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The Secret Garden

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Directed by Tracy Manning
Stage Manager Tim McDermott
Assistant to the Director Sara Phillips

Taylor University Theatre presents
THE SECRET GARDEN

BOOK AND LYRICS BY MARSHA NORMAN
MUSIC BY LUCY SIMON
BASED ON THE NOVEL BY FRANCIS HODGSON BURNETT

NOVEMBER 13-22, 2009

The concession stand is open before the show and during intermission.

We are serving an assortment of cookies, candy and muffins. Pepsi products and coffee are also available.

Taylor Theatre t-shirts and mugs are available to purchase.

Haze and fog are used in this production.

(765) 998-5289 for tickets

$8.00 adults, $6.00 students & seniors

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Book and Lyrics by Marsha Norman
Music by Lucy Simon
Based on the novel by Francis Hodgson Burnett

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Welcome to Taylor University Theatre. If you are a regular supporter of our program we thank you for your encouraging participation over the years. If this is your first visit, we trust that you will enjoy our work enough to return - again and again and again. We have a distinct calling as a Christian liberal arts theatre program, reflected in our philosophical statement. We welcome your participation, your comments on our work, and any suggestions you might have to help us accomplish our mission.

Kevin Gawley - Lighting Designer

Kevin is returning to design his ninth production at Taylor after designing lights for Smoke on the Mountain last year. As a freelance lighting/scenic designer, Kevin's work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of Jane Eyre, the After Dark Award for his design of Strong Poison, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish and at the North Carolina Shakespeare Festival theatres. Kevin is currently the Lighting and Scenic Design professor at the University of Wisconsin – Eau Claire and has previously taught courses at Loyola University Chicago and the University of Illinois at Urbana-Champaign. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin's lighting/projection designs were featured last summer at Lifeline Theatre's productions of Crossing California and Gaudy Night.

Cory Rodeheaver - Scenic and Projection Designer

Cory has been working as a freelance scenic designer for the past 9 years and is no stranger to Taylor Theatre. He has been involved with Taylor theatre for the past 14 years. Last season Cory designed Taylor’s production of The Taming of the Shrew. Outside of Taylor, Cory has designed for the Summer Studio Theatre Company at the University of Illinois, the Feltre Library Theatre in Chicago, Parkland College and the University of Illinois Theatre department to name a few. Some other productions to his credit are: The Hobbit, La Traviata, Aloha Say the Pretty Girls, Tennessee Williams’ Spring Storm, Peter Pan, The Importance of Being Earnest, Tally’s Folley, The Adventures of Tom Sawyer, A Midsummer Night’s Dream, Urine Town the Musical, Into the Woods and staged readings of Ghosts and Desire Under the Elms. Currently Cory is designing exhibits and themed environments across the country employed as the senior exhibit designer for Taylor Studios Inc. based in Rantoul, Illinois. He lives with his wife, Jennifer, two children, Ethan and Emmy, in Champaign, IL. Cory holds a MFA in Scenic Design from the University of Illinois Urbana-Champaign.
The Production Staff

