Taylor University

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1-1928

Taylor University Catalog (Abridged) 1928

Taylor University

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ABRIDGED CATALOGUE

This abridged Bulletin is published to mail our friends while the general Year Book is being completed. It serves also as a light publication for wider distribution. If it does not contain all the information desired the office will cheerfully answer questions.

Issued Monthly

Upland :: Indiana
TERM OPENING
The school year at Taylor University is divided into quarters or twelve week terms as follows: Registration for fall term, next to the last Wednesday in September. Registration for winter term, just prior to Christmas holidays. Registration for spring term, next to the last Wednesday in March. Students may enter at the opening of any term.
INTRODUCTION TO THE MID YEAR BULLETIN

The busy man wants his information in brief form. We present in this publication the essence of the Catalogue of Taylor University. While the courses are outlined without being described, the reader may be assured that they represent the best standard courses as offered today in the collegiate world.

The attendance at Taylor University runs from three to four hundred. The instructional staff ranges from twenty-five to thirty. The teachers and students comprise a class of people who are interested in the best Christian ideals.

The Schools of Music and Speech announced in this Bulletin are attended with growing interest. The proportion of those interested in Music and the grade of talent in Taylor's School of Music have been distinguishing features of this institution for many years.

The Department of Education is headed by men who have had the latest and best training in this modern branch of service. In its general basic courses the student gets a preparation on which he can specialize in any branch of teaching. We also give the superstructural work in the preparation of high school teachers including supervised practice teaching in the high school of Upland.

Taylor now has a campus and farm combined of more than one hundred sixty acres which has been developed into a beautiful situation. It has new and commodious dormitory accommodations with a central heating plant, with two water systems, and a dependable electric supply.

In addition to the religious education and training of ministers and missionaries for which Taylor has long been noted, emphasis is now being laid on the fundamental departments of Science, Philosophy, Language, and Literature. The representatives of Taylor in the scientific world have given a good account of themselves. Its courses in Chemistry and Biology furnish adequate background for training in Medicine and kindred professions, and its department of Physics added to these affords the fundamental beginnings for Civil Engineering and work in the fields of practical industry and invention.
The year in which this Bulletin is issued is one of the best in a series of progressive years. It is the year in which the institution's Goal Endowment is completed and its larger William Taylor Endowment for world service is inaugurated.

Taylor is a school of the plain people. Industry and labor are honored. While the children of the well to do are also in attendance at the institution, there is a Christian democracy that makes no distinction. Young people who have no purpose in life and no interest in the higher things of life would feel lonely at Taylor. While there is a broad spirit of tolerance, there is a notable fellowship of ideals.
ADMINISTRATION

JOHN PAUL, D. D.
President

BURT W. AYRES, Ph. D.
Vice President

J. ARTHUR HOWARD, A. M.
Dean

GEORGE EVANS, A. M., D. D.
Registrar

W. A. SAUCIER, A. M.
Dean of Men
Assistant Dean of College

RUFUS A. MORRISON, D. D.
Financial Secretary

COREY STEPHENS, A. B.
Secretary to the President

WELLS V. BISHOP
Accountant and Office Manager

C. A. DOUGLAS
Business Secretary

MRS. LOLA AYRES
Bookkeeper

DELLA HOWARD, Deaconess
Director of Women

MRS. JOHN A. DURYEA
Hostess

JOHN A. DURYEA
Field Counsellor
HEADS OF DEPARTMENTS AND PROFESSORS
1927-1928

Two stars imply graduate work equalling doctor's course.
One star, graduate work approaching doctor's prerequisite.
Heads of departments, names in capitals; professors in italics.

Burt W. Ayres, A.M., Ph. D.
DePauw University. Taylor University.
Philosophy and Psychology.

Herbert T. Blodgett, A.B., M.S., D.Sc.
Michigan State Normal. Michigan Agriculture College
Taylor University. Ohio Northern University.
Biology and Agriculture

O. R. Clutter, M.S.*
Ohio State University
Chemistry

Grace Leal Crozier, A. M.*
Nebraska Wesleyan University. University of Chicago
Columbia University
English Literature

Olive May Draper, A.M.*
Doctoral candidate in University of Michigan.
Physics and Mathematics

George Evans, A.M., D.D.
Lawrence College. Johns Hopkins University
Ancient Language

J. H. Furbay, A.M.*
Otterbein College. Asbury College. Ohio State University.
New York University. Columbia University.
Doctoral candidate in Columbia University.
Zoology and Education

Susan B. Gibson, A.M.*
University of Michigan
Modern Language

J. Arthur Howard, A.M.*
Occidental College. University of Southern California
University of Wisconsin
Doctoral candidate in Iowa State University
Economics and Sociology.

Mary F. Jones, A.M.
Taylor University. University of Michigan
University of Chicago
Latin and Greek
HEADS OF DEPARTMENTS

JOHN F. OWEN, A.B., D.D.
University of Chattanooga. Ohio Northern University
Religious Education and Theology

BARTON REES POGUE, A.B., S.T.B.**
Taylor University. Boston University.
Leland Powers School of Expression
Phidelah Rice School of Expression, Boston
Speech and Dramatics

W. A. SAUCIER, A.M.*
Meridian College. University of Kentucky.
Doctoral candidate in Ohio State University
Education

NEWTON WRAY, A.B., B.D., D.D.
DePauw University. Drew Theological Seminary.
Biblical Literature and Apologetics.

