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Owing to the reorganization of this institution on the new plan under the Legal Hundred some items in the catalogue are to be altered. The College of Liberal Arts and Sciences stands virtually unchanged, with the School of Education added in as a strong department. The Academy which has been a minor feature is discontinued, but a strong sub-freshman professor will serve those students taking special courses or not quite up in college entrance requirements.
Taylor University Bulletin

TERMS OPEN
September 26, 1923       January 2, 1924
March 26, 1924

Catalog Number 1922-1923
Announcement for 1923-1924

Upland, Indiana
UNIVERSITY CALENDAR

Fall Term, 1923
September 25th, 7:00 p. m., Faculty Meeting.
September 26th and 27th, Wednesday and Thursday, Registration Days.
September 28th, 8:00 p. m., Literary Society Reception.
November 29th to December 2d, Thanksgiving Vacation.
December 17th and 18th, Monday and Tuesday, Term Examinations.
December 19th, Wednesday, Holiday Vacation begins.

Winter Term, 1924
January 2d, Wednesday, Registration.
February 7th, Thursday, Day of Prayer for Colleges.
March 20th and 21st, Term Examinations.

Spring Term, 1924
March 26th, Wednesday, Registration.
May 2nd, Bishop Taylor's Birthday—Patron's Day.
June 12th and 13th, Thursday and Friday, Term Examinations.
June 12th to 18th, Exercises of Commencement Week.
June 15th, 10:30 a. m., M. E. Church, Baccalaureate Sermon.
June 17th, Alumni Day.
June 17th, Meeting of the Board of Trustees.
June 18th, Graduation Exercises.
Map showing accessibility of Taylor University, Upland, Indiana, from leading cities. All trains on Pennsylvania Lines between Chicago and Columbus stop at Upland.
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INTRODUCTION

This Bulletin, counting all its antecedents, represents the seventy-sixth annual announcement—the thirty-first under the now revered name of Taylor University. A historic statement will be found in the Supplement, under General Information.

Foremost, under present-day emphasis, is the College of Liberal Arts and Sciences, the departments of which are in keeping with the usage of the best modern college organization. Great care is exercised in selecting the professors in this organization; and the school is exceedingly fortunate in being able to present a group of college professors who are not novices, but who combine Christian character, teaching ability and technical training. It will be found that requirements for admission and for graduation are standard, so far as that norm can be determined; and the academic regulations of Taylor’s Liberal College favor a conscientious, high class work that is bound to compel the respect of fair minded educators.

In addition to the College, our General Catalogue herewith presented contains announcement and description of: The School of Education, The School of Theology, The School of Music, The School of Expression and Public Speech, The School of Agriculture and The Academy.

Along with miscellaneous information about contests, available rewards and prizes, and description of the plant and material equipment of the institution, our Supplement gives a list of the College classes, of the unclassified students, including those in the Fine Arts, and of the Academy classes. Duplicates are deducted in the summary. The institution has prospect of a much larger enrollment in the year that this Bulletin anticipates, although in the year we record the capacity of the school was taxed.

The world-wide sympathy of Taylor University, the extensive travel and acquaintance of its executives, its
peculiar slogan of loyalty to “the old fashioned home, the old fashioned church and the old fashioned Bible,” and an ethical and spiritual life growing out of the prominence given the time-honored message of justification and sanctification by faith and “the fulness of the blessing of the gospel,” all serve as an occasion to make the school widely representative in its patronage, often drawing at one time from half the states of the union, and Canada and several foreign countries. But the school has a record for intelligence and restraint in its spiritual life, as also in its social and athletic branches of activity.

The theological complexion of the institution is very definite, and it exists to give to careful people the opportunity for pursuing a first class higher education in an environment of moral earnestness; but no creed or experimental profession is required of students entering Taylor. They must be ladies and gentlemen with good ideals, who subscribe to the standards of the school’s organization and respect its program. Simple tests, like the exclusion of tobacco, gambling, and the dance, along with general respectability of conduct, represent the only pre-requisites for admission to full fellowship in the happy and wholesome social life of Taylor University; and while there is much evangelistic effort during a year it is not the policy of the school to let any one be bored or forced into professions of grace.

Should this Bulletin not clearly state all the facts desired by any interested in the school, the President or Dean will take pleasure in answering personal letters of inquiry. One of the greatest investments in our day is in the establishment and endowment of colleges that stand for the Christianity of Jesus Christ. We are always ready for conference with friends who contemplate leaving a monument in this form.

JOHN PAUL, President.
B. W. AYRES, Dean,
Upland, Indiana.
BOARD OF TRUSTEES

TERM EXPIRES 1923

W. H. Polhemus........................................Daleville, Ind.
L. W. Greeley........................................Yorktown, Ind.
Rev. H. H. Pitzer.................................550 Vine St., Chattanooga, Tenn.
Frank A. Hirschmann..............................Indianapolis, Ind.
Mrs. Elizabeth Stanley............................Liberty, Ind.
Mrs. John Butler....................................Dublin, Ind.

TERM EXPIRES 1924

C. C. Ayres........................................Redkey, Ind.
Elwood Haynes......................................Kokomo, Ind.
A. M. Johnson......................................29 S. LaSalle St., Chicago, Ill.
E. Howard Cadle................................Care Cadle Tabernacle, Indianapolis, Ind.
E. O. Rice.........................................1697 W. Minnehaha St., St. Paul, Minn.

TERM EXPIRES 1925

Rev. Titus M. Hill................................Albany, Ind.
Dr. Samuel A. Shoemaker........................Orlando, Fla.
Alvin Dickerson, Treasurer......................Upland, Ind.
D. L. Speicher, Vice-Chairman....................Urbana, Ind.
Walter H. Hansing................................Urbana, Ind.
Forrest C. Miller, Secretary.....................Upland, Ind.

EXECUTIVE COMMITTEE

John Paul, Chairman
Forrest C. Miller, Secretary
A. L. Dickerson L. W. Greeley
D. L. Speicher E. O. Rice
COMMITTEES

COMMITTEE ON CREDITS
Burt W. Ayres Olive M. Draper
Walter C. Glasier C. A. Durfee
Lula Cline

COMMITTEE ON STANDARDIZATION
Adaline Stanley The President
Barton R. Pogue

COMMITTEE ON DEGREES
Newton Wray Walter C. Glasier
George Evans

LIBRARY COMMITTEE
Adaline Stanley H. T. Blodgett
Newton Wray

COMMITTEE ON GOVERNMENT
Burt W. Ayres Theodora Bothwell C. A. Durfee
Barton R. Pogue The Preceptress

COMMITTEE ON INTERCOLLEGIATE DEBATING
Walter C. Glasier Barton R. Pogue
Lula Cline

LYCEUM COMMITTEE
Barton R. Pogue W. P. Lamale H. W. Cleveland
H. T. Blodgett The President

COMMITTEE ON STUDENT ORGANIZATIONS
George Evans Mrs. Mary Shilling
Mrs. Mary Gilbert Wray

COMMITTEE ON ATHLETICS
George Fenstermacher Francis Phillips

COMMITTEE ON LANDSCAPE IMPROVEMENT
H. T. Blodgett Mrs. Mary Shilling
Newton Wray
ADMINISTRATION

John Paul, D.D..................................................President
Burt W. Ayres, Ph.D........................................Dean
Walter C. Glasier, Th.D.................................Registrar
E. O. Rice............................................Director of Finance
A. Dickerson.................................Business Manager
Corey Stephens, A.B......................Secretary to the President
Guy Duckwall........................................Bookkeeper

HEADS OF COLLEGIATE DEPARTMENTS AND SCHOOLS


Biology...............................Wm. N. Keith, A.B., M.D A.B. Lafayette College, M.D. Columbia University, College of Physicians and Surgeons.

Chemistry and Mathematics.........Olive May Draper, A.M. A.B. and A.M. Taylor University. Graduate Student—Iowa State College two Summer Sessions, and University of Michigan three Summer Sessions.

English.................................*Lula Fern Cline, A.B A.B. Taylor University. Cultural work Indianapolis Conservatory of Music. Graduate Student University of Chicago one summer.

History and Social Sciences...W. C. Glasier, A.M., B.D., Th.D. A.B. Baker University, A.M. and Th.D. Taylor University, B.D. Drew Theological Seminary.

Philosophy and Psychology.......Burt W. Ayres, A.M., Ph.D. DePauw University, three years of baccalaureate course; Taylor University for further study, taking B.S. 1898, A.M. 1900, Ph.D. 1902.


Religion and Biblical Literature.*Francis Phillips, A.B., B.D. A.B. Taylor University, B.D. Taylor University School of Theology.

*On leave of absence to complete graduate degree. Place filled by competent substitute.
School of Agriculture..............H. T. Blodgett, B.S., M.S.
Graduate Michigan State Normal College and Michigan
Agriculture College. M.S. Taylor University 1922-1923.

School of Education..............Adaline E. Stanley, B.S., A.B.,
A.M., Ph.D.
B.S. National Normal University. A.B. Lebanon Univer-
sity. A.M. University of Michigan. Ph.D. (Thesis in-
complete) University of Chicago.

School of Education —Associate....Ezra Parker Whitton, A.M.
A.B. Greenville College. A.M. University of Chicago.

School of Expression..............Barton Rees Pogue, A.B., S.T.B.
A. B. Taylor University. S.T.B. Boston University School
of Theology. Student Leland Powers School. Graduate
Rice School of Expression.

School of Music....................W. P. Lamale, Mus.B.
Tobias Matthay and Mathilda Verne 1914-1915. Student,
Ernest Hutcheson, Lake Chautauqua, N. Y. Summer 1921.

School of Theology..............Newton Wray, A.B., B.D., D.D.
A.B. DePauw University. B.D. Drew Theological Semi-
FACULTY DIRECTORY

An alphabetical list of the professors and associates and instructors, in all the Schools of Taylor University, including the secondary, 1922-1923, 1923-1924.

BURT W. AYRES, A. M. Ph.D.
Dean of the University
Philosophy and Psychology

H. T. Blodgett, B.S., M.S.
Principal of the Academy
Bookkeeping and Penmanship

THEODORA BOTHWELL
Harmony, Theory, Public School Music, Piano

HARLAN W. CLEAVELAND
Director of Voice Department

LULA FERN CLINE, A.B.
Professor of English

JESSE R. CRANDAL, A.M.
Political Economy and Business

MRS. VALERIA S. CRANDAL, A.M.
Academy English

STELLA CREEK
History and Education

ELIZABETH DANCEY, A.B.
English

FLORENCE DEMABE
Stenography

OLIVE MAY DRAPER, A.M.
Chemistry and Mathematics

C. A. DURFEE, A.B.
Professor of Physics

E. L. EATON
Lecturer on Life Service Themes

WILFORD EITEMAN
Piano

GEORGE EVANS, A.M., D.D.
Ancient Languages and Literature

MRS. ELLA FAULDTR
Preceptress

GEORGE FENSTERMACHER
Violin

W. C. GLASIER, A.M., B.D., Th.D.
Registrar
History and Social Sciences
Mrs. Mary F. Jones, A.B.
Latin and Greek
Dr. William N. Keith, A.B., M.D.
Professor of Biology
William P. Lamale
Director School of Music
Piano
Flossie Locke, Ph.B.
French and Spanish
Sadie L. Miller
Piano
John Paul, D.D.
President
Biblical Introduction
Francis C. Phillips, A.B., B.D.
Bible, Church History, and Hebrew
Barton Rees Pogue, A.B., S.T.B.
Director School of Expression
Mrs. E. O. Rice, B. Mus.
Department of Voice
Adaline E. Stanley, B.S., A.M., Ph.D.
Professor and Head of Department of Education
Director of Library
Mrs. Mary O. Shilling
Art
Miss Mabel Larson, B.S.
Domestic Economy
Mary Gilbert Wray
Office Secretary
Newton Wray, A.B., B.D., D.D.
Dean of the School of Theology
Theology, Bible History, and Greek New Testament
Ezra Parker Whitton, A.M.
Associate Professor of Education

Instructors

ACADEMY
Mildred Atkinson, Expression
Velma Cassidy, English
L. M. Bonner, Commercial
Blanche Rehme, U. S. History
Joyce Spaulding, Algebra
Florence Welch, Typewriting

MODEL SCHOOL WORK
Wilodene Countryman
Rena Bellum
Floyd Hitchcock
E. G. Leisman
Arthur Rehme
COLLEGE OF LIBERAL ARTS AND SCIENCES

The courses in the College have as their chief aim the acquisition of a broad and liberal education. Early specialization is not conducive to the best attainment, and, therefore, the course for the freshman year contains a greater number of required studies than any subsequent year. The courses are so arranged that students may meet all requirements and yet have opportunity to specialize. The brief summary of entrance and graduation requirements given below is followed by a full and detailed explanation.

ENTRANCE

Required: Algebra (1), English (3), Plane Geometry (1), History (1), Language (2), Laboratory Science (1).

Total stipulated.................................. 9 units
Electives from standard subjects............... 6 units

Total necessary for entrance.................. 15 units

GRADUATION

Required (terms hours, equal to two-thirds of a semester hour) ...................................... 180

Minimum in standard subjects: Language (9), English (24), Science (12), Philosophy (10), Economics (6), History and Political Science (6), Education (8), Physical Training two hours a week for two years.

Total stipulated, minimum..................... 75
Total elective in maximum case................. 105

(Minimum requirements in standard subjects are governed by the major elected and the list of subjects presented for entrance.)

ADMISSION

Students are admitted to the College department, either by examination or by certificates from accredited High Schools and Academies or equivalent. Students coming from other colleges should present certificates of honorable dismissal.

ADMISSION BY EXAMINATION

Entrance examinations will be held on the first day of registration. These are free.
ADMISSION BY CERTIFICATES

Graduates of commissioned High Schools are admitted to freshman rank upon presentation of their certificates of grades or of graduation. These certificates should contain a list of the studies pursued by the applicant, the number of weeks each subject was taken, the number of recitation periods a week, the number of minutes in each period, and the grade attained, and should be signed by the proper school officer. If it is impossible to present these certificates on the day of registration a short time will be given the student in which to send for them.

SPECIAL STUDENTS

Students who are not candidates for a degree will be permitted to enter as special students, and to pursue such subjects as their previous training will permit.

ADMISSION TO ADVANCED STANDING

Students from other colleges upon presentation of certificates of honorable dismissal and proper certificates of credit will be admitted to advanced standing. If possible these certificates should be presented before the day of registration. The amount of credit is determined by the Committee on Credits.

CONDITIONAL ADMISSION

Students presenting not less than thirteen of the fifteen units required for full freshman rank will be admitted to College on condition. Such students will be required to enroll at once in the Academy for those subjects in which they are deficient.

SUBJECTS REQUIRED FOR ADMISSION

Students who, upon entrance, offer fifteen units in the studies accepted for admission to college will be given full freshman rank. A unit is the credit given for one study pursued through one year of a standard high school with five recitation periods each week; or one-sixteenth of a standard high school course. High school students who expect to enter college would do well to arrange their work so that it will meet the requirements for admission. They are also advised to take more than the minimum requirements in the languages, as they are more easily mastered at the high school age than later.

A description of the work necessary to satisfy the requirements in any subject will be found in the description of the courses offered in the Academy.
Of the fifteen units required for admission the 9 contained in Group A are required of all. The remaining 6 may be elected from Group B, or 3 may be elected from Group C.

**Group A. Required of all.**

Algebra, 1 year ........................................... 1 unit
English, 3 years .......................................... 3 units
Geometry, plane, 1 year ................................. 1 unit
History, 1 year ........................................... 1 unit
Language (2 years of one language) .................. 2 units
Laboratory Science, 1 year ............................. 1 unit

**Group B. The remaining 6 units may be selected from this group:**

Agriculture ............................................ ½ or 1
Algebra ........................................ ½ or 1
Bible ................................................... ½ or 1
Botany .................................................. ½ or 1
Chemistry .............................................. 1
Civics .................................................. ½
Home Economics ....................................... 1
Economics ....................................... ½ or 1
English ............................................... 1
Geometry, solid ....................................... ½
History ................................................. 1 or 2
Language (same language as in Group A) .............. 1 or 2
Language (different from that of Group A) .......... 1—4
Physics .................................................. 1
Physical Geography .................................... ½ or 1
Psychology ............................................. ½ or 1
Zoology .................................................. ½ or 1

**Group C.** Only three units may be elected from the following subjects: Bookkeeping, Commercial Arithmetic, Commercial Law, Commercial Geography, Drawing (Freehand or Mechanical), Manual Training, Normal Training, Penmanship, Shorthand, Typewriting; or such other subjects as are usually offered in accredited High Schools.

If a student is a graduate from a general high school course of an accredited high school, meeting the requirements of the State Board of Education, yet without any foreign language, the student will be admitted to freshman rank and sufficient language will be taken in the College, for college credit, to meet the language requirement.

If a single unit of any foreign language is offered in the entrance credits, this same language must be pursued for another year in College, and college credit will be given.

Credit in College for high school work in excess of the fifteen units required for entrance is granted only when this excess is of such a nature as is sometimes given in college. To have such credit carried up to the College the student must pass a satisfactory examination on the subject; or the Committee on Credits may grant such credit after a student has pursued successfully in College advanced work for which this high school work is a prerequisite. In carrying such work to the college course the hourage will be reduced so as to bear a fair ratio to the total hourage of a year's work in College. If in the work presented for entrance not more than fifteen units are what are known as "solids;" or if the excess is a subject listed in Group C, no college credit will be given.
CLASSIFICATION

The classification of students is made at the beginning of the school year upon the following basis:

Freshmen: Students who are deficient not more than one unit of entrance work and are carrying 12 term-hours of college work.

Sophomores: Students who have no entrance condition and have completed 40 term-hours.

Juniors: Students who have completed 90 term-hours.

Seniors: Students who have completed 132 term-hours.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Arts will be conferred on those who have been in resident study for at least one school year, and who have received one hundred eighty term-hour credits, according to the group requirements which follow. (For requirements in Physical Training see Group VI.)

A term-hour of credit is given for the completion of work requiring one class exercise each week for one term or an equivalent. Each class exercise pre-supposes two hours of preparation.

For convenience the subjects offered in the College are divided into six groups. A certain amount of work must be chosen from each group. The total amount of distributed group requirements is equal to about one-half of the one hundred eighty-six term-hours required for graduation, but only about one-fourth of the total requirement is specified. This gives the student an opportunity for specialization by careful selection of the electives from the various groups. A student who desires to receive the degree of Bachelor of Science instead of Bachelor of Arts must take from groups III and IV, seventy-five of the one hundred eighty term-hours required for graduation.

Credit is not given toward graduation for a part of a course unless so specified in the description of the course. Credits will not be counted toward graduation in which the grade falls below 75, and not more than sixty term-hours in which the grade falls below 80. However, a grade of 70 excuses the student from taking a required course again.

REQUIREMENTS BY GROUPS

Group I. Latin, Greek, German, French, Spanish, Hebrew.

From this group sufficient work must be taken to make five years of language, including what was offered for entrance. Any language begun in College must be continued through at least the second year, unless for special reasons the Faculty sets aside this requirement. If a modern language only is offered for entrance, a classical language, preferably Latin, is recommended for at least two years of the remainder of the required work.
Group II. English Language and Literature, Biblical Literature, Expression.

From this group twenty-four term-hours are required; nine of these must be Course 6 in English and nine in Courses 5 and 6 in Biblical Literature. Six term-hours of English must also be selected from the literature courses.


From this group students majoring in Biology or Chemistry (major departments 7 or 8) are required to take fifteen term-hours, ten of which must be courses 5 and 6. Students majoring in major department 6 are required to take twenty-two term-hours which must include courses 5, 6, 7, 8, and 9. Students majoring in departments 6, 7 and 8 who do not offer Solid Geometry for entrance must take it in addition to the above requirements. Students majoring in any other department may elect work from Group III.

Group IV. Physics, Chemistry, Biology, Botany, Zoology, Geology, Home Economics, Astronomy, Agriculture.

If two units of laboratory science are offered for entrance, at least twelve term-hours are required from this group. If only one unit of laboratory science is offered for entrance, twenty-four term-hours must be taken in College. In either case, the courses must be selected so that the student will have work (including what was offered for entrance) in at least three of the following departments: viz., Physics, Chemistry, Agriculture, Biology, Geology, Astronomy and Home Economics (Cooking or Sewing).

Group V. History, Political Science, Social Science, Philosophy, Education, Religion.

From this group forty term-hours are required of which six must be in Philosophy 6, four in Philosophy 2, six in Economics, six or nine in History and Political Science and eight in Education. Those offering three units of History for entrance take at least six hours; those offering less than three units take at least nine hours in a new field selected from courses 6, 9 and 10.

Group VI. Physical Training, Drawing, Music, Painting.

All students are required to take two hours a week in Physical Training for six terms, unless excused for physical disability in which case other work may be substituted. Credit is given for class work in Music, but not for applied work except on the recommendation of the faculty of the School of Music.

Major and Minor Requirements

The requirements made in the foregoing groups insure to the student breadth of culture and a knowledge of the different fields of learning. On the other hand, in order to
secure thoroughness and continuity in special fields of knowledge, each candidate for a degree must choose, not later than the beginning of the junior year, a major in which he must complete at least thirty term-hours and a minor twenty term-hours. But for a student who has offered for entrance less than two units from the department in which his major is chosen the head of such department will determine the number of hours to be taken in the major group. The student shall in every case select his major after consultation with the head of the department and shall give notice to the Registrar in writing. Majors may be selected in the following:

1. Latin.
2. Greek.
3. German.
4. Romance Languages.
5. English.
8. Chemistry.
9. History, Political Science and Social Science.
10. Philosophy and Education.
13. Home Economics.

ARRANGEMENT OF COURSES

The following is the suggested arrangement of courses by years. Students are expected to follow this arrangement, unless there is a good reason for a change:

FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Term-Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Language</td>
<td>9 to 12</td>
</tr>
<tr>
<td>Mathematics (for students expecting to major in major depts. 6, 7, or 8)</td>
<td>5 to 15</td>
</tr>
<tr>
<td>Psychology</td>
<td>6</td>
</tr>
<tr>
<td>Bible 5, 6</td>
<td>6</td>
</tr>
<tr>
<td>Elective to make</td>
<td>45</td>
</tr>
<tr>
<td>Physical Training</td>
<td></td>
</tr>
</tbody>
</table>

SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Term-Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language (if required)</td>
<td>9 to 12</td>
</tr>
<tr>
<td>Science</td>
<td>9 to 15</td>
</tr>
<tr>
<td>History</td>
<td>6 or 9</td>
</tr>
<tr>
<td>Economics</td>
<td>6</td>
</tr>
<tr>
<td>Elective to Make</td>
<td>45</td>
</tr>
<tr>
<td>Physical Training</td>
<td></td>
</tr>
</tbody>
</table>

JUNIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Term-Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language (if required)</td>
<td>9 to 12</td>
</tr>
<tr>
<td>Philosophy (Logic)</td>
<td>4</td>
</tr>
<tr>
<td>Elective to make</td>
<td>45</td>
</tr>
</tbody>
</table>
SENIOR YEAR

Elective to make.............................................45 term-hours

The student, in making out his elective courses for each year must give attention to the group and major requirements for graduation.

COMBINED COLLEGE AND MEDICAL COURSE

Students who desire the degrees of Bachelor of Arts and of Doctor of Medicine and do not wish to spend the usual eight years in the two courses, may enroll in the combined College and Medical Course and thus shorten the time to seven years. This privilege is open only to students who have a record of good scholarship for the first three years of their course and who have been resident students at the University at least one of these years. Under this provision the student may give his full time during his fourth year to work in the medical school of an approved institution, but must make application for graduation as if in regular attendance here and pay the diploma fee.

A student must have at least one hundred forty-one term-hours of credit in the College of Literature, Science and Arts, and this credit must include all the specified requirements for graduation from the College except eleven term-hours of the general requirement in Group II, and nine term-hours of the general requirement in Group V; but the work must include six term-hours in History or Political Science in Group V and Plane Trigonometry in Group III.

A certificate from the Medical School stating that one full year's work has been satisfactorily completed is accepted by the University for forty-five term-hours of credit to complete the one hundred eighty hours required for graduation.

The following is a suggested arrangement of the courses:

FIRST YEAR

English Comp. and Lit.............................................9 term-hours
Mathematics .....................................................5 to 10 term-hours
Chemistry .......................................................15 term-hours
Bible 5 and 6...................................................9 term-hours
Elective to make................................................45 term-hours
Physical Training .............................................

SECOND YEAR

French, German or Latin.................................9 to 12 term-hours
Chemistry ..........................................................15 term-hours
Biology .............................................................12 term-hours
Economics ...........................................................6 term-hours
Elective to make................................................45 term-hours
Physical Training .............................................
THIRD YEAR

French, German or Latin (if required) ...9 to 12 term-hours
Chemistry or Biology ........................................ 4 to 5 term-hours
Physics .................................................................... 15 term-hours
Psychology .................................................................. 5 term-hours
Logic .......................................................................... 4 term-hours
Elective to make ..................................................... 45 term-hours

POST GRADUATE DEPARTMENT

The Post Graduate department is conducted by the College Faculty. Any person who holds a Bachelor's degree from this institution or from any other of approved grade, may, by presenting proper evidences of his fitness, become a candidate for a Master's degree. He shall make his application to the department in which he desires to do his major work. The head of the department with the Committee on Credits shall pass upon his application.

