to the tonic key, more satisfying than the greatest dissonance resolving to the best tuned consonance. Every well-formed work of art has a beginning, a middle, and an end. Could the Alpha and Omega do less than His mere musical geniuses?

Christians need their lives informed by the fine arts. Just as physical fitness is an appropriate activity, sensitivity of soul needs its exercise. Let me suggest some possibilities.

To miss the inherent godliness of creative art is to miss some of God's image.

draws the penitent to an invitation. These are valid uses of music and give the creative art a proper servant role.

These uses, however, stop short. God is worshiped in beauty as well as in strength, in spirit along with truth. To miss the inherent godliness of creative art is to miss some of God's image.

There is an equal, an opposite heresy. It is wrong to insist that absolute music—music that exists only in its abstraction, not connected with words, mood, or other message—has no place in worship. It is equally wrong to assume that any composer (music creator) can operate outside the model of God's "way, truth, and life." To postulate that creativity exists apart from the Creator is at least impoverishment and at most blasphemy.

God loves beauty. In the most unlikely settings, God provides beauty, poetry, and music. He demonstrates that the artistic is more than functional. Even in wilderness wanderings, the nomadic chosen people were concerned with beauty—in the gilded tent, the decorated priests, and the motifs and careful design of celebrations. At least part of the offense of the golden calf was its beauty, highlighted by the punishment ordered—to drink the gold. David's musicians showed skill, not merely text or mood undergirding. Solomon's temple was architecturally balanced and unnecessarily ornate. At His birth, Jesus was given jewelry. Later, He Mozart symphony needs no excuse. There is delight in its precision of form, dimension beyond physics as the composer turns vibrations into vibrancy, and it is but one example of that which is undefinable in art—it wears well without wearing out. Or what makes a Bartok concerto worthy of repeated performances? Ponder its use of the same form, the same raw materials, but no other similarities to Mozart.

There is joy in a Bach fugue. The keyboard speaks from a two-hundred-year-old script that spins out simple melodies always imitating but always new. Mind-stretching is this multiple creation—three or four tunes, following one another and also following the harmonic rules which give it unity, are made complementary serving as subject, counterpoint, free episodes, and finally a stretto that overlaps seemingly impossible musical ideas. The artistic assignment of a fugue is comparable to writing a fine sonnet that can be read vertically as well as horizontally and, when viewed from a distance, be seen as a picture.

Composers have traditionally reserved the fugal form for special praise of God. The monumental center movement of Brahms' German Requiem turns the words "We pray thy name ever more" into a fugue so overpowering that the text is lost to the hearer, but the musical composition structure praises on. Stravinsky expressed his restoration of faith in what may be the greatest 20th century choral work, Symphony of Psalms. Its center is a mighty double fugue with the darkened orchestra more than
equal to the choral text, "He heard my prayers and lifted me out of the pit."

These kinds of music (and all of art) cannot be described in words for the very reason that they exist—because they transcend the expressions of speech. And the better the music, the less it submits to description. Listen to Milton as he tries to describe our attempts at heaven's music. Understand that his poetic art allows him to meet the abstraction of music (and, in this poem, the mystery of salvation) with his own abstractions. The pleasure goes beyond the content—in the rhythm and rhyme, in the melifluousness of the tongue, in the balance and design, in the very noises these thoughts make when read aloud.

That we on Earth with undisconsulting voice
May rightly answer that melodious noise;
As once we did, till disproportion'd sin
Jarr'd against natures chime, and with harsh din
Broke the fair musick that all creatures made
To their great Lord, whose love their motion sway'd
In perfect diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that song,
And keep in tune with Heav'n, til God ere long
To his celestial consort us unite.
To live with him, and sing in endless morn of light.

("At a solemn Musick"  John Milton)

Or, hear King David assigning duties to his musicians playing on "harps, lyres, loud-sounding cymbals and trumpets" and "those who should shout aloud with instruments for the songs of God":

I Chronicles 16:23 Sing to the Lord, all the earth;
   Proclaim good tidings of His salvation from day to day.
24 Tell of His glory among the nations,
   His wonderful deeds among all the peoples.
25 For great is the Lord, and greatly to be praised;
   He also is to be feared above all Gods.
26 For all the Gods of the peoples are idols,
   But the Lord made the heavens.
31 Let the heavens be glad, and let the earth rejoice;
32 Let the sea roar, and all it contains;
   Let the field exult, and all that is in it.
33 Then the trees of the forest will sing
   for joy before the Lord;
34 O give thanks to the Lord, for He is good;
   For His lovingkindness is everlasting.

And I Chronicles 16:36 says "Then all the people said, 'Amen,' and praised the Lord."

Dr. Stanislaw is Vice President for Academic Affairs at Taylor. He also is music critic and columnist for Eternity magazine. The article above was presented as the major address for the dedication of the Hermanson Music Center, April 17, 1983.
Mike Reger
He fills a vacuum

by Judith Terrill-Breuer

MICHAEL REGER ('79) WAS
bound to wind up in a hos-
pital in some capacity; after
all, he had decided to become a doc-
tor at a barely ripe age of eight years
old. "And that was all I wanted to be
for a long time," he adds, smiling.
Today, he sits at a big desk, but not
to write prescriptions; he wears a
suit, not surgical scrubs; and he's not
a doctor: he's Public Relations Direc-
tor at Baptist Medical Center of
Oklahoma, Inc., a major medical fa-
cility in Oklahoma City.

But from eight years old on, Reger
concentrated on science courses and,
in his freshman year of high school,
joined a Medical Exploring group at
Akron (Ohio) City Hospital. He was
president of the group by his senior
year. Graduating in mid-year, he
then trained and served at Akron
City Hospital as a surgical tech-
nician. It appeared that he would be a
doctor.

At the same time, however, Reger
had another interest: journalism. By
the time he was president of the
Medical Exploring group, he was
also editor of his high school paper.
Although he was to declare a major
in biology when he entered Taylor
the following fall, Reger's back-
ground in communications would
prove to be his most visible contribu-
tion to the University. Afterward, it
would influence the direction of his
career.

Remembering his years at Taylor,
Reger muses, "Maybe things had al-
ways been fairly easy for me. But
getting A's in chemistry was impos-
sible, and I started wondering if I
should be a doctor at all. I experi-
enced a crisis of confidence, you
might say. For several months, I
wrestled with the idea of withdraw-
ing from pre-med. Finally, halfway
through my sophomore year, I did. I
had never even considered an alter-
native career, and having to rethink
everything midway through my col-
lege education made me very uncom-
fortable. But after weighing the pros
and cons of several different careers,
I decided to stop worrying and let
my interests and what felt natural
guide me.

"Looking back, I feel like things
together and I know
why. I have always known that the
Lord had a very definite plan for
me—a plan that would materialize if
I'd just stop fighting it. Through the
major disappointments and tragedies
in my life—my mother's leg ampu-
tation due to diabetes and the break-up
of my parents' marriage—I have
grown spiritually stronger and
learned to totally trust the Lord's
judgment as events occur."

Reger's new interests were several:
politics, where he declared a major,
journalism, and—as always—health
care. In his practicum for political
science, he served in the
administration of Akron City Hospi-
tal, and he seized every opportunity
to write political science papers on
health care issues. At the same time,
he became politically active on cam-
pus and began contributing news sto-
tories to the student newspaper. He
was soon invited to be news editor and progressed to editor of Echo.

Under his leadership, Echo's
staff grew substantially and
the paper grew with it, from
two to sixteen pages. It was proba-
ably as editor of the Echo that Reger
formed his two basic tenets of public
relations: "You have to spend some
money to make an impression at
least half the time," he says, "and
you have to tap deeply into available
human resources. The tale of Tom
Sawyer painting the fence and mak-
ing it look like fun holds a profound
truth: if you make it look good, oth-
ers will flock to help you out."

People helped Reger out so much
that he attracted the notice of the
Taylor Development Office, which
asked him to produce an alumni
sports publication. His creation,
Locker Room Notes, is still in print.
"A lot of college seniors automati-
cally apply to graduate school, and I
was no different," says Mike. "I was
accepted in the master of hospital ad-
ministration program at Indiana
University, but when the time came I
realized that I didn’t want to jump right back into school. So I took my first ‘real’ job—at Major Hospital in Shelbyville, Indiana.

“I have always known that the Lord had a definite plan for me.”