MUSIC PROFESSORS
See School of Music

ASSISTANT PROFESSORS AND INSTRUCTORS

Gilbert Ayres A.B.
Taylor University. Graduate Student, University of Wisconsin.
Chemistry.

Wells V. Bishop, D.M-T.
(Doctor of Mechano-Therapy.)
Taylor University. LaSalle Extension University.
American College of Mechano-Therapy.
Director Physical Training. Accountant

Irma Dare, A.B.
Taylor University. Muncie Normal College.
Graduate Student, University of Chicago.
Home Economics

Mary B. Egbert, A.B.
Graduate Student, University of Chicago.
Spanish

George Fenstermacher, A.B.
Taylor University. Bush Conservatory, Chicago.
Graduate Student, University of Chicago.
German

Ivel Guiler, A.B.
Taylor University. Graduate Student, University of Michigan.
Columbia University.
Librarian

Margaret Saucier, A.B.
Meridian College. University of Kentucky.
French.

Mary Shilling
Decorative Art.
Fifteen units of high school work are required for classification as a first year college student, a unit equaling one-sixteenth of a four year high school course. They must be as follows:

LIST A.—Required of all:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English (Composition and Literature)</td>
<td>3</td>
</tr>
<tr>
<td>Algebra</td>
<td>1</td>
</tr>
<tr>
<td>Plane Geometry</td>
<td>1</td>
</tr>
</tbody>
</table>


LIST B.—General Electives:
(At least six must be chosen from this group.)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language</td>
<td>1-4</td>
</tr>
<tr>
<td>History</td>
<td>1-4</td>
</tr>
<tr>
<td>English (4th unit)</td>
<td>1</td>
</tr>
<tr>
<td>Advanced Algebra</td>
<td>$\frac{1}{2}$-1</td>
</tr>
<tr>
<td>Solid Geometry</td>
<td>$\frac{1}{2}$</td>
</tr>
<tr>
<td>Trigonometry</td>
<td>$\frac{1}{2}$</td>
</tr>
<tr>
<td>Civics</td>
<td>$\frac{1}{2}$-1</td>
</tr>
<tr>
<td>Economics and Economic History</td>
<td>$\frac{1}{2}$-1</td>
</tr>
<tr>
<td>Sociology</td>
<td>$\frac{1}{2}$</td>
</tr>
<tr>
<td>Physiography</td>
<td>$\frac{1}{2}$-1</td>
</tr>
<tr>
<td>Zoology</td>
<td>$\frac{1}{2}$-1</td>
</tr>
<tr>
<td>Botany</td>
<td>$\frac{1}{2}$-1</td>
</tr>
<tr>
<td>Physics</td>
<td>1</td>
</tr>
<tr>
<td>Physiology</td>
<td>$\frac{1}{2}$</td>
</tr>
<tr>
<td>Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>General Science</td>
<td>$\frac{1}{2}$-1</td>
</tr>
</tbody>
</table>

LIST C.—Special or Vocational Electives:
(Four units may be chosen from this group.)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>1-3</td>
</tr>
<tr>
<td>Bookkeeping</td>
<td>1</td>
</tr>
<tr>
<td>Business Law</td>
<td>$\frac{1}{2}$</td>
</tr>
<tr>
<td>Commercial Arithmetic</td>
<td>$\frac{1}{2}$</td>
</tr>
<tr>
<td>Commercial Geography</td>
<td>$\frac{1}{2}$-1</td>
</tr>
<tr>
<td>Domestic Science</td>
<td>1-2</td>
</tr>
<tr>
<td>Drawing, Art and Design</td>
<td>$\frac{1}{2}$-1</td>
</tr>
<tr>
<td>Drawing, Mechanical</td>
<td>$\frac{1}{2}$-1</td>
</tr>
<tr>
<td>Manual Training or Farm Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>Music</td>
<td>1-2</td>
</tr>
<tr>
<td>Shorthand and Typewriting (when offered together)</td>
<td>1</td>
</tr>
</tbody>
</table>

Note. Students who contemplate taking a classical course or a European language major are urged to provide themselves with at least two years of language, preferably Latin, for entrance.

**Exceptions**

If a student is a graduate from a general high school course
of an accredited high school, meeting the requirements of the State Board of Education, yet without any foreign language, the student will be admitted to freshman rank and sufficient language will be taken in College, for college credit, to meet the language requirement.

If a single unit of any foreign language is offered in the entrance credits, this same language must be pursued for another year in College, and college credit will be given.

Classification

The classification of students is made at the beginning of the school year upon the following basis:

Freshmen: Students meeting entrance requirements who are carrying 12 term hours of college work.

Sophomores: Students who have no entrance condition and have completed 40 term-hours.

Juniors: Students who have completed 90 term-hours. This includes physical training.

Seniors: Students who have completed 132 term-hours.

Requirements for Graduation

The degree of Bachelor of Arts will be conferred on those who have been in resident study for at least one school year, and who have received one hundred eighty term-hour credits, besides Physical Training, according to the group requirements which follow (For requirements in Physical Training see Group VI.)

A term hour credit is given for the completion of work requiring one class exercise each week for one term or an equivalent. Class exercises presuppose an average of two hours of preparation.