One year of study in residence is required of every candidate. The candidate is required to select one major subject and one minor subject; the major subject must be one which he has pursued to some extent during his College course. The course altogether will include forty-eight term-hours of work selected with the approval of the committee from the undergraduate College courses. However, no study shall be selected for which the candidate has received credit in obtaining his Bachelor's degree, and which is not of more advanced grade than the work done previously.

Each candidate must write a thesis of not less than five thousand words, on some subject which has been approved by the Committee, and which is in line with his major subject. It must be printed or typewritten on paper eight and one-half inches by eleven, with suitable thesis binding, and must contain a table of contents and a list of authorities consulted. The subject of the thesis must be submitted and approved by December first and the completed thesis must be submitted to the committee for approval by May first preceding the Commencement at which the candidate expects to receive his degree.

FEES

A matriculation fee of five dollars shall be paid at the time of registration. The tuition, laboratory fees, and all incidental fees will be the same as for undergraduates. A diploma fee of ten dollars is required of all who receive the degree.
DESCRIPTION OF COURSES

In all of the laboratory courses two hours of laboratory work are counted as equivalent to one hour of recitation.

The faculty reserves the right to withdraw any elective course for any term, if it is elected by fewer than five students.

AGRICULTURE

For courses eligible as college electives see School of Agriculture.

ART

For courses eligible as college electives see School of Education, Department of Art.

ASTRONOMY

1. General Astronomy.—The course comprises a study of solar system, nebulae, stars and constellations. The mathematical calculations are reduced to the minimum.

   Elective. Recitations two hours a week, or the equivalent in observatory work, for the year. Credit, 6 term-hours.

   Prerequisite: Mathematics 6.

BIBLICAL LITERATURE

For courses eligible as college credits see School of Theology.

BIOLOGY

The courses are designed to meet the needs of two classes of students: those who desire some knowledge of the biological sciences but do not intend to specialize in science, and those who wish a good foundation for teaching, medicine, or domestic science.

Students who expect to take advanced work in biology should take at least one year in chemistry. Medical students should take as a minimum Biology 2 and 4. They should also include Biology 6, if possible. Not all of the advanced courses will be offered every year, but are so alternated that a student will have opportunity to take all of the work before completing his course.

2. Zoology.—This course by preference should follow Biology 1, but it may be taken by students without previous work in Botany or Zoology. Although the course is intended primarily as a foundation study for pre-medical students, it is also valuable to those not expecting to specialize in science.
The relationship of animals to disease is constantly stressed and especial emphasis is placed on the life history of those animals which relate themselves to health problems on foreign mission fields.

The class takes up the study of animals, beginning with protozoa; and follows these through successive degrees of complexity, emphasizing comparative anatomy especially among vertebrates.

Required of pre-medical students; elective in the college. Recitation two hours, laboratory four hours, throughout the year. Credit 12 term-hours.

4. General Botany.—A study of the biology, morphology, and classification of typical plants selected from the different groups. The lower forms receive attention.

   Elective for students without previous training in botany; recommended for those who have had high school botany.

   Recitations two hours, laboratory four hours for the first half of the year. Credit, 6 term-hours.

5. Plant Anatomy.—A study of the gross and microscopic structure as an explanation of function. This course with Biology 4 makes a good year's course in botany. Biology 4 and 5 may be given in the reverse order in some years.

   Elective. Recitations, two hours, laboratory four hours for the last half of the year. Credit, 6 term-hours.

6. General Histology.—A course in histological technic, including the processes of fixing, imbedding, staining, sectioning, and mounting different kinds of tissues. The course also includes an elementary study of the various organ tissues. The slides which are prepared become the property of the student. An excellent course for teachers and pre-medical students.

   Elective. Recitation one hour, laboratory six hours for the first half of the year. Credit, 6 term-hours.

   Prerequisite: Biology 2.

7. Biology and Disease.—This course consists of recitations and lectures on the causes, and means of preventing, communicable diseases. It aims to give the facts which every person should know concerning consumption, typhoid fever, cholera, diphtheria, yellow fever, and other diseases caused by bacteria or protozoa.

   Elective. Two hours a week for the spring term. Credit, 2 term-hours.

   Prerequisite: Biology 1.

8. Teachers' Course in High School Biology.—For content, see School of Education.
9. **Bacteriology.**—A study of bacteria, yeasts and molds with special application to the problems of the household. The course includes an extended study of the disease-producing organisms.

   Elective. Recitation three hours, laboratory three hours a week for the last half of the year. Credit, 6 term-hours.

10. **Physiology and Sanitation.**—For content of course, see School of Education.

11. **Medical Points for Prospective Missionaries.**—For content of course see Religion and Missions Course 15.

**Chemistry**

The courses in Chemistry are arranged to meet the demands of two classes of students: those desiring some knowledge of the subject as a matter of general culture, and those electing the subject with teaching, medicine, or analytical chemistry in view. However, the aim of the department is not to turn out technical chemists, but to lay a broad foundation for later specialization. Those who expect to specialize in Chemistry are urged to elect English, Mathematics and German. A year's work in College Physics should be taken by those who elect work beyond Chemistry 2. Courses 3 and 6 alternate with courses 4 and 5.

1. **General Inorganic Chemistry.**—A general introductory course. It is the prerequisite for all other courses. The first part of the year is devoted to the non-metals and to underlying principles. A study of the metals and elementary qualitative analysis completes the course. Special attention is given to commercial processes and applications.

   Required for pre-medical students; elective for others. Recitations three hours, laboratory four hours throughout the year. Credit, 15 term-hours.

   **Prerequisite:** Chemistry 1.

2. **Qualitative Analysis.**—The underlying principles, as electrolytic dissociation, chemical equilibrium and reversible reaction are reviewed and applied to qualitative analysis. The metals, the acids, ore analysis.

   Required of pre-medical students; elective for others. Recitations one or two hours a week. Laboratory six or eight hours a week for the fall term. Credit, 5 term-hours.

   **Prerequisite:** Chemistry 1.

3. **Quantitative Analysis.**—An elementary course in gravimetric and volumetric analysis with practice in the simpler separations and handling of precipitates.

   Elective. Recitations one or two hours a week. Laboratory six or eight hours a week for the spring term. Credit, 5 term-hours.

   **Prerequisite:** Chemistry 2.
4. ORGANIC CHEMISTRY.—A study of the compounds of carbon. Lectures and recitations on the more typical organic compounds and their important derivatives.
   Elective. Three hours a week for the winter and spring terms. Credit, 6 term-hours.
   Prerequisite: Chemistry 2.

5. ORGANIC PREPARATIONS.—This course is to be taken with Course 4. It consists of the preparation and purification of typical organic compounds from the fatty and aromatic series, illustrating the important reactions, and a careful study of the reactions and compounds.
   Gatterman: Preparation of Organic Compounds. This course must be preceded or accompanied by course 4.

   Elective. Three or six hours a week for the winter and spring terms. Credits, 2 or 4 term-hours.

6. PRACTICAL AND APPLIED CHEMISTRY.—A practical course in commercial and household chemistry. The detection of impurities in food products, the chemistry of cooking and other problems of interest in daily life make up the work.

   Elective. Recitations three hours a week. Laboratory four hours a week for the winter term. Credit, 5 term-hours.
   Prerequisite: Chemistry 1.

7. HISTORY OF CHEMISTRY.—This is a study of the lives of men who have been instrumental in the development of this science. Lectures and recitations with collateral reading.

   Elective. Two hours a week for the spring term. Credit, 2 term-hours.
   Prerequisite: Chemistry 1.

8. AGRICULTURAL CHEMISTRY.—A series of courses in analysis of soils, fertilizers and farm products. The credit and time to be arranged with the head of the department.

   Prerequisite: Chemistry 2 and 3, and for parts of the course Chemistry 4.

EDUCATION

For courses eligible as college electives, see School of Education.

ENGLISH LANGUAGE AND LITERATURE

6. COLLEGE RHETORIC.—The text is Linn's Essentials and Illustrative Examples, and the work includes the constant writing of themes and essays.

   Required for graduation from College. Three recitations a week for the year. Credit, 9 term-hours.
   Prerequisite: Academy English.

8. POETICS.—A study of the subject-matter, forms and meters of poetry, based on Gummere's Hand-book of Poetics. Should be taken as an introduction to the courses in Poetry, English 10 and English 11.

Elective. Two recitations a week for the fall term. Credit, 2 term-hours.

Prerequisite: English 6.

9. SHAKESPEARE.—A careful study of representative plays of Shakespeare not previously studied by the class. Elective. Three recitations a week for the winter term. Credit, 3 term-hours.

Prerequisite: English 6.

10. ENGLISH POETRY.—Especially Byron, Shelley and Keats.

Elective. Two recitations a week for the winter term. Credit, 2 term-hours.

Prerequisite: English 6.

11. BROWNING.—A study of the poetry of Robert Browning.

Elective. Two recitations a week for the spring term. Credit, 2 term-hours. Offered 1923-24.

12. ADVANCED COMPOSITION.—An advanced course in English Composition.

Elective. Offered 1924-25. Two recitations a week for the year. Credit, 6 term-hours.

14. THE RISE OF THE DRAMA.—The work will include the reading of dramas of various periods, with the study of the development of the drama.

Elective. Should be taken as an introduction to English 9. Three recitations a week for the fall term. Credit, 3 term-hours.

Prerequisite: English 6.

15. EIGHTEENTH CENTURY LITERATURE.—The work will include the reading of biographies of representative authors of the period, and the study of their works.

Elective. Advised for Sophomores. Three recitations a week for the winter term. Credit, 3 term-hours.

Prerequisite: English 6.

16. THE RISE OF THE NOVEL.—A study of the development of the novel, with the reading of the novels of various periods.
Elective. Three recitations a week for the spring term. Credit, 3 term-hours.

Prerequisite: English 6.

17. Nineteenth Century Literature.—The work will include the reading of biographies and works of authors of the nineteenth century. Elective. Advised for Sophomores. Three recitations a week for the spring term. Credit, 3 term-hours.

Prerequisite: English 15.

18. Early English Literature.—Study of the development of the Epic, and reading of early Middle English poetry, Chaucer and Spencer. Elective. Advised for Sophomores. Three recitations a week for the fall term. Credit, 3 term-hours.

Prerequisite: English 6.

19. Teachers' Course in English Grammar.—For content, see School of Education.

20. Juvenile Literature.—For content, see School of Education.

21. Dante and Milton.—This course includes a study of the minor poems of each writer; also the study of The Divine Comedy and Paradise Lost. Elective. Three recitations a week for the fall and winter terms. Credit, 6 term-hours.

Prerequisite: At least one course in literature.

22. Tennyson.—A detailed study of the poems of Tennyson. Elective. Two recitations a week for the spring term. Credit, 2 term-hours.

23. Contemporary Drama.—This course will include the study of some of the problems of modern civilization and the solutions suggested by the following dramatists: Ibsen, Bjornson, Tchekoff, Sudermann, Strindberg, Shaw, Hauptmann, Galsworthy, Hervieu, Synge, Maeterlinck, Echegaray, Rostand, Briux.

24. A Reverent Presentation of the English Bible as Literature.—The purpose of this course will be to study the Bible as a great piece of literature. Attention will be given to the literary forms found in it such as Lyric, History and Epic, Prophecy and Wisdom Literature, and the different forms of address. The Bible will also be studied as a connected whole. Elective. Two recitations a week for the year. Credit, 6 term-hours.

Prerequisite: At least six term-hours of literature. An alternating course; offered 1924-1925.
EXPRESSSION AND PUBLIC SPEECH

For courses eligible as college electives, see School of Expression.

FRENCH

1. BEGINNING FRENCH.—As grammar is the foundation of any language, the aim of the first year's teaching is to give the pupil a clear understanding of the grammatical relations of the language, this knowledge to be tested by the ability to write French based on the texts read in the class. Special attention will be given to pronunciation and oral drill in simple sentences. Frazer and Squair's French Grammar, with supplementary texts on special phases of the language, will be used. Verbs of the regular conjugations are mastered and the work on irregular verbs is begun. Reading from modern French authors. Written work on books read.

Elective. Three recitations a week for the year. Credit, 9 term-hours.

2. SECOND YEAR.—Advanced work in grammar and review work, composition, and conversation. Constant drill on irregular verbs. Reading: Daudet, Le Petit Chose; Halévy, L'Abbe Constantin; Résumés, La Brete, Mon Oncle et mon Curé.

Elective. Three recitations a week for the entire year. Credit, 9 term-hours.


Elective. Three recitations a week for the year. Credit, 9 term-hours.

4. FOURTH YEAR FRENCH.—Literature of the Nineteenth Century. A critical study of Dumas père, Dumas fils, Victor Hugo, de Musset, George Sand, Résumés and composition.

Elective. Two hours a week throughout the year. Credit, 6 term-hours.

GEOPGRAPHY

For Teacher's Course in Geography see School of Education.

GEOLOGY

2. GENERAL GEOLOGY.—A course in dynamical, structural and historical geology. Some of the recitations will be replaced by field trips or laboratory work.

Elective. Three hours a week throughout the year. Credit, 9 term-hours.

Prerequisite: Physics 1 and Chemistry 1.

GERMAN

1. BEGINNING GERMAN.—The work comprises drill upon connected pronunciation and upon the rudiments of grammar; conversation and training of the ear as well as of the eye.
German is used in much of the class-room instruction. Texts: fall term, Ham and Leonard, Brief German Grammar and Guerber's Märchen and Erzählungen; winter term, Storm's Immensee; spring term, Baumbach's In Zwielicht, or an equivalent.

Elective. Three recitations a week throughout the year. Credit, 9 term-hours.

2. Second Year German.—Thomas’ German Grammar; Hillern’s Höher als die Kirche, and Heyse’s Niels mit der offenen Hand or equivalents; Wilhelmi: Einer muss Heiraten; Seidel: Leberecht Huehnchen; Schiller’s Wilhelm Tell; constant practice in speaking and writing German.

Elective. Three recitations a week for the year. Credit, 9 term-hours.

3a. German Comedy.—Lessing’s Mina von Barnhelm, or Freitag’s Die Journalisten; essays and conversation.

Elective. Three recitations a week for the fall term. Credit, 3 term-hours.

Prerequisite: German 2.

3b. German Classics.—Goethe’s Hermann und Dorothea, or Iphigenie; essays and conversation.

Elective. Three recitations a week for the winter term. Credit, 3 term-hours.

Prerequisite: German 2.

3c. Modern German Prose. — Sudermann: Frau-Sorge; essays and conversation.

Elective. Three recitations a week for the spring term. Credit, 3 term-hours.

Prerequisite: German 2.

GREEK

1. Beginning Greek.—With White’s Beginner’s Greek Book as a text the student is given a good training in the fundamental principles of the language. The rules of syntax are emphasized. Xenophon’s Anabasis Book I. Elementary Prose Composition, one period a week.

Elective. Five hours a week for the year. Credit, 15 term-hours.

Prerequisite: Latin 1.


Elective. Three hours a week for the year. Credit, 9 term-hours.

Prerequisite: Greek 1.
3. POETRY.—Selections from the Iliad and Odyssey of Homer. Studies and papers on the legends and epic literature of Greece.

Three hours a week for the year. Credit permitted by the term. Credit, 9 term-hours.

Prerequisite: Greek 2.


Four hours a week for the year. Credit permitted by the term. Credit, 12 term-hours.

Prerequisite: Greek 3.


Four hours a week for the year. Credit permitted by the term. Credit, 12 term-hours. Courses 5 and 6 given in alternate years.

Prerequisite: Greek 3 or 4.

6. HISTORY AND DRAMA.—Selections from Herodotus and Thucydides. Research work and papers required. Aeschylus: Prometheus Bound; Sophocles; Antigone; or an equivalent.

Four hours a week for the year. Credit permitted by the term. Credit, 12 term-hours. Courses 5 and 6 given in alternate years.

Prerequisite: Greek 3 or 4.

7. ADVANCED PROSE COMPOSITION.—This course may be taken in connection with Greek 5 or 6.

One hour a week for the year. Credit permitted by the term. Credit, 3 term-hours.

Prerequisite: Greek 4 or equivalent.

HEBREW

For courses eligible as college electives, see School of Theology.

HOME ECONOMICS

For courses eligible as college electives, see School of Education, Department of Home Economics.

HISTORY

5. ENGLISH HISTORY.—A study of the entire course of English History from its beginning to the present time, giving attention to the development of England as a constitutional state with some emphasis upon English influence in the political development of other states.

Two hours a week during the year. Credit, 6 term-hours.
6. **Greek and Roman History.**—The first half year is devoted to the study of Ancient Greece; the second, Ancient Rome. Attention is given to the institutions and civilization of the ancient peoples and their influence upon later civilization.

Three hours a week for the year. Credit, 9 term-hours. Offered in alternate years.

7. **International Law.**—The purpose of this course is to give the student an understanding of the principles governing the relations of enlightened nations. A study is made of the origin and development of the law of nations; relations of states in peace and in war; laws of neutrality; settlement of international disputes; and the development of internationalism. Some time is devoted to the history of the foreign relations of the United States.

Two hours a week for the year. Credit, 6 term-hours. Alternates with course 21.

8. **The Reformation.**—A survey is made of the Renaissance after which consideration is given to the causes which weakened the old Church and prepared the way for a revolt; the Protestant Revolution; and the Counter Reformation.

Three hours for the spring term. Credit, 3 term-hours. Offered in alternate years.

9. **American Nationality.**—The object in this course is to give the student a thorough understanding of the foundation and development of the American nation. Emphasis is placed upon political, social, and economic life. Special attention is given to sectional forces, problems of the Civil War period, and recent problems of domestic and foreign policy.

Required of students who have not had Academy Courses 3 and 4, or equivalent. Three hours during the year. Credit, 9 term-hours.

10. **Medieval and Early Modern History.**—The subject matter studied covers the history of Europe from the break-up of the Roman Empire to the eve of the French Revolution, with emphasis upon the life of the times and the conditions out of which grew feudalism, the papacy, and the crusades. Considerable attention is given to the institutions of the medieval period.

Three hours during the year. Credit, 9 term-hours. Offered in alternate years.

12. **The French Revolution and the Nineteenth Century.**—The important periods and movements in modern Europe, including the causes and effects of the French Revolution, the Napoleonic era, and the rise and growth of democracy and nationality are studied.

Three hours for the fall and winter terms. Credit, 6 term-hours.
14. Current History.—A study and discussion of current events with interpretation in the light of the past. The aim is the arousing of interest in public and political questions. One hour a week during the year. Credit permitted by the term. Credit, 3 term-hours.

15. History of the Church From the New Testament Times to the Present.—See Historical Theology, Course 1.

16. History of the Ancient Orient.—The purpose of this course is to give a survey of the history of Egypt, Babylon, Assyria, the Phenicians, the Hittites, and others, as a background of the history of Israel.
Three hours a week for the fall term. Credit, 3 term-hours.

17. The Hebrew Commonwealth.—The history of the long struggle of the Hebrews for independence, for a home, for their social and religious ideals, and for the maintenance of their institutions.
Three hours a week for the winter term. Credit, 3 term-hours.

18. Methods in History.—See Education, Course 9c.

19. History of Latin America.—An introductory study of the various republics in Latin America. Phases of civilization are studied in order to find similarities and differences in character and attainment of the several countries.
Three hours a week for the spring term. Credit, 3 term-hours.

20. The World War.—A survey of the history of Europe in order to find the causes of the war, after which, the outbreak, progress and cessation of the war are studied. Emphasis is then placed upon economic reconstruction and post-war problems.
Three hours a week for the spring term. Credit, 3 term-hours. Offered in alternate years.

Two hours a week for the year. Credit, 6 term-hours. Alternates with Course 7.

22. Brief Course in European History.—A twelve-week course especially worked out to meet the requirements of the Two-year Teachers' Curriculum. Alternates with Course 23. See School of Education, Course 21. Credit, 4 term-hours. Given 1922-23.

23. Brief Course in American History.—Remarks analogous to those in Course 22, except that this History course is scheduled for 1923-24. If possible, students should elect History 9 instead of this course. See School of Education, Course 22.
LATIN

5. Cicero's Essays.—Philosophy: De Senectute and De Amicitia.
   Elective in the College. Four hours a week for the fall term. Credit, 4 term-hours.
   Prerequisite: Three years of Latin.

6. Prose Composition.—Latin prose composition based upon the text of Cicero's essays. This is a comprehensive study of classical Latin grammar and is most beneficial in giving a student a clear understanding of Latin syntax and style. Especially necessary for those preparing to teach Latin.
   Elective in the College. Four recitations a week for the winter term. Credit, 4 term-hours.
   Prerequisite: Latin 5.

   Elective in the College. Four recitations a week for the spring term. Credit, 4 term-hours.
   Prerequisite: Latin 4.

   Elective in the College. Four recitations a week for the fall term. Credit, 4 term-hours.
   Prerequisite: Latin 4.

   Elective in the College. Four recitations a week for the winter term. Credit, 4 term-hours.
   Prerequisite: Latin 4.

    Elective in the College. Four recitations a week for the spring term. Credit, 4 term-hours.
    Prerequisite: Latin 4.

11. The Private Life of the Romans.—This course is especially intended for students who desire a thorough account of Roman customs and life in the later republic and earlier empire, in order that they may better understand the countless references to them in the Latin texts which they read in the class room.
    Elective in College. Two hours a week for one term. Credit, 2 term-hours.
    Prerequisite: Roman History and two years' study of Latin.

12. Typical Latin Literature.—Selections from the following: Plautus, Terence, Ovid, Juvenal, Martial, Petronius, and Cicero.
Elective in the College. Two recitations a week for one, two or three terms. Credit, 2, 4, or 6 term-hours.

Prerequisite: Two years College Latin.

13. Advanced Prose.—A special course in classical Latin grammar required of all majoring in Latin, or expecting to teach Latin. Methods of teaching Latin. Elective. Three recitations a week for one term. Credit, 3 term-hours.

Prerequisite: Five years’ study of Latin.

MATHMATICS


Elective in the College. Five hours a week during the fall term. Credit, 5 term-hours.

Prerequisite: Mathematics 2 and 3.

6. Plane Trigonometry.—Functions of angles; development of formulas; the transformation of trigonometric expressions by means of the formulas; theory and use of logarithms; solution of right and oblique triangles with practical applications.

Required of College students majoring in major departments 6, 7 and 8; elective for other College students. Five hours a week for the winter term. Credit, 5 term-hours.

Prerequisite: Mathematics 2 and 3.

7. Spherical Trigonometry.—Solution of the right and oblique spherical triangle. Practical applications to Navigation and Astronomy. This course is advised for all who expect to take Astronomy.

Required of students majoring in major departments 6; elective for other College students. Two hours a week for the spring term. Credit, 2 term-hours.

Prerequisite: Mathematics 6.


Required of students majoring in major department 6. Three hours a week during the spring term. Credit, 3 term-hours.

Prerequisite: Mathematics 6.
9. **ANALYTIC GEOMETRY.**—Plane. The straight line, circle, parabola, ellipse, hyperbola, general equation of the second degree, higher plane curves, polar coordinates and transformation of coordinates.

Required of students majoring in major department 6. Five hours a week for the first half of the year. Credit, 7 term-hours.

**Prerequisite:** Mathematics 4, 5 and 6.

10. **DIFFERENTIAL AND INTEGRAL CALCULUS.**—Differentiation of algebraic and transcendental functions, successive differentiations, infinitesimals; expansion of functions, maxima and minima of functions, partial differentiations, direction of curves and envelopes. Integration of standard forms, rational and irrational fractions, application of integration to plane curves and certain volumes; successive integration.

Elective for College students. Five hours a week during the last half of the year. Credit, 8 term-hours.

**Prerequisite:** Mathematics 9.

**MUSIC**

For subjects eligible as college electives see School of Music.

**PHILOSOPHY**

2. **Logic.**—A study of formal logic, including terms, propositions, syllogisms with their rules and figures and fallacies. Both deductive and inductive methods are studied.

Required of College students and open to students pursuing the full course in the School of Expression. Two hours a week during the winter and spring terms. Credit, 4 term-hours.

3. **Ethics.**—The fundamental ethical principles are correlated with the Christian ideal. This ideal is then analyzed and its realization in human experience discussed. Christian duties are enumerated and their relation to each other investigated.

Elective. Two hours a week for the year. Credit, 6 term-hours.

**Prerequisite:** Philosophy 1 or 6.

4. **HISTORY OF ANCIENT AND MEDIAEVAL PHILOSOPHY.**—Beginning with Greek philosophy, about 600 B.C., the progress of philosophy is traced. Besides a brief biography of each great philosopher, the fundamental principles of his philosophy are studied. The work not only covers the schools of Greek thought, but also shows these systems in their relation to Christianity. Scholasticism and philosophy of the church fathers receive some attention. Text with collateral readings and lectures.

Elective. Those taking this course should plan to take Course 5 also. Three hours a week during the winter term. Credit, 3 term-hours.

**Prerequisite:** Philosophy 1.
5. **History of Modern Philosophy.**—This course covers the period of transition to modern philosophy as well as modern philosophy proper. Brief biographies and fundamental principles of noted philosophers such as Bacon, Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Fichte, Schelling, Hegel, Comte and Spencer.

Elective. Three hours a week during the spring term. Credit, 3 term-hours.

*Prerequisite:* Philosophy 1.

6. **Elementary Psychology.**—This is an elementary course dealing with the more common terms and concepts of this science. It is intended to give such a knowledge of the laws of mind as will enable the student to use the information in a practical way.

Required in College. Elective in all other courses above Academy. Two hours a week for the year. Credit, 6 term-hours.

7. **Advanced Psychology.**—A course in the foundations of Psychology and psychological theory.

