

Taylor University

## Pillars at Taylor University

---

Yearbooks (TUFW & Predecessors)

Publications for TUFW and Predecessors

---

1-1-1974

### Vine 1974-1

Fort Wayne Bible College

Follow this and additional works at: <https://pillars.taylor.edu/tufw-yearbooks>



Part of the [Higher Education Commons](#)

---

#### Recommended Citation

Fort Wayne Bible College, "Vine 1974-1" (1974). *Yearbooks (TUFW & Predecessors)*. 127.  
<https://pillars.taylor.edu/tufw-yearbooks/127>


This Book is brought to you for free and open access by the Publications for TUFW and Predecessors at Pillars at Taylor University. It has been accepted for inclusion in Yearbooks (TUFW & Predecessors) by an authorized administrator of Pillars at Taylor University. For more information, please contact [pillars@taylor.edu](mailto:pillars@taylor.edu).





the Vine

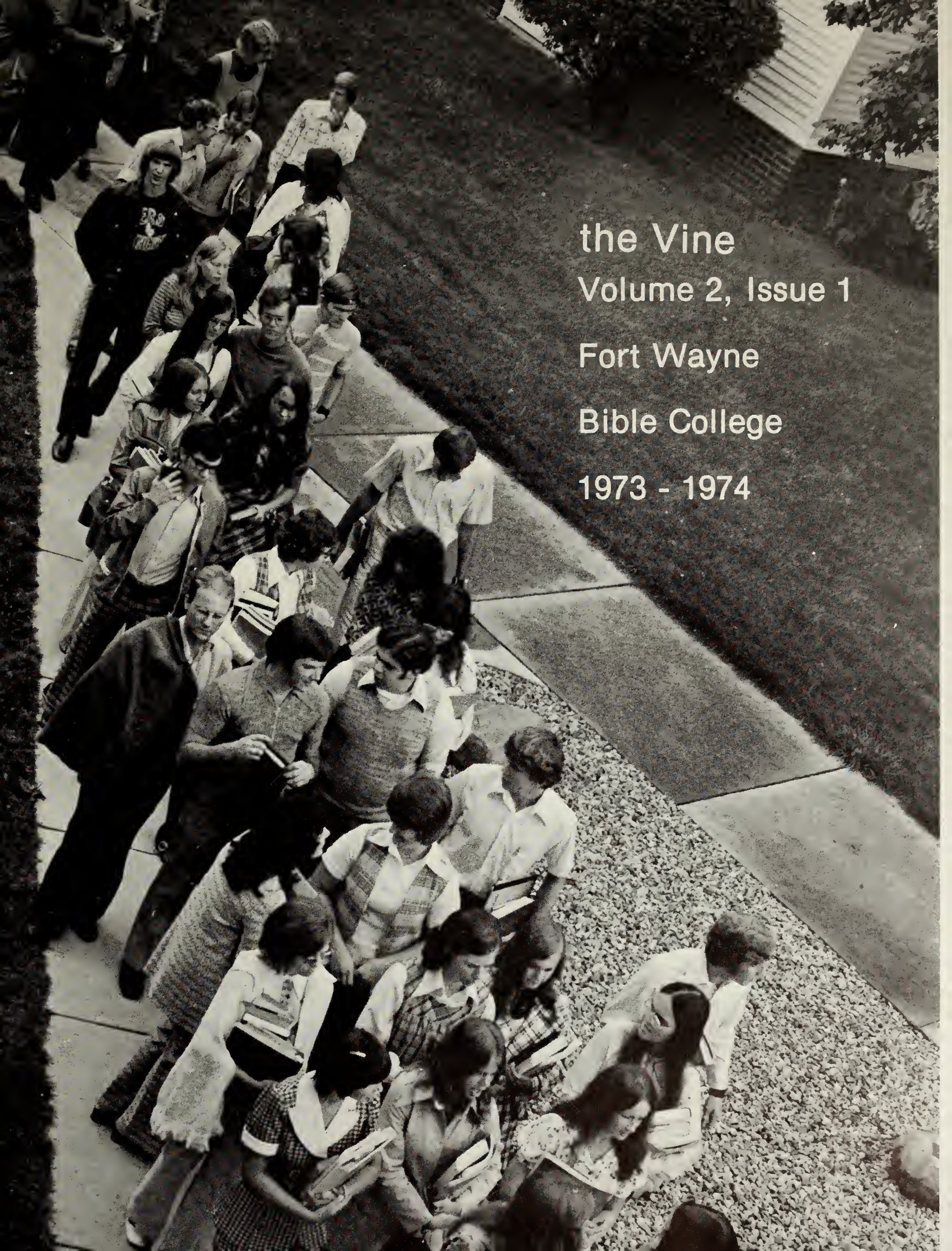




Digitized by the Internet Archive  
in 2011 with funding from  
LYRASIS Members and Sloan Foundation

<http://www.archive.org/details/fortwaynebibleco19743fort>





the Vine

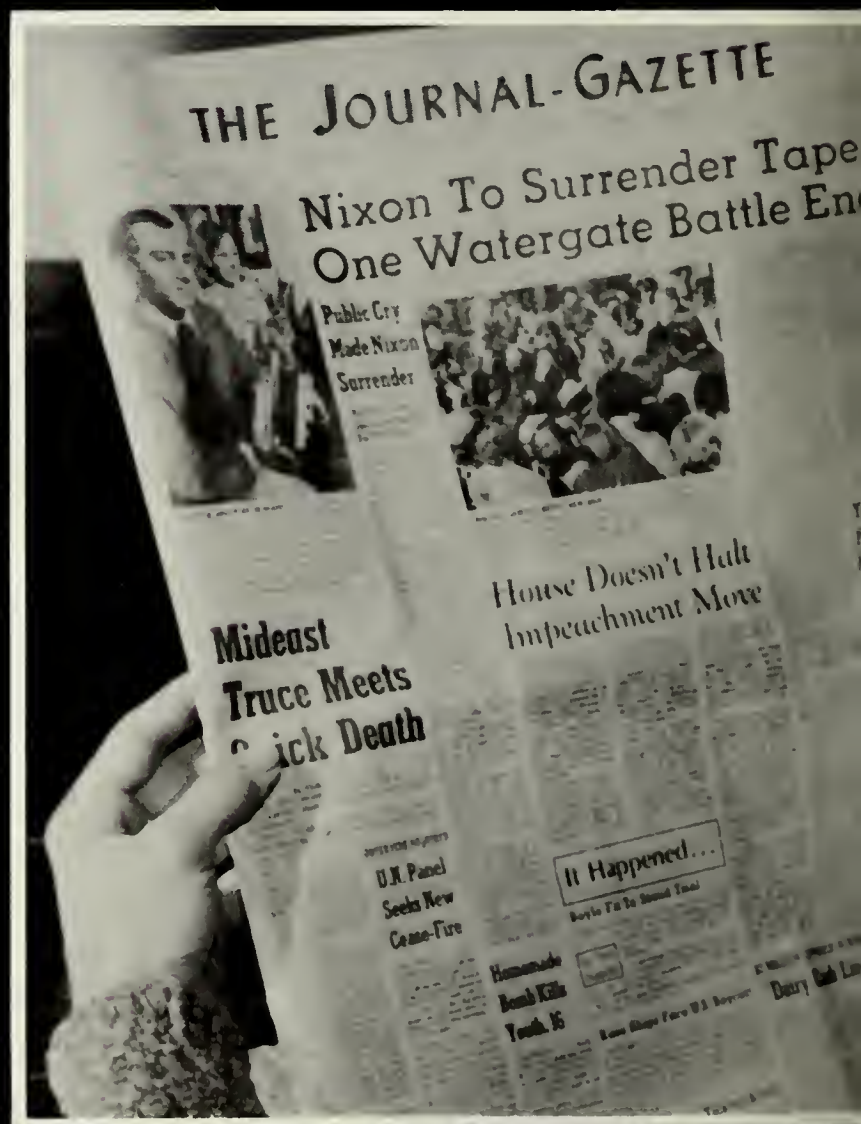
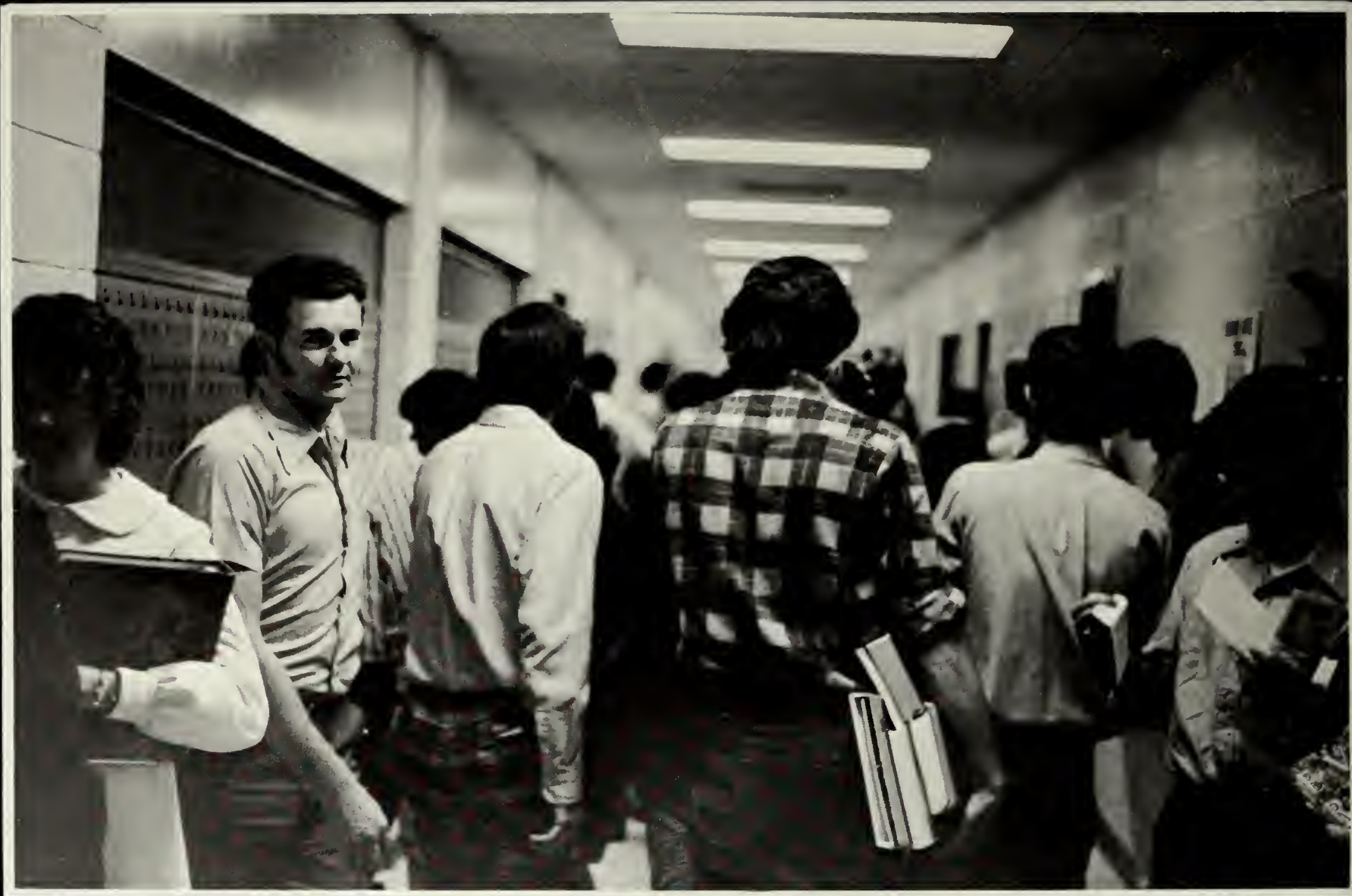
Volume 2, Issue 1