For convenience the subjects required in the College are divided into six groups. The total amount of distributed group requirements is equal to about one-half of the one hundred-eighty term hours required for graduation, but only about one-fourth of the total requirement specified. This gives the student an opportunity for specialization by careful selection of electives from the general courses. A student who desires to receive the degree of Bachelor of Science instead of Bachelor of Arts must take from groups III and IV, seventy-five of the one hundred-eighty term hours required for graduation.

Credit is not given toward graduation for a part of a course unless so specified in the description of the course. Credits will not be counted toward graduation in which the grade falls below 75, and not more than sixty term-hours in which the grade falls below 80. However, a grade of 70 excuses the student from taking a required course again.

Requirements by Groups

Group I. Ancient and Modern Languages.

From this group sufficient work must be taken to make five years of language, including what was offered for entrance. This requirement may be changed to four years in special cases upon the approval of the faculty. Any language begun in College
must be continued through at least the second year, unless for special reasons the faculty sets aside this requirement.

Group II. English Language and Literature, Biblical Literature. From this group twenty-four term-hours are required; nine of these must be Course 6 in English, six in literature courses, and nine in Biblical Literature.

Group III. Mathematics.

Students selecting major number 5 are required to take a minimum of thirty term-hours in mathematics. The courses taken must include 5, 6, 9, and 10. Those selecting major number 7 are required to have at least the equivalent of courses 5 and 6. Students majoring in Mathematics who do not offer solid geometry for entrance must take it in addition to the above requirements.

Group IV. Natural Sciences.

If two units of laboratory science are offered for entrance, at least twelve term-hours are required from this group. If only one unit of laboratory science is offered for entrance, twenty-four term-hours must be taken in College. In either case, the courses must be selected so that the student will have work (including what was offered for entrance) in at least three of the following departments: viz. Physics, Chemistry, Agriculture, Biology, Geology, and Astronomy.

Group V. History, Political Science, Social Science, Philosophy, Education, Religion.

From this group six term-hours must be in Philosophy 6, four in Philosophy 2, six in Economics or Sociology, six or nine in History and Political Science and eight in Education. Those offering three units of History for entrance take at least six hours; those offering less than three units take at least nine hours in a new field.

Group VI. Physical Training, Drawing, Music, Painting.

All students are required to take two hours a week in Physical Training for six terms, unless excused for physical disability in which case other work may be substituted. Credit is given for class work in Music, but not for applied work except on the recommendation of the Department of Music.

Major and Minor Requirements

Each candidate for a degree must choose, not later than the beginning of the junior year, a major in which he must complete at least thirty-six term-hours and a minor twenty-four term-hours. The student shall in every case select his major and minor after consultation with the heads of the respective departments and shall give notice to the registrar in writing. Majors may be selected in the following:

1. Latin.
2. Greek.
3. Modern Languages.
4. English.
7. Chemistry.
8. History.
12. Education.

ARRANGEMENT OF COURSES

The following is the suggested arrangement of courses by years. Students are expected to follow this arrangement unless there is good reason for change.

Freshman Year

English 6 ____________________________ 9 term-hours
Language ____________________________ 9 to 15 term-hours
Mathematics( for students expecting to major in
major depts. 5, 6, or 7.) ____________ 5 to 15 term-hours
Expression, Education or Science __ 9 to 12 term-hours
History or Sociology ____________ 6 to 9 term-hours
Elective to make ______________________ 45 term-hours
Orientation Lectures _____________________________
Physical Training _____________________________

Sophomore Year

Language (if required) ____________ 9 to 15 term-hours
Psychology or Literature ____________ 6 term-hours
Science, Education or Expression __ 9 to 15 term-hours
History or Economics ____________ 6 to 9 term-hours
Biblical Literature ____________ 6 to 9 term-hours
Elective to make ______________________ 45 term-hours
Physical Training _____________________________

Junior Year

Language (if required) ____________ 9 to 15 term-hours
Philosophy (Logic) ____________ 4 term-hours
Elective to make ____________ 4 term-hours

Senior Year

Elective to make ______________________ 45 term-hours

The student in making out his elective courses for each year must give attention to the group and major requirements for graduation.
COURSES OFFERED

(Explanation: Hourage of available credit for an offering, marked opposite the subject, means quarter or term hour. One one hundred and eighth of a bachelor's degree course.)

AGRICULTURE

Full year, 12 term hours.

ART

1. First year.—One hour a week.
2. Water colors 3 hours
4. Interior Decorating 3 hours
5. Design 3 hours
8. Basketry —Two hours a week.
9. Painting in oils.—One hour a week.
11. History of Art.—Two hours a week.
14. Art Appreciation.—Two hours a week.