Elective. Five hours a week for the fall term. Credit, 5 term-hours.

*Prerequisite:* Philosophy 6.

**Physics**

2. **General Physics.**—This course meets the requirements for those in the general College classes and also in preparation for the more advanced work in the technical courses. The work includes a study of mechanics, sound, heat, magnetism, electricity and light. It may be taken by College students without previous training in Physics.

Required for premedical students; elective elsewhere. Recitations and demonstrations three hours, laboratory four hours a week throughout the year. Credit, 15 term-hours.

*Prerequisite:* Mathematics 6.

**Religion and Missions**

See School of Theology for courses eligible as college electives.

**Social Science**

1a. **Brief Course in Sociology.**—Covers the substance of Course 1.

Required of all registered for the Two-Year Training Course in Education unless the course has been covered elsewhere. (Education 25.) Credit, 4 term-hours.

1. **Sociology.**—This course is designed to give the student an understanding of society and of the progressive movements for social betterment. Considerable attention is given to the nature of society, the causes which affect the life of society,
social evolution and social control, and the relation of Christianity to great social problems.

Elective in the College. Two hours a week for the year. Credit, 6 term-hours.

3. Economics.—A general introductory study of the field of Economics. The laws of production, distribution, exchange and consumption are studied, and some consideration is given to the problems as they appear in modern society.

Required in the College. Two hours a week throughout the year. Credit, 6 term-hours.

4. Money and Banking.—A brief survey is made of the development of money and credit. Emphasis is then placed upon American monetary and banking problems.

Elective in the College. Two hours a week for the fall term. Credit, 2 term-hours.

5. Public Finance and Taxation.—A study of the financial administration of federal, state and local government. Chief attention is given to existing taxing systems, and to proposed tax reforms.

Elective in the College. Two hours a week for the winter term. Credit, 2 term-hours.

6. Transportation.—Among the subjects studied are the history of transportation, the nature of transportation corporations, origin and growth of the American railway system, competition, government regulation and ownership, etc.

Elective in the College. Two hours a week for the spring term. Credit, 2 term-hours.
THE SCHOOL OF EDUCATION

I. AMERICA'S PROFOUND NEED—EFFICIENT CHRISTIAN TEACHERS

In no field of learning during the past twenty years has there been so rapid and so important an expansion and development as in the department of Education. The teacher, the minister, the parent, the legislator—any one who is to be thrown into contact with the plastic mind of childhood and of youth, and hopes for maximum success in his or her labor of love must needs awaken to the imperative demand for a knowledge of the theory and practice of the Art of arts. More than any other mortal vocation Christ glorified the art of teaching. "Ye call me Teacher and Lord: and ye say well; for so I am."

Taylor University is now offering to its young men and women those courses in Education necessary for an intelligent teacher-attitude of mind and for efficiency in service. In addition to the general courses needful for the students in other departments, a sufficient number of courses in Education, specialized to meet the needs of teachers per se, are offered. Upon the public school teacher in large measure rests the future destiny of America. If into the schoolrooms of the world there could enter, to stay, professionally trained teachers imbued with the ideals and spirit of the Teacher of teachers, we should be able to unite the Gordian knot of modern society within the next two or three generations. God speed the day! "Then said I, Here am I; send me."

II. AIMS AND PURPOSES OF THE SCHOOL OF EDUCATION.

A. To Teachers. An opportunity to prepare for efficient teaching service through adequate professional preparation and training.

B. To Ministers, Mission Workers, and Missionaries. An opportunity for the courses and for the specific training in Education essential to general intelligence and to professional preparation in the overlap of their fields of service with the field of Education.

C. To Others. An opportunity to obtain the general and special courses in Education needed as an equipment for service in the Home, the Community, the Church, the State and the World.

III. ADMISSION TO THE SCHOOL OF EDUCATION.

A. Any one who is a graduate of an Indiana State commissioned secondary school, or who is able to present acceptable equivalencies in secondary courses and training, is eligible to enrollment for work leading toward the diplomas and degrees offered by the University through this School. Exception: two
years of foreign language is required to enter for a degree.

B. Any matriculate in the University may elect courses in Education, subject to the prerequisites for such courses.

C. Students coming from other States and desiring to take courses in Education in line with their own state requirements may, with the consent of the Director of Education, enroll in any of the courses being offered in any term.

D. All other applicants for courses in Education must consult with, and secure the consent of the Director of Education before enrolling.

IV. Certificates, Diplomas, and Degrees.

A. Upon the satisfactory completion of the Indiana State requirements for A, B, or One-Year certification the School of Education will issue to the individual student a Certificate to that effect.

B. Upon the satisfactory completion of the Indiana requirements for the Two-Year, Three-Year or Four-Year provisional certificate, the University will issue to the candidate a Teacher's Diploma covering the work successfully completed.

C. The Degree of Bachelor of Education will be conferred by the University upon the satisfactory completion of its four-year Teachers' Training Course.

D. If applicants begin sufficiently early in their college careers, it is possible to complete the Indiana State requirements for high school provisional certification and, at the same time, meet the University's group requirements for the Bachelor of Arts degree. Any one desiring to do this should, before registering, consult with the Director of Education.

E. A few month's work added to A. B. work may secure B Ed. degree. A like statement is true of B. Ed. with reference to A. B. recognition, if language qualifications can be met.

V. State Recognition.

A. Indiana. Full recognition for the A, B, One-Year and Two-Year certificates and diploma.

B. Other States. Vary from full to partial recognition. Consult Director of Education.

C. Students are lined up to meet the certification requirements of the states from which they come.

VI. Curricula for School of Education.
THE SCHOOL OF EDUCATION

A. LEADING TO THE BACHELOR OF EDUCATION DEGREE

FIRST YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachers English</td>
<td>5</td>
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<tr>
<td>Introduction to Education</td>
<td>4</td>
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<tr>
<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Teachers English</td>
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<tr>
<td>Physiology and Sanitation</td>
<td>4</td>
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<tr>
<td>Child Psychology</td>
<td>4</td>
</tr>
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<td>Foreign Language</td>
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SECOND YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Bible</td>
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<tr>
<td>Science</td>
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<tr>
<td>History and Political Science</td>
<td>3</td>
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<tr>
<td>Expression</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Bible</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td></td>
</tr>
<tr>
<td>History and Political Science</td>
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</tr>
<tr>
<td>Expression</td>
<td></td>
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<tr>
<td>Foreign Language</td>
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THIRD YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Educational Psychology</td>
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<tr>
<td>Educational Measurements</td>
<td>4</td>
</tr>
<tr>
<td>Economics</td>
<td>2</td>
</tr>
<tr>
<td>Sociology</td>
<td>2</td>
</tr>
<tr>
<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td>History of Education</td>
<td>4</td>
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<tr>
<td>Logic</td>
<td>2</td>
</tr>
<tr>
<td>Economics</td>
<td>2</td>
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<tr>
<td>Sociology</td>
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FOURTH YEAR

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Special Methods</td>
<td>4</td>
</tr>
<tr>
<td>Ethics</td>
<td>2</td>
</tr>
<tr>
<td>Elective</td>
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<tr>
<td>English</td>
<td>2 or 3</td>
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<tr>
<td>Elective</td>
<td>3 or 2</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<td>4</td>
</tr>
<tr>
<td>Ethics</td>
<td>2</td>
</tr>
<tr>
<td>School Administration</td>
<td>5</td>
</tr>
<tr>
<td>English</td>
<td>2 or 3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 or 2</td>
</tr>
</tbody>
</table>
## B. LEADING TO TEACHERS' DIPLOMAS

1. FOUR-YEAR CURRICULUM  
(Supra B. Ed. Degree)

2. THREE-YEAR CURRICULUM

### FIRST YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Teacher's English</td>
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<tr>
<td>Elective</td>
<td>(4)</td>
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<tr>
<td>Introduction to Education</td>
<td>(4)</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>(3)</td>
</tr>
<tr>
<td>Teacher's English</td>
<td>(5)</td>
</tr>
<tr>
<td>Physiology and Sanitation</td>
<td>(4)</td>
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<tr>
<td>Child Psychology</td>
<td>(4)</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>(3)</td>
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</table>

### SECOND YEAR

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
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<tr>
<td>Science</td>
<td>(4)</td>
</tr>
<tr>
<td>History and Political Science</td>
<td>(3)</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>(3)</td>
</tr>
<tr>
<td>Elective</td>
<td>(3)</td>
</tr>
<tr>
<td>Bible</td>
<td>(3)</td>
</tr>
<tr>
<td>Science</td>
<td>(4)</td>
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<tr>
<td>History and Political Science</td>
<td>(3)</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>(3)</td>
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<tr>
<td>Elective</td>
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### THIRD YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Educational Psychology</td>
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<tr>
<td>Educational Tests and Measurements</td>
<td>(4)</td>
</tr>
<tr>
<td>Special Methods</td>
<td>(4)</td>
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<tr>
<td>Elective</td>
<td>(4)</td>
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<tr>
<td>Educational Psychology</td>
<td>(4)</td>
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<tr>
<td>Philosophy of Education</td>
<td>(4)</td>
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<tr>
<td>Logic</td>
<td>(2)</td>
</tr>
<tr>
<td>Supervised Teaching</td>
<td>(5)</td>
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<tr>
<td>Elective</td>
<td>(5)</td>
</tr>
<tr>
<td>Junior High School Problems</td>
<td>(4)</td>
</tr>
<tr>
<td>Logic</td>
<td>(2)</td>
</tr>
<tr>
<td>Supervised Teaching</td>
<td>(5)</td>
</tr>
<tr>
<td>Elective</td>
<td>(5)</td>
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</tbody>
</table>

3. TWO-YEAR CURRICULAE

a. Two-Year Elementary Curriculum

### FIRST YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<td>English</td>
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<td>Reading</td>
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<td>Child Psychology</td>
<td>(4)</td>
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<tr>
<td>English</td>
<td>(4)</td>
</tr>
<tr>
<td>Physiology and Sanitation</td>
<td>(4)</td>
</tr>
<tr>
<td>European History</td>
<td>(4)</td>
</tr>
</tbody>
</table>
THE SCHOOL OF EDUCATION

SECOND YEAR

Special Methods ................ (4)  Drawing ..................... (4)
Music (prepared) ............... (4)  Supervised Teaching and
Arithmetic .................... (4)  Observation ................. (4)
American Nationality .......... (4)  American Nationality ....... (4)
Sociology or Economics ...... (4)

  Geography ............................. (4)
  History ................................. (4)
  Elective ................................(4)
  American Nationality ............ (4)

(Non-prepared work required throughout the course.)

b. CURRICULA IN ART AND HOME ECONOMICS
   will be given if a sufficient number apply. (Infra.)

c. Music curriculum, see under Music.

d. Curricula in Expression and Agriculture may be
   arranged for.

C. LEADING TO A, B AND ONE-YEAR CERTIFICATION

A  RURAL SCHOOL TEACHING AND ORGANIZATION

   Rural School Teaching and Organization .............. (4)
   Primary Methods .................................. (4)
   Reading ............................................ (4)
   Arithmetic ........................................ (4)
   Non-prepared Work ............................... (5)

B  RURAL SCHOOL TEACHING AND MANAGEMENT

   Rural School Teaching and Management ............... (2)
   Physiology and Hygiene ............................ (2)
   Language and Composition ........................ (4)
   Geography 4th and 5th Grades ..................... (4)
   United States History 5th and 6th Grades ........... (4)
   Non-prepared Work ............................... (5)

ONE-YEAR

   Rural Community Civics ......................... (4)
   Geography ........................................ (4)
   United States History 7th and 8th Grades .......... (4)
   Agriculture or Home Economics ................. (4)
   Non-prepared Work ............................... (5)

N. B.: All courses as given in the School of Education except non-prepared work have college content.

VII. MISCELLANEOUS.

A. Physical training required in work leading to diplomas or degree.

B. A total of not less than one hundred eighty-eight terms hours is required for Bachelor of Education degree.

C. Electives must first meet major and minor requirements.
D. Classes in Supervised Teaching limited in number. Students will be enrolled in order of application, preparation, and immediacy of need.

E. The Director of the School of Education reserves the right to direct students with little or no aptitude or ability for teaching into other channels of preparation.

F. These curricula are more or less tentative, though about as they will be offered. Several of the courses alternate, and hence the need of consultation.

G. The Three-Year and the Four-Year curricula may be lined up for the Bachelor of Arts rather than the Bachelor of Education, if preferred, at beginning of course.

H. The non-prepared work is required, but without credit.
DESCRIPTION OF COURSES

1. HISTORY OF EDUCATION.—An elementary course, covering the history of educational thought and systems from the earliest times. In addition to a class text each student will be expected to make a rather complete report upon the life and writings of at least one educational reformer.

Required in the three- and four-year curricula.

Elective for college and special students. With Course 2, forms a daily course for Teacher Training Courses. Three hours a week during the spring term. Credit, 3 term-hours.

Prerequisite: A course in Elementary Psychology or Educational Psychology is advised.

2. HISTORY OF EDUCATION — CLASSICS.—A historical and critical study of the educational writings of some of those who have "blazed the trail" for modern educational thought and practice: Elyot, Ascham, Milton, Locke, Rousseau, Pestalozzi, Froebel, Herbart, Spencer, and others. The writings each year will be determined by the Director of Education.

Required in the three- and four-year curricula.

Elective for College students and special students. For Teacher Training Course, it should be taken with Course 1 to make five hours. Two hours a week during the spring term. Credit, 2 term-hours.

Prerequisite: Education 1, or must be taken at the same time.

3. INTRODUCTION TO EDUCATION.—A general view of the field of pedagogy by text book, reports, and supplementary reading. Advised as a prerequisite for all education courses.

Required for diploma courses.

Elective elsewhere. Three hours a week for the fall term. Credit, 4 term-hours.

4. SCHOOL MANAGEMENT.—Study of the school as an organism, from the viewpoint of the superintendent and the supervisor. Text. Discussions, lectures, reports.

Required in the four-year course.

Elective for College students.

Prerequisite: Education 3, except by special arrangement.

5. PRINCIPLES OF TEACHING.—General principles underlying the teaching process. Study of text and use of standardized test material and supplementary readings. Should be taken early in the course by prospective teachers.

Required in the four-year course.

Elective for College students. Four hours a week during the winter term. Credit, 4 term-hours.
6. **Philosophy of Education.**—A philosophical study of the principles of education. Text, supplementary reading, reports and lectures.

Required in the four-year course.
Elective for College juniors and seniors, and others who are prepared. Four hours a week during the winter term. Credit, 4 term-hours.

*Prerequisite:* Education 1, and Education 14 or Philosophy 6, or their equivalent.

7. **Educational Psychology.**—A study of the laws of mental development, especially in relation to the subjects of instruction and in relation to moral training and to discipline. Educational values. Text, lectures, readings and reports.

Required in the Three-Year and Four-Year Teachers' Course, and in the Domestic Economy Course. Elective in College and in Missionary Training Course. Four hours a week during the fall term. Credit, 4 term-hours.

8. **Special Methods, Elementary Grades.**—The aim of the course is to investigate the technique and method of several elementary subjects in the light of recent advances in classroom procedure, for the purpose of making more clear to the student the teaching process in these subjects.

Required for two-year students in second year of course. Credit, 4 term-hours.

9. **Special Methods, Secondary Grades.**—The aim is identical to preceding course, except applied to secondary topics.

Required for teacher training course in secondary subjects. Credit, 4 term-hours.

10. **Supervised Teaching and Observation, Elementary Grades.**—For the purpose of helping the student to find himself before the class and to master the teaching process with real profit to the pupils.

Required of every student in elementary teacher training. Credit according to course.

*Prerequisite:* Education 8 and 20.

11. **Supervised Teaching and Observation, Secondary Grades.**—The purpose is analogous to the preceding course, except that it applies to secondary subjects.

Required of each student taking teacher training in secondary subjects. Credit according to course.

*Prerequisite:* Education 9 and 20.

12. **Child Psychology.**—A scientific study of psychology of the child. Text, lectures, supplementary reading, and reports.
Required in Teacher Training Courses. Elective in College. Four hours a week in the spring term. Credit, 4 term-hours.

Prerequisite: Education 3 and Education 14 or Philosophy 6. Education 7 recommended.

13. Psychology of Adolescence.—To meet in particular the needs of Junior High School teachers in dealing with the adolescent.

Consent of Director of Education necessary for enrollment. Credit, 4 term-hours.

Prerequisite: Education 14 or Philosophy 6.

14. General Psychology.—An attempt is made in this course to arrive at a definite concept of the materials, fundamental facts and laws, applications and relations of Psychology as the science of mind and of human behavior. Its subjective and objective aspects will be investigated in order to better interpret its phenomena.

Required in teacher training courses. Philosophy 6 accepted in lieu of it. Credit, 4 term-hours.

Prerequisite: Education 14 or Philosophy 6.

15. Educational Tests and Measurements.—This course aims at a knowledge of scientific methods for the measurement of both children and children's instruction. Such knowledge is now essential to the progressive teacher who would climb the heights of maximum efficiency in thon's art; for Science is joint heir with Art in educational advance, both as a cause and an effect.

Required of third-year, fourth-year, and B. Ed. students. Elective to others. Credit, 4 term-hours.

Prerequisite: Junior or Senior standing except by permit of Director of Education.


Required in the Tree-Year Curriculum. Elective, when given, elsewhere. Credit, 4 term-hours.

Prerequisite: Consent of Director of Education.

17. Testing of Results in High School Subjects.—Investigation of modern methods for measuring, exactly and scientifically, the results of teaching in the high school.

Required in the Four-Year Curriculum that includes the two-year plan. Credit, 4 term-hours.

18. Courses in Music.—To meet the requirements of the Elementary and Two-Year Curricula. See under Music. Courses 21 and 22. Full training in public school music provided.
19. **Drawing.**—An elementary course in Art providing an introduction to the basic principles and practices of grade work in drawing. Purpose: to meet the State requirement for unprepared work in drawing in the A, B, One-Year and Two-Year Teachers' Curricula. No credit. Art 7.


20. **Teachers' English Course.**—This course covers college freshman English requirements and meets the Teachers' Training Course demands. It gives a careful study of fundamental and practical rhetoric and composition, technical grammar, and a broad inspirational survey of the History of English Literature.

Required in all teachers' diploma and degree curricula. Meets five times per week throughout the year. Required of those enrolled in any of the regular teacher training courses. Open to other students only by consent of the Director of Education.

21. **Brief Course in European History.**—A twelve-week course especially worked out to meet the requirements of Two-Year Teachers' Curriculum.

Credit, 4 term-hours. Alternates. Given 1922-23. (History 22.) (If the student has had either a good secondary course or a college course in European History, then may elect another college course for it.)

22. **Brief Course in American History.**—Remarks analogous to remarks in Course 21, except that this course will be given 1923-24. (History 23.) (If possible students should elect History 9 instead of this course.)

23. **Teachers' Brief Course in Biology.**—This course takes up a study of invertebrate and vertebrate zoology from the standpoint of the teacher, and aims to make possible the teaching of this subject in elementary schools. Constant emphasis is laid on the economic phases of zoology and especially of parasites and those acting as intermediate hosts in the spread of disease. It includes a very brief review of disease-producing bacteria and the control of infectious diseases.

Required in the Two- and Four-Year Teachers' Courses. Recitation three hours, laboratory two hours per week for the fall term. Credit, 4 term-hours. Given 1922-1923. (Biology 8.)

24. **Physiology and Sanitation.**—This is a practical course, based on the requirements outlined in the State Manual for Teacher Training, and furnishing to everyone, whether intending to teach or not, the facts which every well-informed
person should have concerning: (1) the more common diseases, their cause, symptoms, management and control; (2) foodstuffs taken up from the standpoint of body needs and from that of the protection of public health; (3) ventilation of schools and other buildings; (4) problems of sanitation, and other matters which relate to personal and public health.

Recitation and lecture three hours and laboratory two hours during the Spring term. Given 1922-23, and alternating years. Credit, 4 term-hours. (Biology 10.)

25. Brief Course in Sociology.—Covers the substance of Course 1, Social Science.
Credit, 4 term-hours.
Required of all registered for the Two-Year Training Course, unless the course has been covered elsewhere. (Social Science 1a.)


A, B, and One-Year Courses

I. A—First Twelve Weeks.

27. Rural School Teaching and Organization.—A few of the simple principles of teaching, and problems of organization and management, applied to the one-teacher school.
Credit, 4 term-hours.

28. Primary Methods.—Special methods covering the entire field of primary grade instruction (Grades 1 to 3), with special attention to reading, arithmetic, geography, handwork and drawing. Observation of skillful teaching in these grades is an important feature.
Credit, 4 term-hours.

29. Reading.—Oral and silent reading, with about equal emphasis on the interpretative side and oral expression. Subject materials chosen with reference to interests and needs of rural school children of the advanced grades. Standards of achievement are higher, but materials and methods of teaching this subject in these grades are stressed.
Credit, 4 term-hours.

30. Arithmetic.—A study of the fundamental processes and the percentage and measurement applications, with special emphasis on the work of advanced grades of one-teacher schools. Standards again higher, but spirit and methods of procedure applicable to teaching this subject in these grades.
Credit, 4 term-hours.

31. Non-Preparation Work.—Includes the fundamentals of drawing, music, writing, agriculture, and physical education, each required of all, one hour per week. Such instruction as will be most helpful in the one-teacher rural school. Five hours per week.
No credit.
II. B—Second Twelve Weeks.

32. RURAL SCHOOL TEACHING AND MANAGEMENT.—Continuation of corresponding course in Class A. Further attention to simple principles of instruction. Emphasis on organization and administration of the one-teacher school with considerable attention to the community relations of the school.
Credit, 2 term-hours.

33. PHYSIOLOGY AND HYGIENE.—Instruction in hygiene, based on elementary facts of human physiology. Emphasis on sanitation of school and home. Personal cleanliness of teacher and children, and importance of clean school houses and tidy school grounds, should be stressed.
Credit, 2 term-hours.

34. LANGUAGE AND COMPOSITION.—Oral and written English, the prospective teachers being taken over exactly the same exercises they will later take the children over in the intermediate and advanced grades of the one-teacher schools. Standards of achievement are higher, but spirit and method applicable to teaching this subject in one-teacher schools.
Credit, 4 term-hours.

35. GEOGRAPHY FOR 4TH AND 5TH GRADES.—Content of subject matter course covering the field and materials described in the state course of study for these grades. Standards again higher, but spirit and methods of procedure applicable to teaching geography in these grades.
Credit, 4 term-hours.

36. UNITED STATES HISTORY FOR GRADES 4, 5, AND 6.—A subject matter course treated precisely as geography above. (For suggested texts see state course of study, pages 146-147.) Credit, 4 term-hours.

31. NON-PREPARATION WORK.—Continued as before.

III. C—Third Twelve Weeks.

37. RURAL COMMUNITY CIVICS.
Required in third twelve weeks.
Credit, 4 term-hours.

38. GEOGRAPHY FOR GRADES 6 AND 7.
Required in third twelve weeks.
Credit, 4 term-hours.

39. UNITED STATES HISTORY FOR GRADES 7 AND 8.
Required in third twelve weeks.
Credit, 4 term-hours.

40. AGRICULTURE.
Required in third twelve weeks.
Credit, 4 term-hours.

31. NON-PREPARATION WORK.—Continued as before.

N. B.: All courses in the School of Education, except non-prepared work are given with college content value.
DEPARTMENT OF HOME ECONOMICS AND ARTS

A two-year course, giving a diploma in Home Economics, is outlined below. The admission requirements are four years of approved Academy or High School work, including English, History, Mathematics, Science and some Language work. If a credit for Physics is not presented, this must be brought up. Students who have had one year of Chemistry should take Chemistry 2, 4, and 5.

For laboratory work in Cooking, each student should have an ample supply of plain shirtwaists (white preferred), large, plain white aprons with bibs, shoulder straps and pockets; hand towels, about 18 inches square of checked glass linen, and holders.

Each student furnishes her own materials for the work in sewing and millinery, and owns the finished product.

OUTLINE OF COURSE

JUNIOR YEAR

Fall Term

Home Economics 1 (Plain Sewing) .................. 3 term-hours
Home Economics 5 (Cooking) .................... 2 term-hours
Chemistry ........................................ 5 term-hours
Home Economics 7 (Home Nursing) ............. 2 term-hours
English 6 ........................................ 3 term-hours
Physical Training ...................................

Winter Term

Home Economics 1 (Plain Sewing) .................. 3 term-hours
Home Economics 5 (Cooking) .................... 2 term-hours
Chemistry ........................................ 5 term-hours
Home Economics 8 (Textiles) ................... 2 term-hours
English 6 ........................................ 3 term-hours
Physical Training ...................................

Spring Term

Home Economics 2 (Dressmaking) .................. 3 term-hours
Home Economics 5 (Cooking) .................... 2 term-hours
Chemistry ........................................ 5 term-hours
Biology .......................................... 2 term-hours
Education 1 ..................................... 3 term-hours
Physical Training ...................................
SENIOR YEAR

Fall Term
Home Economics 9 (Food and Dietetics) ..... 2 term-hours
Home Economics 6 (Quantity Cooking) ..... 2 term-hours
Home Economics 11 ..................................... 4 term-hours
Education 7 ............................................. 5 term-hours
Art 5 ................................................... 2 term-hours
Physical Training .....................................

Winter Term
Home Economics 10 (Food and Dietetics) ..... 2 term-hours
Home Economics 6 (Quantity Cooking) ..... 2 term-hours
Home Economics 11 (Household Administration) 2 term-hours
Home Economics 12 (Observation and Practice Teaching) 2 term-hours
Biology 9 ............................................... 2 term-hours
Chemistry 6 ........................................... 5 term-hours
Physical Training .....................................