For two years Reger was account executive for Service Master, the hospital’s housekeeping and laundry service. The experience was to be a decisive transition in his career.

"In any institution, there is a vacuum, a function which needs to be realized, or a development which needs to happen," he observes. "Sometimes, people associated with the institution can’t see things because they’re too close to them, and it takes an outsider or a newcomer to see the opportunity. I saw that Major lacked a public relations program—and needed one. It wasn’t long before I had developed a PR program in cooperation with the administrator. It was another turning point for me, but like the first one at Taylor, it seemed obvious. I just promoted the hospital services via print."

After two years at Major, Reger was offered the task of creating a community relations program at Huntington Memorial Hospital in Huntington, Indiana. That program was published in Profiles, a publication honoring distinguished health care campaigns. After that, Reger was on the map. American Medical International, a proprietary company which builds and manages medical facilities throughout the world, lured him to Oklahoma City to be a community relations director at Doctors General Hospital, and from there he made the transition to a major medical center.

I wouldn’t mind staying here for a long time," Reger says of Baptist Medical Center. "Health care is going through some changes. Hospitals used to see themselves as charity institutions, but that isn’t true anymore. To handle public relations in health care today, you have to be on top of medicine and business in addition to the field of public relations. That’s exciting, because so many variables come into play.

"Also, I’ve always held strong beliefs, and it’s important to me to work for something I believe in. I believe in health care because every day I know that I’m doing something for people."

Reger’s projects include wellness programs, community education, hospital publications, media coverage of hospital events, and now, even advertising special hospital facilities and services. "What I do is total promotion of an image to the community," says Reger. The ‘I’ includes his staff of five, which may well grow in the future. "We contract our services to other hospitals in Oklahoma," he explains. "Between that and the increasing competition for health care delivery, there’s plenty for us to do."

Judith Terrill-Breuer is Contributing Editor of Baptist Medical Center’s Health Signs.

You Can Have an Influence

by Charles Stevens ’67
Director, Alumni Relations

During the recent new student summer orientation program, one of the staff was informed by an incoming student that the decision to attend Taylor had been based on the positive influence and impression made by an alumnus in her home town. Thanks to many of you, this same situation is repeated over and over again throughout the U.S. and abroad.

Alumni often ask how they can become actively involved in some aspect of Taylor’s mission. Among the numerous ways to participate, one that proves to be rewarding is that of introducing a prospective student to Taylor’s whole-person approach to education. To be able to recommend a school with such distinctives in all areas of a well-rounded program is a compliment to the individual and a means of introducing that student to perhaps the best four years of his life.

By now, you may be asking yourself, "How can I acquaint prospective students with Taylor’s unique programs?" There are many ways, but some that come to mind include the following:

• Send to Admissions the name of a student whom you think would profit in all areas by being at Taylor and would in turn make a contribution to the student body.
• Request Taylor Admissions posters for your church, school, place of employment, etc.
• Bring students to Campus Visit Days (Sept. 30, Oct. 28, 1983; March 30, April 27, 1984).
• Schedule various Taylor campus groups for your church, school and civic organizations. These run the gamut from inspirational to instructional, and include music, drama, lectures, films, etc. (e.g. Taylor Sounds, Chorale, Band, Taylor Christian Artists and Wandering Wheels).
• Invite prospective students and parents to accompany you to the various Taylor Club activities in your area.

(continued on page 31)
ON AND OFF CAMPUS

Teacher Education program reaccredited

Taylor University’s Teacher Education program has been reaccredited unconditionally for five years by the Commission on Teacher Training and Licensing of the Indiana Board of Education, according to Dr. Dan Jeran, Director of Teacher Education.

Preparation for examination by state officials began in the fall of 1981 with the launching of an intensive self-study by the entire teacher education faculty and staff.

The personnel include faculty members Prof. Robert Freese, Dr. Joe Burnworth, Dr. Mildred Chapman, Prof. David Hess, Prof. Jane Hodson, Dr. Dan Jeran, Prof. Helen Rogers, and Dr. Carl Rice. Members of the secretarial staff involved in the project are Pat Forsythe, Marcia Benjamin, Marion Kendall, and Roberta Ratliff.

In addition, Dr. Richard Stanislaw, Vice President for Academic Affairs, and Dr. Tara Davis, Dean of Instruction, assisted in the self-study, along with twenty department heads of the University.

Widely recognized for its effectiveness in preparing professional teachers, the Taylor Teacher Education program was among the earliest in the state to achieve approval from the National Council for the Advancement of Teacher Education (NCATE).

“We will diligently continue our efforts to maintain the reputation Taylor’s teacher education program has enjoyed for many years,” Dr. Jeran stated.

Computer in Education expert visits campus


Keynote speaker Dr. Alfred Bork, one of the leading experts on the uses, applications, and impacts of educational microcomputers, addressed the group on “The Impact of the Personal Computer on Education.” Dr. Bork is Director of the Educational Technology Center, University of California at Irvine.

In conjunction with this conference there also was an afternoon and evening seminar on June 15th. This seminar, on Data Communications, was sponsored by one of the leading organizations in this field.

Prof. R. Waldo Roth, Chairman of Taylor’s Information Sciences Department, is Program Chairman and President-Elect of A.S.C.U.E.

Tuition-waiver program continues for 1983-84

In a staunch effort to assist students who might otherwise be unable to attend college because of unemployment situations, Taylor University is offering a tuition-waiver program for the 1983-84 academic year, according to Dr. Gregg O. Lehman, President.

Eligible for the program are full-time students from families in which the primary wage earner is unemployed, and the other parent is either unemployed or earns less than $7,000 per year.

Under the terms of Taylor’s program, the unemployment must result from circumstances beyond the parents’ control and must extend at least ten consecutive weeks by September 1.

The tuition-waiver offer also is available to qualifying self-supporting students who are unemployed. The amount of waiver will be the cost of tuition ($4,780) less any federal, state, or institutional gift aid for which the student is eligible.

Prospective tuition-waiver students must meet all of the University’s regular admissions standards. Early inquiry is strongly advised since new student applications are running ahead of last year and space is expected to be limited.

To apply, prospective students should contact the Taylor University Admissions Office, Upland, Indiana, 46989, or call 1-800-TU2-2345 (in Indiana), or 1-800-TU2-3456 (outside Indiana).

The tuition-waiver program was created by Taylor last winter, with thirty-four students taking advantage of the offer for the spring term.

“Our original intent was to limit the tuition-waiver program to just the spring term which ended May 14. But the response and the results have been so meaningful in keeping with our Christian concern that we have agreed to continue the program for the entire 1983-84 year,” President Lehman stated.
Yost Named Taylor Vice President

Dr. Daryl R. Yost of Leo, Indiana, has been named Vice President for Advancement, according to Dr. Gregg O. Lehman, President.

In his new post, Dr. Yost is giving leadership to major institutional fund raising programs and is overseeing the coordinating of all the public relations functions of the University. He assumed his new duties in July.

Dr. Yost served as Superintendent of the East Allen County Schools, New Haven, for nine years (1973-82), when he resigned to become Vice President, Human Resources for the Brotherhood Mutual Insurance Company, Fort Wayne.

From 1970-73 Yost served as Director of Personnel and School/Community Relations for the East Allen Schools, and previously held other administrative positions in the Fort Wayne and Northern Wells School Systems. Early in his career Dr. Yost taught in the Richmond, Kokomo, and Fort Wayne Schools.

A graduate of Manchester College, Dr. Yost received the M.A. and Ed.D. degrees from Ball State University.

“...The expectation for the Vice President for University Advancement is the type of challenge I welcome as I enter the arena of Christian higher education,” Yost added.

Commenting on the appointment, Dr. Lehman said, “We have just drafted the most ambitious programs for advancement in the history of Taylor. Because of the magnitude of the challenge facing us, we are eagerly looking forward to having Dr. Yost join our administrative team. His talent, experience and enthusiasm will be strategic in making Taylor a stronger and more influential University in the future.”

The new Vice President is married to the former Joenita Funderburg of Huntington, Indiana. She is a graduate of Manchester College, with an M.A. degree from St. Frances College.

The Yosts have three children, Kent Alan and Lana Kay, both Taylor graduates, and Brian Roderic, a sophomore at Anderson College.