ASTRONOMY

1. General Astronomy 6 hours

BIBLICAL LITERATURE AND APOLOGETICS

2. Christian Evidences 6 hours
5. Old Testament History 4 hours
6. New Testament History 5 hours
7. Paul and His Epistles 9 hours
8. The Pentateuch 6 hours
10. Old Testament Introduction 6 hours
13. Wisdom Literature and Psalms 6 hours
14. Prophetic Studies 6 hours
15. The Four Gospels 9 hours
16. Biblical Geography 2 hours
18. James, Peter and Jude 2 hours
24. The English Bible as Literature 6 hours

BIOLOGY

2. Zoology 12 hours
4. General Botany 12 hours
7. Biology and Disease 9 hours
10. Human Physiology 8 hours

CHEMISTRY

1. General Inorganic Chemistry 15 hours
2. Qualitative Analysis 5 hours
3. Quantitative Analysis 5 hours
4. Organic Chemistry 6 hours
5. Organic Preparations 4 hours
<table>
<thead>
<tr>
<th>COURSES OFFERED</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>6. Practical and Applied Chemistry</td>
<td>5 hours</td>
</tr>
<tr>
<td>7. History of Chemistry</td>
<td>2 hours</td>
</tr>
</tbody>
</table>

### ECONOMICS

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. General Economics</td>
<td>3 hours</td>
</tr>
<tr>
<td>2. Money and Banking</td>
<td>2 hours</td>
</tr>
<tr>
<td>3. Financial History of the United States</td>
<td>2 hours</td>
</tr>
<tr>
<td>4. Labor History</td>
<td>2 hours</td>
</tr>
<tr>
<td>5. Labor Problems</td>
<td>2 hours</td>
</tr>
<tr>
<td>6. Labor Legislation</td>
<td>2 hours</td>
</tr>
<tr>
<td>9. Commercial Geography</td>
<td>6 hours</td>
</tr>
</tbody>
</table>

### EDUCATION

**NOTE:**—Selection of courses in this department should be governed by State requirements of the student’s home state. Indiana’s requirements are approximately as follows:

**I. General Academic Preparation.**

Graduation from college with a minimum of 180 term-hours of credit, with thirty-six or more term-hours in each of two subject groups.

**II. Professional Academic Preparation.**

- General Psychology | 4 or more hours
- Educational Psychology (Or Ed. 7) | 4 or more hours
- Secondary Education (Ed. 17) | 4 or more hours
- Principles of Teaching (Ed. 5a) | 4 or more hours
- Methods in two majors (Ed. 9) | 8 or more hours
- Supervised Teaching (Ed. 11) | 4 or more hours
- Elective | 4 term-hours

**III. Academic Credit in two subject groups as follows:**

- English 36 term-hours, selected from the following: Eng. 5, 6; 9, 10, 11, or 22; 12 (Short Story); 18, 15, 19, 25, or 16.
- Expression 1b. Credit, 9 term hours. (Required in English major.)

- Social Science, 36 to 54 term-hours, including 18 term-hours of United States History in Options I or II.

- Mathematics, Science, Latin, Music, as per Indiana State Board of Education, Bulletin 75.