Spring Term
Home Economics 6 (Cooking) ....................... 2 term-hours
Home Economics 3 (Sewing) ....................... 5 term-hours
Home Economics 4 ................................... 2 term-hours
Home Economics 12 (Observation and Practice Teaching) 2 term-hours
Biology 9 ............................................... 4 term-hours
Physical Training ................................... 1 term-hour
DESCRIPTION OF COURSES

HOME ECONOMICS

1. SEWING.—A full course in hand sewing, consisting of basting, hemming, gathering, patching, darning, button-hole practice, machine practice, care of machine, drafting of patterns, cutting, fitting and making garments. Each student is required to make a complete set of underwear, a shirtwaist, an unlined dress and an afternoon dress.

Three two-hour periods a week, fall and winter terms. Credit, 6 term-hours.

2. DRESSMAKING.—In making all garments the principles of sewing as learned in hand work are here applied, as basting, fitting, use of different seams, laying patterns on materials, selection of materials as to quality, price, etc.

Three two-hour periods a week, spring term. Credit, 3 term-hours.

Prerequisite: Home Economics 1.

3. ADVANCED DRESSMAKING.—Includes a study of principles of costume design, color line, originality, personality, suitability, simplicity in costume, selection of materials, drafting, use of commercial patterns, comparison of home and shop-made garments, various finishes, work in silk and woolen materials. Also includes millinery work, the making of wire frames and covering them with straw, lace, buckram; individual ideas in trimming, etc. Lectures, laboratory work.

Five two-hour periods a week, spring term. Credit, 5 term-hours.

Prerequisite: Home Economics 2.

4. ART NEEDLEWORK.—Designs suited to various lines of needlework, crocheting, knitting, cross stitch, tatting, Swedish darning, hemstitching, French knots, scallops, dots, eyelets, initials, tapestry, etc.

Two two-hour periods a week, spring term. Credit, 2 term-hours. Not offered in 1923-24.

5. ELEMENTARY COOKING.—Planned to meet the needs of such students as expect to become teachers or housekeepers. The student is trained, not only to get good results, but also to think with a view of presenting the work to others. Foods are tested and studied to learn the effect of heat and moisture upon them, and the principles of cookery thus evolved are applied in the preparation of the simple foods and combination of foods. A thorough understanding of theory is supplemented by practical work. Cost of food is studied in
relation to the income of the home and the cost of each article of diet is worked out to serve as a basis of comparison. The serving of meals is also included in this course. Lectures, recitations, laboratory work.

Two two-hour periods a week, for the year. Credit, 6 term-hours.

6. **Advanced Cooking.**—Food preservation, food preparation, invalid cookery, marketing, table science, cooking and serving meals, demonstration work, etc. Also quantity cooking, which gives each student practice in preparing dishes in large quantities, the same to be utilized in the school. This gives a foresight into lunchroom management and cafeteria work. Lectures, recitations, laboratory work.

Two two-hour periods a week, for the year. Credit, 6 term-hours. Not offered in 1923-24.

*Prerequisite:* Home Economics 5.

7. **Home Nursing.**—Review of physiology, emergencies, i. e., burns, sprains, cuts, dislocations, faintings, drowning, etc., care of the sick in the home, proper clothing, baths, food, beds and bed-making, bandaging, etc. Lectures, recitations, practical work.

Two two-hour periods a week, fall term. Credit, 2 term-hours.


Two two-hour periods a week, winter term. Credit, 2 term-hours.

9. **Food and Dietetics.**—A critical study of food materials from a chemical, physiological and economic standpoint. Fundamental principles of human nutrition and their application to the feeding of individuals, families, etc., are considered, including the making of dietaries. Lectures, recitations and written work.

Two two-hour periods a week, fall term. Credit, 2 term-hours. Not offered in 1923-24.

*Prerequisites:* Home Economics 5 and 6.

10. **Food and Dietetics.**—Application of course 9 to actual problems—making menus, marketing, preparation and serving of meals, working out dietaries. Lectures, recitations, written work.

Two two-hour periods a week, winter term. Credit, 2 term-hours. Not offered in 1923-24.

*Prerequisite:* Home Economics 9.
11. Household Administration.—Organization and administration of the household; division of the income under varying conditions, household accounts, economic buying, domestic service, care of the house, laundry work, cleaning processes, construction of the house.

Four hours a week for the first half of the year. Credit, 6 term-hours. Not offered in 1923-24.

12. Teaching of Home Economics.—Application of general principles of teaching of various branches of Home Economics in grades and high school. Planning courses of study for grades and high schools. Supervised teaching.

Two two-hour periods a week, winter and spring terms. Credit, 4 term-hours. Not offered in 1923-24.

ART

1. First Year: Medium: Charcoal, pencil and watercolor. Type forms and shapes related to them. Pencil handling in the rendering of trees, flowers and plants. Still life. Outline and mass drawing, and in value with pencil and charcoal painting. Simple perspective.

Required of all Academy students. One hour a week for the year.


Elective. One double period a week throughout the year with outside work. Credit, 3 term-hours.


Elective. One double period a week throughout the year with outside work. Credit, 3 term-hours.

Prerequisite: Course I or equivalent.

5. Design.—Theory of color and its relation to the decorative idea. Theory of design, with the principles of form; applied design. In connection with work in applied design, work is done in stenciling.
Required in second year of Home Economics course. Elective in College. Three hours a week, with prepared work, during the fall term. Credit, 2 term-hours.

*Prerequisite:* Course I or equivalent.


7. **Twelve-Week Teacher Training Course.**—See Education 19a.

For private lessons in water colors or oil painting, see teacher.
THE SCHOOL OF THEOLOGY

Taylor University gives much attention to the needs of Christian workers. Students of all denominations are received, and special opportunities here obtain for ministerial students who seek the best equipment for their life work. Candidates for the mission fields, pastor's assistants, Sabbath school superintendents and teachers, evangelists, local preachers, conference students—all are welcomed and their needs conscientiously provided for.

Never in the history of the Church were greater demands made upon the Christian minister and the church worker than today. That students who go out from us may be able to meet these demands, it is the aim of the Faculty to help them secure the best spiritual and intellectual preparation. The ideals of the school are: A definite knowledge of personal salvation, with ability to give an intelligent "answer to every man that asketh him, a reason for the hope that is in him"; such a knowledge of the Bible as to be able "to rightly divide the word of truth"; special emphasis upon those doctrines which underlie all sweeping evangelical movements; a comprehensive study of the history of the Church, resulting in charity for those of different opinions, accompanied by zeal to excel the accomplishments of the past; and frank and unimpassioned discussion of questions of exegesis and apologetics.

Taylor University School of Theology is conservative in the matter of Biblical criticism. It holds to the inspiration of the whole Bible. It appeals to students who wish to shun the poison of rationalism and destructive higher criticism. It stands for the old paths.

The Faculty aims to adopt that method or variety of methods of instruction, conducive to the deepest interest and most thorough study. Hence the best text books will be used, together with reference books, lectures, discussions, blackboard and original written exercises, praxis and criticism.

SEMINARY COURSE

This course, running nine full months each year, is designed to cover substantially the same ground as that covered by the curriculum of any regular Theological Seminary of the Church. The work is so arranged with College electives that students with exceptional powers of application may complete the course in two years, if part of the work has been done as College electives.

ADMISSION

All graduates of reputable colleges who have received the degree of A.B., Ph.B., or B.S., will be admitted without examination, provided their courses have included Greek. Appli-
cants for admission who are not college graduates must have completed the course required for college entrance, including Psychology, Logic, and two years in Greek, or must take these subjects at the earliest opportunity. Certificates covering any of the studies or books required for admission will be received from recognized schools or academies, but candidates must be examined on everything not explicitly stated in their certificates.

**Advanced Standing**

Students from other theological seminaries will be permitted to enter the higher classes of this course upon the presentation of satisfactory certificates of the work done by them. But no student can graduate who has not pursued his studies in this school for at least one year.

**Special Students**

Academy graduates will be admitted to this department upon the conditions heretofore mentioned and allowed to carry such work as their previous training will permit.

**Requirements for Graduation**

Students who have received the degree of A.B. or an equivalent degree, from a college or university, and who have completed the Seminary course, will receive the degree of Bachelor of Divinity.

Students not graduates of a college whose scholastic attainments meet the requirements of the Faculty for admission to the full course, and who complete the course, will, on graduation, receive the diploma of the institution without the degree.

Special students may receive certificates from the professors for work done in their respective departments.

All candidates for graduation must present to the professor of Practical Theology, on or before April 30th, a thesis of not less than five thousand words. These theses, which must be typewritten on paper of uniform size 8½x11 inches, become the property of the University to be placed on file in the library.

**Outline of Seminary Course**

**Junior Year**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greek 8 (New Testament)</td>
<td>9 term-hours</td>
</tr>
<tr>
<td>Biblical Literature 8 or 13 (Pentateuch or Wisdom Literature)</td>
<td>6 term-hours</td>
</tr>
<tr>
<td>Practical Theology 2 (Homiletics and History of Preaching)</td>
<td>9 term-hours</td>
</tr>
<tr>
<td>Historical Theology 1 (Church History)</td>
<td>12 term-hours</td>
</tr>
<tr>
<td>Expression 5 (Public Speech)</td>
<td>9 term-hours</td>
</tr>
</tbody>
</table>
MIDDLE YEAR

Hebrew 1 or Religion 1 (Missions) ................. 9 term-hours
Greek 9 (New Testament) ......................... 9 term-hours
Theology 4 (Systematic Theology) ............ 15 term-hours
Biblical Literature 10 (Biblical Introduction) or
Elective ........................................ 6 term-hours
Social Science 1 (Sociology) or Elective ...... 6 term-hours

SENIOR YEAR

Historical Theology 3 (History of Doctrine) or
Elective ........................................ 6 term-hours
Biblical Literature 11 or 14 (Apocalyptic or Prophetic Studies) .... 6 term-hours
Biblical Literature 7 (Pauline Theology) or Elective ................ 9 term-hours
Hebrew 2 or Religion 4 and 5 (Psychology and Philosophy of Religion) .... 6 term-hours
Religion 6 (Religious Education) ........... 6 term-hours
Religion 2 (Christian Evidences) ......... 6 term-hours
Electives ....................................... 6 term-hours

ENGLISH BIBLE COURSE

This course is arranged to meet the needs of those who desire a thorough knowledge of the Bible. The courses in English and History are for those who have not taken a high school course. Credit will be given on the course for these subjects if proper certificate of credit from recognized high schools is furnished.

ADMISSION

Students who present certificates of graduation from the common schools or of promotion to high school are admitted without examination to the English Bible Course. Those not presenting certificates will take the entrance examinations.

ADVANCED STANDING

Students who present proper credentials of work done in other schools will be given advanced standing according to the amount of work done. These credentials should be presented on the day of registration and should contain a statement of the subjects pursued, the number of recitations a week in each subject, the number of weeks each subject was taken and the grade obtained in each; the credentials must be signed by the proper school officials.

CONDITIONAL ADMISSION

If applicants for admission to the English Bible Course have not completed the work of the eighth grade as prescribed for the common schools of Indiana, or work equivalent to this, they will be enrolled in the studies in which they are
deficient. They will pursue these common branches as fast as the schedule of recitations will permit and when these do not occupy twenty periods a week they will be permitted to select subjects from the first year of the English Bible Course. When they are enrolled for work in the common branches and also in this course they will be classed as irregular students if the deficiency is more than half of one year's work.

**Requirements for Graduation**

The work of this course is arranged for three or four years' work.

The three-year course is outlined below; the four-year course includes in addition four units (one year) of Academy work to be approved by the Faculty. Students completing the three-year course will be given a certificate; those completing the four-year course will be given a diploma.

For information concerning these subjects the student is referred to the Description of Courses.

**Outline of English Bible Course**

**First Year**

- **English 1 (Academy)** .............................................. 12 term-hours
- **Bible 1 (Academy)** .............................................. 3 term-hours
- **Bible 17** .......................................................... 9 term-hours
- **Religion 1 (Missions)** ........................................... 9 term-hours
- **History 1 (Academy)** ........................................... 12 term-hours
- **Music 1** ............................................................ 3 term-hours
- Physical Training

**Second Year**

- **English 2 (Academy)** ............................................. 12 term-hours
- **Bible 2 (Academy)** ............................................. 3 term-hours
- **Bible 7 (New Testament Studies)** ............................... 9 term-hours
- **Bible 8 or 13 (Old Testament Studies)** ...................... 6 term-hours
- **Expression** ....................................................... 9 term-hours
- **Practical Theology (Homiletics)** ................................ 9 term-hours
- Physical Training

**Third Year**

- **English 3 (Academy)** ............................................. 12 term-hours
- **Bible 3 (Academy)** ............................................. 3 term-hours
- **Bible 4 (Academy)** ............................................. 3 term-hours
- **Bible 11 and 14 (Apocalyptic or Prophetic Studies)** ........ 6 term-hours
- **Practical Theology (Evangelism)** ................................ 3 term-hours
- **Expression** ....................................................... 9 term-hours
- **Bible 5 and 6** .................................................... 9 term-hours
- **Elective** ........................................................... 3 term-hours
MISSIONARY TRAINING COURSES

THREE-YEAR COURSE

The requirement for entrance to this course is high school graduation or equivalent.

When the course number is omitted in the outline below, the student will be expected to take work in a field not covered in preliminary training.

OUTLINE OF COURSE

FIRST YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Term-hours</th>
</tr>
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<tbody>
<tr>
<td>Missions</td>
<td>9</td>
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<tr>
<td>Bible</td>
<td>9</td>
</tr>
<tr>
<td>Church History</td>
<td>12</td>
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<tr>
<td>History of Religion</td>
<td>6</td>
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<tr>
<td>Evangelism</td>
<td>3</td>
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<tr>
<td>Home Nursing</td>
<td>2</td>
</tr>
<tr>
<td>Biology and Disease</td>
<td>2</td>
</tr>
<tr>
<td>Biblical Geography</td>
<td>2</td>
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<tr>
<td>Physical Training</td>
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SECOND YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Term-hours</th>
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<tbody>
<tr>
<td>Religions</td>
<td>6</td>
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<tr>
<td>Bible</td>
<td>9</td>
</tr>
<tr>
<td>Religious Education</td>
<td>6</td>
</tr>
<tr>
<td>Educational Courses</td>
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<td>Electives</td>
<td>9</td>
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<td>Physical Training</td>
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THIRD YEAR

<table>
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<tr>
<th>Course</th>
<th>Term-hours</th>
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<tbody>
<tr>
<td>Special Mission Fields</td>
<td>9</td>
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<tr>
<td>Bible</td>
<td>6</td>
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<tr>
<td>Sociology</td>
<td>6</td>
</tr>
<tr>
<td>Medical Points for Prospective Missionaries</td>
<td>9</td>
</tr>
<tr>
<td>Religious Education</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>12</td>
</tr>
</tbody>
</table>

ONE YEAR COURSE

This course is offered for college graduates, who desire special preparation for the mission field. The course will include forty-eight term-hours of work selected by the student in consultation with the Committee on Credits. By complying with the rules of the Post Graduate Department, the student taking this course may be a candidate for the Master's degree.
EVANGELISTIC SINGING COURSE

OUTLINE OF COURSE

FIRST YEAR

<table>
<thead>
<tr>
<th>Subject</th>
<th>Term-Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano</td>
<td>9</td>
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<tr>
<td>Voice</td>
<td>6</td>
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<tr>
<td>Solfeggio</td>
<td>3</td>
</tr>
<tr>
<td>Harmony and Ear Training</td>
<td>12</td>
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<tr>
<td>Chorus Directing and Hymn Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>Bible 17</td>
<td>9</td>
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<tr>
<td>Elective</td>
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</table>

SECOND YEAR

<table>
<thead>
<tr>
<th>Subject</th>
<th>Term-Hours</th>
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<td>Piano</td>
<td>9</td>
</tr>
<tr>
<td>Voice</td>
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<tr>
<td>Solfeggio</td>
<td>3</td>
</tr>
<tr>
<td>Harmony and Ear Training</td>
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<td>Chorus Directing and Hymn Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>Theology 6</td>
<td>9</td>
</tr>
<tr>
<td>Elective, Bible or related subject</td>
<td>6</td>
</tr>
</tbody>
</table>
DESCRIPTION OF COURSES

BIBLICAL LITERATURE

The object of courses 1, 2 and 3 is to furnish students a rudimentary, and at the same time a comprehensive knowledge of the entire Bible. A survey of its history, a study of its books, their scope, division and contents with unit and purpose of the whole, in a way adapted to classes, will constitute the courses.

1. OUTLINES OF BIBLE TRUTH.—Genesis to Esther.
   Required in the Academy and the English Bible Course.
   In the Academy this course is taken as a part of the course in English I. One hour a week for the year. Credit in the English Bible Course, 3 term-hours.

2. OUTLINES OF BIBLE TRUTH.—Job to Malachi.
   Required in the Academy and the English Bible Course.
   In the Academy this course is taken as a part of the course in English II. One hour a week for the year. Credit in the English Bible Course, 3 term-hours.

   Required in the Academy and the English Bible Course.
   In the Academy this course is taken as a part of the course in English III. One hour a week for the year. Credit in the English Bible Course, 3 term-hours.

   Elective in the Academy and required in the English Bible Course. In the Academy this course is taken as a part of the course in English IV. One hour a week for the year. Credit in the English Bible Course, 3 term-hours.

5. OLD TESTAMENT HISTORY.—A survey of the leading events of Hebrew history down to the days of Christ. Relations surrounding the peoples, crises and national character receive adequate consideration.
   Required in the College and the English Bible Course. Three hours a week for the first half of the year. Credit, 4 term-hours.

6. NEW TESTAMENT HISTORY.—The Life of Christ is studied with a text-book and original examination of the Gospels. The political, social and religious conditions of His nation and times, the final stages of preparation of His work, the successive periods of His ministry and the tragic end, are thoroughly brought out. Text, Stalker.
The life of Paul is then taken up as embodying the history of the Christian Church during the Apostolic period. His place in history, his unconscious preparation for his work, his conversion, his gospel, his mission, his missionary labors and his writings and character, are the principal topics of this subject. Text, Stalker.

Required in the College and the English Bible Course. Three hours a week for the last half of the year. Credit, 5 term-hours.

7. Paul and His Epistles.—In this course the student traces and studies the entire career of Paul. When he comes to the Apostle's first literary activity he takes recourse to various Biblical, historical and archaeological sources in order to gain a knowledge of the peoples and places addressed and the conditions then and there existent. Thereupon he makes a thorough analytical and interpretive study of the epistles themselves. Then he resumes his itinerary with Paul until the Apostle writes his second group of letters when he again studies peoples and places addressed, conditions then and there existent and the epistles themselves. He then approaches and studies the third and fourth groups of epistles in the same manner. In this way the student associates himself with the great Apostle throughout an untiring and compellingly impressive career of evangelistic, pastoral and missionary activities. His study of The Pauline Epistles by R. D. Shaw is supplemented by extensive collateral study and frequent class lectures.

Alternates with Bible 15. Required in the Seminary and English Bible Course. Elective in the College and Missionary Training Courses. Three hours a week throughout the year. Credit permitted by the term. Credit, 9 term-hours. Offered in 1924-25.

8. The Pentateuch.—This wonderful portion of the Word of God will have thorough treatment in the following respects:

The hypothesis of higher criticism regarding its composition and authorship will be exposed and refuted.

Its vital relation to the rest of the Bible and, therefore, its historic and redemptive importance, will be shown.

Its dispensational and typical teaching, book by book, will be set forth with some detail in explaining the person and work of Christ and other great allied truths as fulfilled in the New Testament.

Alternates with Bible 13 in the Seminary and in the English Bible Course; elective in the College and in the Missionary Training Course. Two hours a week throughout the year. Credit, 6 term-hours. Offered in 1924-25.

10. Old Testament Introduction.—The Old Testament being an initial point of cleavage between orthodoxy and modernism, a constructive course is offered supporting that
view of the Old Testament as held by Christ and the New Testament writers. Some lectures in apologetics are included. One hour a week, the year. Alternating years. Offered 1924-1925.

11. APOCALYPTICS OF THE BIBLE.—This course deals with those Scriptures of the Old and New Testaments which contain the great eschatological and dispensational truths of the glory and kingdom of Christ. The books of Isaiah, Ezekiel, Joel, Zechariah, and Daniel of the Old Testament and Revelation of the New Testament will receive special attention, their genuineness, authenticity and inspiration being established in connection with the discussion of modern critical views. A somewhat detailed exposition of their dispensational and spiritual content will be given.

Alternates with Bible 14 in the Seminary and English Bible Courses. Elective in the College and Missionary Training Courses. Two hours a week throughout the year. Credit, 6 term-hours. Offered in 1923-24.

13. WISDOM LITERATURE AND PSALMS.—This course will embrace an interpretation and exposition of the books of Job, Psalms, Proverbs, Song of Solomon and Ecclesiastes, with such supplementary work as will enhance the value of the course.

Alternates with Bible 8 in the Seminary and in the English Bible Course. Elective in the College and in the Missionary Training Course. Two hours a week throughout the year. Credit, 6 term-hours. Offered in 1923-24.

14. PROPHETIC STUDIES.—The aim of this course is to explain and interpret the prophets both in their relation and messages to their age and in their outlook on the future. The Messianic predictions will be considered at length.

Alternates with Bible 11 in the Seminary and English Bible Courses. Elective in College and Missionary Training Courses. Two hours a week throughout the year. Credit, 6 term-hours. Offered in 1922-23.

15. THE FOUR GOSPELS.—This course alternates with Bible 7. It includes a thorough study of the four Gospels with especial emphasis upon the Gospel of John.

Elective, three hours a week throughout the year. Credit permitted by the term. Credit, 9 term-hours.

16. BIBLICAL GEOGRAPHY.—A comprehensive view of the lands and peoples mentioned in the Bible. Special attention is devoted to Palestine.

Elective in the College and School of Theology. Two hours a week for the spring term. Credit, 2 term-hours.

17. RUDIMENTS OF THE BIBLE.—This course is offered to prepare the pupil for further Bible study, and to meet a need
that arises out of a variety of special cases. It is practical, rudimentary, and general in its nature.

Required in the English Bible Course. Elective for special students. Three hours a week for the year. Credit permitted by the term. Credit, 9 term-hours.

18. JAMES AND HIS EPISTLE.—This course begins with an introductory study of the epistle of James. James and his work are carefully considered, special attention being centered on the relation of James to the epistle which bears his name and on his relation to those who are addressed in the letter. The scattered state and varied life of the twelve tribes addressed is also carefully studied. This preparatory work is followed up by a thorough-going analytical and interpretive study of the epistle itself.

Alternates with Bible 19. Elective in the Seminary, English Bible, College and Missionary Training Courses. Two hours a week for the winter term. Credit, 2 term-hours. Offered in 1923-24.

19. PETER AND HIS EPISTLES.—This course embraces first, an introductory study of the epistles of Peter, pursued in such a way that the student may fairly see Peter himself as he goes on through life, developing, manifesting his interesting personality, laboring for his Master, serving amid conditions full of Old Testament and contemporaneous interest, until he finally writes by inspiration of the Holy Spirit the epistles which bear his name; and, second, a thorough-going analytical and interpretive study of the epistles themselves under the guidance of Him who inspired such a one as Peter in just such times as Peter lived to write just as Peter wrote. The study of The Epistles of St. Peter by J. H. Jowett is supplemented by outside reading and frequent class lectures.

Alternates with Bible 18. Elective in the Seminary, English Bible, College and Missionary Training Courses. Two hours a week for the winter term. Credit, 2 term-hours. Offered in 1924-25.

24. A REVERENT PRESENTATION OF THE ENGLISH BIBLE AS LITERATURE.—The purpose of this course is to study the Bible as a great piece of literature; to examine such of its literary forms as Lyric Poetry, History with Epic, Prophecy, Wisdom Literature and the different forms of address; also to study the Bible as a related whole.

Two recitations a week for the year. Credit, 6 term-hours.

Prerequisite: At least six term-hours in literature.

An alternating course; offered 1924-25.
GREEK—NEW TESTAMENT

(For classical Greek see College Courses.)

8. NEW TESTAMENT GREEK AND EXEGESIS.—This course is occupied with the Gospels and the Apocalypse, the peculiarities of the text studied receiving careful attention. A study of the vocabulary and syntax of Biblical Greek is made throughout the course.
Required in the Seminary Course.

Prerequisite: Greek 2.

9. NEW TESTAMENT GREEK AND EXEGESIS.—The chief doctrinal and practical Epistles compose this course, the writings being expounded in the light of grammatical and textual criticism.

Required in the Seminary Course.

Prerequisite: Greek 2.

10. ENGLISH COURSE IN GREEK.—Attic Theatre and Drama. Elective. Two hours a week for the Spring term. Credit, 2 term-hours.

HEBREW

1. ELEMENTS OF HEBREW.—Harper's Elements and Manual are the text books used. In the fall and winter terms the grammar is studied and the first eight chapters of Genesis are read. In the spring term the book of Judges is read.

Elective in the Seminary and College. Three hours a week for the year. Credit, 9 term-hours.

2. HEBREW TRANSLATIONS AND EXEGESIS.—The reading during this year will be Hosea and Amos with careful exegesis of the books, and a study in Old Testament prophecy.

Elective in the Seminary Theological Course and in the College. Two hours a week for the year. Credit permitted by the term. Credit, 6 term-hours.