In another administrative move, Dr. Lehman has appointed Thomas G. Beers Associate Vice President for University Advancement. Working with Dr. Yost, Beers will be responsible for the University’s community, alumni, and corporate relations, the annual fund and publications.

Beers has been Director of Community Services at Taylor since 1979. He previously served as Dean of Students at the College for six years. Beers served as General Chairman of the Grant County United Way Campaign for 1983 and is a Lt. Colonel in the United States Marine Reserves.

Jenkinson Named NAIA Vice President

Roger Jenkinson, Chairman of the Department of Geography, will be installed fourth vice president of the National Association of Intercollegiate Athletics (NAIA) on August 1.

As an officer of the National Executive Committee, Jenkinson will now progress through the ranks of four vice presidents to advance to the presidency of NAIA.

Jenkinson joined the National Executive Committee in 1980 after completing four years as Chairman of the National Eligibility Committee and seven years as Chairman of the NAIA Constitution and Bylaws Committee. He was District 21 (Indiana) Eligibility Chairman for 13 years.

He received his undergraduate degree from Taylor University, where he was an all-conference basketball player, his master’s from Ball State University and a doctorate from Oklahoma State University. He has been chairman of the geography department and professor of geography and history at Taylor since 1965.

The NAIA administers programs of intercollegiate athletics to 526 fully accredited four-year colleges and universities throughout the United States and in Canada. The National Executive committee is the governing body of NAIA, conducting 24 national championship events in its men and women’s programs.
Glass Named to NAIA Hall of Fame

George Glass, Athletic Director, Chairman of the Division of Physical Education and Athletics, and Head Coach of track and cross country, was inducted into the NAIA Hall of Fame during ceremonies May 25 at the University of Charleston (West Virginia).

The award was presented by Dr. Leroy Walker, past Olympic coach in track and field.

During his 23 years at Taylor, Glass has been "Coach of the Year" a combined total of 28 times for cross country and track and field, in the Hoosier-Buckeye Collegiate Conference and the NAIA District. His teams have won a combined total of 30 championships in cross country and track. He also has coached national champion students in both the steeplechase and cross country. In 1970, Glass was selected as the U.S. Track and Field Coach in international track meets both in Paris and Greece. He also has been selected to Who's Who in American Education.

In 1979, the veteran faculty member and coach received the "Distinguished Professor Award" from the Taylor University Alumni Association.

Glass has had long-term involvement in the NAIA and has served as vice president of the organization's Coaches' Association. During the spring meeting of the National Association of Intercollegiate Athletics, Mr. Glass was elected President of the NAIA Coaches, an organization of 3,500 coaches throughout the country. Coach Glass will provide leadership to this organization during the 1983-84 academic year. He also has been selected as a delegate to the United States Olympic Committee.

Coach Glass also serves as Chairman of the Division of Physical Education and Athletics, one of Taylor's six academic divisions.

Students Serve on Mission Fields

Thirty-four Taylor students, and staff member Mark Slaughter and his wife, Dawn, have committed their summers to various outreach ministries under the Taylor World Outreach summer program.

The students are serving in the Philippines, Africa, New Guinea, the Netherlands, Venezuela, Mexico, Korea, Haiti, the Dominican Republic, Japan, China, France, and throughout the United States. Organizations the students are working with include Athletes in Action, Send International, Wycliff Bible Translators, OMS International, National Student Missions Coalition, Missions Outreach, Evangelical Alliance Mission, Teens Incorporated, Africa Inland Mission, International Conference for Itinerant Evangelists, Continental Singers, Morning Star Singers, and several other groups.

Slaughter, assistant to the director of student ministries, said the staff's goal is to involve more than 10% of the student body in future summer ministry programs. To achieve this, he said, it will be necessary to double the number of students participating in each of the next several years.

During final 1982-83 chapel services, students and faculty were urged to support the 34 summer ministry participants in daily prayer. Chapel attendants were given prayer calendars to undergird the prayer support effort.

Lembright named Dean of Admissions

Wynn A. Lembright of Downingtown, Pennsylvania, has been appointed Dean of Admissions at Taylor University, according to an announcement by Dr. Richard J. Stanislaw, Vice President for Academic Affairs.

Lembright, who will assume his new position in August, is the Regional Director of Fellowship for Christian Athletes. Earlier in his career he was a minister in New Jersey, a youth director in Kentucky, and an engineer with Eli Lilly Company.

A graduate of Toledo University, Lembright holds the master of divinity degree from Asbury Seminary and the master of theology degree from Princeton Theological Seminary. The new administrative appointee sees the Taylor faculty and staff as partners in the overall personal development of each student, and he will seek to help maintain a campus environment in which persons have a genuine care for each other. His goal is to develop a climate within the Admissions staff that embodies these qualities.

"I am pleased that we have secured Mr. Lembright to give leadership to Taylor's Admissions functions during this strategic time in the history of Christian higher education," Stanislaw commented.

Lembright succeeds Ronald Keller who resigned to become Director of Corporate, Foundation, and Church Relations at Taylor.

Homecoming Weekend

October 21-23
Taylor University Receives Lilly Endowment Grant

Taylor University recently received a General Education Requirements grant of $120,000 from Lilly Endowment, Inc., to implement new General Education requirements. The two-year grant will be used to develop new courses and programs.

Richard Stanislaw, Academic Vice President of Taylor, stated, “The Lilly Endowment grant comes as a result of a five-year intensive self-study in which the Taylor faculty reviewed the General Education program and recommended significant changes. The new directions, approved by the Taylor faculty in March, address current demands and trends in education.”

The new curriculum will feature specific entry and exit courses. It will emphasize the development of competencies—computer science, writing, speaking, and mathematical skills—and follow those competencies through the student’s four years. It will include a cross-cultural requirement and requirements emphasizing stewardship and valuing. The program will encourage interdisciplinary teaching and have as a central focus the integration of faith and learning. Ken Swan, Professor of English, has been named Director of General Education to oversee the development of the new curriculum. The changes, which will phase-in over a four year period, will affect freshmen entering Taylor University this fall.

According to President Gregg Lehman, “Lilly Endowment, Inc., has made major contributions to the educational programs of Taylor University during the last decade.” In 1972 the University received a $50,000 unrestricted gift. Between 1973-76 the systems analysis program at Taylor received grants from Lilly Endowment totaling approximately $320,000. A grant for $102,010 for faculty development was provided in 1979-80. Then, in 1980, the University received $19,994 for extensive curriculum evaluation and review. In 1982, $23,090 was granted jointly to Taylor University and Marion College for the study of the student learner.

President Lehman also stated, “This grant will be extremely helpful in developing a new curriculum consistent with Taylor’s educational philosophy and unique character as a Christian institution.”

Halverson Addresses Taylor Seniors

"The Church has now become big business. But the tragedy is in the assumption that the famous TV preachers are having the greatest impact. However, the greatest influence comes not from them but from individual Christians living out their faith in everyday life," declared Dr. Richard C. Halverson, Chaplain of the U.S. Senate, during Baccalaureate ceremonies at Taylor May 14.

Addressing 319 members of Taylor’s 137th graduating class, Halverson stated that there are two false dichotomies in the church today. One is the false distinction between the laity and the clergy. The clergy are considered people of God, whereas those in other professions are deemed less dedicated.

"The church also suffers from an unbiblical separation of the sacred and secular aspects of life, the speaker added. "Serving on a church board is considered sacred, while serving on the board of a business is not. Teaching a Sunday school class is considered sacred while teaching in the public schools is not. All professions are sacred callings if one is seeking to serve God."

Halverson reminded the seniors that each of them is indispensable. "You are a divine original. If you do not fulfill your unique place, the church and the world will suffer." Halverson was awarded an honorary Doctor of Literature degree during the Commencement ceremony.

The Annual Fund reached its goal of $650,000 on June 30, the last day of the fiscal year. Total giving to the Fund was $856,248. Taylor University is grateful to all whose generosity made this achievement possible.
From the Courtroom to the QE-2

A professional handwriting analyst—the daughter of a former Taylor president—intrigues voyagers on exotic cruises and provides findings used as legal evidence.

by June C. (Meredith) Ross '46

It is not what you write, but the strokes you put on the paper that mirror the character and personality of the author of the writing. "Your Handwriting Tells Tales" is so true in the hands of an expert.