Fort Wayne

Bible College

1973 - 1974







# Keeping Up

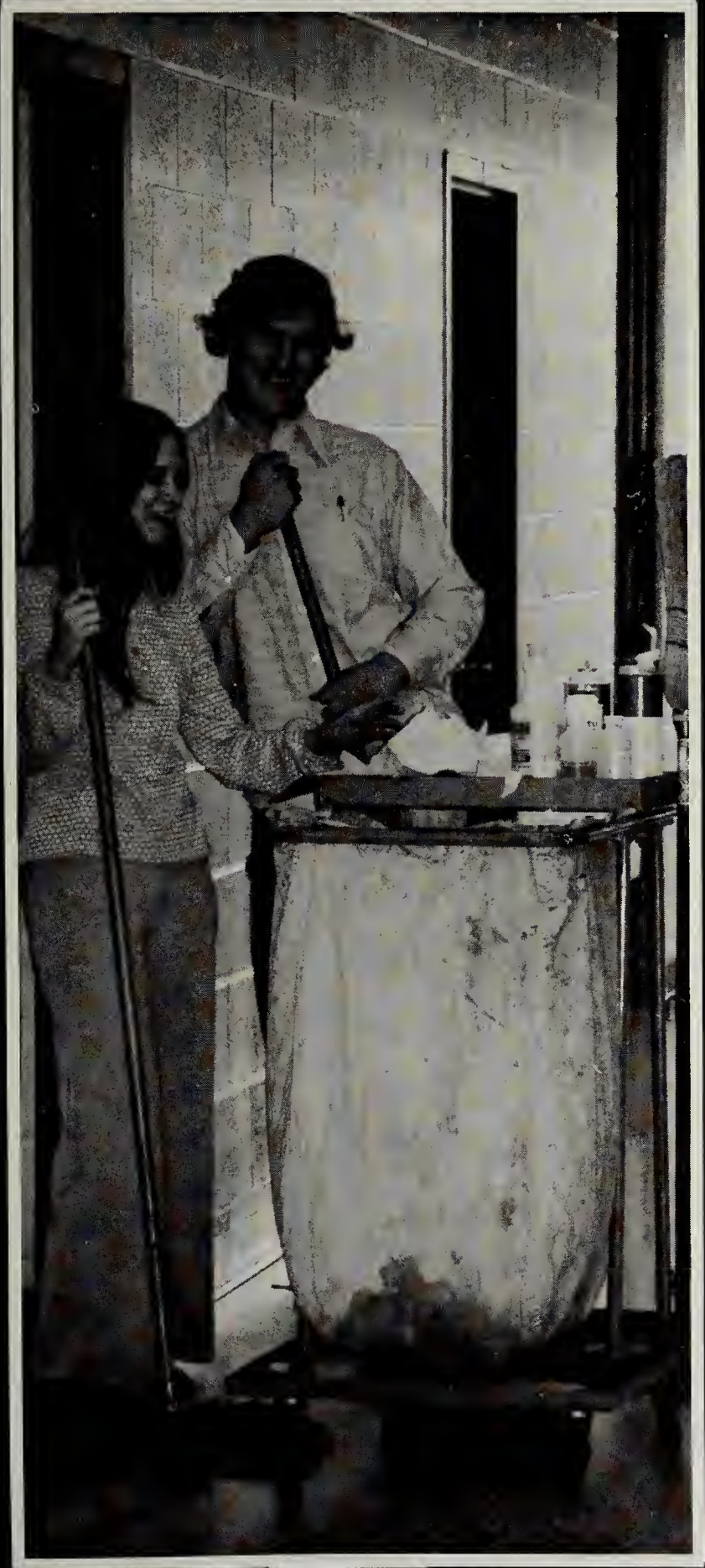








Debt Reduction

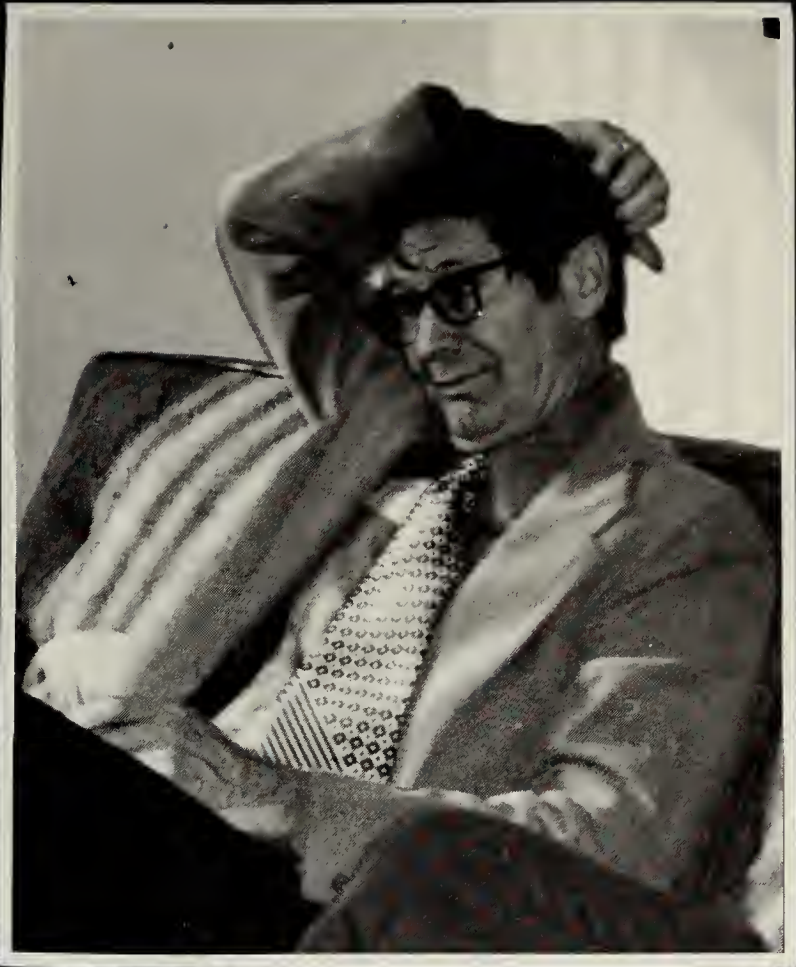








# Brain Strain











Time Out





## Freshmen



Kangaroo Court convenes.