Prerequisite: Hebrew 1.

RELIGION

1. MISSIONS.—An outline course on the outstanding periods of Christian expansion: (1) Early and mediaeval missions; a study of the conquest of the Roman empire, and the winning of northern Europe to Christianity. The methods of these two periods of missionary activity are used to throw light on the missionary program of today. (2) Modern missions; an outline of the introduction and progress of modern missions in non-Christian lands with a study of the aims, methods and results of Christian missions.
Required in the English Bible and Missionary Training Courses. Three hours a week during the year. Credit, 9 term-hours.

2. Christian Evidences.—Lecture and textbook method combined. A study of the arguments in behalf of the validity of the Christian religion. Butler's Analogy, Drummond's Natural Law in the Spiritual World, and other books are read as collateral during this course.

Required in the Seminary course. Two hours a week throughout the year. Credit, 6 term-hours.

3. History of Religion.—This course traces the development of religion from the primitive, through the national, to the universal stage. Emphasis is laid on the need of an open-minded attitude in the study and allowing each religion to present its claim in the best light. This is followed by an examination of the Christian religion to determine the validity of its claim upon mankind.

Required in the Seminary and Missionary Training Courses. Two hours a week during the year. Credit, 6 term-hours.

4. Psychology of Religion.—The Nature, Origin, and Development of Religious Consciousness. A study is made of various religious phenomena, such as Mysticism, Prayer, Conversion, and Sanctification. Attention is given to the function of the Intellect, Feeling and Will in their relation to Religion.

Two hours a week during the fall term. Credit, 2 term-hours. Offered in alternate years.

Prerequisite: Religion 3 and Psychology 6 or equivalent.

5. Philosophy of Religion.—An introduction to the theory of Religion, presupposing a knowledge of the History of Religion and the Psychology of Religion. Emphasis is laid upon the validity of religious knowledge and on the Theistic argument. God, His Nature and Attributes; the problem of evil; the progress and destiny of Man, are among the subjects studied.

Two hours a week during the winter and spring terms. Credit, 4 term-hours. Offered in alternate years.

Prerequisite: Religion 3 and Philosophy 4 and 5 or equivalent.

7. Special Fields.—Practical surveys of great mission fields are made, taking into account the various elements which affect the missionary enterprise. The student taking this course has the privilege of making a special study of a particular field.

Required in the Missionary Training Courses. Three hours during the year. Credit, 9 term-hours.
8. **Buddhism.**—The life and influence of Buddha; the original features and the later developments of the religion, its extension throughout the East; and the present conditions where it is found.

Two hours a week for the fall term. Credit, 2 term-hours. Offered in alternate years.

*Prerequisite:* Religion 3.

9. **Mohammedanism.**—Early Arabian religion; Jewish and Christian influences; the life of Mohammed in the light of recent studies; and the koran. Special attention will be given to the outstanding religious teachings of modern Islam.

Two hours a week for the winter term. Credit, 2 term-hours. Offered in alternate years.

*Prerequisite:* Religion 3.

10. **Roman Catholic Beliefs and Practices in Latin America.**—A study of the historical development of the Roman Church, its doctrines, status and tendencies, and the special problems which it presents to the evangelical missionary.

Two hours a week for the spring term. Credit, 2 term-hours. Offered in alternate years.

*Prerequisite:* Religion 3 and History 19.

11. **Hinduism.**—A study of modern Hinduism from the standpoint of its historical development. Readings in the sources are assigned. Special attention is given to modern movements.

Two hours a week for the fall term. Credit, 2 term-hours. Offered in alternate years.

*Prerequisite:* Religion 3.


Two hours a week for the winter term. Credit, 2 term-hours. Offered in alternate years.

*Prerequisite:* Religion 3 and 4.

13. **African Religions.**—In this study special attention is given to the primitive cults together with an account of Islam in Africa.

Two hours a week for the spring term. Credit, 2 term-hours. Offered in alternate years.

*Prerequisite:* Religion 3.

**Religious Education**

6. **Principles of Religious Education.**—A study of the principles underlying religious education and the application of the same to the problems in home, church and school. Each
student works out several practical problems in the light of these principles.

Required in the Seminary and Missionary Training Courses. Two hours a week for the year. Credit, 6 term-hours.

14. Organization and Administration of Religious Education.—An examination of some of the chief factors involved in the organization and administration of religious education progress. Much attention is given to the outstanding institutions related to moral and religious development.

Two hours a week for the year. Credit, 6 term-hours. Offered in alternate years.

Prerequisite: Course 6 or equivalent.

Medical Points for Prospective Missionaries

15. This course is intended to give missionary candidates a knowledge of the cause, prevention, and management of the more common diseases and medical emergencies, which they may meet in the mission fields. It will include a discussion of tropical hygiene and diseases, and a brief course in first aid principles and the more common accidents such as fractures, poisoning, drowning, etc., and conditions incident to the care and diseases of children. Demonstrations in nearby hospitals on alternate weeks will be included.

The course will consist of one lecture period and one recitation period each week for the year. Credit, 9 term-hours.

Social Science

1. Sociology.—This course is designed to give the student an understanding of society and of the progressive movements for social betterment. Considerable attention is given to the nature of society, the causes which affect the life of society, social evolution and social control, and the relation of Christianity to great social problems.

Elective. Two hours a week for the year. Credit, 6 term-hours.

Theology

1. History of the Church from the New Testament Times to the Present.—A study of the early Christian Church in its origin, extension and institution; the mediaeval Church including the Roman Papacy; the Reformation; and of modern denominations.

Required in the Seminary and Missionary Training Courses. Four hours a week through the year. Credit, 12 term-hours.

2. Practical Theology (Homiletics).—This course includes a study of the history of preaching, reading the sermons of the great preachers of all ages, practical exercises in the selection of texts and subjects; the making of sermon out-
lines, and instruction in the preparation and delivery of sermons. Sermons by members of the class are preached before the class and are subject to criticism.

Required in the Seminary and English Bible Courses. Three hours a week for the year. Credit, 9 term-hours.

3. Historical Theology (History of Doctrine).—Professor Orr's Progress of Dogma is used as the text book. A thorough study will be made of the great doctrinal periods of the Church with a study of the great councils. Also a study of the cardinal doctrines which have become the bulwarks of the church.

Elective in the Seminary Course. Two hours a week for the year. Credit, 6 term-hours.

4. Systematic Theology.—This course in Systematic Theology will cover the entire field of Christian doctrine from creation to last things. God, creation, man, sin and redemption; the person of Christ, his cross, his church, and his kingdom; these and related subjects will be treated. Attention will be given to Modernism, New Theology, Higher Criticism, New Thought and other alien movements in their bearing on the fundamental teachings of Scripture.

Required in the Seminary Course. Five hours throughout the year. Credit, 15 term-hours.

6. Practical Theology (Evangelism).—A lecture course on the principles and methods of evangelism.

Elective in the Seminary and Missionary Training Courses. One hour a week for the year. Credit, 3 term-hours.

7. Advanced Homiletics.—Comparative study, by topics, of standard writers on preparation and delivery of sermons. Each student studies a successful preacher and at close of year presents paper on that preacher's secret of success. Short sermons are delivered under very searching criticism. Lectures and notes on the practical philosophy of preaching. Alternating years. Offered 1923-1924. One hour, the year. For advanced or mature students in theology.
Officers of the Alumni Association

Barton Rees Pogue ........................................... President
Phillips Brooks Smith ....................................... Vice-President
Olive M. Draper .............................................. Recording Secretary
Sadie L. Miller .............................................. Corresponding Secretary
Francis C. Phillips .......................................... Treasurer

Degrees Conferred and Diplomas Granted in 1922

Doctor of Divinity
John Adelbert Davis  Robert M. C. Hill
Charles A. Quigley  Samuel Henry Turbeville
Robert W. E. Wright

Master of Arts
Charles Benton Eavey

Bachelor of Arts
J. Floyd Barnett  James Washington Brown
Alma B. Cassel  Lela F. Cassel
Audrey Helen Faulder  George E. Fenstermacher
Lyman F. Focht  Clarence Ford French
Mary Lorinda French  Orville William French
Elmer Nordin Gilbertson  Leroy H. Jones
William Vincent Miller  Laura E. Neff
Atlee L. Percy  Abram Wesley Pugh
May Rector  Wyatt A. Smith
Ernest Treber  Robert R. Weed
J. C. Burke White  Lester A. White

Bachelor of Music
Helen Pauline Hall  Mary Agnes Shaw

Academy
Alva Elsworth Beers  Mrs. Lula E. White Bonner
Ruth Draper  Harold C. Eaton
Harold P. Ellison  Earl A. Fiddler
Esteban G. Gumban  Eugene M. Halterman
Drexel W. I. Haney  Rollie Poe
Arthur C. Prust  Dorothy E. Spaulding
Robert J. Wadsworth  Stanley E. Weed
Dorvin V. Whitenack  Helen Clara Wing.

Missionary Training Course
Lillian Abbott Armstrong

Business Course
Edilberto Chavez

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SCHOOL OF MUSIC

There are four distinct courses of study in the conservatory curriculum, leading toward certificates, diplomas or degrees—Preparatory, Normal, Public School Music and Artist or Advanced Course.

The requirements for admission to the school are briefly stated: moral character, evidences of music ability, and general intelligence and a serious purpose. The degree of advancement does not affect a student's admission, but does affect his classification, as to grade. The regular entrance examinations include three tests: the first to ascertain the vocal or instrumental talent of the student and his stage of advancement; the second to discover what theoretical work has been done; the third to test the sense of musical hearing.

THEORY

Beginning with Harmony, Ear Training and Sight Singing the course leads to Counterpoint, Analysis and Form with elective courses in Double Counterpoint, Canon, Fugue, Instrumentation and Composition.

From the first the pupil learns to harmonize melodies as well as basses. He is taught to recognize both by ear and by sight, chord and chord progressions, thus embracing modulation; and, at the keyboard, to harmonize, to modulate and to transpose melodies. Much attention is paid to the education of the musical instinct and original composition is encouraged with the preparation of the regular lessons. In this way the pupil learns to write melodies, little piano pieces, songs, motet, etc., while going on with regular theory. Students who are admitted to the first year harmony course will be required to show such advancement in music as to make reasonably sure the completion of Theory Course III in three years. Those who are not sufficiently advanced in piano study or who are unable to sing a simple melody at sight are advised to defer the study of harmony and enter a sight-singing and ear-training class, where special attention can be given to their needs.

THREE COURSES IN THEORY

Candidates for the degree will complete one of the following courses in Theory, all of which are alike for the first part of the course, after which the choice of a course will depend upon a student's major study.

Major Study: Piano—Course I.
Theory 1, 2, 3, 4, 5, 6C, 6F.

Major Study: Voice—Course II.
Theory 1, 2, 3, 4, 5, 6C, 6F. Course 5 may be substituted for Course 6F.

Major Study: Violin, etc. Major—Course III.
Theory 1, 2, 3, 4, 5, 6C, 6F.
MODEL FOUR-YEAR COURSES

PIANO MAJOR

FIRST YEAR

Piano—2 lessons and 18 hours' practice a week........ 18
2nd Study—voice, organ, violin, etc., 1 lesson and 6
hours' practice a week................................. 6
Theory—with ear training................................ 6
Physical Training ........................................ 12
Rehearsal and Recitals.................................. 3

SECOND YEAR

Piano—2 lessons and 18 hours' practice a week........ 18
2nd Study—1 lesson and 6 hours' practice a week...... 6
Theory ..................................................... 9
History and Appreciation of Music....................... 9
Rehearsal and Recitals.................................. 3

JUNIOR YEAR

Piano—2 lessons and 18 hours' practice a week........ 18
2nd Study—1 lesson and 6 hours' practice a week...... 6
Theory ..................................................... 9
Rehearsal and Recitals.................................. 3
English and some other modern language............... 12

Credit in practical music subject to junior classi-
fication.

SENIOR YEAR

Piano—2 private lessons and 18 hours' practice a
week ....................................................... 18
Recital in Major Study.................................. 12
Rehearsal and Recitals.................................. 12
English and some other modern language—If desired
4 hours of this, a recital in 2nd Study................ 12

VOICE MAJOR

FIRST YEAR

Voice—2 lessons and 6 hours' practice a week............ 6
Piano—2 lessons and 18 hours' practice a week........... 18
Theory—With ear training................................ 12
Physical Training ........................................ 3
Glee Club or Choral Club................................ 3
(Perhaps sight singing.)
Attendance at Recitals and Rehearsals Obligatory.
SECOND YEAR

Voice—2 lessons and 12 hours' practice a week.......... 12
Piano—2 lessons and 12 hours' practice a week.......... 12
Theory .................................................. 9
History and Appreciation of Music ....................... 9
Rehearsal and Recitals .................................. 3

JUNIOR YEAR

Voice—2 lessons and 12 hours' practice a week.......... 12
Piano—2 lessons and 12 hours' practice a week.......... 12
Theory .................................................. 9
Glee or Choral Club ...................................... 9
Rehearsal and Recitals .................................. 3
English or some other modern language .................. 9

SENIOR YEAR

Voice—2 lessons (private) and 18 hours' practice a week ........................................ 18
Recital in Major Study ................................... 12
Glee or Choral Club ....................................... 3
Rehearsal and Recitals .................................... 3
English or some other modern language .................. 9

VIOLIN, 'CELLO, ETC., MAJOR

FIRST YEAR

Violin—2 lessons and 12 hours' practice a week .......... 12
Piano—2 lessons and 12 hours' practice a week .......... 12
Theory—With ear training .................................. 12
Physical Training .......................................... 3
Rehearsal and Recitals ................................... 3

SECOND YEAR

Violin—2 lessons and 12 hours training a week .......... 12
Piano—2 lessons and 12 hours' practice a week .......... 12
Theory .................................................. 9
History and Appreciation of Music ....................... 9
Ensemble or Orchestra—Required .......................... 3
Rehearsal and Recitals ................................... 3

JUNIOR YEAR

Violin—2 private lessons and 18 hours' practice a week . 18
Piano—1 lesson and 6 hours' practice a week ............. 6
Theory .................................................. 9
Orchestra—Required ....................................... 3
Rehearsal and Recitals ................................... 3
English or some other modern language .................. 6
SENIOR YEAR
Violin—2 private lessons and 18 hours practice a week 18
Recital in Major Study ........................................... 12
Orchestra—Required ............................................. 3
Rehearsal and Recitals ........................................... 3
English or some other modern language—String quartet a part of this if possible ................. 9

ORGAN MAJOR

FIRST YEAR
Organ—2 lessons and 6 hours practice a week ............ 6
Piano—2 lessons and 18 hours practice a week ............ 18
Theory—With ear training .................................... 12
Physical Training .................................................. 3
Rehearsal and Recitals ........................................... 3

SECOND YEAR
Organ—2 lessons and 9 hours practice a week ............ 9
Piano—2 lessons and 18 hours practice a week ............ 18
Theory ............................................................. 9
History and Appreciation of Music ........................ 9
Rehearsal and Recitals ........................................... 3

JUNIOR YEAR
Organ—2 lessons and 12 hours practice a week ........... 12
Piano—2 lessons and 12 hours practice a week ............ 12
Theory ............................................................. 9
Rehearsal and Recitals ........................................... 3
English or some other modern language or Instrumentation ................................................. 9

SENIOR YEAR
Organ—2 private lessons and 12 hours practice a week 12
Recital in Major Study ........................................... 12
Theory ............................................................. 9
Rehearsal and Recitals ........................................... 3
English or some other modern language ................... 9

COMPOSITION MAJOR

FIRST YEAR
Theory—3rd year .................................................... 9
Piano—2 lessons and 18 hours practice a week ............ 18
2nd Study—1 lesson and 6 hours practice a week ......... 6
Physical Training .................................................... 3
Rehearsal and Recitals ........................................... 3
English or some other modern language ................... 3
SECOND YEAR

Composition .................................................. 9
Theory—4th year ............................................. 9
Piano—2 lessons and 18 hours practice a week .......... 18
2nd Study—1 lesson and 6 hours practice a week ...... 6
Rehearsal and Recitals ...................................... 3
English or some other modern language ................. 3

JUNIOR YEAR

Composition .................................................. 18
Piano—2 lessons and 12 hours practice a week ......... 12
History and Appreciation of Music ....................... 9
Rehearsal and Recitals ...................................... 3
English or some other modern language ................. 3

SENIOR YEAR

Composition .................................................. 18
Recital in Major Study ..................................... 12
Rehearsal and Recitals ...................................... 3
English or some other modern language ................. 12

In adopting the plan outlined in the above four-year courses Taylor University School of Music attempts to give definite classification in a music course as early as possible, but with the distinct understanding that the credits indicated in the junior and senior years can be given to those only who have fulfilled so well all the requirements that they have received junior-classification by special vote of the faculty School of Music. This classification received, the student's courses are credited as earned in the usual way. If for any reason a student fails to receive junior classification in this third year, his credits in theory and other classes will be counted, but no further credit for practical music will be given until this classification is attained. On the other hand, a student who is so advanced in music as to receive junior classification in the second year, thereby receives advanced credit and may be able to finish the course in three years.

PIANOFORTE

The principles of Theodore Leschetizky are maintained in the pianoforte department. Instruction in piano playing involves a special adaptation to the needs of each individual pupil. While technical foundation is insisted upon, musical feeling is cultivated from the outset. Special emphasis is laid upon the works of modern composers, such as Scriabine, Arensky, Ravel, D'Albert, Schoenberg, Debussy, McDowell, Bortkiewicz, Balakirew, Dohnanyi, etc.

NORMAL TRAINING

Students who are sufficiently equipped in piano, harmony and musical history, may upon the recommendation of the piano teacher, enter this class. This course consists of the
presentation of modern methods of teaching pupils from the kindergarten to the adult period. This is a practical course in which each teacher instructs the pupil privately and publicly for class criticism. Special emphasis is placed upon the preparation of teaching material for each grade.

**Organ**

Course of instruction in this department is planned to develop a finished technic adequate to artistic and effective organ playing, and to impart such a knowledge of the best organ literature as will enable students to know what to use and how to use it in their own playing and teaching. The requirements of the church service are always kept in view.

**Violin**

In this course special emphasis will at all times be laid upon such essential subjects as correct position of the body, manner of holding the instrument and the position of the left hand. A proper observance of a few simple rules in laying the foundation will enable the pupil to steer clear of many of the common faults and will greatly facilitate the execution of the more difficult compositions in the advanced course. The course of study embraces technical material devised by violinists and teachers of established reputation and authority, together with such compositions as are conducive to an increasing appreciation of the best in our modern violin literature.

**Ensemble Playing**

Abundant opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano. Beginning with simple compositions the student progresses to the mastery of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

**Orchestra**

Students of stringed instruments have the advantage of playing in the School of Music orchestra, which is composed of those studying various instruments in the school.

**Preparation for Evangelistic Work**

A special course has been arranged for the development of evangelistic piano playing, which includes the ability to elaborate and embellish the ordinary hymn tune. No pupil is encouraged to take this course except on the recommendation of the Theory Committee. For Evangelistic Singing see page 62 of Theology.

**Teachers' Certificate**

By special vote of the faculty, a teacher's certificate may be given to any regular student of the conservatory who successfully completes one of the three courses in theory and Course I in history of music, who can appear creditably in a
student's rehearsal, and who is proficient enough to teach a second branch of practical music. In addition the Normal Course in piano is required of those whose major study is piano.

**Artist Recitals**

To afford students the opportunity of hearing good music rendered by artists of superior ability, a regular series of Artist recitals is given each year.

**Student Rehearsals and Recitals**

One of the most important incidental advantages of the conservatory is the weekly rehearsal where students become acquainted with a far greater number of musical compositions than they otherwise would, and where they may themselves, when sufficiently advanced, present compositions assigned by their teachers for the purpose of giving them self-control and ease in public appearance. Attendance is required.

**Vocal Department**

True cultivation of the singing voice consists in the development of pure tone and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing, and enunciation are the leading features of technical drill. Neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of the best features of all methods, as well as by the use of a discriminating judgment as to any particular needs of the voice under treatment, we endeavor to carry forward the formation and development of the singing voice. At the same time a higher ideal than the perfection of mere mechanical skill is aimed at, viz., a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough knowledge of the best works of the great masters both new and old. Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for concert work, and through them to advance the cause of artistic singing.

**Course in Voice Training**

First Year—Diaphragmatic breathing, exercises for breath control and tone placement from Viardot and Randegger, Concone Op. 9—Easy songs.

Second Year—Continued work in vocal technique, studies from Concone, Panofka, Marchesi. More difficult sacred and secular songs.

Third Year—Exercises in rapid scales, trills and arpeggios. Studies from various masters. Recitative and arias from the easier oratorios and German and English songs.

Fourth Year—Advanced vocal technique and studies, difficult songs. Study of Coloratura, Oratorio and Operatic arias in Italian, German and English.
EVANGELISTIC SINGING COURSE

A course is offered in evangelistic singing. The work will include Solfeggio, training for chorus directing, and private work in voice, correlated with Bible study. Those who wish to take work in the other departments of the school have the opportunity of choosing such work as will meet the requirements. No pupil is encouraged to take this course except on the recommendation of the Director of Voice Training. See outline of evangelistic course under School of Theology.

CHORUS

An Oratorio chorus made up of the students from the School of Music affords opportunity for ensemble singing and the study of some of the best choral works.

PUBLIC SCHOOL MUSIC

This is a professional course for those who expect to teach music or supervise the music work of grade teachers in the public schools.

As a prerequisite for this course students must be able to read and sing ordinary music at sight. They should also have had a complete high school or academy course.

The course as planned meets the requirements of the State Teachers' Training Board for grade teachers.

OUTLINE OF COURSE

FIRST YEAR

Educational Psychology, Pedagogy, etc. .................. 12 term-hours
English .................................................. 12 term-hours
Elementary Training
  (Ear Training, Sight Singing)  ....................... 12 term-hours
Piano .................................................... 6 term-hours
Harmony .................................................. 6 term-hours
Non-prepared work  ...................................... 9\(\frac{1}{2}\) term-hours
  Physical training
  Drawing
  Library Methods
  Writing

SECOND YEAR

Advanced Harmony and Musical Form  ............. 6 term-hours
History and Appreciation of Music ............... 9 term-hours
Elementary Training  ................................. 4 term-hours
  (Ear Training, Sight Singing)
Chorus Directing  ..................................... 3 term-hours
Piano .................................................... 6 term-hours
Voice ................................................... 6 term-hours
Methods in Music and Practice Teaching .......... 8 term-hours
Elective ............................................... 6 term-hours
Non-prepared work  .................................... 6\(\frac{1}{2}\) term-hours
Courses of Instruction

As a small amount of music may be elected in the English Bible Course, the Academy, and the College, the class work offered in this subject is outlined below, showing where credit is allowed and amount of credit. The amount of credit given in the various music major courses is indicated in the tabulated outlines above.

1. Solfeggio.—Elements, properties and departments of music; terms, notation, intervals and scales; elementary singing in all keys.
   Required in the Academy and the English Bible Course. One hour a week for the year.

2. Solfeggio.—Review of terms and scale study; more advanced sight reading in all keys.
   Elective in the Academy and the English Bible Course. One hour a week for the year.

3. Solfeggio.—More advanced chorus work, vocal drill, ear training, study of chords, use of baton in chorus work.
   Elective in the Academy and the English Bible Course. One hour a week for the year.

4. Solfeggio.—Continuation of Course 3. Advanced sight reading and Chorus work.

5. History and Appreciation of Music.—This course may be described as music appreciation with an historic basis; the aim of the course not being to give a series of facts in musical history, but to enable the student to understand and enjoy the work of all periods of musical development. Abundant illustrations are given of every school and phase of musical development, both by classroom performances and by recitals given with the aid of the faculty.

   Hamilton’s Outlines of Music History is the textbook used, but the class is required to do much outside reading. While the work in this subject covers the whole period of Musical History, much greater emphasis is given to the composers and the period that affect the musical life of the present day.

   It is strongly urged that all students contemplating such a course, have completed a course in Mediæval and Modern History.

   Required for graduation from the School of Music and for a Teacher’s Certificate in Public School Music. Elective elsewhere. Three hours a week throughout the year. Credit, 9 term-hours.

6. Theory 1. First Year Harmony.—Music notation, keys, scales, intervals, chord connection, part writing, chords of the seventh, modulation, original work.

   Required for graduation in music. Elective elsewhere. Courses 6 and 7 may be taken together as a unit in the Acad-
emy. Two recitations a week for the year. Credit, 6 term-hours.

Prerequisite: A thorough understanding of the major and minor scales.

7. Theory 2. Ear Training.—Must be accompanied by Course 6.
   Required for graduation in music. Elective elsewhere.
   Two hours a week for the year. Credit, 6 term-hours.

8. Theory 3. Advanced Harmony.—Transposition, chromatically altered chords, enharmonic changes, suspension, retardation, anticipation, embellishment, pedal point, original compositions in all musical forms.
   Required for graduation in music. Elective elsewhere.
   Two recitations a week for the fall and winter terms. Credit, 4 term-hours.

   Required for graduation in music. Elective elsewhere.
   Two recitations a week for the spring term. Credit, 2 term-hours.

10. Theory 5. Simple Counterpoint.—Two, three and four-part writing in the various species of advanced harmony playing.
    Required for graduation in music. Elective elsewhere.
    Two hours a week for the fall and winter terms. Credit, 4 term-hours.