**Taylor's Offerings**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>1. History of Education</td>
<td>4 hours</td>
</tr>
<tr>
<td>3. Introduction to Education</td>
<td>4 hours</td>
</tr>
<tr>
<td>4. School Administration</td>
<td>4 hours</td>
</tr>
<tr>
<td>5a. Principles of Secondary Teaching</td>
<td>4 hours</td>
</tr>
<tr>
<td>6. Philosophy of Education</td>
<td>4 hours</td>
</tr>
<tr>
<td>7. Educational Psychology</td>
<td>4 hours</td>
</tr>
<tr>
<td>11. Supervised Teaching and Observation, Secondary Grades</td>
<td>4 to 8 hours</td>
</tr>
<tr>
<td>12. Child Psychology</td>
<td>4 hours</td>
</tr>
<tr>
<td>13. Psychology of Adolescence</td>
<td>4 hours</td>
</tr>
<tr>
<td></td>
<td>Course Description</td>
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<tr>
<td>---</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>15.</td>
<td>Tests and Measurements</td>
</tr>
<tr>
<td>17.</td>
<td>Secondary Education</td>
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<tr>
<td>18.</td>
<td>Courses in Music. (See under Music.)</td>
</tr>
<tr>
<td></td>
<td><strong>ENGLISH LANGUAGE AND LITERATURE</strong></td>
</tr>
<tr>
<td>5.</td>
<td>American Literature</td>
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<tr>
<td>6.</td>
<td>College Rhetoric</td>
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<td>X.</td>
<td>Grammar</td>
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<tr>
<td>7.</td>
<td>Argumentation and Debating</td>
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<tr>
<td>8.</td>
<td>Poetics</td>
</tr>
<tr>
<td>9.</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>10.</td>
<td>English Poetry</td>
</tr>
<tr>
<td>11.</td>
<td>Browning</td>
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<tr>
<td>12.</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td>14.</td>
<td>The Rise of the Drama</td>
</tr>
<tr>
<td>15.</td>
<td>Eighteenth Century Literature</td>
</tr>
<tr>
<td>16.</td>
<td>The Rise of the Novel</td>
</tr>
<tr>
<td>17.</td>
<td>Nineteenth Century Literature</td>
</tr>
<tr>
<td>18.</td>
<td>Early English Literature</td>
</tr>
<tr>
<td>21.</td>
<td>Dante and Milton</td>
</tr>
<tr>
<td>22.</td>
<td>Tennyson</td>
</tr>
<tr>
<td>23.</td>
<td>Contemporary Drama</td>
</tr>
<tr>
<td>24.</td>
<td>The English Bible as Literature</td>
</tr>
<tr>
<td>25.</td>
<td>Essay Course</td>
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<tr>
<td>26.</td>
<td>Oral English</td>
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<td>27.</td>
<td>Old English</td>
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<td>28.</td>
<td>Essay Course</td>
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<td>30.</td>
<td>Journalism</td>
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<td>31.</td>
<td>Short Story</td>
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<tr>
<td>32.</td>
<td>Modern Realism</td>
</tr>
<tr>
<td>33.</td>
<td>Modern Poetry</td>
</tr>
<tr>
<td>34.</td>
<td>A Classical and European Background</td>
</tr>
<tr>
<td>36.</td>
<td>Forensic Orations</td>
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<tr>
<td></td>
<td><strong>FRENCH</strong></td>
</tr>
<tr>
<td>1.</td>
<td>Beginning French</td>
</tr>
<tr>
<td>2.</td>
<td>Second Year</td>
</tr>
<tr>
<td>3.</td>
<td>Seventeenth Century Literature</td>
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<tr>
<td>4.</td>
<td>Nineteenth Century Literature</td>
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<td><strong>GEOLOGY</strong></td>
</tr>
<tr>
<td>1.</td>
<td>Physical Geography</td>
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<tr>
<td>2.</td>
<td>General Geology</td>
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<td><strong>GERMAN</strong></td>
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<tr>
<td>1.</td>
<td>Beginning German</td>
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<tr>
<td>2.</td>
<td>Second Year German</td>
</tr>
<tr>
<td>3a.</td>
<td>German Comedy</td>
</tr>
<tr>
<td>3b.</td>
<td>German Classics</td>
</tr>
<tr>
<td>3c.</td>
<td>Modern German Prose</td>
</tr>
<tr>
<td>COURSES OFFERED</td>
<td>15</td>
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<tr>
<td>----------------</td>
<td>----</td>
</tr>
<tr>
<td><strong>GREEK</strong></td>
<td></td>
</tr>
<tr>
<td>1. Beginning Greek</td>
<td>12 hours</td>
</tr>
<tr>
<td>2. Xenophon and Prose</td>
<td>9 hours</td>
</tr>
<tr>
<td>3. Poetry</td>
<td>9 hours</td>
</tr>
<tr>
<td>4. Philosophy and Drama</td>
<td>12 hours</td>
</tr>
<tr>
<td>5. Oratory and Comedy</td>
<td>12 hours</td>
</tr>
<tr>
<td>6. History and Drama</td>
<td>12 hours</td>
</tr>
<tr>
<td>7. Advanced Prose Composition</td>
<td>3 hours</td>
</tr>
<tr>
<td>8. Greek and Exegesis</td>
<td>9 hours</td>
</tr>
<tr>
<td>9. Greek and Exegesis, Epistles</td>
<td>9 hours</td>
</tr>
<tr>
<td><strong>HISTORY</strong></td>
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</tr>
<tr>
<td>5. English History</td>
<td>6 hours</td>
</tr>
<tr>
<td>7. International Law</td>
<td>6 hours</td>
</tr>
<tr>
<td>8. The Reformation</td>
<td>3 hours</td>
</tr>
<tr>
<td>10. Medieval and Early Modern History</td>
<td>9 hours</td>
</tr>
<tr>
<td>14. Current History</td>
<td>3 hours</td>
</tr>
<tr>
<td>15. History of the Church</td>
<td>12 hours</td>
</tr>
<tr>
<td>16. History of the Ancient Orient</td>
<td>3 hours</td>
</tr>
<tr>
<td>17. The Hebrew Commonwealth</td>
<td>6 hours</td>
</tr>
<tr>
<td>19. History of Latin America</td>
<td>3 hours</td>
</tr>
<tr>
<td>21. Introduction to American Government</td>
<td>6 hours</td>
</tr>
<tr>
<td>25. History of the American Colonies</td>
<td>3 hours</td>
</tr>
<tr>
<td>26. History of the United States to 1860</td>
<td>3 hours</td>
</tr>
<tr>
<td>27. Recent History of the United States</td>
<td>3 hours</td>
</tr>
<tr>
<td>28. Social and Economic History of the U. S.</td>
<td>3 hours</td>
</tr>
<tr>
<td>29. History of American Diplomacy</td>
<td>3 hours</td>
</tr>
<tr>
<td>30. History of the Far East</td>
<td>4 hours</td>
</tr>
<tr>
<td>32. Modern European History</td>
<td>9 hours</td>
</tr>
<tr>
<td>33. Greek History</td>
<td>6 hours</td>
</tr>
<tr>
<td>34. Roman History</td>
<td>6 hours</td>
</tr>
<tr>
<td><strong>HOME ECONOMICS</strong></td>
<td></td>
</tr>
<tr>
<td>1. Clothing</td>
<td>6 hours</td>
</tr>
<tr>
<td>3. Clothing</td>
<td>6 hours</td>
</tr>
<tr>
<td>6. Foods</td>
<td>9 hours</td>
</tr>
<tr>
<td>8. Textiles</td>
<td>2 hours</td>
</tr>
<tr>
<td>9. Foods and Dietetics</td>
<td>6 hours</td>
</tr>
<tr>
<td>11. The House</td>
<td>2 hours</td>
</tr>
<tr>
<td>13. Woman and Her Social Relations</td>
<td>2 hours</td>
</tr>
<tr>
<td><strong>LATIN</strong></td>
<td></td>
</tr>
<tr>
<td>1. Beginning Latin (four recitations)</td>
<td>9 hours</td>
</tr>
<tr>
<td>2. Caesar and Prose</td>
<td>9 hours</td>
</tr>
<tr>
<td>3. Cicero's Orations and Prose</td>
<td>9 hours</td>
</tr>
<tr>
<td>4. Virgil's Aeneid</td>
<td>9 hours</td>
</tr>
<tr>
<td>5. Cicero's Essays</td>
<td>4 hours</td>
</tr>
<tr>
<td>6. Prose Composition</td>
<td>4 hours</td>
</tr>
<tr>
<td>7. Tacitus</td>
<td>4 hours</td>
</tr>
<tr>
<td>8. Horace</td>
<td>4 hours</td>
</tr>
<tr>
<td>9. Livy</td>
<td>4 hours</td>
</tr>
</tbody>
</table>
10. Pliny .................................................. 4 hours
11. The Private Life of the Romans .......... 2 hours
12. Typical Latin Literature ................ 4 hours
13. Advanced Prose .................................. 2 hours
14. Teacher's Course ................................ 2 hours
15. History of Roman Literature .......... 4 hours
16. Roman Archaeology .......................... 2 hours