My interest in the field of handwriting analysis began at an early age. Dr. James DeWeerd, a treasured friend of the family, would come to our home for visits and I was always amazed at his ability to tell the character of a person by just looking at his handwriting. At times I wondered what he saw in my handwriting that he didn’t tell me—and because of this interest I would read every book I could get my hands on pertaining to this subject.

After our second son was born, I sent my handwriting to the International Graphoanalysis Society in Chicago to have them do an analysis. I was impressed. It was then that I decided to register for the year-and-a-half correspondence course to become a certified graphoanalyst.

Later I took the advanced course to become a master in the field. Now I have furthered my education by studying the field of Questioned Document Examination and am presently one of only 450 qualified to testify in court (including the F.B.I.) concerning the authorship of writing.

I find that there is so much more good in people than they could ever imagine. Having done analyses for people in prison, I wonder why they are there with all of the good traits with which God has endowed them. They were evidently with the wrong persons at the wrong times in the wrong places. It makes me feel bad when people hand me their writing and invariably will say, "What bad do you see?" The good so outweighs any bad.

There are things that I cannot tell from the handwriting. I have no idea whether the writing has been done by a man or a woman, by a boy or a girl. I can tell nothing about the person’s past or his future, for there is nothing psychic about this. I can only tell about the character traits and personality of the author. I have no idea if the writing was done with the right or left hand, or if the person has lost both of his hands and is holding the instrument in his mouth between his teeth.

Do you realize that if I asked you to leave a message for me in the sand and write it with your toes you would use the same strokes as you do when writing with your hands? All actions stem from the brain, so you can say that writing is actually
"brain writing." No other person's writing in the whole wide world is like yours, because there is no other brain like yours. That is why you will recognize your own writing. You have some very individualistic strokes, making you a very special person. No other person in the world possesses the same writing habits, and it is these that the graphoanalyst studies to determine the character and personality of the person.

The slant is the first thing an analyst looks at, for it shows the emotional responsiveness of the writer. The forward-slanted writer is a person controlled by his heart; an expressive person and often impulsive. The straight up and down writer's actions are controlled by his head. He will think first and then act.

A person's signature contains the most revealing strokes in all of the writing. You will write your name thousands of times during your lifetime and never will it be exactly the same. It is as identifiable as a toe print or a finger print.

The signatures on the Declaration of Independence tell us much about the writers of this important document. The large initial loops show us that the men loved responsibility. The long sweeping t-bar crossings tell us that the men were enthusiastic, so much so that their enthusiasm was contagious. The underlining of the names indicates that they were self-assured men, men who had great confidence in themselves and what they were doing. Each and every stroke indicates a personality trait. The combination of these traits and their interrelation unite to form a unique person.

My avenues of service have been so varied and so interesting. I have worked with individuals. I have done analyses for school guidance counselors when they have had problems with a student. Ministers and priests have sought my help in assisting them with marriage compatibility problems. I have assisted business concerns in placing individuals in positions. Where I am now most active is in the Questioned Document field.

To become an independent document examiner you have to work with another document examiner, attend seminars put on by law schools or document examination organizations, or by personal study. I have 475 hours of classroom study in this field and am court-qualified in the states of Florida (where my family and I now reside), New York, and North Carolina. There is usually money involved in these cases, often millions of dollars.

Just a few weeks ago, in a local factory, an anonymous letter containing damaging information was written to the executives of the company. The personnel manager brought me the personnel files of 85 workers who would have had access to the information that was mentioned in the anonymous letter. I was able to positively identify the author, even though there had been an attempt to disguise the writing.

The most unusual case I ever had involved the writing of a man accused of raping two different women in neighboring counties. The attorney said that his client suffered from a multiple personality problem. He had two dominant personalities, "Willard" the bad guy and "Pat" the good guy. For eight years he had belonged to a devil worship cult while in Raeford prison. During his prison life he had had a religious experience through a ministerial meeting held for the prisoners. While in prison he had written numerous letters to the minister and his wife. These letters contained a normal script, a writing that deteriorated in form, a good printing style, and also mirror writing.

The attorney wanted to know if all of these had been done by one and the same person. The letters usually began in thanks to God and those he loved for their assistance and prayers and contained a testimony of his religious beliefs. Then the writing would change and, when in the mirror writing form, would contain the vilest, most obscene language imaginable. This section of the writing was always signed by "Willard."

When I made my examination I found that all of the writing was indeed done by the same person. There were several priests and ministers who testified that they had counseled and prayed with him. There had been attempts at exorcising the spirit out of him. They testified that his face and body had contorted and he frothed at the mouth. There was great interest in this case and much publicity. I had made photographic slides and comparisons of the writing to show to the jury the facts concerning the authorship of all of the writing.

Fortunately, all of my cases are not of that nature. Signatures on wills and documents are what I usually examine in my laboratory. Each document is examined microscopically, with short and long wave ultraviolet lights, with grid sheets, and with
different types of magnification. From this sort of study my opinion is formed concerning the geniuses of the writing and the document.

One case I solved by finding out that the date on the document was incorrect. I photographed the water mark on the paper and sent it to the company. I learned that the paper was not even manufactured until after the purported date appearing on the document. I guess I enjoy my work so much because each case is so different and it is a challenge to find the "truth as I see it to be" and to assist in seeing justice meted out.

There is also a very pleasurable side to my profession. I am kept quite busy lecturing on the subject of handwriting analysis. Everyone is so interested in learning more about himself. I am on the speakers' rosters for Disney World and the Orlando Convention Center. My speaking has not only taken me into all areas of Florida, but also around the world lecturing on the cruise ships. This year, Fred (my husband) and I were on the QE-2 (Queen Elizabeth-2) World Cruise. Fred and I had toured the high spots of South American for three weeks and then boarded the QE-2 at Rio, Brazil. I lectured en route to South Africa, Mauritius, and on to Sri Lanka, the teardrop of India.

Then in the month of June I lectured on the "Love Boat" for an Alaskan cruise. We just returned from two weeks in the Caribbean on the M.S. Atlantic, a beautiful ship. We are scheduled to again go on a section of the world cruise of the QE-2 from Los Angeles to Sydney, Australia, enjoying the islands en route—and New Zealand. My talks are very popular with the passengers and even the crew.

Although the handwriting analysis and the document examination are related, they are two completely different fields. I'm glad I decided to become an expert in both subjects, because it has broadened my life experiences greatly.

Little did I ever dream that my childhood interest in handwriting would bring me into such a fascinating and interesting set of vocations. I'm thankful for the privilege of having enjoyed seeing so much of the world and having made so many good friends in the process.

June C. Ross. The Rosses reside at 1485 Granville Drive, Winter Park, FL 32789.

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<tr>
<th>DATE</th>
<th>AREA</th>
<th>COORDINATORS</th>
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<tr>
<td>May 28</td>
<td>St. Louis (Picnic)</td>
<td>Tim ('67) &amp; Carol ('67) Battles</td>
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<td>June 26</td>
<td>North &amp; West Suburb. Chicago (Picnic)</td>
<td>Larry ('68) &amp; Margie ('69) DeBruyn</td>
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<td>July 11</td>
<td>St. Louis (Bob Davenport &amp; Wandering Wheels)</td>
<td>John Jaderholm '80</td>
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<td>July 28</td>
<td>Grand Rapids (Picnic for students &amp; parents)</td>
<td>Joel ('74) &amp; Diane ('74) Johnson</td>
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<td>Aug. 8</td>
<td>Dallas (Dr. &amp; Mrs. Leon Adkison, Steve Mangenello, Chuck Stevens)</td>
<td>Tim and Carol Battles</td>
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<td>Aug. 23</td>
<td>Cincinnati (Picnic)</td>
<td>Larry &amp; Margie DeBruyn</td>
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<td>Sept. 2-6</td>
<td>Indianapolis (Possum trip to Washington, D.C., Williamsburg, Gettysburg)</td>
<td>Bob ('81) and Wendy Brummeler</td>
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<td>Oct. 8</td>
<td>Northeast Ohio (Taylor Sounds Concert)</td>
<td>Curt ('76) &amp; Sharon ('76) Snell</td>
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<td>Nov. 3</td>
<td>Detroit (Taylor Sounds Concert)</td>
<td>Gene ('59) &amp; Charleen ('60) Matsudo</td>
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<td>Saginaw Valley (Taylor Sounds Concert)</td>
<td>Paul ('73) and Kay Cox</td>
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<td>Nov. 5</td>
<td>Grand Rapids (Taylor Sounds Concert)</td>
<td>Keith ('75) &amp; Debbie ('74) Mostad</td>
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<td>Nov. 12</td>
<td>West Suburban Chicago (Bob Davenport)</td>
<td>Dennis ('73) &amp; Joyce ('74) Young</td>
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<td>1984</td>
<td>Indianapolis (Taylor Sounds Concert)</td>
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<td>Feb. 4</td>
<td>Indianapolis (Taylor Sounds Concert)</td>
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<tr>
<td>May 5</td>
<td>Indianapolis (Dinner Theatre at TU)</td>
<td>Paul &amp; Kay Cox</td>
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26  Taylor University Magazine/Summer 1983
The Rev. Deane and Mary "Betty" (Bebe) Irish are retired and living in Sun City, Arizona.