11. Theory 6C. Counterpoint.—Advanced studies in four-part double counterpoint, five to eight-part writing.
    Elective in the College. Either this or Course 12 required for graduation in Music. Two recitations a week for the spring term. Credit, 2 term-hours.

12. Theory 6F. Form.—Elements of musical form from the motive and primary form through the development of the composite forms, with analysis of important types, both classic and modern.
    Elective in College and School of Music after the completion of Course 10. Two hours a week for the spring term. Credit, 2 term-hours.

13. Theory 7. Composition, Canon and Fugue.—A year course in strict Composition, Canon and Fugue.
    First Term. Graded studies and free imitation, strict canons of all the typical kinds, first studies in fugue writing to the completion of two-voiced fugues.
    Second and third terms. Detailed studies of the process of fugue writing; several model fugues completed. Three, four, and five part fugue; double fugue. At the close of the term, the student is expected to submit a fugue for piano, organ or chorus, suitable for performance.
Elective in College and School of Music. Two hours a week for the year. Credit, 6 term-hours.

14. **Theory 8. Instrumentation.**—Reading of orchestral work, both classic and modern, beginning with Haydn and Mozart.

Study of orchestral instruments with a view to practical and effective writing for the orchestra.

Arranging compositions for string orchestra and for full orchestra.

Elective in the College and School of Music. Two hours a week for the year. Credit, 6 term-hours.

15. **Theory 9. Composition.**

The earlier musical forms. Writing of an effective theme and variations, or a suite.

The later musical forms. Writing of a sonata for solo instrument, or other composition for solo instrument and orchestra, or for voices with orchestra.

Instrumentation and the analysis of important works will be understood as a component of this course, and those who complete it may omit Theory 6F and a separate study of Instrumentation.

Especially emphasis will be laid, from the beginning, upon the esthetic side as well as on the practical effectiveness of the pupil's work, and upon the development of his technic as a composer.

Elective in the College and School of Music. Three hours a week for the year. Credit, 9 term-hours.

16. **Normal Training.**—For content and prerequisites, see Normal Training, under the School of Music.

Elective in the College and School of Music. Two hours a week for the year. Credit, 6 term-hours. May be taken a second year.

17. **Method in Public School Music.**—Methods in instruction in public school music, training of the child voice, selection of material, etc.

Required for graduation from the course in Public School Music. Elective in College. Two hours a week for the year. Credit, 6 term-hours.

18. **Method in Public School Music.**—Continuation of Course 17. Study of methods and materials for the high school as well as for the grades.

Required for graduation from the course in Public School Music. Elective in College. Two hours a week for the year. Credit, 6 term-hours.

19. **Chorus Directing.**—This course is offered especially for students who are taking training as evangelistic singers and for any who wish to train for choir leaders or chorus directors.

One hour a week for the year.
21. **Elementary Music Training.**—A course in dictation, ear training and sight singing which lays emphasis upon the tonal and rhythmic problems found in school music work from the elementary to the upper grammar grades.

A study is made of material suitable for presentation in these grades.

This course is offered that prospective teachers may meet certain State requirements in music.

Four hours a week for the year. Credit, 12 term-hours.

21a. **Elementary Music Training.** — Continuation of Course 21.

Four hours a week for the fall term. Credit, 4 term-hours.

22. **Rudiments of Music and Sight Singing.**—This is a course designed to aid the grade teacher, who is lacking in music training, to more ably co-operate with the supervisor of music.

It covers the study of the rudiments of music and such sight-singing problems as the teacher is likely to encounter in teaching music.

The course is not the same as a solfeggio course, as this work is presented in such a way that it may be presented to children.

Four hours a week for one term. Credit, 4 term-hours.

**Regulations**

The School of Music reserves the right to ask any student to withdraw who, by reason of deficient musical ability or neglect of duty, fails to make satisfactory progress.

No reduction can be made for absence from lessons. A student may not expect the teacher to make up the work which he is responsible for missing, but if the teacher is responsible for the loss, it will be made up.

All the text books, sheet music and other materials supplied to students are to be paid for when received.

Students are expected to consult the Director before arranging to take part in any public program.

The practice rooms are furnished with upright pianos in good tune and repair. Organ lessons and practice will be done on a two manual, pedal organ. Provision will also be made for the use of the practice clavier, so far as it may be deemed advisable in the case of individual students.

The rental of pianos and assignment of practice periods is exclusively in the hands of the Director of the Piano Department. All students in piano or private work in voice, except those who have pianos in their own homes, are expected to take at least one practice period a day at Music Hall. Students may not use the pianos beyond the specified time for which payment is made (except by special permission) and no use of pianos is allowed on Sundays.

For expenses see topic “Expenses.”
SCHOOL OF EXPRESSION

Something to express, a desire to express it, and the ability to express it. Do you not many times find yourself thinking much that you long to express? Is the difficulty with your thought? No. With your desire? No. With your ability to bring your thought into expression? Yes. Thought, in order to be recognized by other minds, must make use of material. The most universal media are voice and body. For right expression these material agents must be trained and made obedient to the plan, purpose, and ability of the governing mind.

Note the effect when these agents are untrained.
Suppose a mind filled with a desire to share some thought of truth and beauty attempts its expression only to find voice nasal, flat or hard, body awkward and unwilling.
Or again, granting that a speaker has a beautiful or sonorous voice, freedom and grace of body, it frequently happens that his audience falls asleep. The speaker is un instructed in the simple laws of emphasis. Without proper emphasis voice is physical, mere sound. In the same way his free body follows its habits, which may or may not, usually not, coincide with the thought under consideration. Thus the body, through its lawless freedom, blurs the expression.
He who chooses to express himself through the spoken word, as who does not, must learn to wield his agents of expression, no less than must the good workman in any other line.

COURSES OF INSTRUCTION
THE SPEAKING VOICE

This course includes correct breathing, vocal support, breath control, vocal placing, and the education of the tongue, lips and jaw in correct vowel formation and consonantal articulation. Thus students are given a thorough knowledge of the principles of voice building. But more than this, these principles are made practical in the eradication of the vocal faults peculiar to the individual student.

EXPRESSIVE MOVEMENT

In this course the aim is to make the body the obedient and graceful servant of the mind. The student is led to see that a training which consists merely of freeing exercises results in lawlessness, leaving the body as free to do the wrong thing as the right. It is only when thought controls this freedom that the body becomes a truly expressive agent—a picture of a mind activity.
HELPFUL CONSTRUCTIVE CRITICISM IS GIVEN THE STUDENT ON SELECTIONS OF HIS OWN CHOOSING.

IMPERSONATION

The student is let into the secret of this difficult, pleasing and much abused art. He is led to know the facts, what impersonation consists of—its advantages and its dangers. The prescribed text of this course is the first act of William Winter's edition of "The Taming of the Shrew."

PRACTICAL DRILL

For this course the Practice Book of Leland Powers School is used. The selections herein contained are so chosen and grouped as to represent and interpret in concrete form the philosophy of the school. The student is here taught to bring into obedience, in definite fashion, his agents of expression, and every principle enunciated in the school's philosophy is put to practical test.

PHILOSOPHY OF EXPRESSION

This course sets forth the basic principles underlying all manifestation in art and life. The text-books used are "Fundamentals of Expression," by Leland T. Powers and Carol Hoyt Powers, and "Talks on Expression," by Leland T. Powers.

COURSE IN BROWNING

The purpose of the Course in Browning is to give students a wider knowledge of a great interpreter's viewpoint of life. Poems are chosen for class study that reveal human beings in their varied stages of spiritual development.

STUDENT AND ARTIST RECITALS

Realizing that practice before audiences is a very essential factor in the artistic growth of the student, we have made abundant provision for this in the weekly student recitals. These recitals are under the direction of the head of the School of Expression and at the close of each selection helpful criticism is given.

Believing also that much inspiration and profit lies in hearing recitals and lectures by artists of established standing, students of the school are furnished with this opportunity also.

The 1921-22 series of recitals, not including the weekly student's recitals, was as follows:

Friend Hannah..................Elizabeth Pooler Rice
The Servant in the House.........Phidelah Rice
Hamlet ..................................Phidelah Rice
The Fortune Hunter.................Barton Rees Pogue
OUTLINE OF COURSES

1. The speaking voice, expressive movement, repertoire, practice drill and philosophy.
   Required in the School of Expression. Elective in the college. Three hours a week for the year. Credit, 9 term-hours.

2. Speaking voice, repertoire, impersonation, practice drill and philosophy.
   Required in the School of Expression. Elective in the college. Three hours a week for the year. Credit, 9 term-hours.
   Prerequisite: Expression 1.

3. Speaking voice, repertoire, impersonation and Browning.
   Required in the School of Expression. Three hours a week for the year. Credit, 9 term-hours.
   Prerequisite: Expression 2.

4. The work of this year will vary according to the needs of the students. The time will be spent in the main on graduation pieces, play reading and book cutting. If the student receives a diploma from the School of Expression he must give a public recital in his senior year.
   Required in the School of Expression. Three hours a week for the year. Credit, 9 term-hours.
   Prerequisite: Expression 3.

Requirements for Graduation

In order to receive a diploma in Expression a student must be a graduate from an Academy or High School and must have, in addition, 70 term-hours' work as follows: 36 in class work in Expression; 6 in private work; 6 in Psychology; and English courses 6, 7, 9, 10 and 11.
SCHOOL OF AGRICULTURE

Excellent facilities are afforded for practical work in Agriculture by the college farm which will be used for demonstration purposes.

A fine herd of dairy cows, including Jerseys and Holsteins, makes the most practical dairy work possible. A large modern barn and silo are a part of the equipment.

Suitable laboratories give ample opportunity for thorough work on the theoretical side.

The work will be directed to the preparation of teachers of Agriculture for the public schools. It also presents the subject in such a manner as to give those who will work in mission fields the knowledge of Agriculture which will be most useful in the general helpfulness so essential to the missionary. It also meets the needs of the young pastor who must understand the problems of those with whom he is called to labor. It is thoroughly practical, and adapted to the preparation of young men and women for actual farming.

In addition to the courses offered below, additional courses will be introduced as the development of the work demands.

Those who expect to complete the course must present the fifteen units of high school credits required for college entrance. See under College of Liberal Arts and Sciences. If these do not include Botany and Physics, these subjects must be taken before graduation. Students who do not meet the above requirements may enroll as special students for such subjects as they are prepared to take.

Items in the outline below which are not numbered as courses in Agriculture will be found under their appropriate title in the College of Liberal Arts and Sciences.

OUTLINE OF COURSE

FIRST YEAR

Term-hours

Agriculture 7—Animal Husbandry .................................. 3
Agriculture 5—Dairy Husbandry .................................. 3
Agriculture 6—Poultry ............................................. 3
Agriculture 3—Farm Crops ........................................... 6
Chemistry ............................................................... 15
Social Science 3—Economics ....................................... 6
English 6—Rhetoric and Composition ................................ 9
Physical Training—2 hours a week.

SECOND YEAR

Term-hours

Agriculture 2—Soils .................................................. 15
Agriculture 8—Forestry .............................................. 2
Agriculture 4—Horticulture ......................................... 4
Chemistry ............................................................... 15
Geology 2—General .................................................... 9
Physical Training—2 hours a week.
DESCRIPTION OF COURSES

1. ELEMENTARY AGRICULTURE.—For content of course see Agriculture in the Academy.

2. SOILS.—Study of the formation, distribution, classification, and physical properties of soils, with special attention to conditions affecting water content, aeration, and temperature. Agencies at work in soil building, and soil destruction. Crop adaptation of soil types. Fundamental principles of soil management.


Fertilization; character and use of farm manures. Systems of crop rotation with reference to their effect on the soil. Commercial fertilizers, their sources, composition and application.

In the presentation of this course due regard will be paid to timeliness of subjects and particular adaptation to local conditions.

Required in the School of Agriculture; elective in the College, Missionary Training, and Teacher Training Courses. Two lectures or recitations a week, and three double periods a week in laboratory and field work throughout the year. Credit, 15 term-hours.


Required in the School of Agriculture; elective in College, Missionary Training, and Teacher Training Courses. Two recitations, lectures or equivalent in laboratory and field work, throughout the year, adjusted to meet the needs of the student and according to the weather and seasons. Credit, 6 term-hours.


Required in the School of Agriculture; elective in the College, Missionary Training, and Teacher Training Courses. Two hours a week for the winter and spring terms. Recitations, lectures, and laboratory and field work adjusted to meet the needs of the student, and according to the weather and seasons. Credit, 4 term-hours.

5. DAIRY HUSBANDRY.—The dairy cow. Dairy breeds. Composition and properties of milk. Laboratory practice with cream separator and Babcock test. The dairy ration. Prac-
tice, with special reference to feeding. Record of performance, actual cow testing, weight of milk produced, amount of butter-
fat, costs, profits.

Required in the School of Agriculture; elective in the College, Missionary Training, and Teacher Training Courses. Three hours a week, in the winter term, with recitations, lectures, laboratory and field work adjusted to meet the needs of the student. Credit, 3 term-hours.


Required in the School of Agriculture; elective in the College, Missionary Training, and Teacher Training Courses. Three hours a week or equivalent in laboratory or field work to meet the needs of the class. Repeated each term if elected by five or more students. Credit, 3 term-hours.

7. Animal Husbandry.—A general course in breeding, feeding and judging of the different types of livestock.

Required in the School of Agriculture; elective in the College and in the Missionary Training and Teacher Training Courses. Three recitations a week, or the equivalent in laboratory or field work, for the fall term. Credit, 3 term-hours.

8. Forestry.—Practical study of trees and shrubs, both ornamental and useful, forest production and protection.

Required in the School of Agriculture; elective in the College, Missionary Training and Teacher Training Courses. Two recitations a week, or equivalent in field work, for the fall term. Credit, 2 term-hours.
In helping to assure the permanency and world-wide usefulness of Taylor University your investment will endure as it would in very few other ways. Besides, you will be helping a movement that is more liable to be neglected in the gifts and bequests of your neighbors for the simple reason that to most of your neighbors all educational Institutions look alike, whereas you have spiritual light enough to understand that Taylor University occupies a peculiar place in the field of higher education. The very qualities which under God give this institution its reason to exist may constitute an occasion for objection in the minds of some good people who are indifferent to the results of the modern view of the Bible and religion now so wide spread in educational centers and who are not as particular as you are about the success of a school which excludes dancing and other related forms of worldliness and vice.

WHAT YOU CAN DO

1. You can make the school a gift of money or most any kind of bonds or stocks that you hold.

2. You can let the school have a portion of your money on the annuity plan, taking a bond that is adequately secured and non-taxable and that will give you an interest as long as you live, letting the money go to the school at the end of your life.

3. You can buy one of the recent, regular school bonds which are issued in denominations from $1,000 down to $50.00 and which pay 6% interest.

4. You can make your will, which none of us should neglect, and remember Taylor University liberally in your will, notifying the University office of the same, which would encourage and strengthen the hands of its administration. The form for including this might be written as follows:

   "I give and bequeath to Taylor University, Upland, Indiana, incorporated by the State of Indiana, the sum of .........................Dollars ($............), and the receipt of the treasurer thereof shall be sufficient discharge to my executor for the same."

The situation at Taylor presents several beautiful possibilities to indulge a worthy sentiment in honor of some friend or loved one.

   $50,000 names a Memorial Building or endows a Chair of Instruction permanently.

   $10,000 will endow a scholarship with board, room and special courses included.

   $5,000 will endow a plain scholarship.

   $1,000 will endow a memorial room.

   These are but a few of the possibilities found here for using consecrated money in the interest of a great cause.
THE ACADEMY

The Academy provides a four-year course of instruction for three classes of students: those who are preparing to enter college; those who desire a specialized course in commerce; and those desiring a specialized course in music.

The Academy is recognized by the State Board of Public Instruction as one of the commissioned high schools of Indiana. The courses have been prepared to meet the general college entrance requirements, and the requirements of the State Department of Public Instruction of the State of Indiana for commissioned or first grade High Schools.

ADMISSION

Students who present certificates of graduation from the common schools or of promotion to high school are admitted to the Academy without examination. Those not presenting certificates will take the entrance examination.

If applicants for admission to the Academy have not completed the work of the eighth grade as prescribed for the common school of Indiana, or its equivalent, they will be enrolled in such studies as they have not taken. They will pursue these common branches as fast as the schedule of recitations will permit, and when these do not occupy twenty periods a week, they may select Academy studies. When enrolled for not less than one-half of the First Year studies, students will be classed as first year students.

Students seriously deficient in spelling or other fundamentals of elementary English will be required to enroll in the pre-academy courses.

ADVANCED STANDING

Credits for advanced standing will be accepted from other schools of standard grade. Students coming from other schools and offering credits for advanced standing will be given credit according to group specifications for College entrance. Certificates of credit should contain a list of the subjects, the length of time pursued, the number of recitations a week and the grade; this, signed by the proper official, should be presented at the time of registration, or before.

REQUIREMENTS FOR GRADUATION

Graduation from the Academy requires 16 units, besides the work in Physical Training, Music and Drawing. A unit is the credit for one year's work in a subject reciting four or five hours a week for thirty-six weeks.

Those expecting to enter College are advised to take more than the minimum requirement in the languages, as they are more easily mastered at the high school age than later. Those
expecting later to pursue scientific or technical courses should take a third unit of mathematics. Of the sixteen units required, the eleven contained in Group A are required of all. The remaining five units may be elected from Group B, or three may be elected from Group C.

GROUP A. Prescribed subjects, eleven units required of all as follows:

English, 3 years ........................................... 3 units
(One recitation a week in English will be English Bible)

Mathematics, 2 years ....................................... 2 units
(Algebra 1 unit; Plane Geometry, 1 unit)

Language, preferably Latin, 2 years .................... 2 units

History, 2 years ........................................... 2 units

Physics, 1 year ........................................... 1 unit

Agriculture, Biology or Domestic Science ............. 1 unit

Physical Training, Music and Drawing.

GROUP B. The remaining five units may be elected from this group.

Agriculture ................................................ 1 unit

Biology (Botany or Zoology) ............................. 1 unit

Chemistry .................................................. 1 unit

Civics ..................................................... ½ unit

Domestic Economy ....................................... 1 unit

English ................................................... 1 unit

French ..................................................... 1 or 2 units

Geometry, solid .......................................... ½ unit

Grammar .................................................. 1 unit

Greek ...................................................... 1 or 2 units

History ................................................... 1 or 2 units

Latin ...................................................... 1 or 2 units

Music ...................................................... 1 unit

Physical Geography ..................................... ½ unit

Psychology ................................................ ½ unit

Public Speaking .......................................... 1 unit

GROUP C. Not more than 3 units will be accepted from this group.

Bookkeeping .............................................. 1 unit

Commercial Law .......................................... ½ unit

Commercial Arithmetic ................................ 1 unit

Commercial Geography .................................. ½ unit

Shorthand ................................................ 1 unit

Typewriting ............................................. 1 unit

**ARRANGEMENT OF COURSES**

A suggested arrangement of the various courses, showing the required and elective subjects, is given below. Students preparing for college entrance should select their electives so as to meet the requirements. The specialized courses have been arranged in accordance with the requirements of the State Board of Public Instruction of the State of Indiana. These lead to a diploma, but do not prepare for college entrance.
GENERAL COURSE

FIRST YEAR

English 1 (4 hours) and Bible 1 (1 hour)……………… 1 unit
Latin 1 (5 hours)……………………………………………… 1 unit
History 1 (4 hours)……………………………………………… 1 unit
Biology 1, Agriculture or Domestic Economy (5 hours) 1 unit
Physical Training, Drawing.

SECOND YEAR

English 2 (4 hours), Bible 2 (1 hour)……………… 1 unit
Latin 2 (4 hours)……………………………………………… 1 unit
Mathematics 1, Algebra (4 hours)…………………………. 1 unit
History 2 (4 hours)……………………………………………. 1 unit
Physical Training.

THIRD YEAR

English 3 (4 hours), Bible 3 (1 hour)……………… 1 unit
Mathematics 2, Plane Geometry (4 hours)………………. 1 unit
Elective …………………………………………………………… 2 units
Music.

FOURTH YEAR

Physics 1 (5 hours)……………………………………………. 1 unit
Elective …………………………………………………………… 3 units

SPECIALIZED COURSES

The modern language in the commercial courses outlined below will consist of four years of one language.

COURSE IN STENOGRAPHY

FIRST YEAR

English 1 (4 hours) and Bible 1 (1 hour)……………… 1 unit
Modern Language……………………………………………… 1 unit
Botany ……………………………………………………………. 1 unit
History …………………………………………………………… 1 unit
Physical Training and Drawing.

SECOND YEAR

English 2 (4 hours) and Bible 2 (1 hour)……………… 1 unit
Modern Language……………………………………………… 1 unit
Algebra or Commercial Arithmetic………………………… 1 unit
Penmanship and Spelling ½ year, Business English ½ year……………… 1 unit
Physical Training.
THIRD YEAR
English 3 (4 hours) and Bible 3 (1 hour).................. 1 unit
Modern Language.......................................... 1 unit
Stenography.............................................. 1 unit
Typewriting.............................................. 1 unit
Music.

FOURTH YEAR
Modern Language.......................................... 1 unit
Stenography.............................................. 1 unit
Typewriting.............................................. 1 unit
Commercial Law or Commercial Geography $\frac{1}{2}$ year,
Office Practice $\frac{1}{2}$ year.................................. 1 unit

COURSE IN ACCOUNTING
FIRST YEAR
English 1 (4 hours) and Bible 1 (1 hour)............... 1 unit
Modern Language.......................................... 1 unit
Botany.................................................... 1 unit
History................................................... 1 unit
Physical Training and Drawing.

SECOND YEAR
English 2 (4 hours) and Bible 2 (1 hour)............... 1 unit
Modern Language.......................................... 1 unit
Algebra or Commercial Arithmetic........................ 1 unit
Penmanship and Spelling $\frac{1}{2}$ year, Typewriting $\frac{1}{2}$ year 1 unit
Physical Training.

THIRD YEAR
English 3 (4 hours) and Bible 3 (1 hour)............... 1 unit
Modern Language.......................................... 1 unit
Bookkeeping and Business Practice...................... 1 unit
Elective.................................................. 1 unit
Music.

FOURTH YEAR
English 4.................................................. 1 unit
Modern Language.......................................... 1 unit
Bookkeeping and Business Practice...................... 1 unit
Commercial Law $\frac{1}{2}$ year, Salesmanship $\frac{1}{2}$ year...... 1 unit

COURSE IN MUSIC
FIRST YEAR
English 1 (4 hours) and Bible 1 (1 hour)............... 1 unit
Latin 1................................................... 1 unit
Musical Expression (Piano)................................ 1 unit
Botany.................................................... 1 unit
Physical Training and Drawing.
SECOND YEAR

English 2 (4 hours) and Bible 2 (1 hour) .............. 1 unit
Latin 2 .............................................. 1 unit
Musical Expression (Piano) ................................ 1 unit
Mathematics 1 (Algebra) ................................ 1 unit
Physical Training and Solfeggio.

THIRD YEAR

English 3 (4 hours) and Bible 3 (1 hour) .............. 1 unit
Mathematics 2 (Plane Geometry) .......................... 1 unit
Musical Expression (Piano) ................................ 1 unit
Harmony and Ear Training ................................. 1 unit

FOURTH YEAR

History (American History and Civics) ...................... 1 unit
Musical History ........................................ ½ unit
Musical Expression (Piano) ................................ 1 unit
Harmony and Ear Training ................................. 1 unit
Elective from Music courses, 2 hours ..................... ½ unit

DESCRIPTION OF COURSES

AGRICULTURE

1. Elementary Agriculture.—The work conforms to the State course for high schools for Indiana. The following subjects are considered: Poultry, dairy husbandry, fruit and vegetable growing, soils and fertilizers, farm crops, farm management and accounts.

Elective. Recitations two hours, laboratory or field work four hours a week throughout the year. Credit, 1 unit.

ART

1. First Year: Medium: Charcoal, pencil and watercolor. Type forms and shapes related to them. Pencil handling in the rendering of trees, flowers and plants. Still life. Outline and mass drawing, and in value with pencil and charcoal painting. Simple perspective.

Required of all Academy students. One hour a week for the year.

BIOLOGY

1a. Elementary Botany.—The aim of this course is to open up to the mind of the beginner in science the interrelation of plants and animals, the physiological principles of plants and their economic relation to man. Considerable attention is given to a survey of the morphology, physiology, and taxonomy of plants. Stress is placed upon drawings and precise description.
Elective. Recitations two hours, laboratory four hours throughout the year. Credit, 1 unit. Alternates with 1b.

1b. ELEMENTARY ZOOLOGY.—An introductory course aiming to give the student a general survey of the animal kingdom. The course comprises a study of the structure, physiology, classification, life-histories, habits and distribution of animals, with special attention to the most important types.

Elective. Recitations two hours, laboratory four hours, throughout the year. Credit, 1 unit. Alternates with 1a.

COMMERCE

Applicants for commercial studies must have completed the common branches as covered by the eighth grade, and those who are not enrolled in the Academy or College must take English 1, or show credit for its equivalent.

The following courses are offered:

1. PENMANSHIP.—The aim of the course is to give the student a rapid, legible style.

Required in the specialized stenography and accounting courses.

Four half-hour recitations a week for the year. Credit, in the commercial courses, with Course 9, \( \frac{1}{2} \) unit.

2. COMMERCIAL ARITHMETIC.—This course covers the applications of arithmetic to business life, with particular attention to problems of partnership settlements and corporation accounting.

Four hours a week for the year. Credit, 1 unit.

Offered in alternate years.