Offender Bill Clem pays the penalty.

I spent a lot of time the week just before freshman initiation thinking about it. Upon becoming a Christian I was not required to make a fool out of myself. Therefore, I can't understand subjecting other brothers and sisters of Christ to activities that

don't go along with "letting love between the brethren continue." I particularly do not like the punishment for non-cooperating students. I will oppose the continuation of initiation next year.

by Tim Stair





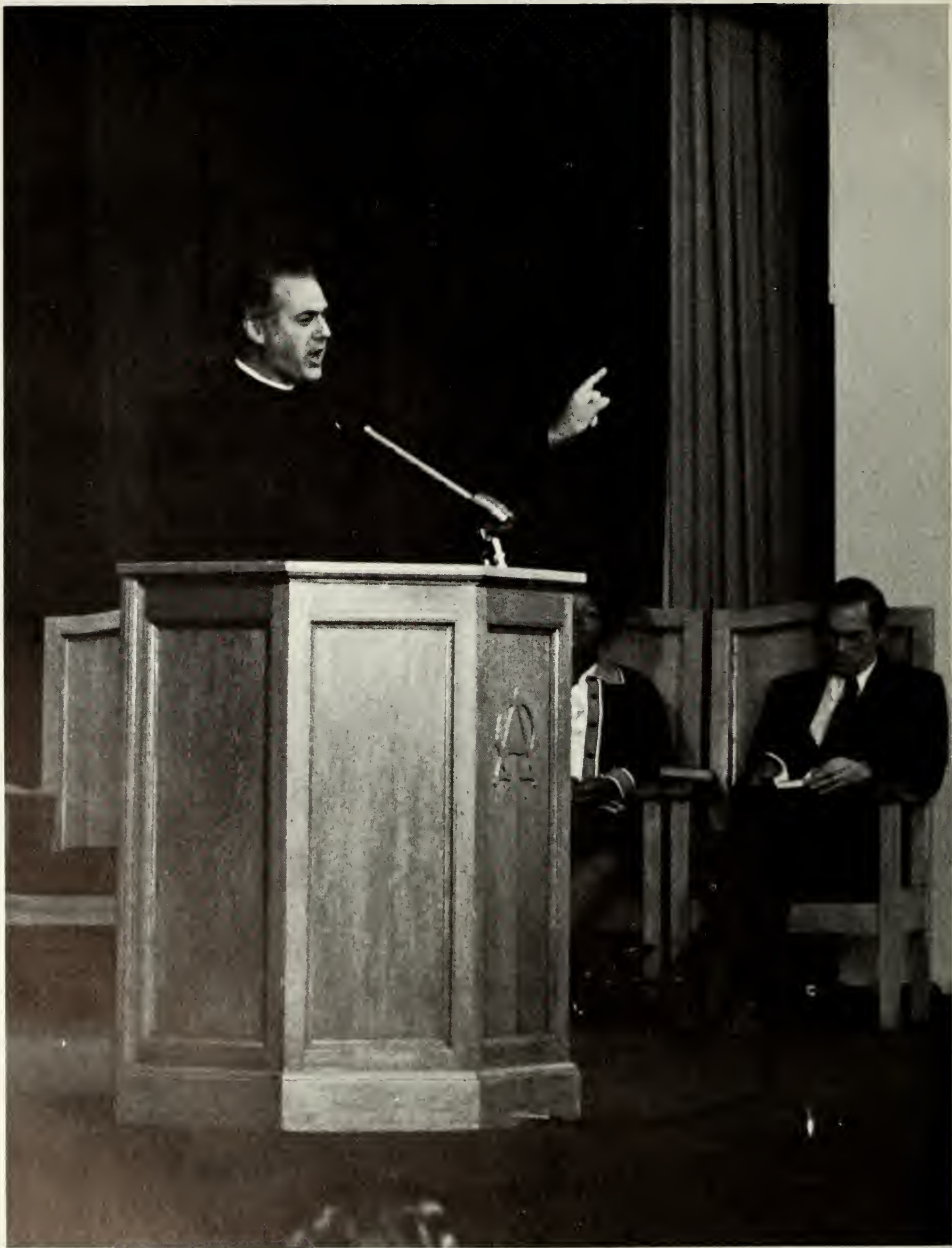
# React to Initiation



From the school fight song to the sound of the anteater, from greased hair to bobby-socks the word was "fun"—good, clean fun. Granted, we were humbled often enough. Having to sing the school fight song in front of the whole chapel is not an enviable experience. Nor does having one's hair dyed red with catsup in Kangaroo Court give one the desired "dry look." But all-in-all I think we were lucky. It should have been a lot stricter. We look forward to next year when the shoe will be on the other foot!

by Gary Gilpin







# Spiritual Emphasis Week: Different This Year

Somehow it was not the same. FWBC has traditionally begun each semester by focusing on the spiritual aspect of our lives. In the past this involved bringing on campus a special speaker who twice each day opened the Word to the FWBC family. During the rest of the day he might be found leading a class discussion or talking with students in Witmer lounge or the cafeteria. This year FWBC, in cooperation with over one hundred area churches, went each evening to the Allen County Memorial Coliseum to participate in the Key 73 Crusade featuring Dr. Myron S. Augsburger.

Many students, especially at first, were not too enthused about the change from the past. A few did not like the ecumenical emphasis of Key 73, but more simply disliked the inconvenience of a drive across town and a longer program. Since Key 73 is an evangelistic endeavor, the messages centered on becoming a Christian rather than Christian maturity. Others missed the unity among the student body and the fellowship with the speaker that past Spiritual Emphasis Weeks have known.

There were, however, unique advantages to FWBC's involvement with Key 73. Students became involved in the outreach and helped as counselors, ushers, and choir members. Also, the college was able to hear Dr. Myron S. Augsburger, regarded as one of the most articulate evangelical spokesmen of this generation. He has traveled in many parts of the world, served as a

pastor, and authored nine books. President of Eastern Mennonite College and Seminary in Harrisonburg, Pennsylvania, Dr. Augsburger has earned five degrees. He preached a persuasive message that appealed to the mind as well as the heart.

Two important members of Dr. Augsburger's Crusade Team were Mr. and Mrs. Kenneth Masterman, who directed the musical dimension. Mr. Masterman led the singing, served as tenor soloist, and directed the mass choir. His wife, Betty, helped as organist.

Coordinator for the Fort Wayne area Key 73 Crusade was Henry Schmidt. President of Encounter With Christ, Mr. Schmidt himself proved to be a capable speaker as he spoke in chapel the first two days of Spiritual Emphasis Week.

The great musical talent of guest soloist Miss Joy Simpson was for many an eagerly anticipated highlight. Born into a musical family, she began piano lessons at age three and violin at seven. Later she was awarded scholarships to the Academy of Vocal Arts, Temple University, and Julliard School of Music, where she received a Master's Degree in Voice. Throughout the week she presented with her singing and piano playing a wide spectrum of musical styles.

Spiritual Emphasis Week was not the same, but FWBC was not disappointed, for Key 73 provided "something refreshingly different each evening!"





# Relating One To One:

## An Opportunity For Learning

If any of you who were here last year attended our home basketball games you may have noticed a twelve year old boy sitting on the bench handing out sweat towels during time-outs. Or you may have seen him in our cafeteria on a Saturday afternoon putting together model cars. Then, too, you might have observed him in Weibke on Sunday afternoons determinedly fighting a losing battle of Chinese Checkers, or triumphantly discovering the answer to a complicated brainteaser which "greater minds" had failed to comprehend. His presence may have baffled you, but let me assure you that the freshmen were not getting smaller, and neither was he an immediate prospect for Coach. He happened to be my "little brother."