On December 26, 1982, Dr. and Mrs. Luman (31) E. Douglas were honored with a reception in their home in Baton Rouge, Louisiana, on the occasion of their golden wedding anniversary. The reception was hosted by their daughter, her husband, and grandchildren. Bishop J. Kenneth Shamblin heard the renewal of their wedding vows, using the ritual used at their wedding (1930 Discipline). Among other guests were Mrs. Shamblin and Bishop and Mrs. W. T. Handy, Jr.

Elsa (Olson) Buckner has written a book entitled My Brother Bernard: Force for Interfaith Awareness. This biographical anthology celebrates the life and impact of her brother, Bernard Olson, who was an influential thinker regarding Judaism from the Christian perspective.

John Warner just retired from The College of Wooster (Ohio), after teaching mathematics there for 25 years. His address is 1656 Hawthorne Dr., Wooster, OH 44691.

On May 27, at the age of 62, Rev. Robert Cox received the Ph.D. degree from the California Graduate School of Theology. His dissertation was entitled "A Christian Counseling Model for the Pastoral Counselor in Private Practice." Bob holds master's degrees from Garrett-EvangelicalIndiana University, and Christian Theological Seminary. His wife Ruth (Coughenour '47) says, "No more schooling!"

Al Cramer, who has taught in Ontario, New York, Colorado, and Saskatchewan (and pastored seven years in Montana), is Vice President/Dean of Canadian Theological Seminary, a Christian and Missionary Alliance seminary. His wife Josie (Ackelson '52) taught 25 years in public schools in Illinois, Colorado, and Montana.

Dr. Arthur Ross x, Superintendent of Instruction at Moody Bible Institute, was honored with a surprise dinner May 31 for receiving the Doctor of Theology degree from Lutheran School of Theology. Present at the ceremony were Art's wife Ruth, their sons Larry, Dave, and Steve, and daughter-in-law Julie. The Rosses live at 317 E. Lincoln Ave., Wheaton IL 60187.

The Rev. Hal Olsen is serving as area representative for Africa Inland Mission (AIM) and teaching missions at the Grand Rapids School of the Bible and Music in Grand Rapids, Michigan. He also produces two radio programs: "Letter from Africa" and "Missionary Challenge." Hal and his wife Sally have been missionaries with AIM for 25 years, having served in Zaire, Kenya, and the Comoro Islands in the Indian Ocean (where they were the first resident missionaries in 1975).

Ron and Marilyn (Lehman '58) Townsend have a new address: 4117 Honolulu Dr., Sarasota, Fl. 33583. Ron is director of curriculum for Sarasota County School Board. Their son Don '79 is a Christian magician, Randy is attending Columbia Bible College, and Twannette (12) is in 7th grade.

The Rev. Riley Case is the new superintendent of the Marion district of the United Methodist Church's north Indiana conference. Riley has pastored several UMC congregations in Indiana, most recently in Hobart. He is married to the former Ruth Unkenholz '57.

Rose (Easterday) De Bruhl reports that she has lost touch with her Taylor friends and would like to renew acquaintances. She is a substitute teacher at the Heritage Christian Academy where her 13-year-old daughter attends. Her address is Ravenswood Station #2, Apt. J-179, Ravenswood, West Virginia 26164.

Bill and Myra (Bullock '64) Jones and Kent (14) and Kevin (12) have moved from Findley to Zanesville, Ohio, where Bill has been named head football coach at Zanesville High School. While at Findlay Bill led the Trojans to two conference championships and the runner-up spot six times. Bill has been conference and Northwest Ohio Coach of the Year. He also coached the North Ohio All Stars to victory over the South in the Annual North-South game at Canton. Myra has been teaching English and directing plays. Their new address is 2717 Ridgewood Circle, Zanesville, Ohio 43701.

Gary and Judy '66 Jones are completing their school year. Judy teaches English and sells an Herbal-Life dieting plan. Brad is 12 and Debi is 3. Their address is 2369 Camellia Ave., Stuart, Fl. 33494.

Dr. Ed Smyth, now in his eighth year at Seattle Pacific University, has been appointed Associate Director for Graduate Studies, School of Religion, and continues to teach Christian education classes. Ed is on sabbatical from July to January of this year doing writing and research, and traveling with his family. Ed and his wife Ellen (Ridley '69) live with their two children, David (8) and Melanie (5), at 845 N.W. 116th Street, Seattle, WA 98177.

Dr. Dee Gregory Puntenney, associate professor of physics at Asbury College, received a Fulbright award to lecture in physics in Montrovia, Liberia, during the 1982-83 academic year. He was among the 650 selected to receive Fulbright grants, out of 2,500 applicants. His wife is the former Ruby Quiambo.

Early this year, Janis (Bragan) Balda took a three-week business trip through Asia as World Vision's legal affairs representative. Janis has been practicing law in California since 1978 and completed the LL.B. degree in law at Cambridge University in England. She has been a corporate attorney at World Vision for the past year-and-a-half. Her husband Wes finished his Ph.D. at Cambridge, too. They have a 3-year-old son, Daniel. Their new address is 1085 Canyon View Dr., La Verne, CA 91750.

Randall Sellhorn has been named vice president and production manager of
Norwest Modern Home Capital, Inc., a new subsidiary of Norwest Mortgage, Inc. The company provides homeowners financing for manufactured homes. Sellhorn, former vice-president of the finance and insurance committee of the Minnesota Manufactured Housing Association, has had 19 years experience in the manufactured housing business. He and his wife Diane (Fuller ’77) live in Eden Prairie, Minnesota.

John (Randy) Landon and his wife Kelly have moved from Maryland to 500 Jasmin Dr., Nashville, TN 37221. They have a 1½-year-old daughter, Ashley, and are expecting their second. Randy is a songwriter for Starsong Records.

’76
Since April of this year, Stephen Amerson has been Minister of Music at the First Baptist Church of Van Nuys, California. He also continues doing solo work with the Los Angeles Philharmonic and other groups and is doing studio recording work for both secular and Christian companies. Most of his work has been done for Sparrow Records, Word Inc., Lexicon Music, and Goodlife Productions. His wife Kris (Hayes ’77) is teaching junior high school.

’77
Erik Nelson, son of Henry ’51 and Mildred (Holmes ’52) Nelson, and his wife Kathy (Allen x’77) are the owners of a restaurant in Carmel, Indiana, called ‘The Assembly Line.’ Erik and Kathy have two children—a boy, 4, and a girl, 2.

Paige (Comstock) Cunningham was appointed as Executive Director and General Counsel of Americans United for Life (AUL) Legal Defense Fund, the legal arm of the national pro-life movement. Paige, a Chicago attorney, is a member of the Christian Legal Society and the National Interreligious Legal Task Force for Human Rights. Her articles have appeared in the American Bar Association’s Update, First Edition, and the Northwestern University Law Review, and in July Moody Monthly. Her husband Jay is president of the Christian Action Council Community Chapter in Wheaton, IL.

Beverly (Canard) Kinney moved to Columbus, Ohio, from Temperance, MI, where she operated a private nursery school in her home church. She taught at Columbus Christian School and opened a preschool there after receiving her Master of Education Degree in Early Childhood Education through the University of Toledo. In June she resigned from teaching and she and her husband Rich welcomed their first child, Erik Forrest, into their home. After a six-week-long illness, Erik went to be with the Lord, March 31. The Kinneys are expecting a second child the first of October. Rich is a supermarket manager with Seaway Foodtown Inc. They currently reside at 98 Lancelot Lane, Westerville, Ohio 43081.