SCENIC DESIGNER..........................................................*Cory Rodeheaver
LIGHT DESIGNER............................................................Kevin Gawley
TECHNICAL DIRECTOR..................................................*David Phillips
STAGE MANAGER..............................................................Tim McDermott
ASSISTANT STAGE MANAGERS ....................................Rebecca Durovey
*JASON GRIFFIN
DECK CREW........................................................................
Tim Davis  Rachel Bird
Dan Luu  Karen Wydra
Shogo MatsuKi  Kay Campbell
ASSISTANT TO THE DIRECTOR.........................................*Sara Phillips
ASSISTANT TO THE VOCAL DIRECTOR............................Rebecca Durovey
CHOREOGRAPHER............................................................Jennifer Wolcott
MASTER CARPENTER........................................................Jesse Hawkins
*Matt Johnson
Josh Olsen  *Ryan Maloney
Tim McDermott  Sara Phillips
Jonathan Wormgoor
CHARGE SCENIC ARTIST....................................................*Ryan Maloney
Rachel Kizer  Erica Henry
Karyn Roe  Jesse Hawkins
Esther Neel  Armilla Francis
MASTER ELECTRICIAN.....................................................*Matt Johnson
Jonathan Wormgoor  Stephen Sherrill
Kevin Gehrett  Mike Henry
Chelsea Mecaskey  Karyn Roe
SOUND TECHNICIAN........................................................Ryan Gates
PROPERTIES MASTER.....................................................Charlynn Knighton
Audrey Henderson  Candy Davis
MAKEUP/HAIR................................................................
Lindsay Reusser
Alphere Villareal  Caitlin Bragg
Heidi McAuley  Kailey Traylor
*Katherine Smith  Kayla Walsh
POSTER DESIGN................................................................
*Jonathan Friday
MASTER CRAFTSMAN........................................................
Chad Bierry  Lezlie Miller
MASTER DRUMMER..........................................................Jared Catt
MASTER PIANIST...............................................................Sara Phillips
MASTER SINGERS.............................................................Jennifer Wolcott
CHOREOGRAPHER..........................................................Jennifer Wolcott
ASSISTANT TO THE DIRECTOR.........................................*Sara Phillips
ASSISTANT TO THE VOCAL DIRECTOR............................Rebecca Durovey

The Stage Managers

Tim McDermott - Stage Manager
Tim McDermott is a sophomore political science major from Aurora, Ohio. In high school he had roles in The Odd Couple, Anything Goes and The Man Who Came to Dinner. He appeared in The Crucible last year and was an assistant stage manager for Smoke on the Mountain. Tim enjoys Ping-Pong, politics and theater. He says thank you!

Rebecca Durovey - Assistant Stage Manager
Rebecca is a junior music education major who plans to be a choral/band director. She appeared in The Pirates of Penzance, The Wizard of Oz, and Rogers and Hammerstein's Cinderella. Rebecca is a member of the Taylor Chorale, opera and jazz ensemble. She enjoys reading, watching movies based on comic books, and going for Bosco sticks with her husband, Lance.

Jason Griffin - Assistant Stage Manager
Jason is a senior theatre arts major. He lives in Willowbrook, Illinois. Jason sings in the Taylor Chorale, enjoys watching movies, reading, singing, acting and "plain goofing off." While at Taylor, he has had roles in A Man for All Seasons, Thoroughly Modern Millie, Art and The Taming of the Shrew.

Special Thanks to the following for helping to make this production possible:

Julie Hutson & Rita Puckett
Media Services
Mr. Maurice and Janet Kirkwood
Dr. Steve and Artis Hoffman
Taylor University Housekeeping and Maintenance
Lizzy Rohland - Ayah
Lizzy is a junior Music Marketing major with a minor in theatre and lives in Alexandria, Egypt. She was last seen in The Taming of the Shrew and the student directed show The Boys Next Door. In highschool Lizzy directed Grease and Foibles and Folly and acted in A Connecticut Yankee in King Arthur's Court. She is also a member of the Chorale and has participated in the Opera Theatre productions The Pirates of Penzance and The Marriage of Figaro.

Katherine Mary Lee Trudeau - Children's Ensemble
Kitty is ten years old and in fifth grade. She is homeschooled and also attends The King's Academy part-time. This is her first major production. She lives here in Upland. She has three sisters and one brother. Besides acting, Kitty enjoys friends, singing, acting, reading, laughing, playing soccer, swimming, and playing piano.

Jackson Treber - Children's Ensemble
Jackson is a sixth grader at Upland Elementary School. Born in Shawnee, Oklahoma, he now lives in Upland, Indiana. This is not his first musical experience. He performed in The Wizard of Oz. He has been in choir, has played piano and is currently in band. Jackson is in a family of five. "You may know my father as your professor, Dr. Treber!" Jackson likes animals, computers, writing, and reading. He says his claim to fame is that he's never gotten a cavity!