In this community there is a Christian civic organization known as "Help-a-Kid" which works specifically with boys from broken homes. In the past its main function has been sending these boys to two action-packed weeks of summer camp in Canada. Last

year it was decided to expand the program, and a pilot project similar to the Big Brother concept was begun. For our Christian Service assignment another fellow and myself were interviewed and then allowed to select from a predetermined list that particular boy we felt we would like to work with on a person to person basis. After I read over several application forms and evaluations (and after some prayer), I decided to work with a twelve year old named Steve. That was how I acquired my "little brother."

Over the course of a year our friendship has grown, and working with Steve on a one to one basis has been one of the highlights of my Christian experience. Through this relationship I have had many opportunities to learn some valuable lessons which are proving vital to my Christian life and ministry. One of these lessons has been learning how to develop a genuine concern for Steve as an individual. I have had to discover his likes and dislikes, and his strengths and weaknesses. I have had to discover where he is actually hurting without superimposing upon him needs I think he should have. I have had to meet him where he is, and this at times has proven frustrating and difficult.

Another lesson I have had to learn is that of being myself. Realizing that Steve was watching my life placed on my mind a great responsibility for maintaining a Christian testimony. However, at times I became so concerned about my testimony that I forgot Steve. I was afraid to let Steve see me as a human being shot full of weak areas. I did not want to hinder the work of the Lord in any way. I have had to learn to accept those weak spots myself and allow God to use those areas in my life as a living demonstration of His power to Steve.

But one of the most exciting lessons I have had to learn through this relationship is that God still uses people to accomplish His purposes in the lives of others. God does not need me to fulfill His program for Steve, but He wants me. And all He expects of me is simply to share my life in Christ with Steve through watching television on a Sunday afternoon, wrestling on the living room floor, playing countless games of checkers when I just do not feel like it, going bowling, listening to small talk, eating at Burger Chef, sharing encouraging words, doing what he wants to do, reading the comics in Sunday's paper. God only asked me to be available and He promised to do the rest.

by Ken Schmoyer







Garry Cline, Rick Engle, Al Seawell, Marti Zimmerman, Judy Engle, Nancy Waits, Maurice Clinger, and Larry Lewis.

## Positive Side Blends For Christ

Positive Side '73, a talented musical group of eight students, traveled this summer representing Fort Wayne Bible College. More important, however, was their sensitive representation of Jesus Christ.

Variety and individuality were certainly evident within the group. Nancy Waits, the "Peach" from Georgia, flavored the group with her spontaneous humor. Larry Lewis, the handsome athlete from Wichita, Kansas, carried the bass and captured the attention of many interested girls. He seldom said much, but his humor was there none the less. On the other hand, was observed the unpredictable character of Garry Cline, whose most common phrases were, "I'm sorry!" and, "What did I say?" Garry, a junior from Delta, Ohio, just does not know when to quit talking. Marti Zimmerman, an attractive brunette from Archbold, Ohio, added a sense of calmness and self-control to the group. Al Seawell, from Morristown, Indiana, always enjoyed making side comments and play-

ing the electric bass. Always cheering were the vibrant and radiant smiles of Judy Engle, the lead soprano from Richmond, Indiana. Then there was the computer-like mind of Maurice Clinger, sound technician from Garden City, Michigan, who was responsible for the mikes, levels, balance, taped accompaniments, tone and blends. Rick Engle from Lynn, Indiana, was the hard-driving student director.

At first glance, Positive Side appeared to be a hopeless hodge-podge. Yet many have felt it was one of the most successful tours ever sent out by FWBC. The busy schedule included thirteen weeks of singing in churches, camps, conferences, business meetings, park concerts and traveling from Ohio to Kansas, from Michigan to Kentucky.

It was encouraging to see God melt all of the personalities into one solid unit, yet allow each of us to maintain our personal identities. Because it was a group dedicated to God, He could see us.





## The Singing Collegians: In Journeyings Often In Practices Ever

Singing Collegians, an eight year tradition of Fort Wayne Bible College is this year, for the first time, presenting Time and Eternity. This is a new approach to giving the gospel to high schools, coffee houses, and

youth oriented meetings. Practicing, traveling, and performing, we spend a lot of time together, so the need for honesty with each other is important. Being ourselves when we are with others makes our Christianity more

real than if we attempted to maintain one role on stage and another role with friends. The medium we use is music and individual testimony; the message is Jesus Christ: Savior and Lord. Members of the Collegians are Renee Cook, Bob Couch, Jeanette Granger, Randy Grieser, Kent Hake, Dale Hamrick, Greg Hullinger, Dewey Johnson, Stan Kesler, Jerry Miller, Nancy Miu, Nick Miu, Carla Rupp, Janice Zimmerman, and John Clay, sound.

by Nancy Miu











## Versatile Scholar

Scholar, rhetorician, wit, gentleman—the nouns describe Mr. Ronald Scharfe, an active member of the F.W.B.C. family since August of 1970, who fills two roles as Head Librarian and Assistant Professor of Bible. Other areas of his involvement include the Executive Committee and the Adult Christian Training School. He also has a family of three: Evangeline, his wife; Roslyn, who is a first grader at Fort Wayne Christian School; and Jocelyn, who was born in September of 1973. He enjoys New Testament subjects, philosophy, and theology. An avid collector of theological books, he numbers Francis A. Schaeffer, John R. W. Stott, F. F. Bruce, and Martyn Lloyd-Jones among his favorite authors.

Last year Mr. Scharfe served on the Athletic Committee, a responsibility that reflects his enthusiasm for sports—he participates in softball, hockey, tennis, and ice skating. He and his daughter Roslyn ride bikes together and swim considerably, enjoying the ocean especially.

A native of Ottawa, Ontario, Mr. Scharfe accepted Christ at sixteen through a “simple but clear presentation of the gospel.” Since he enjoyed sports, mainly baseball and hockey, he wanted to become a sports reporter, but those plans diminished when he accepted Christ. He immediately became concerned with serving God, and upon high school graduation enrolled in a

small Baptist Seminary in Toronto for a four year Bachelor of Theology program. After graduating he enrolled at Carleton University for a four year honours degree in philosophy and history. Considering graduate studies during his last year at Carleton he applied for and was awarded the James Montgomery Scholarship for graduate studies at Westminster Theological Seminary in Philadelphia. Specializing in New Testament, he earned his Master of Theology degree in two years.

While working on his thesis at Westminster Seminary, Mr. Scharfe served as assistant to the librarian. So when he returned with his family to Canada, he was employed by the Canadian National Library as an assistant in the Reference Department and had “complete control of a small science library connected with the Department of Agriculture.” During that year he received an invitation from Trinity Evangelical Divinity School in Deerfield, Illinois, to the position of full time reference librarian. He accepted the invitation, but while he was at Trinity he accepted an offer to come to F.W.B.C., convinced this was God’s plan for his life. He commented, “One of the most exciting things that has happened to me since coming here is the opportunity to teach. This has given me an outlet for ministry to our students for which I am grateful.”

Presently Mr. Scharfe is working part time on his doctrate in theology through the Chicago Lutheran School of Theology. He presents this challenge to us: “It is incumbent upon us as members of the F.W.B.C. family that we develop the abilities necessary to verbalize and communicate God’s truth to a world saturated by existential philosophy, and that we learn by God’s grace to incorporate the principles of this truth into our own personal lives.”

by Pam Healy







## Skilled Staff Man

"If I were to grade him just as I do students who work for me, I would give him an excellent in every column." With those words Ed Reynolds, head of the maintenance department, evaluates the work of Mr. Johnson, a member of the F.W.B.C. staff since 1970.

Joe was born in Peoria, Illinois, but grew up in nearby Sheffield. Before he came here, Joe and his family lived in rural Princeton, Illinois, where he worked as a custodian of a grade school. Then in the summer of 1970 he and his family moved to Fort Wayne. He and his wife found a house and a job at the college the same day. "The Lord seemed to have everything set up," explains Joe.

Joe has headed up several projects since he joined the staff. In the summer of 1970, he and a crew remodeled the first floor west wing in Schultz and the basement of Bethany. He put a new roof on Founders and remodeled the porch at Leightner in the summer of 1971. During the summer of 1972, Joe remodeled the front porch of Bethany and put a new roof on Leightner, mostly by himself. Just last summer Joe and a crew of guys diligently worked renovating Schultz basement. Also, he and Nick Lee lowered the ceiling and put new lights in the cafeteria.

Joe has a good attitude, he learns fast, and is a self-starter; that is, when he has a job he does not need the details explained to him. Nick Lee, Joe's right hand man this past summer, gained some valuable experience working with Joe. "Joe taught me a lot this summer, things I've wanted to learn to do for a long time." Nick

commented that Joe is "a low man on the totem pole" but that the college would grind to a standstill if Joe were not around.