MATHEMATICS
4. Solid Geometry ....................................... 4 hours
5. Advanced College Algebra ................. 5 hours
6. Plane Trigonometry ................................ 5 hours
7. Spherical Trigonometry ...................... 3 hours
8. Surveying ........................................... 2 hours
9. Analytic Geometry ................................ 7 hours
10. Differential and Integral Calculus ....... 8 hours
11. Mathematical Theory of Investment .... 6 hours
12. Differential Equations ....................... 6 hours
13. College Geometry ............................... 6 hours

PHILOSOPHY AND PSYCHOLOGY
2. Logic .................................................. 4 hours
3. Ethics .................................................. 6 hours
4. History of Ancient and Mediaeval Philosophy ...... 3 hours
5. History of Modern Philosophy .......... 3 hours
6. Elementary Psychology ....................... 6 hours
7. Advanced Psychology ......................... 5 hours
8. Psychology of Religion ...................... 5 hours
9. Philosophy of Religion ....................... 5 hours
10. Social Psychology .............................. 3 hours
11. Philosophical Classics ..................... 3 hours
12. Introduction to Philosophy .............. 5 hours
13. Aesthetics ......................................... 2 hours
15. Orientation Lecture Six Lectures for Freshmen. No credit.

PHYSICS
2. General Physics ..................................... 15 hours

PHYSICAL TRAINING

The object of this course is to teach the student how to maintain health. To this end a review of anatomy, physiology and hygiene with the object of applying this knowledge in reference to gymnastic movements will be made. Movements are graduated according to the physical fitness of the student and are of such nature as will tend to raise the physical condition of those below normal and maintain the health of those already normal. Excessive muscular development is not urged or desired.

The Physical Training Director is Director of Athletics.
COURSES OFFERED

PHYSICAL TRAINING FOR MEN.—The men's gymnasium class meets twice weekly and is under the supervision of the physical director.

PHYSICAL TRAINING FOR WOMEN.—The women's gymnasium class meets twice a week, alternating with the men's class. Conducted by a woman instructor under the supervision of the physical director.

RELIGIOUS EDUCATION

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Missions</td>
<td>9</td>
</tr>
<tr>
<td>2. Christian Evidences</td>
<td>6</td>
</tr>
<tr>
<td>3. History of Religion</td>
<td>6</td>
</tr>
<tr>
<td>4. Psychology of Religion</td>
<td>5</td>
</tr>
<tr>
<td>5. Philosophy of Religion</td>
<td>5</td>
</tr>
<tr>
<td>6. Principles of Religious Education</td>
<td>6</td>
</tr>
</tbody>
</table>

SOCIOLOGY

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Introduction to Sociology</td>
<td>9</td>
</tr>
<tr>
<td>2. Rural Sociology</td>
<td>3</td>
</tr>
<tr>
<td>3. Urban Sociology</td>
<td>3</td>
</tr>
<tr>
<td>4. The Family</td>
<td>2</td>
</tr>
<tr>
<td>5. Population problems</td>
<td>2</td>
</tr>
<tr>
<td>6. Child Welfare</td>
<td>2</td>
</tr>
<tr>
<td>7. Criminology and Penology</td>
<td>4½</td>
</tr>
<tr>
<td>8. Social Pathology</td>
<td>4½</td>
</tr>
<tr>
<td>9. Racial Relations</td>
<td>2</td>
</tr>
<tr>
<td>10. Immigration</td>
<td>2</td>
</tr>
<tr>
<td>11. Americanization</td>
<td>2</td>
</tr>
<tr>
<td>12. Principles of Sociology</td>
<td>6</td>
</tr>
<tr>
<td>13. Social Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

SPANISH

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Beginning Spanish</td>
<td>12</td>
</tr>
<tr>
<td>2. Spanish II</td>
<td>9</td>
</tr>
<tr>
<td>3. Spanish III</td>
<td>9</td>
</tr>
</tbody>
</table>

THEOLOGY

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. History of the Church from the New Testament</td>
<td>12</td>
</tr>
<tr>
<td>times to the present</td>
<td></td>
</tr>
<tr>
<td>2. Practical Theology</td>
<td>6</td>
</tr>
<tr>
<td>4. Systematic Theology</td>
<td>9</td>
</tr>
<tr>
<td>8. Church Government and Administration</td>
<td>2</td>
</tr>
<tr>
<td>9. City Problems</td>
<td>3</td>
</tr>
<tr>
<td>10. Rural Problems</td>
<td>3</td>
</tr>
</tbody>
</table>
SPEECH AND DRAMATIC ART

Taylor's School of Speech and Dramatic Art is under the leadership of Professor Barton Rees Pogue. It is well attended and produces excellent and interesting results. The best standard courses in class work and private training are offered. These courses receive credit toward a liberal arts degree and are mentioned among the available electives beginning with the freshman year.