The Rev. Robert Mitchell assumed the position of Associate Pastor of Greece United Methodist Church in Greece, New York. His new mailing address is 272 Pond View Hts., Rochester, NY 14612. During the fall semester he will be completing his M.Div. course work at Colgate Rochester Divinity School/Bexley Hall/Crozer Theological Seminary.

’78
Steve Doles, who had been studying for 1½ years at the Institute of Holy Land Studies in Jerusalem, is now Associate Director of the Computing Assistance Program on the Taylor campus. His wife Joy (Kruizenga ’81) has been teaching at a girls’ school in Ramallah, Israel.

Mr. Kim Redington will be serving with Athletes in Action as Asst. Basketball Coach beginning Sept. 5 for two years. His address will be Athletes in Action, Box 329, c/o Kim Redington, Sumas, Washington 98295.

Bill Shepard received the M.A. in Christian Education from Denver Seminary on June 4. He is now a head resident at Friends University in Wichita, KS, and is also coordinator of the visitation program and assistant football coach. He and wife Sue (Garda ’80) are parents of Mark, born Nov. 6, 1981. Their address is 2100 University Avenue, Wichita, KS 67213.

Dr. David Songer has been named an “Outstanding Young Man of America” for 1983. He is currently Dean of Students at Mississinewa High School, Gas City, IN.

’80
Jennifer Utley x completed her degree in dental hygiene at Allegany Community College in May, 1981, and was married two weeks later to Philip Mertens. They are building a house in Annapolis, Maryland, but in the meantime their address is 5012 Manor Ct., Oxon Hill, MD 20745. Jennifer would like to hear from Taylor friends.

Deborah Haley x, who became Mrs. Mark Menendez in May, 1981, is working for the Stauffer Chemical Company in the Research and Development Department. Mark is an electrical engineering student and works for an engineering firm nearby. They live at 949 Hendrickson, Clawson, MI 48017.

’81
In November, 1982, Jamie Brydon received his wings as a navigator in the U.S. Air Force. He is undergoing advanced training at Castle Air Force Base in California, but soon will be stationed in Oluf Air Force Base in Omaha, Nebraska. From this base he will be flying overseas on month-long tours of duty.

Mark and Dawn (Riley) Slaughter attended the International Conference for Itinerant Evangelists in Amsterdam, Holland, July 12-21, along with 3,000 evangelists from 150 countries. Participation was by invitation. The first of its kind in the history of the Church, the conference was sponsored by the Billy Graham Evangelistic Association. Speakers included Billy Graham, Leighton Ford, Bill Bright, John McDowell, Stephen Olford, Luis Palau and others. Slaughter, who has been Assistant Director of Student Ministries at Taylor, will be attending Trinity Evangelical Divinity School this fall, and Dawn will be a secretary with an investment consulting firm.

Global
After terminating their pastorate in Arcola, Illinois, on June 5, Clarence and Betty (Good ’45) Osweley left for short-term mission service in Brazil. They will be sponsored by the missionary board of the Free Methodist Church of North America. Their address there (for at least six months) will be: Rua Domingo De Morais, 2518. 04036 Sao Paulo, SP—Brazil.

Since November, 1982, Mark Soderquist ’80 has been working with Operation Mobilization in Gujarat, India. He is driver and sometimes leader of OM’s Jeep Team in India. Mark’s address is: OM India, E-113 Masjid Moth, (Near Savitry Cinema), New Delhi, India 110 046.

Gary ’65 and Sherryl (Hatton ’65) Bowman will begin a four-month furlough in September, traveling through the United States and visiting with most of the people and churches that support them. The Bowmans serve in Madrid as missionaries with TEAM. TEAM’s address is P.O. Box 969, Wheaton, IL 60187.

Elizabeth Suderman ’44 has been on a furlough from her mission work in Angola, Africa, while taking care of an ill sister in Florida. At press time, she expected to return in July. Elizabeth is involved with translating and printing of literature.

Suthy and Rodina (Priestley x’62) MacLean continue their work of evangelism in France with Unevangelized Fields Mission. Suthy is campus missionary at the University of Grenoble. They also have a new address: 12 Chemin St. Bruno, 38700 La Tronche, France
Barbara Hovda '53 was on a seven-month furlough beginning last October, but now she's back in Taiwan for OFM (Overseas Missionary Fellowship). Currently she is involved with the teaching of English.

After a year-long furlough of traveling and speaking in the United States, Donna Colbert '54 headed back to her mission work in Europe and Zaire in June.

Marge Livingston '62 recently completed her master's degree in counseling from Wheaton Graduate School. She expects to return to Zaire, Africa, sometime this summer.

Martha Johnson '48 Strunk is chaplain (and the only American on staff) at a large Methodist school in Brazil, with the chief responsibility of counseling students, teachers, parents, and staff. She also pastors a small church and gives piano lessons once a week to eight students from local churches. She and her husband Leon are the parents of Taylor alumni, Alycia '79 and Joanna '81. Their address is Caixa Postal 525, 36.100—Juiz de Fora, MG, Brasil.

Pat Moore '69 returned to the States from Sentani, Irian Jaya, Rep. of Indonesia, in July because of health reasons. Her home address is Box 23, Modoc, IN 47358.

Brenda Hendrickson-Schade '76 and her husband received an invitation to teach at Hua Chiao University in the People's Republic of China for the '83-'84 school year. They will both be teaching English to Chinese students and professors at this coastal city north of Hong Kong. The couple's new address, as of Sept., is Hua Chiao University, Quanzhou, Fujian, China.

Suthy and Rodina (Priestly x62) MacLean completed their third four-year term of fighting for the French. They flew to Washington June 24 leaving behind a flock of 'sons' and 'daughters' in the Lord who are and will be spreading the Good News of Christ. They traveled to various states during the summer months.

Marriages

Deb Gates '79 and Roger Varland '80 may have set a new record by having 21 Taylor-related people involved in their June 18 wedding. Of the eight attendants, six servers, two ushers, two musicians, emcee for the reception, and officiating pastor, all but two have attended or graduated from Taylor. Deb's father, Dick Gates, is a Taylor professor and her mother Karel is a former Taylor employee.

To top it off all, another Gates offspring went through the same ceremony just one week before, this time with 13 Taylor-associated folks beside them. Rick Gates '81 married Cheryl Rogers, a "local girl" he had known since elementary school. The youngest Gates, Lynda '82 was originally planning her wedding for the week before—June 4—but she decided to relieve her parents' nerves by moving the date up to last December when she became Mrs. Gary Lubbenow. Still, with two new sons-in-law, one new daughter-in-law, and one new granddaughter (Lauren Elizabeth was born to the oldest of the four Gates children, Sharon '76, and her husband Curt Sirell '76 last December) in just six months, Dick and Karel probably have their heads spinning fast enough. They may be wishing that some of their kids would've taken them up on their offer of a ladder and $1,000 . . .

For that more "official" word on alumni happenings, it should be said that Deb and Roger are both employed at Spring Arbor College (Michigan) this fall. Deb, after recently completing an M.A. program in exercise physiology at Ball State University, will be teaching and coaching. Roger, now in his third year at the school, will continue as Director of Student Activities and residence hall director. (Living in a dormitory with 80 other men was not Deb's idea of a honeymoon suite, but she's not complaining about the roommate assignment.) Their address is Spring Arbor College, Spring Arbor, MI 49283. Rick, soon to begin his second year in an M.Div. program at Southwestern Seminary, is employed part time at the Hyatt Regency in Ft. Worth. Cheryl, a May graduate of Ball State University, is looking for a position in interior design.

Lynda, also transplanted to Texas ground, is a periodontal assistant in Dallas. Her husband Gary has completed three years in his M.Div. program at Dallas Theological Seminary and is currently employed at Wingtip Couriers in Dallas. Their address is 7105 B, Pleasant View Dr., Dallas 75231.

Finally, the life of Curt and Sharon has recently been highlighted not only by Lauren's birth, but also Curt's new job. While working on his M.Div. at Dallas, he has been employed part time by the Development office at the seminary. Their address remains 4006 Bluecreek, Garland, TX 75043.

On April 2, Shirley Pritchett '79 and Gary Hill were married in Marion, Indiana. Shirley works at ESPN (the Total Sports Network) in Chicago, and Gary is pastor of the Koinonia Chapel in Oak Lawn, Illinois, and is employed at a junior high school. Their address is 4411 Richard Avenue, Oak Forest, IL 60452.