3. COMMERCIAL GEOGRAPHY.—A study of physical and political influences on the products of man’s industry, with attention to raw materials, markets, manufacturing and transportation.

Four hours a week for one-half year. Credit, \( \frac{1}{2} \) unit.

Offered in alternate years.

4. COMMERCIAL LAW.—A general study of the common-sense principles of law underlying contracts, agency, partnership, corporations, common carriers, negotiable instruments and bankruptcy. The course is designed to enable the student to transact business with safety and certainty.

Four hours a week for one-half year. Credit, \( \frac{1}{2} \) unit.

Not offered in 1923-24.

5. ACCOUNTING.—A general course in bookkeeping and accounting, covering the use of the cash book, journal, notes receivable and notes payable, book, sales book, invoice book and ledger. Each student keeps an individual set of books, the business forms and papers for the different transactions being written up by him. The principles of banking, cost accounting, and corporation accounting are learned and ap-
plied. Students enrolling for this course must be able to write a neat, legible hand, or must be enrolled for penmanship.

Five hours a week for the year. Credit, 1 unit.

A second year of accounting, with business practice, is required in the Accounting Course.

6. TYPEWRITING.—The touch method of instruction is used. The aim of the course is to develop accuracy and speed by a carefully graded series of lessons, including business forms, such as legal papers, specifications and rough drafts. The speed requirement for the course is 60 words per minute.

Five hours a week for the year, besides practice periods. Credit, 1 unit.

7. STENOGRAPHY.—The Gregg system is taught. The course in theory and principles is followed by a graded course in dictation and transcription covering the following lines of business: Law, finance, publishing, hardware, automobiles, lumber, railroads, steel and iron, machinery and paper and printing. A speed of 100 words per minute is required for a passing grade.

Five hours a week for the year. Credit, 1 unit.

A second unit is required in the Stenography Course.

Prerequisite or to be taken at the same time: Commerce 9 and 10.

8. SALESMANSHIP AND ADVERTISING.—A study of the underlying principles of merchandising. Sales analyses and selling talks on different articles of merchandise are prepared, and advertisements are studied from the standpoint of display, subject matter and media for circulation.

Five hours a week for the last half of year. Credit, ½ unit. Not offered in 1923-24.

9. BUSINESS SPELLING.—Required with Penmanship, for the first half of the second year in the Accounting and Stenography courses. Five periods a week. Credit with Penmanship, ½ unit.

10. BUSINESS ENGLISH.—Business correspondence and other business forms.

Required in the second year of the Stenography Course. Five hours a week for the last half of the year. Credit, ½ unit.

11. OFFICE PRACTICE.—Actual taking of dictation and writing of letters in the University office; filing, use of adding machine, multigraph, dictaphone, etc.

Required in the second year of the Stenography Course. Five hours a week for the last half of the year. Credit, ½ unit.

ENGLISH LANGUAGE AND LITERATURE

1. FIRST YEAR ACADEMY ENGLISH.—Classics studied Longfellow's Tales of a Wayside Inn, Stevenson's Treasure Island, Dickens' Christmas Carol, Scott's Marmion, Burroughs' Birds and Bees, Parkman's Oregon Trail.
Supplementary reading: Six books during the year, to be selected from list prescribed by State requirements.

Composition: Oral and Written. Based on Lewis and Hosic's Practical English for High Schools—Chapters I, III, IV, V, VI, VII, X.

One day each week is devoted to the study of the English Bible. For this work Course 1 under Biblical Literature is used, and the work is considered part of the unit of English for Academy students.

Required in the first year. Including Bible five recitations a week throughout the year. Credit, 1 unit.


Supplementary reading: Six books during the year, to be selected from list prepared by State requirements.

Composition: Oral and written. Based on Lewis and Hosic's Practical English for High Schools—Chapters II, V, VI, VIII, IX, XII, XIII, with review.

One day each week is devoted to the study of the English Bible. For this work Course 2 under Biblical Literature is used and the work is considered part of the unit in English for Academy students.

Required in the second year. Credit, 1 unit.

3. Third Year Academy English.—Classics studied: Heydrick's Types of the Short Story, Irving's Sketch Book, Burn's Cotter's Saturday Night, Goldsmith's The Deserted Village, Dickens' A Tale of Two Cities, Tennyson's Idylls of the King.

Supplementary reading: Six books during the year, to be selected from list prescribed by State requirements.

Composition: Oral and written. Based on Lewis and Hosic's Practical English for High Schools—Chapters VIII and XIII, with review. Palmer's Self Cultivation in English is used as a model for organization of themes.

English literature: A study of the history as a background by reading.

One day each week is devoted to the study of the English Bible. For this work Course 3 under Biblical Literature is used and the work is considered a part of the unit in English for Academy students.

Required in the third year. Including Bible, five recitations a week throughout the year. Credit, 1 unit.

4. Fourth Year Academy English.—Classics studied: Franklin's Autobiography, Emerson's Essays on Compensation and Self Reliance, Lincoln's Speeches and Addresses,
Shakespeare's Macbeth, Lowell's The Present Crisis, Gauss' Democracy Today.

Supplementary reading: Six books during the year, to be selected from list prescribed by State requirements.

Composition: Oral and written. Lewis and Hosic's Practical English for High Schools reviewed.

American literature: A study of the history as a background for reading.

One day each week is given to the English Bible. Course 4 under Biblical Literature is used and is considered a part of this unit in English for Academy students.

Elective in the fourth year. Including Bible, five recitations a week throughout the year. Credit, 1 unit.

**GEOGRAPHY**

1. Physical Geography.—The aim of this course is to give the student a better understanding of the forces which have given the earth its form and which are still active in giving detail and variety to its surface. The water, land, and air are all studied in their relation to the process of erosion and rebuilding. A study of weather maps is made and students learn to interpret and draw them. Other experiments and field trips help to make the course practical. The location of the University upon a prominent moraine makes it an ideal place for such a course.

Elective. Four hours a week or equivalent in laboratory or field trips for the first half of the year. Credit, \( \frac{1}{2} \) unit.

**HISTORY**

1. Early European History.—After a brief survey of the prehistoric times and classical antiquity in which the Oriental, Graeco-Roman and Teutonic elements are included, the growth of Europe through the Middle Ages is studied.

Four hours a week through the year. Credit 1 unit.

2. History of Modern Europe.—A background is formed for a study of the French Revolution which is then viewed as a social upheaval. The growth of national unity and the spread of democracy are characterized as leading movements of the nineteenth century. Emphasis is placed upon the social, industrial and economic changes.

Four hours a week through the year. Credit, 1 unit.

3. American History.—The work is organized about the fundamental ideas and movements which have entered into the making of our nation. The student reviews the periods of discovery and colonization with a view to placing later emphasis upon the three great periods of American History—the formation of the Union, the testing of the union, and reorganization and expansion.

Four hours a week for the first half year. Credit, \( \frac{1}{2} \) unit.
4. Civics.—The object is to make good citizens in the broadest sense. The inculcation of the moral impulse to good citizenship and the establishment of standards of action in all relations are the ends sought. The student studies the processes and functions of government as a matter of growth.

Four hours a week for the second half year. Credit, ½ unit.

Home Economics

1a. Elementary Home Economics.—Hand and machine sewing, patching, darning, making of garments; cooking and serving of foods.

Five double periods a week for the year. Credit, 1 unit.

Latin

1. Beginning Latin.—First, the fundamental relationship of the Latin to the English language is taught continually while the elementary principles of Latin are studied throughout the year. Special emphasis is laid upon the mastery of the declensions, the conjugations and the syntactical uses of the subjunctive mood, and indirect discourse. Simple selections in Latin will be read with a view to preparing the student for Caesar.

Advised for Academy students. Five recitations a week for the year. Credit, 1 unit.

2. Caesar and Prose.—Caesar's Commentaries on the Gallic War, Books I-IV. Studies from the Latin grammar and prose composition are supplementary to the translation.

Advised for Academy students. Four recitations a week for the year. Credit, 1 unit.

Prerequisite: Latin 1.

3. Cicero's Orations and Prose.—Six Orations of Cicero, including the four Cataline orations, Pro Archia, and one other. Prose composition is also continued. Attention is given to the study of Roman public and private life, and Roman methods and attainments in education and law.

Elective. Four recitations a week for the year. Credit, 1 unit.

Prerequisite: Latin 2.

4. Virgil's Aeneid.—Books I-VI. This year's work includes also a study of various figures of speech, metrical reading, mythology and literary merit of the poem.

Elective. Four recitations a week for the year. Credit, 1 unit.

Prerequisite: Latin 2.

Mathematics

1. Algebra.—This course covers the elementary principles of Algebra, including addition, subtraction, multiplication, division, factoring, highest common factor, lowest com-
mon multiples, fractions, simple equations, simultaneous equations, square root, and quadratic equations.

Required of all Academy students. Four hours a week throughout the year. Credit, 1 unit.

2. PLANE GEOMETRY.—A study of plane figures including triangles, various forms of the quadrilateral, similar polygons, equivalent surfaces, regular polygons, circles, maxima and minima of plane figures, and many original exercises.

Required in the Academy. Four hours a week throughout the year. Credit, 1 unit.

Prerequisite: Mathematics 1.

3. ALGEBRA.—Rapid review of quadratic equations. Advanced work covering the theory of quadratic equations, ratio and proportion, variation, progressions, the binomial theorem and logarithms.

Elective in the Academy. Four hours a week the last half of the year. Credit, ½ unit.

Prerequisite: Mathematics 1.

4. SOLID GEOMETRY.—Relations of lines and planes in space, dihedral angles, polyhedrons, cylinders, cones, and spheres, with many original exercises.

Elective. Four hours a week for the first half of the year. Credit, ½ unit.

Prerequisite: Mathematics 1 and 2.

MUSIC

1. SOLFEGGIO.—Elements, properties and departments of music; terms, notation, intervals and scales; elementary singing in all keys.

Required. One hour a week for the year.

2. SOLFEGGIO.—Review of terms and scale study; more advanced sight reading in all keys.

Elective. One hour a week for the year.

3. SOLFEGGIO.—More advanced chorus work, vocal drill, ear training, study of chords, use of baton in chorus work.

Elective. One hour a week for the year.

4. SOLFEGGIO.—Continuation of Course 3. Advanced sight reading and chorus work.

One hour a week for the year.

6. THEORY 1. FIRST YEAR HARMONY.—Music notation, keys, scales, intervals, chord connection, part writing, chords of the seventh, modulation, original work.

Courses 6 and 7 may be taken together as a unit. Two recitations a week for the year.

Prerequisite: A thorough understanding of the major and minor scales.
7. Theory 2. Ear Training.—Must be accompanied by Course 6.
   Two hours a week for the year.

5. History and Appreciation of Music.—The history of music, from its beginnings to the present time, is studied. Hamilton's Outline of Music History is the textbook used, but the class is required to do much outside reading. For fuller description of content see School of Music, Course 5.

Required for graduation from the School of Music. Elective elsewhere. Three hours a week throughout the year. Credit if taken with advanced solfeggio, 1 unit.

Spanish

The teaching of Spanish functions in attaining mental discipline through a study of grammar, idiom and syntax; it functions in developing in the pupil a facility of ear, tongue, and eye, which working together will develop in him the ability to read, speak, and write simple Spanish.

   Elective. Five hours a week for the year. Credit, 1 unit.

2. Second Year Spanish.—More advanced work in Grammar, composition and conversation. Fontaine's Flores de Espana, Giese and Coal's Spanish Anecdotes; Downer and Elias' Lecturas Modernas; El Panorama.
   Elective. Four hours a week for the year. Credit, 1 unit.

Physics

1. Preparatory Physics.—The aim of this course is to bring the student into a closer knowledge of the forces of nature by applying the laws and principles of the phenomena of everyday life. The work includes demonstrations, recitations and laboratory experiments.

   Required for graduation. Recitations three hours, and laboratory four hours a week throughout the year. Credit, 1 unit.

   Prerequisite: Mathematics 1 and 2 (or Mathematics 2 may be taken at the same time).
ACADEMIC REGULATIONS

GRADES

Grades are given in per cent on the scale of 100. The minimum for passing is 70; grade between 60 and 70 constitutes a condition; below 60, a failure. A failure requires the work to be taken again in class. A condition permits the work to be made up by special examination, provided it is made up by the end of the term following that in which the condition was made; otherwise a condition becomes a failure. The special examination fee of twenty-five cents a term-hour is charged for examination to remove conditions, but in no case will a fee of less than fifty cents be charged.

Incomplete work must be made up by the end of the term following that in which the work was taken or it becomes a failure.

No work will be counted toward graduation, in the College, for which the grade is less than 75, and not more than sixty term-hours for which the grade is less than 80. However, a grade of 70 excuses the student from taking a required course again.

REGISTRATION, COURSES, CHANGES

The first two days of the fall term and the first day of each of the other terms are devoted to the work of registration. New students who have not sent them in advance should bring with them their credentials from schools previously attended. These credentials should contain a list of the subjects pursued, the number of recitations a week, the number of weeks the work was taken, and the grade obtained in each subject. The credentials must be signed by the proper school officer. Students coming from other colleges should bring certificates of honorable dismissal.

In the Academy four units constitute full work.

In the Seminary and the college fifteen hours of class work a week constitute full work; but in the first two years in the college, in addition to this, physical training is required. In case of physical disability the student is excused from this requirement, but must make an equal amount of credit in other work.

In all other courses full work is sixteen hours a week.

In all courses except the Academy the standard of credit is a term-hour, which is one recitation hour each week for twelve weeks. The standard of credit in the Academy is a unit which is one-sixteenth of a four year high school course, and is not less than the equivalent of five recitation periods of forty minutes each for thirty-six weeks. As the recitation periods are sixty minutes in the Academy, a study in which
the recitations are either four or five a week through the year is a unit.

For special reasons the Dean may permit a student to carry one or two hours above regular work, but an excess of more than two hours must be secured by action of the Committee on Credits. A student may not reasonably expect to be permitted to carry extra work unless his average grade for the preceding term has been at least ninety per cent.

Students in the Academy should confer with the Principal in matters relating to the arrangement of their courses. If the student desires to carry extra work to the amount of a unit, permission must be secured from the Committee on Credits. The Principal may permit extra work to an amount less than one unit.

In estimating the amount of work to be carried, and credit to be received, three hours of practice in private work in music or expression shall count as one period of regular class work. However, not more than two term-hours of credit will be given for one private lesson a week. In work requiring no preparation outside of class, two class hours count for one in the Academy, and three hours for one in the College. These rules do not apply to charges. See Table of Expenses below.

A fee of two dollars will be charged all who present themselves for enrollment on other days than those set apart for that purpose. After the days of registration a fee of fifty cents will be charged for any change in enrollment, except where such is made necessary by action of the school. A change of study list may be made by the Dean, Registrar or Principal of the Academy, during the first two weeks of any term, but after that a change may be made only by a petition to the Committee on Credits and in the latter case no refund will be made. A subject discontinued after the fourth week of a term shall be counted as failure. The Faculty reserves the right to withdraw any elective course for any term if it is elected by fewer than five students.

**PHYSICAL TRAINING**

Taylor University recognizes the need of physical development and encourages proper effort in that direction.

The gymnasium is a well lighted and ventilated room with free floor space 33 by 65 feet. It is used for regular class work in physical training, and for exercise and games. The men and women have use of the gymnasium on alternate days. Apparatus is being added from time to time as funds permit. Besides this there are dressing rooms and shower baths for each sex. They are provided with hot and cold water.

No student will be allowed on the floor without gymnasium shoes.

The object of the gymnastic training is, primarily, health. Each part should be developed in its proper relation to the rest of the body, and anything leading to unbalanced power
should be avoided. The exercises are chosen for their physical effects rather than for the muscular developments to which they lead.

All students will be required to take physical training two hours a week during the first two years after enrollment unless excused by the faculty, in which case the work must be taken before graduation.

College students, whether or not they have taken the work previously, will be required to take it during the freshman and sophomore years, unless excused by the faculty, in which case the work must be done before graduation.

Students will be excused from this requirement only because of some physical disability.

*Physical Training for Men.* The men's gymnasium classes and the athletic sports are under the supervision of a physical director. The training is of such a nature as to aid the body in all its functions, specializing primarily in exercises with tensive movements, to give proper muscular development to the normal needs of all individuals.

Such sports as tennis, baseball and basketball are permitted among our own students.

*Physical Training for Women.* The Swedish system of gymnastics is used, and the classes are conducted by a woman instructor who has been trained for this work. Personal attention is given to individual girls and their needs. Gymnasium suits are required.

**SCHOLARSHIP REQUIREMENTS FOR LOCAL CONTESTS**

Students who engage in local contests, either athletic or literary, must have made an average grade of not less than 80 for the preceding term. Disability arising from a record of conditional or incomplete work may be removed according to the usual rule.
Application for Admission

The undersigned hereby applies for admission to Taylor University and submits the following information:

Name .................................................. Age ...........

Address ......................................................

Name of Preparatory School from which candidate expects to come ..........................................................

Address of school ...........................................

If a graduate give date ........................................

College or Normal schools attended ........................

Course you desire to pursue ................................

Are your credits being forwarded? ............................

Church membership ...........................................

Do you use tobacco or cigarettes? ............................

References ................................................................

Herewith is enclosed retaining fee of $10 for a room in Swallow Robin Hall; $5 for other halls.

Signature ......................................................

Date ............................................................

This application and certificates of credits should be mailed to THE REGISTRAR OF TAYLOR UNIVERSITY, Upland, Indiana.

The retaining fee will be returned upon request made not later than August 15th, if, for unavoidable reasons the applicant is prevented from attending Taylor University.
EXPENSES

One school year ........................................... $315
Payable term at a time, in advance. A term, one-third
of school year ........................................... $105

This includes Board, Room, Light and Heat, and Literary Tuition and Fees.

It supposes that you engage the lowest priced room, two in a room. Higher priced rooms will raise the annual total accordingly.

Students taking science courses will have laboratory expenses. See list.

The Fine Arts both private and class work, are outside the regular literary courses and require separate tuitions, varying under different instructors. See list.

Service of the University physician is free under the 1923-1924 fees.

Tuition and fees are uniform in all literary and theological courses, allowing access to any to which student may be assignable.

In estimating the actual expense of attending any college several items must be taken into account. Board, room-rent, light, heat, laundry and society expenses must all be considered in comparing the cost at different institutions. The prevailing sentiment in the student body of a college in favor of economy or extravagance is, as a rule, of greater consequence than the college charges. The sentiment here favors economy even by those having plenty.

Regular tuition covers class work as follows: In the Academy four unit studies; in all other courses fifteen or sixteen hours a week according to the requirements of the course.

An itemized statement of expenses is as follows:

TUITION AND INCIDENTAL FEES

Regular tuition, a term ................................. $30.00
Incidental fee, a term ................................ 2.00
Gymnasium fee, a term .................................. 1.00
Library fee, a term ...................................... 1.00
Artist recital and lectures, a term ...................... 1.00
Sick Fund, a term ........................................ 1.00

FOR MORE OR LESS THAN REGULAR WORK

Tuition, from 1 to 12 term-hours (with no incidental fee), a term-hour ........................................... $ 2.50
Tuition, for extra hours, a term-hour .................. 2.50
# Tuition in Special Departments

## School of Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Music, three lessons a week, a term</td>
<td>$18.00</td>
</tr>
<tr>
<td>Harmony, two lessons a week, a term</td>
<td>12.00</td>
</tr>
<tr>
<td>Ear Training, two lessons a week, a term</td>
<td>12.00</td>
</tr>
<tr>
<td>Harmonic Analysis, two lessons a week, a term</td>
<td>12.00</td>
</tr>
<tr>
<td>Counterpoint, two lessons a week, a term</td>
<td>12.00</td>
</tr>
<tr>
<td>Form, two lessons a week, a term</td>
<td>12.00</td>
</tr>
<tr>
<td>Composition, two lessons a week, a term</td>
<td>12.00</td>
</tr>
<tr>
<td>Instrumentation, two lessons a week, a term</td>
<td>12.00</td>
</tr>
<tr>
<td>Normal Training, two lessons a week, a term</td>
<td>12.00</td>
</tr>
<tr>
<td>Methods in Public School Music, two lessons a week, a term</td>
<td>12.00</td>
</tr>
<tr>
<td>Chorus Directing, one hour a week, a term</td>
<td>6.00</td>
</tr>
<tr>
<td>Evangelistic Piano Playing, one hour a week, a term</td>
<td>6.00</td>
</tr>
<tr>
<td>Piano, private, to director, two lessons a week, a term</td>
<td>48.00</td>
</tr>
<tr>
<td>Piano, private, to assistant, two lessons a week, a term</td>
<td>12.00 to 36.00</td>
</tr>
<tr>
<td>Piano, private, to assistant, one lesson a week, a term</td>
<td>9.00 to 18.00</td>
</tr>
<tr>
<td>Voice, to director, two lessons a week, a term</td>
<td>48.00</td>
</tr>
<tr>
<td>Voice, to director, one lesson a week, a term</td>
<td>24.00</td>
</tr>
<tr>
<td>Pipe Organ, two lessons a week, a term</td>
<td>36.00</td>
</tr>
<tr>
<td>Violin and other orchestral and band instruments, one lesson a week, a term</td>
<td>18.00</td>
</tr>
<tr>
<td>Piano and practice room rental, one hour a day, a term</td>
<td>3.00</td>
</tr>
<tr>
<td>Piano Organ rental, a term</td>
<td>5.00</td>
</tr>
</tbody>
</table>

## School of Expression

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expression, private lessons, one hour a week, a term</td>
<td>$24.00</td>
</tr>
<tr>
<td>Single lesson, one hour</td>
<td>2.50</td>
</tr>
<tr>
<td>Single lesson, half hour</td>
<td>1.25</td>
</tr>
<tr>
<td>Expression, class lessons, per term-hour</td>
<td>5.00</td>
</tr>
</tbody>
</table>

## Art Department

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class work, one two-hour period a week, a term</td>
<td>$4.00</td>
</tr>
<tr>
<td>Private lessons, price to be arranged with teacher.</td>
<td></td>
</tr>
</tbody>
</table>

## Commercial Department

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bookkeeping, a term</td>
<td>$10.00</td>
</tr>
<tr>
<td>Shorthand, a term</td>
<td>10.00</td>
</tr>
<tr>
<td>Typewriting, a term</td>
<td>10.00</td>
</tr>
<tr>
<td>Salesmanship and Advertising, a term</td>
<td>10.00</td>
</tr>
<tr>
<td>Typewriter rent, one hour a day, a term</td>
<td>2.50</td>
</tr>
</tbody>
</table>

## Laboratory Expenses

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture, a term</td>
<td>$1.50</td>
</tr>
<tr>
<td>Astronomy, a term</td>
<td>1.00</td>
</tr>
<tr>
<td>Biology (Academy), a term</td>
<td>1.50</td>
</tr>
<tr>
<td>Biology 2, 6 and 9</td>
<td>3.00</td>
</tr>
</tbody>
</table>
EXPENSES

Biology '4, 5, 8 and 10. ........................................... $1.50
Chemistry, 1, a term. ........................................... 5.00
Chemistry, 2, 3, 6, a term. ................................... 5.50
Chemistry, 5, a term ........................................... $5.00 or 10.00
Home Economics (Academy) .................................... 4.00
Home Economics, Courses 7 and 8. ........................... 1.00
Home Economics, Courses 1, 2, 4, 13. ....................... 2.00
Home Economics, Courses 3, 5, 6, 9, 10. .................. 4.00
Breakage deposit in Chemistry ................................ 1.50
Physics (Academy), a term ................................... 1.50
Physics 2 (College), a term .................................. 2.00
Surveying, a term ............................................. 1.50

BOARD AND ROOM

Board at College Hall (by the term of 12 weeks), a week. $4.50
Board at College Hall (less than term of 12 weeks), a week .................................................. 5.00
Room rent, with steam heat and light, a term. $15.00 to 24.00
Cottage, unfurnished, a month ......................... 6.00 to 10.00
Room and key deposit ........................................ 2.00

MISCELLANEOUS FEES

Examinations on work done outside the class, a term-hour ........................................... $1.00
Special examination on class work, a term-hour ........... .25
(No examinations for less than 50c.)
Diploma fee ...................................................... 5.00
Certificate fee ................................................... 3.00
Late registration .................................................. 2.00
Change of registration ......................................... .50

Price of board is set with the understanding that the boarder take his turn at table waiting. Privilege of hiring a substitute is permitted.

Students rooming in the college dormitories will be expected to pay full price of board at the college dining hall.

The rooms in the dormitories are furnished with bedsteads, table, chairs, dresser or wash stand with mirror. They are without carpets. Students must furnish everything necessary for the beds, with the exception of mattress. They must also furnish their own towels. The University does the laundering of the sheets, pillow-cases and towels. The room and key deposit is to insure the University that the keys will be returned and the room left in good condition. The fee is refunded when the key is returned.

The University owns several cottages which it rents unfurnished, to families. The prices vary according to the size, location and condition. The person renting is expected to take a lease for at least a year. Renters at a distance engaging a cottage will be expected to make part payment at the time the agreement is made to take the cottage.
The cost for the full school year of 36 weeks including board, room-rent, fees paid by all, and tuition in regular class work in literary courses approximates $315-$340. If the student is a minister, a prospective minister or missionary or the child of a minister, room-rent will be reduced $3.00 a term. Candidates for the ministry or mission field must present credentials to obtain this reduction.