SCHOOL OF MUSIC

FACULTY
Theodora Bothwell, Mus B., Director,
Piano, School of Music Methods
Syracuse University, Chicago Musical College,
American Institute of Normal Methods,
Columbia University
Kenneth Wells, A. B.
Head of Voice Department
Graduate, John Fletcher College
Ada E. Rupp, A. B.
Voice
Graduate, Taylor University
George Fenstermacher, A. B.
Violin, Theory
Taylor University and Bush Conservatory
Grace C. Richards
Piano
Graduate, University of Michigan School of Music
Sadie L. Miller
Piano
Graduate, Taylor University School of Music

The School of Music offers courses in connection with the College of Liberal Arts and Sciences leading to the Bachelor of Music degree. The candidate for this degree may major in Piano, Voice or Violin.

In addition to the class work, private courses may be had under artists in these three branches.

Class work is offered in Sight Singing, Harmony, Ear Training, History and Appreciation and Counterpoint Analysis of Form. Classes in Methods of School Music Teaching are offered in connection with the Department of Education.

Professor Theodora Bothwell, Director of the Department, specializes in giving private piano instruction.
Professor George Fenstermacher is a talented teacher of Violin.

An attractive training course in Evangelistic Singing and Choir Directing is conducted by Professor Kenneth Wells who has had wide experience and is nationally known as an evangelistic singer.

In the departments of Piano and Voice, where there are several capable teachers, private instruction may be had at varying rates. See Scale of Expenses.

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**BIBLICAL INSTITUTE**

The following courses are intended to meet the needs of a limited number who because of age or physical inability to assume a degree course must choose an easier, quicker way. Where one has providential grounds for choosing this course instead of regular college work it may often follow that a providential supplement through nature and through the actual aid of the Holy Spirit will compensate for disadvantage and bring him into a large field of usefulness. We would frankly discourage one from entering non-degree courses who has the time and the capacity to take a degree.

The course outlined presupposes that the student has training beyond half the requirements for high school graduation, or equivalent to this in years of experience and general reading. Three years, amounting to forty-five session hours (135 term-hours) are required for an Institute diploma. Courses in standard subjects like English, History, Science, Language, are to be chosen with classes for which the candidate is found to be nearest fitted after consulting with the Dean or his representative. The course as outlined is recommended for the average candidate, but may be altered at any point with the approval of the Dean. Persons not intending to take the full course but desiring a briefer time of study for self improvement, may elect the subjects deemed more profitable to them in the entire list of offerings.

### First Year

- **English** ........................................ 12 term-hours
- **Bible** ........................................... 6 term-hours
- **A subject in Religion or Missions** ....... 9 term-hours
- **Music, Expression or Homiletics** ........ 6 term-hours
- **History** ......................................... 12 term-hours
- **Physical Training** (Younger persons, especially.)

### Second Year

- **English, Spanish or Greek** ............... 12 term-hours
- **Bible** ........................................... 6 term-hours
- **Music, Expression, Christian Evidences** ...... 6 term-hours
- **Church History** ................................ 12 term-hours
- **Psychology, Logic or Economics** ........ 9 term-hours

### Third Year

- **Systematic Theology** ....................... 9 term-hours
Elective in Science 6 term-hours
Religious Education, Spanish or Greek 12 term-hours
Bible 6 term-hours
Music, Expression or History 6 term-hours
Elective 6 term-hours

MASTERS COURSE

In one major, the Theological, Taylor offers the course leading to the master of arts degree. Courses completed under the terms of this department entitle the student to credit toward the graduate degrees offered in any seminary in sympathy with Taylor University. In many circles, this master's degree will have more weight than a bachelor of divinity degree, although the latter supposes a longer course. The course offered under this head, carefully guarded against the superficial, and having no mere honorary feature, is designed to give the essentials of a preparation to enter any average ministry of preaching or teaching.

Qualifications for Admission to M A. Course

Graduation from a standard college with character of credits that the committee on graduate courses can pronounce germane; with no grades below 80 and not more than one fourth as low as 80.

Deficiency in the former case may be remedied by special added requirements to be determined by the committee. Deficiency in the matter of college grades makes applicant ineligible. The committee is not permitted to prescribe atoning conditions.

Required Work

Fifty-four term hours (thirty-six semester hours) are required for the master's degree, and a thesis of not less than five thousand words, on some subject which has been approved by the committee, and which is in line with the major subject. It must be printed or typewritten on paper eight and one-half inches by eleven, with suitable thesis binding, and must contain a table of contents and a list of authorities consulted. The subject of the thesis must be submitted and approved by December first and the completed thesis must be submitted to the committee for approval by May first preceding the Commencement at which the candidate expects to receive his degree.