Tim Alley '82 married Terri Troutwine on September 4, 1982. Tim is teaching instrumental music at Union School Corporation in Modoc, Indiana. The Alleys' address is P.O. Box 75, Main St., Modoc, IN 47358.

Marilyn Jones '75 became Mrs. Glenn Gould on April 2 at Safety Harbor Methodist Church in Largo, Florida.

Ronda Stout '79 and Rodney Johnson '82 were married June 26, 1982. They live at 8227 Heatherton Ct., Apt. B, Indianapolis, IN 46256.

On June 19, 1982, Bonita Hall '79 and Robert Frazee were joined in marriage, and they now live at 1003 Main St., Portland, IN 47371. Bonita is teaching special education in the intermediate grades, and Rob is employed at Createc.

Following a June 4 wedding in Downers Grove, Illinois, Sidney Hall '77 and Bonnie Johnson '78 settled into their home in Upland. Their address is P.O. Box 632, Upland, IN 46989. Sidney is employed as an electrician in the maintenance department at Taylor and is in charge of all physical arrangements for special campus events.

Jim Anderson '81 and Johanna Stark '82 were married on November 27, 1982, in Ellisville, Missouri. Their new address is P.O. Box 7816, Breckenridge, CO 80424.

May 20 was the wedding date for Donna Rohrer (a Taylor student) and Gregory Fennig '81. The Fennigs live in Upland, where Greg works in the University Advancement Office.

Pam Bogart '82 became Mrs. Trennis Henderson on June 5, 1982. After living at Southern Baptist Seminary (Kentucky) for several months, they moved to Jefferson City, Missouri, where Trennis is Associate Managing Editor of the state Southern Baptist newspaper. Pam is part-time biostatistician technician in a hospital for alcoholics. They are living at 3812 Del Ray, Apt. E, Jefferson City, MO 65101.

May 29, 1982, was a big day for the family of Cathy Wilhemi '78. Not only did she become Mrs. Jay Haney, but her sister also married Jay's brother in their double wedding ceremony. To top it off, their parents—Norm '51 and Eunice (Berg '51)—celebrated their own 30th anniversary on the same day. Cathy and Jay live at 1010 Green Oak Dr., Novato, CA 94947.

On March 20, 1982, Joan White '78 married Paul Rupprecht. They're now living at Apt. 301 A, 20277 Shipley Terrace, Germantown, MD 20874. Joan had been an artist for the federal government for three years before becoming a full-time housewife, and Paul is an auditor and examiner for the Treasury Department in Washington, D.C.

Ned Rogers and Mary Davis '78 were married July 17, 1982, in Upland. Ned, a senior at LeTourneau College, is majoring in welding engineering and Mary is assistant manager at a toy store. Their
address is 817 E. Birdsong Ave., Longview, TX 75602.

Darlene Wood '73 became the wife of Brian Marvelon on June 24 in St. Petersburg, Florida. They are living at 2999 55 Ave., North. St. Petersburg, FL 33714.

Lori Miller and Scott True, both '83, were joined on June 11 in Oscella, Indiana.

Kathy Hubbs '81 and Dave Hardin '81 were married May 28 at First Presbyterian Church, Trenton, Michigan. Sig Zielke, head of the C.E. Department at Taylor and major professor of both Dave and Kathy, was the officiating minister. Dave has just completed his M.A. in Educational Ministries at Wheaton. Kathy has taught at the Moody Church preschool for the past two years.

William '71 and Marianne Beck were married May 21 at the First Christian Church in Marion, IN. He is a social worker at Marion VA Medical Center. The couple resides at 2132 Clayton Ct., Marion, IN.

**Births**

Lindsay Ann Ladd arrived on February 24, weighing 6 lb. 8 oz. With David and Christina already at home, this makes three children for Tony '64 and Linda (Mortenson '64) Ladd.

Stan and Cathy (McClew '78) Church have a new baby and a new address. The baby is Sarah Michelle, born July 12, 1982. The address is 1014 King Arthur Lane, Louisville, KY 40222.

Taylor Ross was born to Bob '73 and Lonnie (Taylor '72) Krumroy on March 25. He weighed 9 lb. 6 oz. They live at 511 Woodvale, Greensboro, NC 27410.

Gene '77 and Sandy (Hebele '79) Heacock were gifted with twins on February 23. Jennifer Dawn weighed 6 lb. 7 oz., and Kirsten Lynn weighed 5 lb. 13 oz. Their address is Box 673, Bridgehampton, NY 11932.

Ryan Bruce was born on April 25 to Bruce '74 and Karen (Palmer '74) McCracken. This happy family lives at 3502 Kehm Blvd., Park City, IL 60065.

On September 14, 1982, a son, Kellen, was born to Ted '73 and Dana Bowers. They also have another son, Andy (11) at their home in Bellville, Ohio.

Tom and Janice (Adams '70) Elston are happy to announce the arrival of David Thomas, born April 11. The Elston family, which includes two daughters—Jamie (8) and Shanen (3)—live just south of San Francisco at 14355 Quito Rd., Saratoga, CA.

Kelli Jo arrived April 26 as the second daughter of Sue (Swaback '76) and Tom Krauser. They and daughter Kristi live at 705 Windemere, Lake Zurich, IL 60047.

On August 9, 1982, Emily Christine joined the family of Drew '79, Chris, and Luke (3) Whitefield. Since graduating from Taylor, Drew has been working with Campus Crusade's Athletes in Action ministry, and recently he moved from the position of AIA Wrestling Teams Program Director to that of AIA Wrestling Teams Development Director. Drew has also remained a competing athlete with AIA.

Rick '75 and Vicki (McCormick '74) Olson are the proud parents of Stephanie Lynn, born January 30, 1983. She joins older sister Heather (5). Rick has been pastor of the Little Falls Alliance Church, Little Falls, Minnesota, for four years. Vicki recently completed a degree in elementary education at St. Cloud State University.

Craig Robert became the first child of Robert '66 and Janice Casey on March 12. Robert, who is an English and history teacher at Galion Middle School (Galion, Ohio), was honored as one of two American teachers to receive a Fulbright Teachers Exchange to New Zealand during the 1980-81 school year. He is also a teacher board member of the State Teachers Retirement System of Ohio.

On April 12, Andrew Thomas was born to Larry '73 and Wesena (Adcock '74) Jordan, weighing 7 lb. 8 oz. They have another son, Nathan, at their home in Toledo, Ohio.

Katherine Helen was the Easter gift for John '72 and Nancy Carlson on April 3. She weighed 7 lb. 9 oz. The Carlsons live at 3014 W. Riverside, Muncie, IN 47304. John is a staff writer for the Muncie Evening Press.

Jonathan '80 and Susan (Carnes '79) Fiet announce the birth of Benjamin Edward on April 10, when he weighed 10 lb. 14 oz. Benjamin's older sister, Christopher, is 3½. The Fets are now living at 309 Village Rd., Wilmington, DE 19805.

A son, James Caleb, was born on November 26, 1982, to Rev. Fred and Barb (Dunkel '73) Adams. He joins 2-year-old Joshua. Fred and Barb are beginning their second year of missionary service with the Free Methodist Church in the Philippines. Their address is: c/o Light and Life Bible College, P.O. Box 58, Butuan City, Philippines 8001.

Joe and June (Jager '78) Tinaglia announce the birth of Joseph Christopher on November 13, 1982. The Tinaglias live at 1857 South 900 East, Zionsville, IN 46077.

Paul '78 and Sheri (Mahr '79) Harris have a daughter—Sarah Loraine, born February 19. The family lives at 10099 Willowmere, Indianapolis, IN 46280.

Joy Margaret is now the third child of Fred '71 and Gerri (Covet '73) Jenny. She was born February 4 and was welcomed home by Nathan (6½) and Seth (3½). Fred is director of the math laboratory at Scotland School for Veterans' Children in Scotland, Pennsylvania, and he is also pursuing a master's degree (his second) in computer science at Shippensburg State College. Gerri is now a full-time homemaker after years of teaching elementary school.

Dr. K. David '74 and Carol (Kull '76) Monson have a son—David Jordan, born February 27, 1982. David is a research chemist at DuPont, and Carol enjoys teaching quilting and caring for Jordan. They live at 1505 Harrison Ave., Wilmington, DE 19809.