Joshlyn Crouch - Children's Ensemble
Joshlyn Crouch is a fifth grade student from Matthews, Indiana. At Taylor, she is involved with piano recitals. She has been singing, dancing, and playing sports since she was four years old. She loves sweets and her teacher Mr. Foulk, who will be coming to the play. Joshlyn played a Munchkin in the Eastbrook High School production of The Wizard of Oz. She wants to thank her friends and family for supporting her.

Rylee Smith - Children's Ensemble
Rylee is a vibrant 5th grader at Northside Elementary School in Hartford City, Indiana. This is her first production and she plans to be a part of more plays and musicals. Rylee has been singing to crowds for the last two years and knows that God has called her to music. Her dad Douglas is playing "Archie."

Act II

Scene 1: The Tea Party Dream/The Other Side of the Door
"The Girl I Mean to Be" ............................................................. Mary & Company

Scene 2: Archibald's Dressing Room
"Quartet" .......................................................... Archibald, Neville, Rose & Lily

Scene 3: Colin's Room
"Race You to the Top of the Morning" ................................................ Archibald

Scene 4: The Greenhouse
"Wick" .......................................................... Dickon & Mary

Scene 5: Colin's Room
"Come to My Garden" ............................................................. Lily & Colin

Scene 6: In the Maze/The Garden
"Come Spirit, Come Charm" ........................................ Mary, Martha, Dickon, Fakir, Ayah, Lily & Company
"A Bit of Earth" (reprise) ................................................... Lily, Rose & Albert

Scene 7: The Library
"Disappear" .............................................................. Neville

Scene 8: Mary's Room/Paris
"Hold On" ............................................................... Martha
"Letter Song" ............................................................ Mary & Martha

Scene 9: Archibald's Rooms in Paris
"Where in the World" .................................................. Archibald
"How Could I Ever Know" ............................................... Lily & Archibald

Scene 10: The Garden
Finale................................................................. Company
Heidi McAuley - Alice
Heidi is a sophomore Music Ministry major from Lombard, Illinois, who has been in previous productions, such as *The Sound of Music*, *The Crucible*, *Beauty and the Beast*, *Annie*, and *Spitfire Grill*. Her favorite pastimes include music and getting to know people better. Heidi plans to work in a church music ministry in the future.

Stephen Kuhn - Lieutenant Wright
Stephen is a senior Music Education major from Greenfield, Indiana, who appeared in *Thoroughly Modern Millie*, *Joseph and the Technicolor Dreamcoat*, and *Oklahoma*. On campus, he is involved in Taylor Opera, Taylor Bell Choir, Flute Choir, Taylor Lacrosse, and Rugby Club. Stephen’s favorite pastimes include connecting with family, playing many instruments, painting in many media, and reading up on the latest fashion trends. After graduation, he plans to attend graduate school in performance.

Stephen Sherrill - Lieutenant Shaw
Stephen is a junior Psychology Major, Creative Writing Minor and Theatre Arts Minor. He is currently one of two Master Electricians (along with Matthew Johnson) here at Taylor Theatre. He played in *The Taming of the Shrew* in 2008 and has been in several student productions as well. Currently, Stephen is unsure of what lies ahead after Taylor but is looking at graduate schools in Law, Psychology and Theatre.

Justin Chisham - Major Shelley
Justin, sophomore Media Writing major from Greenfield, Indiana, has been in productions including, *The Taming of the Shrew*, *The Crucible*, *Mousetrap*, *Godspell*, *Popularity*, *Once Upon a Mattress*, and *Fools*. He is also involved in the Taylor Ringers and the Traveling Theatre Troupe. Justin enjoys reading movie reviews and watching trailers, reading scripts, playing solitaire, and concocting new Dining Commons drink creations in his free time. He plans to be a scriptwriter in the future.