Forty-five term hours of this work must be done in residence at Taylor University. Only those showing records of exceptional scholarship will be permitted to carry more than fifteen hours weekly in this course. Not more than one third nor less than one fourth of this should be a minor in Science and Arts.
EXPENSES

(Note: All regular students will make a deposit of $100 before matriculating, and secure their serial numbers on a card from Entrance Committee entitling them to their turn in the line of matriculation. Balance of bill for term is payable when registration is completed.)

By the Term (Twelve Weeks):

<table>
<thead>
<tr>
<th>Service</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board</td>
<td>$54.00</td>
</tr>
<tr>
<td>Room, Light and Heat</td>
<td>24.00</td>
</tr>
<tr>
<td>Tuition, Literary</td>
<td>42.00</td>
</tr>
</tbody>
</table>

**PAYABLE AT OPENING OF EACH TERM** $120.00

Tuition, more or less than regular hourage per term-hour: 3.25

Rate on a fraction of a term's tuition is the same as a term.

Refundable deposit for room, key, and breakage, $500, should be sent in advance to secure reservation.

Registrants who decide not to come may secure refund of room deposit up to September 1st.

Required Supervised practice for education major, $25.00.

Table board is $5.00 per week when not taken by term.

Single rooms are available at proportionate additional charge.

Athletic Association dues per term, 50 cents.

Books and laboratory materials are extra.

Music, Expression, and Art are extra.

MUSIC

- Sight Singing, two lessons a week, a term: $12.00
- History of Music, three lessons a week, a term: 18.00
- Harmony, two lessons a week, a term: 12.00
- Ear training, two lessons a week, a term: 12.00
- Harmonic Analysis, two lessons a week, a term: 12.00
- Counterpoint, two lessons a week, a term: 12.00
- Form, two lessons a week, a term: 12.00
- Composition, two lessons a week, a term: 12.00
- Instrumentation, two lessons a week, a term: 12.00
- Normal Training, two lessons a week, a term: 12.00
- Methods in Public School Music, three lessons a week, a term: 18.00
- Chorus Directing, one lesson a week, a term: 6.00
- Orchestral Directing, one lesson a week, a term: 6.00
- Evangelistic Piano Playing, one lesson a week, a term: 9.00
- Piano, private, two lessons a week, a term: $24.00 to 48.00
- Piano, private, one lesson a week, a term: $12.00 to 24.00
- Voice, two lessons a week, a term: $24.00 to 48.00
- Voice, one lesson a week, a term: $12.00 to 24.00
- Pipe Organ, two lessons a week, a term: 36.00
- Violin, one lesson a week, a term: 18.00
Piano and practice room rental, one hour a day, a term ... 3.00
Pipe Organ rental, a term ... 5.00

**EXPRESSION**

Expression, private lessons, one hour a week, a term ... $24.00
Single lesson, one hour ... 2.50
Single lesson, half hour ... 1.25
Expression, class lessons, per term-hour ... 5.00
Practice room rent, term-hour ... 1.50

**ART**

History of Art, two hours per week, a term ... $10.00
Class work, one two-hour period a week, a term ... 4.00
Private lessons, price to be arranged with teacher.

**MISCELLANEOUS COSTS**

**Laboratory Expenses**

Astronomy, a term ... $1.00
Biology 2, 6 and 9 ... 3.00
Biology 4, 5, 8 and 10 ... 1.50
Chemistry 1, a term ... 6.00
Chemistry 2, 3 and 6, a term ... 6.00
Chemistry 5, a term ... 6.00
Breakage in Chemistry, charged at close of term ...
Physics, a term ... 2.00
Surveying, a term ... 1.50
Home Economics 1 ... 2.00
Home Economics 6 ... 4.00
Biology, Subfreshmen ... 1.50

**COSTS THAT MAY OCCUR**

Examinations on work done outside the class, a term-hour ... $1.00
Special examinations on class work, a term-hour ... .25
(No examinations for less than 50 cents.)
Diploma fee ... 5.00
Certificate fee ... 3.00
Late registration ... 2.00
Change of registration ... .50

**DISCOUNTS**

On payment of full year's expense by October 1, 3%.
On payment of two terms in advance, 1%.
The rule is one term in advance net.
APPLICATION FOR ADMISSION
TAYLOR UNIVERSITY, UPLAND, INDIANA

1. Your object in life, if decided

2. Your probable classification

3. How many units of high school work have you?

4. In what other colleges have you studied and how long?

5. Have you retired from any high school or college because of complaint against your conduct?

6. Will you wholly abstain from the use of tobacco?

7. May we count on you to sustain us in our custom of excluding from Taylor University the dance, cards, and dice, and kindred agencies of dissipation?

8. Will you give respectful encouragement to the religious activities of the school, including its chapel services?

Information wanted: Your race? Date of birth? Church preference?
Home address Parent or guardian?
*Do you wish a room reserved?

Plan of payments Mark “regular” if you will comply with our regular terms, namely, payment of one-third of the year’s expense at the beginning of each term. Should other plans be required, a letter should come in advance to get the plan approved before the student comes to school.

Signature of student

*Deposit of $5.00 should be made where room is desired. See Catalogue, under Expense.