Joe and Karla (Reeder '80) Leonard are the proud parents of Stephen Roger, born October 28, 1982. Joe is purchasing supervisor for Marathon Oil Company in Anchorage, Alaska. Their new address is 1330 W. 70th Ave., Anchorage, AK 99502.

Twins daughters were born to Tim and Cindy (Peterson '74) Hillier on January 12, 1983. Jennifer Lane weighed 8 lb. 12 oz., and Abigail Lynn weighed 7 lb. 4 oz. They have a brother, Jason (4). Tim works in public health education for an agency in Toledo, Ohio, while Cindy is on leave from her position as art teacher for Temple Christian Academy in Fremont, Ohio. The Hilliers live at 198 E. North Street, Fremont, OH 43420.

On June 13, 1982, Yohan Andrew became the first son of Yusuf and Connie (Kimberlin '76) Herman. The Hermans are presently in the United States while Yusuf finishes his M.Div. degree. Their address is SPO 380, Asbury Theological Seminary, Wilmore, KY 40390. They expect to return to Indonesia in December, 1984, where Yusuf teaches in a seminary under the sponsorship of OMS.

On May 13, Nathanael Adam became the first child of Nancy (Gates '80) and Allan Leslie. He weighed 7 lb. 3 oz. Nancy has been teaching Indian children on a Zuni reservation since graduating from Taylor, and Allan is a writer. Their address is Box 701, Zuni, NM 87327.

Glenn and Martha (Beach '75) Covington announce the birth of Philip Glenn on April 13, when he weighed 5 lb. 10 oz. Philip has an older brother, Jason (3½). The Covingtons live at 3826 Rolinda Dr., Dallas, TX 75211.

Roy and Susan (Sauer '74) Geesa became the parents of Rachel Louise on September 11, 1982. She weighed 9 lb. 6 oz. Roy is a professional musician and a sales representative for Liberty Mutual Insurance. Susan has enjoyed her year at home with Rachel and will return to part-time teaching of mentally handicapped students in the Rise Program. They live at 9602 Perlinda Ln., Indianapolis, IN 46259.

On February 3, Jim and Janice (Fairchild '77) Alvaro had a son—Jacob Andrew, 7 lb. 14 oz. The Alvaros live in Detroit.
Twin boys—Britton Taylor and Grant Gordon—were born to Neal ’80 and Trish (Dial ’80) Smith on March 4. Their new address is 1348 McIntyre, Ann Arbor, MI 48105.

Kevin ’76 and Gynie Lehman are the proud parents of Kyle Wayne, born January 29, 1983, and welcomed home by brother Craig (2). The Lehman live at 1021 DeBolt Ave., Union City, IN 47390.

Mary Katherine (Berrryhill ’77) and B. Michael ’77 Thompson announce the birth of their first child, Hy-Wright, born April 2. Kathy is enjoying her duties as homemaker, and Michael is assigned as a pilot to Marine Heavy Helicopter Squadron 465 at Marine Corps Air Station in Tustin, California. Their address is 450 N. Via Pisa, Anaheim, CA 92806.

On March 24, Gary ’75 and Janet Friesen became the parents of Neal Anthony, who weighed 8 lb. 10 oz. Gary has been teaching math at Eastbrook High School (located near Taylor) for six years and coaching basketball as well. Janet had been a secretary at the T.U. library before Neal’s birth. This summer Gary is playing basketball on a Sports Ambassadors tour to the Philippines.

Dan ’77 and Marcia Olsen had a son, Ian Christopher, on June 6, 1982. Dan is a physician’s assistant, and this September he is planning to enter medical school at the Chicago College of Osteopathic Medicine.

Randy and Debbie (Wolgemuth ’77) Birkey announce the birth of their first child, Taylor Gene, on April 28. The Birkey family lives at 460 Washington Blvd., Oak Park, IL 60302.

Dave ’75 and Donna (Nania ’74) Steiner announce the birth of Katie Lynn, born May 31 weighing 5 lbs. 12 oz. Katie and three-year-old sister Kelsie live with their parents at 956 Bradley Court, Palatine, IL 60074.

Jack and Michelle (Martin) Quick, both ’77, announce the birth of Melissa Marie, born July 3 weighing 8 lbs. 6 oz.

Lee and Cindy (Sheats) Whitman, both ’79, announce the arrival of Adam Joseph who was born Jan. 12 weighing 7 lbs. 4 oz. The Whitman family resides at 7289 Kenilworth, Lambertville, MI.

Rob and Marilyn (Amstutz ’76) Helms announce the birth of their second daughter, Laurel Anne, born Oct. 11, 1982. Laurel, “big” sister Eleanor (2), Mom and Dad moved to 3383 Sylvanhurst, Cleveland Heights, Ohio 44112, where Rob began a three-year fellowship in pediatric pulmonary medicine at Case Western Reserve University.

Deaths

The Rev. Oliver P. Smith ’18 passed away on February 12, at the age of 87. Services were held in Canal Winchester, Ohio. “O.P.” had served the Methodist Church for 46 years as pastor in Indiana, Kansas, and Ohio, and he also worked at Taylor for four years as superintendent of buildings and grounds. He and his wife Nellie were living in a nursing home in Melford, Ohio, one month prior to his death. For six years before that, they were at a retirement home in Chicago. Besides Nellie, O.P. is survived by two daughters, grandchildren, and great-grandchildren.

After many years of fighting cancer, Dorothy Ingverson ’49 died in July, 1982. “Dottie,” who held an M.R.E. degree from Baptist Theological Seminary, had been Christian education director of the First Baptist Church in Cheyenne, Wyoming, before cancer forced her to resign. Throughout her struggles, Dottie was admired as “an ideal good savior.”

On March 5, Ava M. Irish ’29 passed away in Baraboo, Wisconsin. She was 82 years old.

Miss Pearl Alexander, who taught English at Taylor from 1948-1954, died in August, 1982. She was 94 at the time and remained in excellent mental and physical condition until her death. She had been living alone in Union City, Indiana, where she attended the Wesley United Methodist Church.

James Alspaugh ’39 passed away July 8, 1983, after being in ill health since Nov. 1981. Services were held at the United Methodist Church, Upland, IN. He is survived by wife Nelle (Leisman ’43); one son, Michael and his wife Carol (Akers) both ’78; one sister, Mrs. Emma (Alspaugh ’38) Copeland; and two grandsons, Shawn and Matthew. Mr. Alspaugh was an educator for 42 years, 31 of which were spent in administration.

John Michael Ellis ’78 was killed June 27 when the bicycle he was riding was struck from behind by an automobile. He is survived by his wife Teresa (Griffith ’78) and two sons, Zachary (3 years) and Gabriel (4 months). John was enrolled at Gordon-Conwell Theological Seminary, So. Hamilton, Massachusetts, in the M.A. program in Theological Studies. He was granted candidacy in an M.A. program at the Institute of Holy Land Studies in Jerusalem and was chosen as a Teaching Graduate Assistant for his second and forthcoming year.

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You Can Have an Influence

(continued from page 19)

• Volunteer to call interested students in your area to offer assistance in answering their questions.

In case you are saying, “But I don’t know any students,” recall the kids you had in youth group, scout troop, ball team, and the little kid down the street who has now turned into a sophmore or junior in high school. Any one of these might now be considering where to invest his or her four years at a college. And Taylor should be one of the options.

Thank you again for all the students you have sent our way for this school year. We know that you have recommended some fine ones and we are confident that you will be proud of the end product.

NOTE: Use Taylor’s Toll-Free Admissions number for inquiries:
In Indiana 800-TU2-2345
From elsewhere 800-TU2-3456
THE

PRESIDENTS' ASSOCIATES

of Taylor University

As of June 30, 1983, the Presidents' Associates numbered 75 persons. These individuals qualified for membership by committing themselves to giving at least $1,000 each year to the annual fund. During the past year (July 1, 1982-June 30, 1983) the members listed below contributed a total of $240,889.67 in unrestricted gifts.

The Taylor University Board of Trustees established the Presidents Associates to achieve the following:

- to encourage adequate financial support for the University.
- to recognize those who, through the annual fund, share substantially in furthering Taylor's academic and spiritual ministry.
- to provide a forum for the exchange of ideas between the members of the Presidents' Associates and University personnel.

Persons interested in joining the Associates are invited to send membership gifts or inquiries to the Advancement Office, Taylor University, Upland, IN 46989.

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