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11-11-2016

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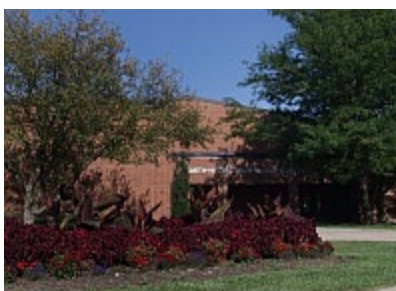
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Taylor's Department of Music, Theatre and Dance Presents Concerts, Recital Next Week

PUBLISHED: Nov 11, 2016 2 pm



Taylor University's [Department of Music, Theatre and Dance](#) will host two concerts and a guest artist recital next week. The concerts will feature the Taylor University Taylor University Wind Ensemble, as well as the Taylor Jazz Ensemble and Combo. The guest artist's recital will feature soprano Elizabeth Truitt, mezzo-soprano Kathleen Maurer, and and pianist Hyery Hwang., and a guest artist's recital. Each program is free and open to the public.

Taylor's Wind Ensemble will present *Circles of Light* on Monday, November 14, at 7:30 pm, in the Rediger Chapel Auditorium.

Directed by Dr. Al Harrison, the Wind Ensemble will present *Circles of Light*, a concert that explores the many genres of concert band literature, including a variety of contemporary pieces. Selections to be performed include *The Chronicles of Narnia*, *Inglesina March*, *Dance of the Comedians*, *Hymn of Brotherhood*, *Art and Industry*, and *Circles of Light*. The percussion and clarinet sections will be featured in several of the compositions.

Composer, music professor, and alumnus Dr. Todd Syswerda will guest-conduct his composition titled *Art and Industry*. The piece was composed in 2008 for the 30th anniversary celebration of the Marion Philharmonic Orchestra. The composition represents a celebration of the industrial period in Marion and the support of local industry for the symphony orchestra. This transcription for band is a recent edition, and this performance represents the premiere for the band arrangement. Dr.

Syswerda is a lifelong resident of Grant County who studied music at Taylor University and the University of Colorado Boulder. He is currently a Professor of Music Composition at Indiana Wesleyan University.

Another highlight of the concert is *Circles of Light*, a composition that combines influences from European and African sources including traditional harmony and African drumming. The one-hour program is free and the public is invited to attend.

A guest artist recital on Tuesday, November 15, will feature Elizabeth Truitt, soprano, Kathleen Maurer, mezzo-soprano, Hyery Hwang, piano.

The program will include operatic duets from Offenbach's *The Tales of Hoffmann* and Puccini's *Madama Butterfly*. Additional repertoire includes French, German, English, and Chinese language art songs, plus a surprise ending.

The program will begin at 7:30 pm, in the Butz-Carruth Recital Hall at the Smith-Hermanson Music Center.

Then on Thursday, Nov. 17, at 7:30 pm, the Taylor University Jazz Ensemble and Combo will present an Evening of Jazz in the Butz-Carruth Recital Hall.

A variety of big band selections representing sacred, traditional, and contemporary jazz will be included on the program. Compositions to be performed include *Jumpin' East of Java*, *Amazing Grace*, *Saving All My Love for You*, *Baby Elephant Walk*, *Battle Hymn of the Republic*, *The Surrey with the Fringe on Top*, *Don't Get Around Much Anymore*, and *Sir Duke*. Soloists will include Cameron Eckmann, alto sax; Gardner Stewart, tenor sax; Anders Soderquist, baritone sax; Caleb Grubb, trombone; Braden Ochs, trumpet; Zach Hensel, piano; and Joshy Kongmaneechachawal, guitar.

The Jazz Ensemble, directed by Dr. Al Harrison, and the Jazz Combo, directed by Jeff Anderson, are active on and off campus, playing in a variety of settings. Next semester the Jazz Ensemble will be performing at the prestigious Elmhurst Jazz Festival near Chicago and at the Pendleton Correctional Industrial Facility.

Each program is free and open to the public.