Besides his responsibilities at the college, Joe has a couple evening classes, a ministry at Holton Avenue Missionary Church, and a family. At Holton Joe is a trustee and the chairman of the building committee. He has charge of the Sunday School opening exercises for junior high through adult ages. He also shares in teaching the Middle Adult Sunday School class. With four children Joe is certainly kept busy at home. Rhonda, 17, is a senior at South Side, where Tim, 16, is a sophomore. Brenda 13, is an 8th grader at Fairfield Junior High School. Linda, 9, is in the 4th grade at Harrison Hill Elementary School. The favorite family activity, besides going to church, is camping.

Joe is very content here at the college. "Right now I feel I've been called here for a purpose. The Lord has blessed me in enabling me to work with my hands in carpentry and electrical work. He has put me here to use these talents." When asked if he would make this his life's work, Joe is undecided. "You don't have to be called as a minister to serve the Lord," he commented, "God can use you in any vocation."

by Owen Cornelius





# Swansen Broadens Musical Horizons

Many Fort Wayne Bible College students and faculty members, as well as a number from the community, were introduced to another form of musical expression at the first of the College Community Artist Series. Mr. Chris Swansen, demonstrating the full capacity of the Moog Synthesizer, provided a thoroughly enjoyable and informative evening of music.

The concert contained music ranging from sacred selections of the Baroque Era to music presented purely as an art form from the newly discovered realm of electronically produced sound. These sounds included the lush quality of strings, the harsh reports of brass, the percussive beat of the rhythm section, and the strange, atonal "noises" which can be produced only by the electronic oscillator.

During intermission, Mr. Swansen proceeded to prepare the synthesizer for the remainder of the concert. Tapes had to be changed and settings made for the songs to follow. All of the sounds heard by the audience were produced entirely by the instrument itself. Although only the lead part could be played in concert, the other voices had been compiled previously on separate tracks of a multi-track tape recorder, thereby giving the effect of a fully orchestrated piece.

Undoubtly the concert was a new listening experience for the majority of the audience. However, one should not be offended by the fact that there are other forms of musical expression equally as valid as those to which we are accustomed. Mr. Jay Platte, Chairman of the Music Department, and all those involved in securing the guest artists, are to be commended for their efforts to expose the college and community to the entire spectrum of musical forms.





# Quartet Delights Meager Audience



Saxophone quartets, apparently, do not generate much enthusiasm. Not too many students showed up for the second presentation of the College Community Artist Series. Those who came, however, were surprised to find themselves enjoying the University of Michigan Saxophone Quartet concert. Upon hearing the name saxophone, many people immediately associate the instrument with jazz. Although jazz is an important music type in America, the saxophone with the richness of tone it is capable of producing, handles equally well the works of Bach, Greig, Debussy and many Neo-Classical writers.

Well rehearsed, the University of Michigan Saxophone Quartet demonstrated a high degree of ability by their precision on fast passages, their balance and controlled tone quality. Leader Stephen Mark displayed mastery of the soprano sax, an instrument very difficult to keep in tune. Much to the delight of the audience, the concert not only included serious works, but also light pieces such as "The Gold Rush Suite." All alto saxophone majors from the University of Michigan, the quartet's members, Steven Mark, Patricia Nixon, John Salistian and Lynn Klock, have each been associated with the prominent saxophonist from that university, Larry Teal.

The quality of this fine instrumental concert will hopefully encourage the committee of the Guest Artist Series to introduce a still wider representation of the field of music.



## In Memoriam



Jewel Ache was a freshman at F.W.B.C. in the fall of 1972. She came with high hopes of becoming a missionary nurse and returning to Haiti where she had worked for a summer in a clinic. She loved nursing and practiced on us by passing out scores of vitamin pills at the least sign of a chill or snuffle. Her wall was plastered with cutouts from nursing school catalogues, constant reminders to spur her in her homework. Jewel was shy so not too many students knew her well, but those of us who were blessed enough to know her will never forget her love for God, her love for people, and the lessons she taught us through them.

Jewel was an open friendly person, easy to talk with and always available to comfort us when troubles were building up. She gave us advice, helped solve our problems, and reconciled our misunderstandings. Sensitive to our needs, she counselled us without reluctance or

imposition. Her quick infectious giggle was a delight to hear -- we had to smile whether we felt like it or not. She would laugh about anything or anyone -- often herself.

Jewel, sometimes apprehensive as we all are, would wonder what the future held for her. Then she would always say that her whole life was God's. She was His regardless what purpose He would have for her. She eagerly planned for her life ministry in Haiti, but was not waiting for that time to start serving God. She served Him in Bethany with her patient, friendly smile as bell girl, and as a loving, available friend and counselor. We do not understand why the Lord would take someone so sweet from a world that needs her kindness so much. But He knows, and we rest in that confident assurance, as Jewel did.

by Pamela Padgett





## The Road Goes Ever On: J. R. R. Tolkien 1892 - 1973

The Road goes ever on and on  
Down from the door where it began.  
Now far ahead the Road has gone,  
And I must follow, if I can,  
Pursuing it with eager feet,  
Until it joins some larger way  
Where many paths and errands meet.  
And whither then? I cannot say.

In the 1960's thousands of college students traveled the road of *THE LORD OF THE RINGS* into Middle Earth. And now the death of John Ronald Reul Tolkien on September 2 provides new impetus to reenter his world. Tolkien, one of the leading writers in the sweet world of fantasy and Faerie, was born in South Africa, orphaned at the age of twelve, and reared by a Roman Catholic priest. In 1922 *A MIDDLE ENGLISH VOCABULARY* secured Tolkien his status as a first-rate philologist. Indeed, *THE LORD OF THE RINGS* was primarily linguistic in inspiration, begun to provide the necessary background of history for Elvish tongues. His edition of *SIR GAWAYNE AND THE GREEN KNIGHT* is considered the authoritative text of that cryptic medieval tale. At the time of his retirement in 1959, he was Merton Professor of English Language and Literature at Oxford University, where he had taught for thirty-four years.

Most readers, however, remember Tolkien as sub-creator of Middle Earth. One is drawn into the world of *THE LORD OF THE RINGS* with almost cultic effect. Tolkien uses archetypes and myth to reach us at levels seldom contacted, drawing the depth of our basic needs to our consciousness. He satisfies our yearning for "a deliverer, providentially secured to vicariously purge our

world of seemingly inexorable evil, reconcile us to the universe, absolve our guilt and offer us love and the secure feeling that we are home at last."

Although Tolkien declared emphatically that *THE LORD OF THE RINGS* has no allegorical elements, the epic reflects an imagination enmeshed with and controlled by the Christian story. As he once remarked to Clyde Kilby, "I am a Christian and of course what I write will be from that essential viewpoint." Commenting on the gospel story, he wrote: "The Birth of Christ is the eucatastrophe of man's history. The Resurrection is the eucatastrophe of the Incarnation. This story begins and ends in joy. It has pre-eminently the 'inner consistency of reality.' There is no tale ever told that men would rather find was true, and none which so many skeptical men have accepted as true on its own merits."

In *THE LORD OF THE RINGS* Tolkien provides the Christian reader with a fresh perspective on the "eucatastrophe" of history, the Resurrection. And he provides non-Christians with new -- or perhaps eternally old -- images by which to view the universe. As the great Renaissance scholar C. S. Lewis said of myth in general, "I shall never escape this. This will never escape me. These images have struck roots far below the surface of my mind."

Still round the corner there may wait  
A new road or a secret gate;  
And though I oft have passed them by,  
A day will come at last when I  
Shall take the hidden paths that run  
West of the Moon, East of the Sun.





# Pete and Todd Play Basketball To Share Christ

“ . . . Power is perfected in weakness.” This particular spiritual truth became an exciting reality in my life as the Venture for Victory basketball team traveled through Africa this past summer. In the course of six weeks, thirty games, and fifty basketball clinics, I began to understand just what Paul was saying in II Corinthians 12:9. None of the eleven Venture for Victory team members were tremendous ball players, remarkable singers, or professional speakers, but I soon recognized that extraordinary talent is not a necessary requirement for serving Christ, or for spreading the gospel.

No matter where we were playing—Ghana or Rhodesia, city or village, school or playground—the people responded to God’s working in their lives through us. Over one hundred Africans accepted Christ, and many more desired the Bible correspondence course that we offered. Day after day we, as a team, realized that God was using us for His honor and glory—to bring people to Himself. When one of us missed a lay-up or kicked the ball out of bounds, or hit a wrong note during a halftime song, we rejoiced in our confident assurance that the claims of Christ were being shared despite any of our human shortcomings. Truly, the times that we recognized our weaknesses were the times when the power of Christ was most evident, and spiritual victories were seen.