Several opportunities are afforded students to pay part of their expenses by labor. No one should seek this concession who can get along without it. The work in the Boarding Hall is nearly all done by the students. There are positions at the disposal of the management for janitors, bell-ringers, and sweepers. For more specific information correspond with the president.
SUPPLEMENT

GENERAL INFORMATION

LOCATION

Taylor University is located in Upland, Indiana. Upland received its name from the fact that it is the highest point of land on the Pennsylvania Railroad between Columbus, Ohio, and Chicago, Illinois. Upland is on this main double-tracked line, one hundred forty-five miles from Columbus and one hundred sixty-nine miles from Chicago. It is twelve miles east of Marion, seven miles west of Hartford City, and seventy-five miles northeast of Indianapolis.

The University grounds are one mile south of the railroad station. The main campus lies just inside the corporate limits of Upland. It occupies a slightly elevated position which gives a commanding view of the surrounding country.

HISTORY

The Ft. Wayne Female College was organized in 1846. In 1852 it was united with the Collegiate Institute of the same place and became the Ft. Wayne Methodist Episcopal College, a co-educational school. In 1890 it passed under the control of the National Association of Local Preachers of the Methodist Episcopal Church and its name was changed to Taylor University. It was named for the first Missionary Bishop of Africa from the Methodist Episcopal Church, one of the greatest missionaries of modern times. After personal visitation and examination into the character and work of the University, Bishop Taylor gave it his hearty endorsement, prayed for it three times every day and assisted it by his influence and with his means. It found a place in his great heart because of its spirituality, its missionary enthusiasm and its interest in students needing financial assistance. All who have become familiar with its output of Christian manhood and womanhood heartily endorse his statement that "this work is of God."

On July 31, 1893, the institution was rechartered and moved to its present location. Rev. T. C. Reade, LL.D., was President at the time the location was changed from Ft. Wayne to Upland. In its new location it began with a campus of ten acres of land and $10,000.00 donated by the citizens of Upland. The energy, consecration and self sacrifice of President Reade and his helpers built up the institution from these small beginnings. The rates were made extremely low that a college education might be placed within the reach of the common people. Taylor University opens the door of opportunity to young people who could not otherwise secure an education. The appeals for financial help have been made largely to the common people and with these small gifts that often meant a great sacrifice, have come fervent prayers for
the school. A praying constituency is an important factor in maintaining the high spiritual life of the school.

**A MONUMENT TO BISHOP WILLIAM TAYLOR**

Taylor University is the living monument to the memory of the late Bishop William Taylor. No monument could be more appropriate than a school where young men and women may be fitted for a life of service. The mantle of Bishop Taylor seems to have fallen on the school, and many of the students go out with the same missionary spirit and evangelistic zeal that characterized this great Bishop.

**SAMUEL MORRIS**

Probably no one life has had a greater influence in building up the school and determining its spirit than that of Samuel Morris, an African Kru boy. He entered Taylor University immediately after landing in this country, and greatly stirred the hearts of those who knew him by his life of prayer and faith. After his death, the story of his life, written by President Reade, drew many young people to the school. This book has been widely distributed, and has deepened spiritual life wherever it has gone. It may be obtained from the school.

**ORGANIZATION AND PATRONAGE**

As indicated above, Taylor University originated under Methodist patronage and affiliation, though it has not been under conference control since 1890. Always interdenominational in its make-up and service, this feature has grown, without occasioning any decline in the school's sympathy and service for Methodism. Its recent new charter enforces its broad policy by providing that at least three denominations shall be, and that more may be, represented in its Board of Trustees. The Board is not self-perpetuating, but may fill its own interim vacancies. The now well advanced Alumni Association is by the new charter made a patronizing body and empowered to select the Board of Trustees.

Several denominations, most of the states, with Canada and five foreign countries, are now represented in the student body. The test of admittance is one of character and conduct rather than doctrine or even religious profession; yet few students go through the courses without finding a personal full salvation in the atmosphere of Taylor. Naturally the choicest of young people from all directions come to Taylor, and a professional rowdy who does not like government would not intentionally choose Taylor University. Sometimes one comes inadvertently; but he usually turns into another man or turns away to another school.

**OUR MOTTO**

When Taylor University was begun it was customary for such schools to have a motto. The words chosen were "Holliness unto the Lord." Taylor clings to this motto and stands
in its religious life for the simple message of the gospel which leads the soul to repentance, justification, sanctification, and the Spirit-filled life. Its high aim is the evangelization of the world. Scores of its sons and daughters are now in all continents giving their lives for this purpose. Briefly, Taylor University stands for the old-fashioned home, the old-fashioned Bible and the old-fashioned church.

**GROUNDS AND BUILDINGS**

The campus originally contained only ten acres, but by the gifts of Mrs. Martha McGrew, D. L. Speicher and others the site was expanded to one hundred sixty acres. The part about the buildings is beautified with shrubs and trees. Part of the land is under cultivation and part is native woodland. In addition to this tract the institution owns a number of adjacent lots. On some of these are located dormitories and cottages.

Besides the buildings described below a number of new ones are in the building program for the immediate future.

*H. Maria Wright Hall* is the main building and is located near the center of the campus. It contains administrative offices, recitation rooms, laboratories and library.

*Helena Memorial Music Hall* is located southeast of H. Maria Wright Hall. This building was made possible by the bequest of Mrs. Helena Gehman of Urbana, Ohio. The name was designated in the will. A bronze tablet bears this inscription: “Erected in honor of Rev. R. W. Gehman, a Pioneer Local Preacher of Urbana, Ohio, 1911.” While the building was made possible by this bequest it was supplemented by a very substantial gift from Mr. and Mrs. Israel B. Shreiner, and by other smaller gifts.

The School of Music occupies the main floor of this building. The second floor contains, besides two music practice rooms, a large room to be used for music recital and chapel exercises. The basement story contains a gymnasium with dressing rooms and shower-baths.

*Central Heating Plant* is a new modern building, one of the best in the state. It has a storage capacity of ten car loads of coal and is of sufficient size to meet expanding needs. It is equipped with three large boilers and space is left for three more.

*Greenhouses* with a capacity of thousands of plants are located on the farm just south of the main building. Nine thousand one hundred twenty-five square feet of space are already under cover.

*Sickler Hall* is a men’s dormitory, located on the northwest corner of the campus.

*Samuel Morris Hall* is a men’s dormitory, located about a half block from the campus. It has been remodeled so as to provide guest rooms, and a reception room for the young men.

*Israel B. Shreiner Hall* is a woman’s dormitory, located about two and one-half blocks from the campus.
Speicher Hall is a woman's dormitory, located on a lot adjacent to the campus.

Swallow-Robin Hall. This is a three-story dark brick building, that makes a very comfortable home for the young women. This was made possible by the gift of Rev. Dr. S. C. Swallow of the Central Pennsylvania Conference, and is called the Swallow-Robin Dormitory in honor of himself and his wife, whose maiden name was Robin. The rooms of this dormitory are named for those who contributed.

The basement of this building is equipped for our Domestic Science Department, and also contains a laundry.

Dining Hall is located near the main entrance to the campus.

The first floor contains the dining room and kitchen. The second floor is occupied by dormitory rooms for women.

Cottages. The University has built two roomy bungalows, and purchased several other residences as homes for professors. Several cottages of from three to six rooms are rented to married students who wish to continue their education, or to small families who have children to educate.

UNIVERSITY STORE

The University owns and operates the store formerly known as the Corner Grocery. The Student Supply Store is located in the same building. Here students can purchase at the usual retail prices text books and school supplies.

LIBRARY

The Mooney Library, originally a gift of George W. Mooney, D.D., contains over seven thousand volumes. It is open during the day and the students have free access to the shelves under the direction of the librarian.

OBSERVATORY

The Clippinger Observatory is located near the south side of the campus. It is named in honor of Dr. Charles L. Clippinger, former dean of the University. The telescope is a ten and one-half inch reflector, equatorially mounted.

LABORATORIES

The Science Lecture Room has forty tablet-arm opera chairs, a lecture desk, and a large combination projection lantern. The desk is fitted with gas, water, steam, compressed air, and both direct and alternating currents of electricity. The direct current is supplied from a four and one-half K.W. motor-generator set.

The Physics Laboratory is equipped with the necessary apparatus for laboratory and demonstration work. The room has gas, water, and both direct and alternating currents of electricity. Much valuable equipment has recently been added.
The Chemical Laboratories. There are two chemical laboratories, the general and the analytical. The laboratories are well supplied with the equipment necessary for the various courses.

The Biological Laboratory has seventeen compound microscopes, a paraffine bath, microtones, and such minor apparatus as dissecting lenses, straining jars and cabinets.

The Walker Museum. The museum consists of curios and of specimens illustrating zoology, geology, mineralogy, botany, archaeology. They are of great advantage to students in comparative studies, especially in zoology and geology. We solicit donations of both specimens and furnishings.

STUDENT PUBLICATIONS

The student body publishes the Echo, a semi-monthly paper, and the Gem, which is the school annual.

STUDENT ORGANIZATIONS

The Literary Societies. There are two Literary Societies whose membership is open to both men and women. These societies are called the Philalethean and Thalonian; they meet in the Society Hall every week, where excellent literary programs are rendered.

The Debating Clubs. The young men have two Debating Clubs, the Eulogonian and the Eureka. The young women have likewise two—the Soangetaha and the Mnanka. The Debating Clubs are drilling their members to think logically and quickly, and to appear on the platform without embarrassment.

Taylor University Holiness League. This organization holds a meeting each Friday evening for the study of the Bible from the standpoint of the great doctrine of Holiness. It is a very spiritual meeting and helpful to all who participate. This is one of the organizations that help maintain the high spiritual standard of Taylor University.

The Prayer Band. This important factor in the spiritual life of Taylor University meets every Tuesday evening for an hour of prayer. It is a center of spiritual power and not only is it a blessing to all the members and all who attend, but it is a great factor in the spiritual life.

The Student Volunteer Band. Spiritual power and the missionary spirit always go hand in hand. Knowing Taylor's spiritual status one would expect the missionary spirit to be strong. The Volunteer Band has a large membership and meets every Monday evening. It furnishes missionary literature for the Library. Many of its former members are now doing effective work in foreign fields.

Gospel Teams. Gospel teams, under the direction of experienced leaders afford ample opportunity for those interested to take part in evangelistic work in the surrounding territory.

Ministerial Association. For mutual helpfulness, to avail themselves of special lectures from competent visitors, and
to co-operate with the Department of Ministerial Training in the University, the ministerial students are organized into an Association. All persons looking to the ministry, male and female, are eligible for membership.

The Men's Glee Club. The Men's Glee Club which consists of twenty-four men is a permanent organization having its special place in the musical life of the school. Its membership is not restricted to vocal students, but rather admits any one who can read his part in the music.

The Choral Society. The Choral Society, another important factor of the Taylor musical life is composed of about forty young men and women. Its work embraces the rendition of an annual cantata at Easter time, and several classical concerts during the year.

Expression Club. This group is a very important factor in the school life since so many of our students are preparing for platform work. Its membership consists of those who have studied expression in this institution. The club furnishes several recitals each year, and is a great incentive to preparation for public speakers.

The Athletic Association. Members of this association include the entire student body. Its purpose is to promote good clean athletics, and to improve the equipment of the gymnasium and athletic fields. This organization has charge of all the apparatus for outdoor exercise. The control of its fund is in the hands of a joint committee, composed of the Physical Director for men, three members of the faculty, and three students chosen by the Athletic Association. There are no inter-collegiate games.

CONTESTS AND PRIZES

All participants in any contests must be students enrolled for the full term in which the contest occurs, and must be taking work enough to require at least three-fourths of regular tuition in that term.

No student shall be eligible for scholarship or contest honors whose deportment record, in the estimation of the Faculty, has rendered him unworthy of such honors.

The same musical or literary composition may not be used by any contestant on more than one contest.

Preston Prize. Thomas J. Preston, Ph.D., of South Orange, New Jersey, offers a Fifty Dollar Gold Prize for Debate. The number of the debaters is four, two being chosen from each of the two Literary Societies, the two from the same society debating the same side of the question. The contest is held in Commencement week. No person who has taken the first prize will be permitted to compete a second time. It is a distinct honor to be chosen as a debater in this contest. The successful contestants in 1922 were John Mabue and Fred Wilde representing the Thalonian Literary Society.

Certificate Prize. Many years ago George W. Mooney, D.D., established a Certificate of Honor prize for a contest in oratory, platform reading, essay writing, solo singing, and
piano playing. The literary societies, Thalonian and Philalethean, elect the contestants, each society selecting one for each contest. These contests are held in Commencement week each year. No person who has taken one of these prizes can compete a second time for the same prize. The successful contestants for 1922 were as follows: Oration, A. W. Pugh, Philalethean; essay, Emma Tresler, Thalonian; piano playing, Mary Shaw, Thalonian; singing, Mable Landon, Thalonian; reading, Mrs. E. N. Gilbertson, Thalonian.

J. McD. Kerr Prize in Oratory. Rev. J. McD. Kerr, of Toronto, Canada, has established a prize in oratory for theological students. The prize, twenty-five dollars in cash, is given under the following rules:

1. Applicants for this contest must be enrolled for not less than fifteen term-hours for each of at least two terms in the School of Theology; provided no one shall be admitted to this contest without the endorsement of the department and no winner shall compete a second time.

2. The subjects of the orations must be evolved from materials that lie in the fields of this department. In addition to topics discussed in Systematic Theology—or suggested Biblical studies, themes may be formulated from such courses as: Christian evidences, comparative religion, Christian ethics, sociology, and church history.

3. The oration shall contain not less than fifteen hundred nor more than two thousand words.

4. The manuscripts must be submitted not later than May 1, to a committee of professors from the Schools of Theology and Expression.

5. The judges to decide this contest shall be three persons, two of whom shall be ministers or theological professors, to be selected by the President, the Dean of the university and one of the theology professors.

6. The successful contestant shall furnish the donor of the prize a neatly typewritten or printed copy of the oration. J. C. Burke White won this prize in 1922.

Hill-Palmer Prize in Vocal Music. This prize is given by Dr. J. H. Palmer and Dr. Melvin J. Hill. It provides for two contests, one between the men and one between the women. In each of these contests there is a first prize of ten dollars, and a second prize of five dollars, on the following conditions:

1. Only those are eligible who are students of voice training or piano in Taylor University.

2. Anyone not having received the first prize shall be eligible to participate.

3. Judges shall be recognized non-resident singers or teachers of voice training.

4. The date of the contest shall be arranged by the President of the University and the Director of voice training. In 1922 Mrs. Wilma Jennings and Kenneth McGuffin won first prizes, and Dorothea David and Walter Rose second prizes.
**Bishop Taylor Contest.** Rev. George W. Ridout, D.D., of Wilmore, Kentucky, gives a prize of $25 for orations on the life and work of Bishop William Taylor. This is divided into a first prize of $15 and a second prize of $10. The contest is held on the evening of May 2, Bishop Taylor's birthday. The winning orations are to be sent in typewritten form to Dr. Ridout who publishes them in the religious press.

In 1922 A. W. Pugh won first prize and Burke White second.

**Giggy Prize in Oratory.** Ernest Giggy of the Class of 1915, gives a prize of twenty-five dollars for excellence in oratory. This amount is divided into a first prize of twenty dollars, and a second prize of five dollars. Candidates for this prize must be from the College Department. This contest is one of the features of the Commencement season.

In 1922 the successful contestants were A. W. Pugh and Laura Neff.

**Sadie Louise Miller Scholarship Prize.** Sadie L. Miller, professor of piano in Taylor University, has established a scholarship prize for students in senior year of the Academy. This prize is a certificate issued to the student in the fourth year of the Academy course who makes the highest average grade for the year. This certificate will be good for tuition in the freshman year of the College course provided the student carry at least fifteen recitations a week in class work. The following rules govern this prize.

1. No one is eligible who is carrying less than full work.
2. At least ten recitations a week throughout the year must be in the fourth year Academy studies.
3. This certificate must be used the ensuing year; but if forfeited by failure to enroll at the beginning of the ensuing year, it will be transferred by the College to the student who under these rules made the next highest grades.

In 1922 this scholarship was won by Dorvin Whitenack.

**Scholarship Prize.** The University gives a scholarship prize to that student in the College of Liberal Arts who shall have attained the highest standing in classes for the entire year. This prize was awarded in June, 1922, to Alma Cassel.

**Thompson Scholarship.** Miss Olive Thompson has established two scholarships of $125 each for four years, beginning with the scholastic year 1919-20.

**Kellam Scholarship.** Mr. and Mrs. Wilson Kellam have established one scholarship of $150 for four years, beginning with the scholastic year 1919-20.

**Hill Scholarship.** A scholarship of $25.00 a year in memory of the Reverend Caleb Hill, one-time member of the Central Ohio Conference, has been established to assist a deserving student in his preparation for the ministry; the faculty to award the scholarship as they deem best.

A number of designated and undesignated gifts to student aid and scholarships of limited duration have been contributed, but at the time of going to press permission to publish names and amounts has not been secured.
THE STUDENT ROLL FOR 1922-23

College Seniors

Albright, L. Dalls ........................................ Indiana
Bos, Edward K ........................................ Iowa
Briggs, Harry I ......................................... Nebraska
Chang, S. H ............................................... China
Cortez, Edmund ......................................... Pennsylvania
Davis, Martin R .......................................... Arizona
Denbo, John S ........................................... Indiana
Guiler, Ivel ............................................. Iowa
Kenrick, Harold ......................................... Michigan
Oliver, Mont C ........................................... Indiana
Pilgrim, Eugene W ....................................... Illinois
Puffer, Lottie ............................................ North Dakota
Scovill, Ila ............................................... Ohio
Skow, Mae R ............................................. Michigan
Spalding, P. Joyce ..................................... North Dakota
Speirs, Ruth ............................................. Iowa
Wohlschlegel, George D ................................ New York

College Juniors

Abbey, Eloise M .......................................... Pennsylvania
Atkinson, Mildred ....................................... Indiana
Bonner, Lester M ........................................ Ohio
Briggs, Edwin A ......................................... Pennsylvania
Cassidy, Velma ........................................... Indiana
Churchill, Caroline ...................................... Maine
Daughenbaugh, Lewis .................................... Pennsylvania
Fletcher, Francis H ...................................... Pennsylvania
Gray, Florence M ......................................... Ohio
Hessenauer, Merrettee I ................................ New York
Holtzapple, Vera M ....................................... Ohio
Hults, Edward ........................................... Indiana
Kettyle, Mildred A ....................................... New York
Knaub, Opal ............................................... Indiana
Lindsey, Bessie L ........................................ Pennsylvania
Lochner, Ralph ........................................... Indiana
McLaughlin, Willard .................................... New York
Michel, Otto W ........................................... Indiana
Osborne, Basil T ......................................... Pennsylvania
Rehme, Blanche .......................................... Indiana
Smith, M. Louise ......................................... Illinois
Smith, S. Winifred ....................................... Ohio
Thompson, Arnold C .................................... North Carolina
Watkins, Marion L ...................................... Indiana
Welch, Florence H ....................................... Ohio
## College Sophomores

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<td>Bruner, Viola L.</td>
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<td>Witmer, Safara A.</td>
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## College Freshmen

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<td>Beane, Harold L.</td>
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<td>Christensen, Alfred N.</td>
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<td>Clench, Katrine F.</td>
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<td>Cook, Raymond E.</td>
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<td>Eaton, Harold C.</td>
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THE STUDENTS ROLL

Ellison, Harold P. ........................................... Canada
Gartrell, John E. ............................................... Ohio
Gegan, Clarence .................................................. Pennsylvania
Groth, Claude W. ............................................... Washington
Hasbrouck, David M. .......................................... Pennsylvania
Hawkins, Iva E. .................................................. Michigan
Himelick, Mearl .................................................. Indiana
Hitchcock, Floyd ............................................... Missouri
Holterman, Everett C ......................................... Wisconsin
House, Thomas C. ............................................... Indiana
Johnson, Tressie ............................................... Indiana
Kellar, Mildred ................................................... Wisconsin
Keller, Elsie .................................................... Pennsylvania
Keppe, Paul C. ................................................... Pennsylvania
Ketcham, Maynard L. .......................................... New York
Kletzing, Irene ................................................... Illinois
Krause, Alma .................................................... Michigan
Larrison, Lucy ................................................... New York
Lindell, Ernest ................................................. Pennsylvania
Love, Wilma ...................................................... Ohio
Lucas, William O. ............................................... Indiana
Lyon, Herbert M. ............................................... New York
Mason, Lois ..................................................... Indiana
Nelson, Violet I. ................................................. Wisconsin
Ockenga, Harold ............................................... Illinois
Ogawa, Shigetonu ............................................... Japan
Ogoshi, Jitsuzo ................................................... Japan
Pangborn, Andyell ............................................... Ohio
Polhemus, Pharaba P. ......................................... Indiana
Radaker, Mildred ............................................... Pennsylvania
Reed, Ernest G. ............................................... Wisconsin
Ross, Delbert L. ............................................... Wisconsin
Rowland, Frances ............................................... Pennsylvania
Rupp, Orlo ....................................................... Ohio
Ruth, M. Grace .................................................. Indiana
Salter, Mrs. Stanley R. ....................................... Indiana
Samuelson, George E. H. .................................... Pennsylvania
Shilling, John W. Jr ........................................... Indiana
Smith, E. Rexford .............................................. California
Smith, Fern ....................................................... Missouri
Smith, Francis ................................................... Illinois
Snell, Clair J. ................................................... Michigan
Snyder, Beulah .................................................. Michigan
Soudah, Andrew E. ............................................. Palestine
Sowash, Park K. ................................................ Indiana
Spalding, Dorothy .............................................. Indiana
Squire, Raymond M. ............................................ Pennsylvania
Stevens, Lowell C. ............................................. Indiana
Taber, Marciaus E. .............................................. Michigan
Tarbell, S. D. .................................................... Pennsylvania
Trafton, Alfred H. .............................................. Canada
Waters, Della ..................................................... Georgia
Wells, Frank E. .................................................. New York
### Music Students

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<td>Ballschmieder, Hilda</td>
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Loew, Vesta ............................................................ Michigan
Lock, Thelma .......................................................... Maine
Losie, Ada E ........................................................... Michigan
Mapes, Georgia ........................................................ Wisconsin
Marquis, Henry J ......................................................... Indiana
Maynard, K. E. ......................................................... Indiana
McNeil, William ....................................................... Ohio
Morrison, Orley ........................................................ Ohio
Murphy, William H .................................................... Indiana
Olson, Lloyd ............................................................ North Dakota
Osborne, Alice ........................................................ Michigan
Paul, Cyrus ............................................................. Indiana
Paul, Wilson ............................................................. Indiana
Poston, Gale R ........................................................ Wisconsin
Pugh, Miriam ........................................................... New Jersey
Rhee, William J ......................................................... Korea
Smith, J. Eldon ........................................................ Indiana
Stewart, Carlos H ...................................................... Indiana
Taylor, Ora ............................................................. Indiana
Thompson, Martin E ................................................ Pennsylvania
Vernon, Josephine .................................................... Indiana
Wagner, George E .................................................... Pennsylvania
Walter, Evelyn ........................................................ New York
Ward, Harry ............................................................. Iowa
Watkins, Chester N .................................................. Indiana
Whetsel, Mildred ..................................................... Indiana
Whitaker, Lulu ........................................................ Indiana
Willison, Florence .................................................... Illinois

UNCATEGORIZED STUDENTS

Atkinson, B. A........................................................... Indiana
Ballschmieder, Walter R ........................................ Wisconsin
Beekman, Cliffie .................................................... Indiana
Bragg, Atwood ........................................................ Indiana
Briggs, Mrs. H. I ...................................................... Nebraska
Briggs, O. J ............................................................. Nebraska
Cornelius, E. M ........................................................ Indiana
Diaz, Leonardo ........................................................ Peru
Drotser, Paul ........................................................... Pennsylvania
Dutton, Mary ........................................................... Indiana
Eaton, Elizabeth ...................................................... Indiana
Ellickson, Alice ....................................................... Wisconsin
Fisher, John H. I ..................................................... Pennsylvania
Fox, Chester ........................................................... Indiana
Freese, Vergil ........................................................ Indiana
Gore, Freda ............................................................ Indiana
Gore, Wayne N ........................................................ Indiana
Gose, Frank ............................................................ Indiana
Grile, Noah E ........................................................... Indiana
Jackson, Lucy F ...................................................... New York
Jennings, Mrs. Charles ............................................ Indiana
Johnston, William F ................................................ Indiana
THE STUDENTS ROLL

Jones, Frank C.............................................West Virginia
Jones, L. H..................................................Indiana
Kurumada, A.................................................Japan
Landon, Juanita..............................................Indiana
Lane, Charles S..............................................Tennessee
Leech, Dorothea............................................Pennsylvania
Look, Mrs. S. B.............................................Maine
Mapes, Kenneth.............................................Wisconsin
May, Bertha ..................................................Minnesota
McVicker, L. Grace.........................................Indiana
Munson, Mary G..............................................Indiana
Musselman, Roy..............................................Indiana
Olson, Clarence.............................................Indiana
Olson, Percy..................................................Indiana
Osborne, Mrs. B. T.........................................North Dakota
Pearson, Margaret..........................................Indiana
Perry, Ralph D..............................................Indiana
Pittenger, Cyrus H...........................................Indiana
Reed, Mary....................................................Indiana
Rinker, Margaret...........................................Indiana
Stout, Frances...............................................Indiana
Trout, Mary...................................................Indiana
White, Vinton E...........................................Massachusetts

Grand total, after deducting duplications.............314
States represented..........................................26
Foreign countries represented...........................6
Information
About
Taylor University