Meagan Cerquitella - Mrs. Shelly
Meagan is a sophomore Communication Studies major from Budapest, Hungary, who plans on becoming a dramaturgist and counselor in the future. Her past performances include *Pride and Prejudice*, *Little Women*, *Annie Junior*, *A Bull in a China Shop*, and *The Mousetrap*. Meagan’s other activities consist of singing, acting, reading, going on long walks, and being lost in a big city.

Jennifer Wolcott - Lily
Jennifer is a senior Vocal Performance major with a Theatre Arts minor, from Marion, Indiana. While at Taylor she has been a member of the Taylor Chorale, Taylor Sounds, and Taylor Opera Theatre, as well as a vocal student of Dr. Patricia Robertson. Some of her favorite roles are Little Red Riding Hood in *Into the Woods* (Marion Civic Theatre), Gloria in *Thoroughly Modern Millie* (Taylor University Theatre), and Countess in *The Marriage of Figaro* (Taylor University Opera Theatre). She would like to thank Tracy for this wonderful opportunity to grow in her craft, as well as her family for always being so supportive.

Elena Manning - Mary
Elena is a 3rd grade student at Lakeview Christian School in Marion, Indiana. She enjoys singing in the LCS choir Kids of Praise. Elena has loved Taylor Theatre since she was four years old. She has an older brother and a younger sister. She loves tea parties, American Girl, and making "special" things out of paper and cardboard.

Alaina Gegner - Mary Understudy/Ensemble
Lainie is a 7th grade homeschooler. She is the middle of five children. She has been in several dance companies and enjoys ballet, tap, playing piano, singing, hugs, friends, babies, Bible studies, and anything sweet to eat.

Charlynn Knighton - Mrs. Medlock Understudy/Betsy
Charlynn, a junior Music Education major and Theatre minor from Naperville, Illinois, has been in *Thoroughly Modern Millie*, *Parade*, *Pirates of Penzance*, *Godspell*, *Jekyll & Hyde*, *Les Misérables*, and *Stage Door*. She is a member of the Taylor Chorale and Taylor Sounds, and hopes to become a high school choir director and children’s theatre director. Charlynn’s pastimes include sitting around the piano singing with friends, running on the track team, and participating in church theatre.
Ross DeLong - Colin
Ross, a third grader at Upland Elementary School, was a member of “The Lollipop Guild” in *The Wizard of Oz* at Eastbrook High School when he was a kindergartener. His other activities include singing in the Kokomo Children’s Choir and playing flag football. Ross also enjoys baseball, reading, and singing in his free time. When he is older, Ross wants to become an author, movie maker, and singer.

Brett Holder - Colin Understudy/Children’s Ensemble
Brett was born in the Dominican Republic where he lived for six years. He is now a 6th grader at Upland Elementary School. He is involved in band, plays piano, runs cross country, plays soccer, and is a member of BASSYCS. Brett has two brothers, 14 and 8 years old, and a sister who is 16. He loves animals and wants to be a veterinarian when he's not singing or dancing onstage. He also has a wonderful mother and father!

Alicia Byrd - Mrs. Winthrop
Alicia is a junior Music Vocal Performance major from San Jose, California. Her previous production involvements include *Hard Candy* and *The Mousetrap*. On campus, she is also involved with Taylor Ringers, Taylor Chorale, and Airband. Her favorite pastimes are climbing, ringing, singing, backpacking, and drinking tea with friends.

Matt Johnson - Captain Albert Lennox
Matt is a senior Psychology major from Aston, Massachusetts. He has been in several plays including, *My Favorite Year, A Man for All Seasons, Night Watch, Chalk Garden, Thoroughly Modern Millie, The Hobbit, The Odd Couple, and The Taming of the Shrew*. Matt enjoys playing Frisbee, World of Warcraft, going on pick-a-dates, dancing, and living on first floor Bergwall.