Three weeks after I got back to America, I received a letter from a young Ghanaian man with whom I had the privilege of sharing Christ. The salutation of his letter said, “Dear brother in Jesus Christ.” Just reading that letter was one of the most beautiful experiences of my life. My thoughts drifted back to those African towns and villages. Sure it wasn’t always fun eating donkey meat or rice with curry. And the living accommodations weren’t always what we wanted. But the people were friendly, open, interesting, and most of all, in need of the Savior. I rejoice in the fact that God can even use basketball players to share the gospel. Gaining a “brother in Jesus Christ” means infinitely more than receiving a silver trophy or a blue ribbon. (Matthew 6: 19-21)

by Todd Habegger





# Summer Missions:

## No Typical Story

It's not that I have anything against cities, you understand. It's just that once you've seen one big city, you've seen them all except for a few different monuments here and there. But the countryside . . . that's another story!

The people of the Philippines refer to their small towns out in the country not as 'towns' but as 'barrios'. So after spending three weeks in relatively large cities, my partner, Ginny, and I were met by Miss Margaret Shick, a seasoned missionary of five years, who would be our director for the next two weeks. After loading our luggage into an open pom boat, we were on our way to the most educational and eye-opening experiences of



our entire trip. By pom boat and foot, we worked our way up the coast, presenting 12 programs in the small churches scattered along the way. We even enjoyed hiking over the mini-mountains to the various churches further inland—it was a great way to see the countryside and to get a fantastic tan! Finally at the farthest point of our journey up the coast, we were deposited into the hands of Mr. and Mrs. Bert Huegle, who work with a small church among the Manobo tribes people.

Our two days with the Huegles were meant to be a vacation but we were able to present one program at the local church. After the service was completed, the pastor gave an altar call, and to our utter amazement, 20 people came forward and prayed! We were absolutely stunned . . . until Bert informed us later that all those who came forward were the regular aisle-walkers. Not resistance, but this easy cooperation intended to please the missionaries, looms as a hindrance to disciplining believers.

Another aspect of the Huegles' varied ministry is their medical work. Neither have had any formal training, but the unavailability of qualified medical personnel and the poverty of the people move them to distribute medicine and injections to save the lives of some of the people. They do not know what the consequences would be if they were discovered, but they feel the needs deeply and are willing to take the risk involved. Many people came each day for medicine, some with skin ulcers, children with sores on their heads, older people with bad coughs—just about anything. It was a good opportunity to talk with the few who knew snatches of English and to show them that we were concerned about them. The one case that stands out most vividly in my mind is a small boy who had had a very bad cough for six months. His father had taken him to a witchdoctor who had tied a tiny bag around his waist to ward off the evil spirits. Mr. Huegle told the father that he would pray for him if the bag was removed. Imagine our surprise when the father immediately and willingly removed the bag! Once again I was impressed by the confidence placed in the missionaries and the responsibility such cooperation demands.

The second day I was with the Huegles we all went to Zamboanga City where their six year old daughter was to begin school. Her parents had gradually prepared her for that day, so that rather than dreading her day of departure, she was anticipating it! It was a situation which was well worth seeing firsthand, for it is a controversial area of missions.

Those two days were the fastest two days of our summer missionary work. Although they were meant to allow us to rest after our strenuous activities, there was something greater to be gained from our time with them—the realization that there is no typical missionary story, for every missionary must adapt to the needs of his people.

by Sue Boyer



# Missions Conference

## Asserts Jesus Is Lord



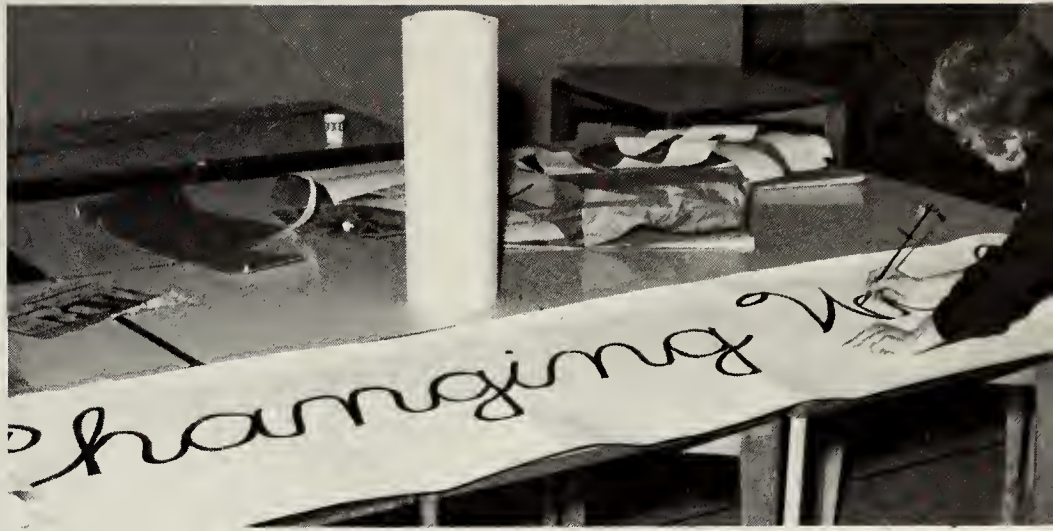
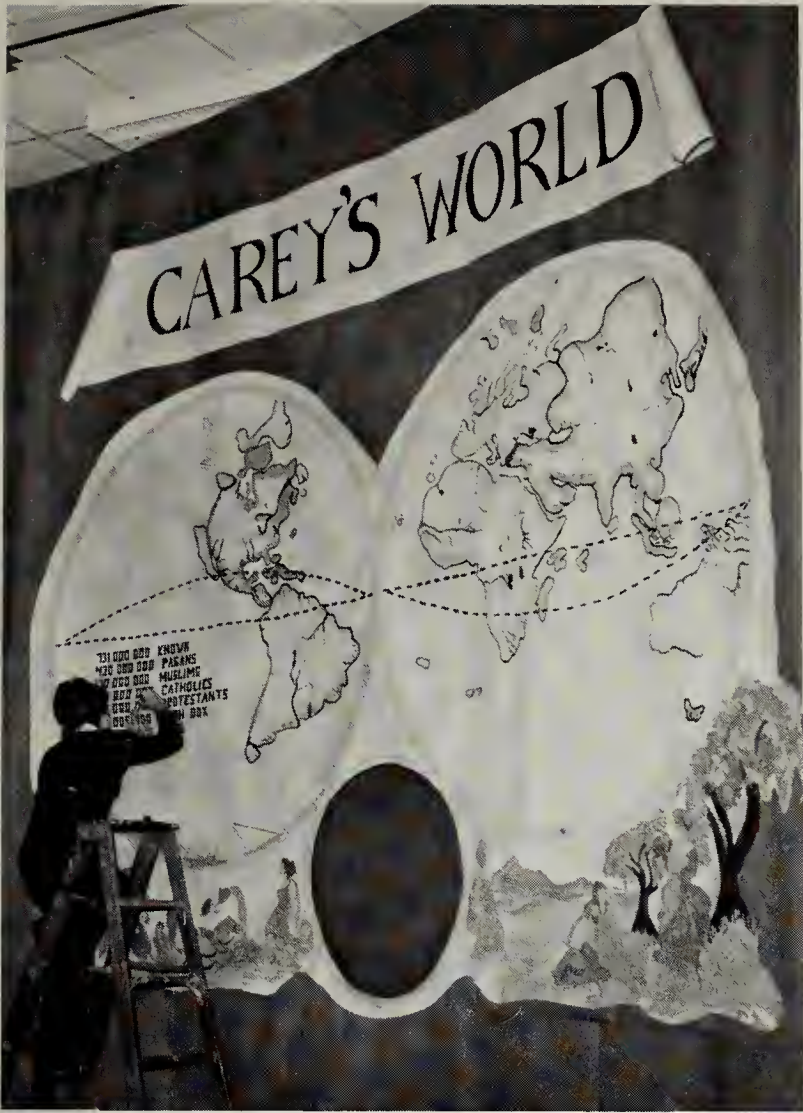
Since 1971 the Fort Wayne Bible College and the First Missionary Church have joined in a great missions conference to help keep in focus the world-wide outreach of the Church. Missions Conference '73, "Jesus is Lord," helped FWBC think clearly about the implications of the Lordship of Jesus.

