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### Taylor Theatre Presents When the Rain Stops Falling

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# Taylor Theatre Presents *When the Rain Stops Falling*

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[Taylor Theatre](#) presents Andrew Bovell's award-winning play *When the Rain Stops Falling* on February 24-25 and March 3-4 at 8 pm, February 26 and March 5 at 2 pm, at Taylor University's Mitchell Theatre.

Friday performances include a post-show panel discussion.

*When the Rain Stops Falling* was named "The Best New Play of Year" by Time Magazine, and won five 2010 Lucille Lortel Awards.

It's 2039. A fish falls from the sky and lands at Gabriel's feet. Where did it come from? Gabriel's estranged son decides to visit for dinner. What does he want? To know about his past? Gabriel barely knows his own past. From 1959 to 2039, from London to Australia, *When the Rain Stops Falling* follows the fragmented history and mystery of Gabriel's family and the falling fish.

"This play is one part mystery, one part drama, one part comedy... a sort of montage," said director Tracy Manning. "The playwright challenges us to think about the effects of human actions on both the natural environment and future generations. These characters are in deep conflict due to damaging choices they've made, but in the midst of pain, they share a meal of fish together. Because of my Faith tradition, I cannot get away from the power of that metaphor. This parallels the reality of Christ's reconciliation with his people—that grace, that offering of forgiveness. It is a beauty that overrides all the muck of human experience. Reconciliation is not just a contemporary cultural buzzword. It is about being made right. We're broken, and we need healed. We despair, and we need

hope. We need to see that it can happen because, maybe, if reconciliation is possible for these characters, it can be possible for us, too.”

Purchase tickets through Taylor University Theatre’s website, or contact the box office: 765-998-5289 and [boxoffice@taylor.edu](mailto:boxoffice@taylor.edu).

For mature audiences only.

Taylor Theatre provides an immersive experience for audiences and participants by pursuing excellence on and off the stage, embracing difficulty and asking questions in pursuit of truth.



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