Anne Wilson - Martha
Anne Wilson, junior English Writing major from Doha, Qatar, joins Taylor Theatre for another role. She has performed in *The Odd Couple, The Crucible, The Taming of the Shrew, and John, His Story. She is on the Parnassus staff this year and in the future, she hopes to be a writer of young adult fiction. In her free time, she enjoys playing video games.

Douglas Smith - Archibald Craven
Singer, songwriter, Douglas Smith, is a father of four and husband to Misti. He has been singing for over 25 years, semi-professionally for the last 10. This will be his first musical/theatrical production. "I'm so very excited to be a part of such a wonderful cast. I've always tried to challenge myself to explore new avenues to be creative." Daughter Rylee is playing the role of a dreamer.

David Phillips - Ben Weatherstaff
Besides his current role in this show, David is the Technical Director of Theatre here at Taylor. More biographical information may be found on page 2. He wishes his dad a "Happy 60th Birthday!"

Braden Spear - Dickon
Braden Spear is a freshman Theatre Arts major from North Smithfield, Rhode Island. Braden enjoys acting and being involved in Intramural sports.

Hannah Ryberg - Rose Lennox
Hanna is a freshman Theatre major from St. Joseph, Michigan, and was in her high school's productions of *Beauty and the Beast* and *Brigadoon*. Hanna loves the great outdoors, being a big adventurer, and listening to Irish music.
The Secret Garden

The Cast

Lily.........................................................Jennifer Wolcott
Mary Lennox..........................................Eleana Manning
Understudy............................................Lainie Gegner
Mrs Medlock...........................................*Laura Finch
Understudy............................................Charlynn Knighton
Dr. Neville Craven....................................John Whitaker
Martha..................................................*Anne Wilson
Archibald Craven.....................................Douglas Smith
Ben Weatherstaff.....................................*David Phillips
Dickon..................................................Braden Spear
Colin......................................................Ross DeLong
Understudy............................................Brett Holder
Mrs. Winthrop........................................Alicia Byrd

The Dreamers:
Captain Albert Lennox............................*Matt Johnson
Rose Lennox..........................................Hanna Ryberg
Alice....................................................Heidi McAuley
Lieutenant Wright....................................Stephen Kuhn
Lieutenant Shaw.......................................Stephen Sherrill
Major Shelley.........................................Justin Chisham
Mrs. Shelley...........................................Meagan Cerquitella
Major Holmes.........................................Timothy Vest
Claire Holmes.........................................Amy Palmer
Betsy....................................................Charlynn Knighton
Jane/Nurse............................................Kelsie Hampshire
Timothy................................................Jonathan Wells
Fakir.....................................................Nate Randolph
Ayah........................................................Lizzy Rohland
Children’s Ensemble..................................Kitty Trudeau
Rylee Smith
Jackson Treber
Joshlyn Crouch
Lainie Gegner
Brett Holder

The characters referred to collectively as the Dreamers are people from Mary’s life in India, who haunt her until she finds her new life in the course of this story.

Time and Place
1906 Colonial India and
Misselthwaite Manor, North Yorkshire, England

*Denotes Alpha Psi Omega membership

Timothy Vest - Major Holmes
Timothy is a freshman Music Education major from Lebanon, New Jersey. His past theatre involvements include Honk!, Uncle Phil’s Diner, Schoolhouse Rock, Pilgrim’s Progress Part I and Part II, and Christina’s Journey. His campus activities include Taylor Opera and Taylor Chorale. He enjoys watching movies, writing, composing, hanging out with friends, and jogging. His vocational plans entail becoming a performer and choral director.

Amy Palmer - Claire Holmes
Amy is a sophomore International Studies major from Cleveland, Ohio, with a concentration in World Literature and minors in Honors, Spanish, and TESOL. She loves the theatre, and last performed in The Crucible. Her favorite pastimes include reading, writing, being a Trekkie, exploring other cultures, and making people laugh with her outlandish ways. Although thanks go out of course to all her friends and family and to God, she would like to thank in particular the fantastic girls of her wing (Cellar!!) who have encouraged her, supported her, and showered love on her throughout this busy semester.