Dr. Mariano Di Gangi, North American Director of the Bible and Medical Missionary Fellowship, opened Missions Conference with four days of expository preaching. A refined speaker who pastored the historic Tenth Presbyterian Church, Dr. Di Gangi is remembered especially for the Biblicism of his messages. From England for the next two days of Missions Conference came Rev. David Stuart Briscoe. Presently the Assistant General Director of Torchbearers, pastor of The Elmbrook Church in Brookfield, Wisconsin, and president of a radio and tape ministry called Telling the Truth, Inc., Rev. Briscoe soon won the attention of FWBC with the exuberance of his preaching. His messages from selected passages in the Psalms built well on the groundwork laid by Dr. Gangi in focusing on the theme "Jesus is Lord." The final day of Missions Conference Rev. Pius Wakatama, a native of Rhodesia,

now completing a Master's in Mass Communications, and James Harmon, a Nigerian pastor studying at Bethel College, gave living testimony to the validity of missions. These main speakers were supplemented by six missionaries from around the world: Rev. Gerald Steele, Brazil; Rev. John Bontrager, Nigeria; Rev. Ralph Brandenburg, Dominican Republic; Miss Geraldine Gerig, Sierra Leone; Miss Mary Paulus, Nigeria; and Rev. John Blosser, India.

Each service benefited from spirited congregational singing and the variety of good special music. Steve Walley's chorus "Jesus is Lord" was enjoyed all week. Students were encouraged to stop for a few minutes of intercessory prayer in the chapel on their way to or from the display and cafe area. Again this year the displays reflected creativity and hard work. Visitors entered into the worlds of the Apostle Paul and William Carey and then moved via slides and tapes into the modern world of missions. A bookshop offered literature and tapes on missions. Morning offerings, a total of \$1,050.60, went to kick-off the SMF project of raising \$5,000 to purchase a van for the Jamaica Theological Seminary.













"Student Missionary Fellowship is an integral part of Fort Wayne Bible College," declared Dr. Timothy Warner in this year's opening SMF assembly. Missions is at the core of F.W.B.C., which exists to train people for Christian service around the world, and SMF is committed to the promotion of Missions in the world today.

In 1905 by request of the Governing Board, the Students' Mission Band of The Fort Wayne Bible Institute was organized. The first meeting was held in Schultz Hall Chapel at 7:30 p.m., November 8.

In the early days meetings were held each Friday night in the chapel with faculty, students and the few missionary speakers that could be obtained as speakers. These meetings were eagerly anticipated, "for at this time we are lifted out of our immediate surroundings and personal interest, and have the privilege of viewing the great need at home and abroad," as one early publication puts it.

In 1956 the organization was changed to the Student Missionary Fellowship of Fort Wayne Bible College. However, the purpose remained the same—to promote God's work of missions today in the world.

Student involvement has always been a key to SMF's effectiveness. Students become involved in Christmas and spring missions. This past summer fifteen worked overseas hand-in-hand with nationals and missionaries in the building of the Church of Jesus Christ. Students also become involved in Missions Conference, when F.W.B.C. and First Missionary Church join together to feature leading evangelical missions spokesmen, missionaries from around the world, and a display area that is equally imaginative and informative.

From this history of involvement, over six hundred students have gone out from the college as missionaries. Men like H. C. Thiessen, S. A. Witmer, Jared Gerig, and Kenneth Geiger were past presidents of Students' Mission Band. Six basketball standouts have known the thrill of playing on at least one Venture for Victory tour. Since 1950 students have given well over \$100,000 towards missions. Numerous missionaries and institutions have benefited from SMF supported projects. During a single week in 1971, students gave more than \$2,000 for the relief of refugees from Bangladesh. No other college or university gave as much, few as quickly.

Stan Eash gives leadership this year to SMF as it focuses on the purpose, function, cultural peculiarities, and influential instruments of "The Church Around the World." So long as students continue to take up the challenge of God's work of redemption by going, giving and praying, SMF will remain an integral part of F.W.B.C., assisting in the great work of discipling, baptizing, and teaching all nations.





**Larry DeWitt**  
speaker

## **Youth Conference '74**



**Steering Committee**



# POTENTIAL

*differences of gifts - the same Spirit*

*differences of ministries - the same Lord*

*differences of workings - the same God. 1 Cor. 12:4-6*

Dear B.C. Student,

What's your PQ? Youth Conference, April 4, 5, and 6 could be the opportunity for about 700 young people to find out about their real Potential Quotient.

Our featured speaker for this year's Youth Conference will be Rev. Larry DeWitt, pastor of the First Missionary Church in Fort Wayne. He is eagerly anticipating the opportunity for showing Youth Conference's young people how they can discover, develop, demonstrate, donate, and dedicate their potential.

This year's POTENTIAL began April, 1973, when the student body elected the Youth Conference leaders: chairman, Brad Grabill; ass. chairman, Jan Nickel; secretary, Becky Stansbery; treasurer, Mark Masterson. To complete the steering committee, the following were chosen: Merv Charles, program; Dan Salsbury, music; Kelly McMichael, art; and Faith Ewert, publicity. The faculty designated Dr. Wes Gerig, Miss Gorton, and Mr. Widder as the advisors.

The steering committee has been finding out about their potential as they meet every Monday afternoon. Much time has gone into accumulating ideas, designing posters, gimmicks, and brochures to effectively publicize POTENTIAL. Already letters and publicity packets have been sent to approximately 900 pastors and youth sponsors informing them of the exciting week-end of fun and discovery we are planning for their young people.

The steering committee is counting on you for support and help in planning this year's POTENTIAL. We appreciate the interest and enthusiasm demonstrated so far in your encouraging response to the questionnaire distributed in chapel. If you missed that opportunity to fill out the questionnaire, talk to one of the members of the steering committee about the capacity in which you would like to use your potential in Youth Conference '74.

Sincerely,

*Brad Grabill*

Y.C. Steering Committee  
Brad Grabill, chairman

Youth Conference '74  
Fort Wayne Bible College  
1025 West Rudisill Blvd.  
Fort Wayne, Ind. 46807



# Tennis . . .

## A Mental Game



"It's a mental game," states Coach Fischel. In tennis you must anticipate your opponent's moves and plan your strategy accordingly. The first official FWBC tennis team was manned by: Row 1, Larry Lewis, Rick Hartsel, Steve Gerig, Coach Kent Fischel; Row 2, Gary Gilpin, Tim Patch, Mike Siebeck; Row 3, Ed Shuck, Kelly McMichael, Greg Ponchot, Lanny Sanderson.

dawned on me that the season was over. No more matches to be played, no more practices to attend, no more nets to jump, and no more congratulations to give. We didn't have a perfect season but we did have a great one because every member of the team learned that, as Bobby Riggs says, "When you win you win and when you lose you lose."

by Greg Ponchot

As the sun brightened the eastern sky, it suddenly







Above: One of the most proficient tennis players, Larry Lewis, displays correct stance as he prepares to out maneuver the opponent and win the point.  
 Left: Tim Patch strives for accurate precision combined with coordination to produce a successful serve, the principle weapon of attack.





