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2-8-2018

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Taylor Theatre Presents *Why We Must Die So Young: The Story of the White Rose Martyrs*

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PUBLISHED: Feb 8, 2018 4 pm



Taylor Theatre presents William Gebby's new play, *Why We Must Die So Young: The Story of the White Rose Martyrs*, on February 16-17 and 23-24 at 8 pm, and February 18 and 25 at 2 pm in Taylor University's Mitchell Theatre. Purchase tickets through Taylor University Theatre's website, Facebook and Twitter pages, or contact the box office at 765-998-5289 or boxoffice@taylor.edu.

During the darkest days of WWII, a handful of German college students distributed thousands of anti-Nazi leaflets and worked toward unifying resistance across Germany. They called themselves the White Rose, and their faith drew them to engage in a fight that would cost them their lives. William Gebby's brand new play celebrates the lives of these brave young people who would not and will not be silent. The TU Theatre students have worked with the playwright to workshop the play and present it for it's first-ever performance.

"I think opportunities to be inspired are too few," says [Director Tracy Manning](#), "and so to sit with people for a while who were courageous—and maybe could even be argued were a bit foolish—to see their humanity and be challenged by it, I think is worth our time. I love the chance for college students to play college students; I love the opportunity for us to wrestle with these people who were well-read, cared deeply, found ways to persevere, loved humanity and loved God. They make me evaluate my own life ... I don't know how you can come face to face with this and not be changed."

Taylor Theatre provides an immersive experience for audiences and participants by pursuing excellence on and off the stage, embracing difficulty and asking questions in pursuit of truth.



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