Kelsie Hampshire - Jane/Nurse
Kelsie, senior Psychology major from Nairobi, Kenya, hopes to become a missionary. She is involved with Taylor Chorale, MuKappa, and Taylor Gospel Choir and has previously been involved with Taylor Disability Outreach. Before Taylor, she was involved in the following plays: Sound of Music, The Happiest Millionaire, Brigadoon, My Fair Lady, The Miracle Worker, and Children of Eden.

Jonathan Wells - Timothy
Jonathan Wells is a freshman Business Management major from West Bend, Wisconsin, who plans to have a career in managerial and human resources. His previous involvements in plays include Hello, Dolly, Our Town, Les Miserables, A Midsummer Night’s Dream, and Oliver Twist. He enjoys playing guitar, songwriting, acting, martial arts, and broadsword sparring.

Nate Randolph - Fakir
Nate is a sophomore Biology major from San Bernardino, California and hopes to become a Marine biologist and diver in the future. His previous production was at the Cincinnati Hills Christian Academy, in the performance, Thoroughly Modern Millie.
Synopsis of Scenes

Act I

"Opening Dream" ............................................................................. Lily, Fakir, Mary & Company
India

"There's a Girl" .................................................................................. Company
The Library at Misselthwaite Manor
A Train Platform in Yorkshire
The Door to Misselthwaite Manor

"The House Upon the Hill" ................................................................. Company
Mary's Room
The Gallery

"I Heard Someone Crying" ............................................................. Mary, Archibald, Lily & Company

Scene 1: Mary's Sitting Room
"A Fine White Horse" ....................................................................... Martha

Scene 2: The Ball Room
A Girl in the Valley" ........................................................................ Lily, Archibald, Dancers

Scene 3: In the Maze/Greenhouse
"It's a Maze" .................................................................................... Ben, Mary, Dickon & Martha
The Edge of the Moor
"Winter's on the Wing" ...................................................................... Dickon
"Show Me the Key" ........................................................................... Mary & Dickon

Scene 4: Archibald's Library
"A Bit of Earth" ................................................................................ Archibald

Scene 5: The Gallery
"Storm I" .......................................................................................... Company
"Lily's Eyes" ...................................................................................... Archibald & Neville

Scene 6: The Hallway
"Storm II" ........................................................................................ Mary & Company

Scene 7: Colin's Room
"Round-Shouldered Man" ................................................................ Colin

Scene 8: On the Grounds/The Door to the Garden
"Final Storm" ....................................................................................... Company

The Orchestra

Violin
JuOae Chang
Grant Schreiber
David Blakely*

Viola
Adele Maxfield*

Cello
Kyung-Nam Oh*

Bass
Brent Gerig*

Flute, Piccolo, Recorder
Christina Marshall

Oboe, English Horn
Michael Kasinger

Clarinet, Bass Clarinet
Diana Kim

Trumpet, Fluegelhorn
Carol Toth

Trombone
David Ebert

French Horn
Joy Goodwin

Percussion
Megan Wood

Keyboards
Matthew Davis

Conductor
Douglas Singer*

Dr. Albert Harrison

*Denotes professional staff
Dr. Albert Harrison has been a faculty member at Taylor University in Upland since 1978. He is Professor of Music and is responsible for directing the Wind Ensemble and the Jazz Ensemble. He also teaches courses in conducting and music education. Dr. Harrison has served as the music department chairman during the past 15 years and received the Taylor Alumni Association Distinguished Professor Award in 1995.

Dr. Harrison's formal training was at Virginia Commonwealth University (BM Ed.) and the University of Illinois (M. S. and Ed. D.). He has studied conducting with Milton Cherry, Dr. Harry Begian, Robert Reynolds, and Tom Blatti and Stephen Pratt. His trombone teachers included Edward Kiehl and Dr. Robert Gray.

