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Taylor Theatre Presents Into the Woods

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45



Taylor Theatre presents Stephen Sondheim and James Lapine's *Into the Woods* at 8 pm on November 9-10, and 16-17 and at 2 pm, November 11 and 18 in Taylor University's Mitchell Theatre. Purchase tickets through Taylor University Theatre's [website](#), [Facebook](#), and [Twitter](#) pages, or contact the box office at 765-998-5289 or boxoffice@taylor.edu.

The story follows The Baker and his wife who wish to have a child, Cinderella who wishes to go the King's Festival, and Jack who wishes his cow would give some milk. When the Baker and his wife are visited by the neighborhood witch, who reveals to them that she placed a curse on their family, the two set off on a journey into the woods to reverse the curse. Also in the woods, we meet Little Red, who is trying to visit her grandmother, the Wolf, Rapunzel, and the Princes chasing after their loves. By the end of Act I, everyone has gotten their wish and will seemingly live happily ever after. But in Act II, we see how the consequences of their actions haunt them in disastrous ways. The community must come together to save each other and their kingdom, but sacrifices must be made.

The musical originally came out in 1987, and since then it has won multiple Tony Awards and was made into a movie by Disney in 2014. Steven Sondheim, the prolific composer and lyricist for the

musical, is someone Taylor Theatre's director [Tracy Manning](#) is eager for her students to be challenged by and exposed to. Additionally, we have the privilege to see Taylor faculty, Professor Tracy Manning and [Dr. Conor Angell](#), in the production. Dr. Patricia Robertson will conduct the orchestra. Concerning what the musical can teach us, Manning says, "Metaphorically, we go into the woods to make discoveries, to grow up, to make choices, to face conflict, or to find adventure. We often feel like we go into those experiences alone, but we find we don't do it alone; we do it together."



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