Dr. Harrison is frequently involved in clinics and adjudication of bands, jazz bands and solo and ensemble contests in the state of Indiana. He is a member of the Music Educators National Conference, College Band Directors National Association, Christian Instrumental Directors Association, the Marion Philharmonic Orchestra and the Kokomo Park Band.

Dr. Harrison enjoys reading about topics related to music in culture and management and leadership principles.

Dr. Harrison has also served as a band director at Spring Hill Camp in Evert Michigan and the Indiana Salvation Army Music Camp (Camp Hidden Falls) in the past. He is married to Dr. Pamela Harrison who is a nursing professor at Indiana Wesleyan University. They have two adult sons, Justin and Ben.

The Vocal Director

Julie Lyn Barber is an avid performer, teacher and theatre artisan. Born in Kingston, Ontario, Canada, Julie Lyn Barber now calls Parker City, IN home. She graduated from Southern Illinois University with a MM in Opera and Music Theory. This is her fourth year teaching piano and voice for the TU Music Department. She also teaches Music History.

Julie has appeared as a soloist with a number of ensembles, including Portland Oregon’s early music ensemble, Trinity Consort, under the direction of Eric Milnes. She served as Stage Director for Early Music Muncie’s inaugural production of Dido and Aeneas, and the 2008 Bloomington Early Music Festival's educational outreach production about Scarlatti's "Tigrane." She has performed with guitarist Paul Reilly at the Ball State University Chamber Music Festival and in recitals at High Street United Methodist Church of Muncie, Taylor University, and in Louisville, Kentucky.

The Orchestra Conductor

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To Doug, Rylee, and the cast of

The Secret Garden:
Break a Leg!

Hometown Animal Hospital
Mary L. Gary, DVM
94 Schaefer Drive
Gas City, IN 46933
765-674-PETS (7387)

Visit us on Facebook and the web at
hometownanimalhospital.com.
From the Artistic Director

Welcome to the opening production of Taylor Theatre’s 2009 – 2010 season. We are delighted you have chosen to come and trust you will return again and again.

We have anxiously awaited this night as we have poured over scripts and librettos preparing for your arrival. In the midst of the work we have discovered a challenging and inspiring production that teems with hope and promise.

For many years The Secret Garden has been on the short list of musicals I wanted to direct. It is difficult for me to explain to anyone how a show moves to the top of the list. There comes a time when I simply conclude that now is the right time. That was the case in April when I chose this show as the musical for this year.

Since then I have found myself enthralled and encouraged by this story of a little girl whose heart is still and cold, like a forgotten garden. Though seemingly dead on the outside, inside was soil longing to be tended, cared for, tilled and worked. I find I often have soil like that in me.

I hope you will be enthralled and encouraged as well. Once you see the world through Mary’s eyes it may never look the same again. Enjoy this cast. They have worked seemingly endless hours to make this evening a memorable one for you. Thank you for your support of live theatre and the work we are doing here at Taylor University.

Investing in the Artist
Engaging the Community
Building the Kingdom,
Tracy Manning

The Technical Director

David Phillips is returning to the TU stage for the first time since graduating in 2007. As a student, David was involved in every show during his years at Taylor, including Flowers for Algernon (’05) and Fools (’03). In 2007, David was hired as the technical director for the TU Theatre and has worked as scenic designer for Taylor’s The Crucible and The Odd Couple, as well as upcoming productions of Hippolytus and Crimes of the Heart. He also designs for Leo Jr/Sr High School and will begin designing for First Presbyterian Theatre in Ft. Wayne starting Spring 2010. He plans to pursue further education in the field of scenic design and/or directing. Just like his character, David has quite the green thumb and enjoys all manner of gardening. He wishes to thank his beautiful wife, family, and ‘little brother’ for all of their forgiveness, love, and support.
The concession stand is open before the show and during intermission.

We are serving an assortment of cookies, candy and muffins. Pepsi products and coffee are also available.

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