## Basketball Team

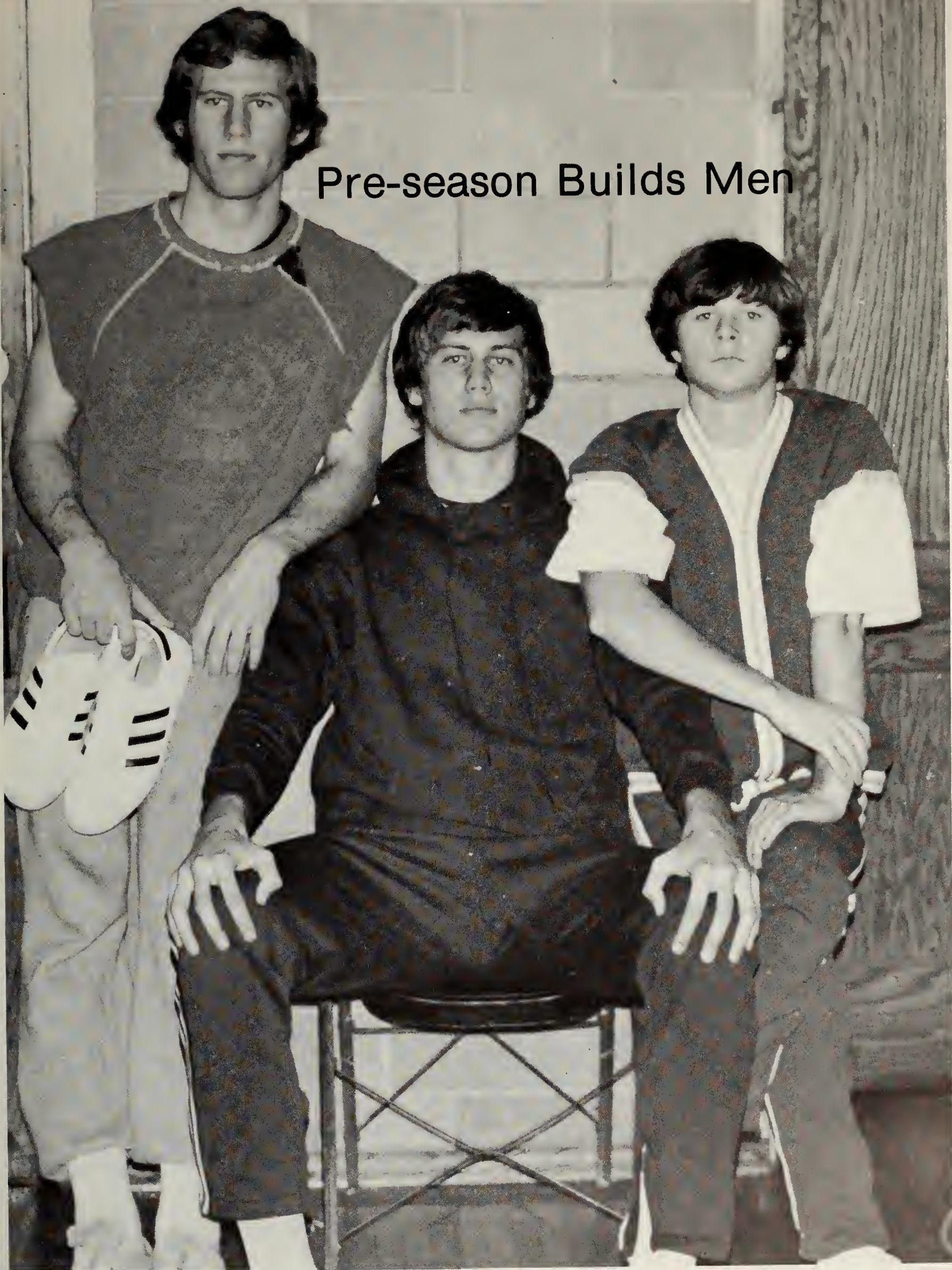
NAME	CLASS	HEIGHT	HOME TOWN
Bob Batson	Junior	6'6"	Thousand Oaks, Calif.
Bill Campbell	Junior	6'5"	Juniper, Fla.
Todd Habegger	Soph.	6'6"	Fort Wayne, Ind.
Larry Lewis	Soph.	6'2"	Wichita, Kansas
Dan McMillan	Soph.	6'½"	Zionsville, Ind.
Greg Ponchot	Fr.	6'0"	York, Pa.
Pete Strubhar	Senior	6'2"	Fort Wayne, Ind.
Carl White	Fr.	6'0"	Greenville, Ohio

Head Coach: Stephen H. Morley  
 Assistant Coach: Kent Fischel  
 Managers: Mike Barb and Ray Cross





## Pre-season Builds Men







It is late afternoon on a brilliant autumn day. The air is cool and a pungent hint of burning leaves tickles the nostrils. Overhead lagging birds scream for their leaders to slow down. Couples amble between buildings, soaking up the sun. In the library even conscientious students drowse over their books.

Inside the gym, however, the only hints of the fall brilliance outside are puddles of light on the gym floor. Drowsiness and ambling are not permitted here. For the eight man basketball team which began practice early in the semester, fall is only a dull blur of drill, followed by drill, followed by more drill.

Do they regret missing the beauty of the fall season? Apparently not. For them there is only one season: basketball.







## WRA Promotes Co-ed Recreation



Fall may mean pre-season for the men's basketball team, but for WRA fall means volleyball.

This year's varsity volleyball team has a five game schedule. Following their opener against Grace, they play Bethel College, Marion College of Marion, St. Francis, and Marion of Indianapolis.

Volleyball, like any other sport, requires practice. Tuesday afternoon from 4:00 to 5:00 and Wednesday evenings from 8:30 to 10:00 are set aside for practice, but sometimes when enthusiasm is high the sessions run late and Coach Miller finds it necessary to sneak her girls into the dorm.

Wra members will tell you that one of the best features of the organization is that it isn't solely for women. WRA sponsors several co-ed fun nights during the year. This year they have already sponsored a swim and ski party and a hayride. Other parties are being planned for second semester.



# Fall Production Draws Good Review

As the curtain rises and the houselights dim, strains of music are heard: harsh, discordant, threatening—recalling the sounds of marching feet and blunt commands. A red glow appears on stage revealing a hangman's noose in silhouette against the white background. The music builds to a climax and suddenly fades. Two men slowly appear upon the stage. One man with his hands tied behind him approaches the noose and stops directly behind it. The executioner places the rope around the condemned man's neck and steps back. Instantly the lights dim and in the blackness the sound of the trap being sprung is clearly audible. Soon afterward, voices are heard chanting, "The Stations on the Road to Freedom" chorale.

This was the first scene viewed by those who came during Homecoming Week to see the production of *THE CUP OF TREMBLING* by Elizabeth Berryhill. The play is based on the life of Dietrich Bonhoeffer, a German Lutheran minister who during the reign of the Third Reich engaged in various underground political activities, including the plot for the assassination of Hitler. Bonhoeffer was arrested in Berlin on April 5, 1943, and then two years later on April 9, 1945, was hanged at the Flossenburg Concentration Camp. Many

of his letters, papers, and other writings from his imprisonment are used throughout the play.

Rehearsals began September 6, and soon the cast was reading and memorizing their lines, working on where to go on stage and when. Before long they knew what to say and where to stand, but the production was not ready.

The properties crew began next, working backstage with props that were authentic for World War II and keeping things in order for each rehearsal. Eventually scene changes were made quickly and quietly and the timing on sound segments was perfected, but still the production was not ready.

The costume crew took sizes, coordinated clothing in 1940's style, and then under lights checked for color and contrast. Meanwhile the lighting crew focused lights, adjusted intensity, and learned to react instantly to the proper cue. The production was nearing completion as small crews worked together as a unit.

The cast worked hard, not just memorizing lines, but becoming the people they portrayed. Sitting backstage night after night one could feel the conflicts Erich was facing within himself as a German pacifist under Hitler. One experienced with Mama the awful pain when Erich was taken away to prison. With everyone working together, *THE CUP OF TREMBLING* became more than lines and sound and costumes.

This same play was presented for the first time at FWBC in 1964. And according to the play's director, Elmer Soden, "This year's reproduction of *THE CUP OF TREMBLING* was of overall better character; this could be attributed to additional lighting equipment, a six foot permanent extension on the downstage, and new sound effect." The Bible College family experienced something new and different by attending this year's fall production because no scenery or large properties were utilized and because each member of the cast portrayed multiple roles.

The review in *THE NEWS-SENTINEL* was summarily favorable. The final performance on Saturday evening was sold-out, and the other two nights of the play were also well attended. A number of people showed their appreciation for the production by chatting with the cast afterward, for the play was more than mere entertainment. It stirred in the minds of the audience issues to be pondered and acted upon.







## Cast

Ernest Metzger ..... Gary Fortney  
 Karla Friedhoffer ..... Jan Hoffman  
 Dr. Paul Friedhoffer ..... Tim Stair  
 Eva von Kleist ..... Debbie Burkeen  
 Christopher Elliot ..... Brad Grabill  
 Heinz Schimdt ..... Mike Barb  
 Heinrich Muller ..... Jim Hulbert  
 Jorgen Koch ..... Mark Masterson

## Production Staff

Director ..... M. Elmer Soden  
 Assistant Director ..... Barry A. Bartels  
 Stage Manager ..... Leslie McLouth  
 Lighting ..... Paul Hendershott, Jr.  
     Tom Osenga, Eugene Mitchell, Kevin Kellermeyer  
 Sound ..... Maurice Clinger

Scenery Crew ..... Barry A. Bartels  
     Leslie McLouth, Tim Patch, Jon Clay, Jim Hulbert,  
     Paul Hendershott, Jr.  
 Stage Crew ..... Karen Bush  
     Tim Patch, Becky Starbird  
 Properties ..... Paulette Smith  
     Pat Feightner, Linda Flory  
 Costumes ..... Jan Coos  
     Bev Pankuch, Marcia Birkey, Maetta Major, Carol  
     Shoulders  
 Make-Up ..... Marcia Birkey  
     Nita White, Linda Flory  
 Publicity ..... Barry A. Bartels  
     George Cecil  
 Box Office ..... Jan Tison  
     Evelyn Griffin, Yvonne Rupp, Marcia Emerick,  
     Caroline Craig, Pat Spatz, Terry Scrogam, Tina  
     Budd  
 Program ..... Barry A. Bartels  
     Leslie McLouth  
 House Manager ..... Owen Cornelius





Top left: A make-shift dressing table mirror reflects Mike Barb's natty image.



Above: Maetta Major prompts during practice sessions.



Top right: Mark Masterson, as Pastor Friedhoffer, comforts Jim Hulbert, a fellow inmate of Tegel prison after a bombing.



Bottom right: Happy fellowship is one of the most enjoyable aspects of participating in a play. Jim Hulbert and Mike Barb engage in some fun.

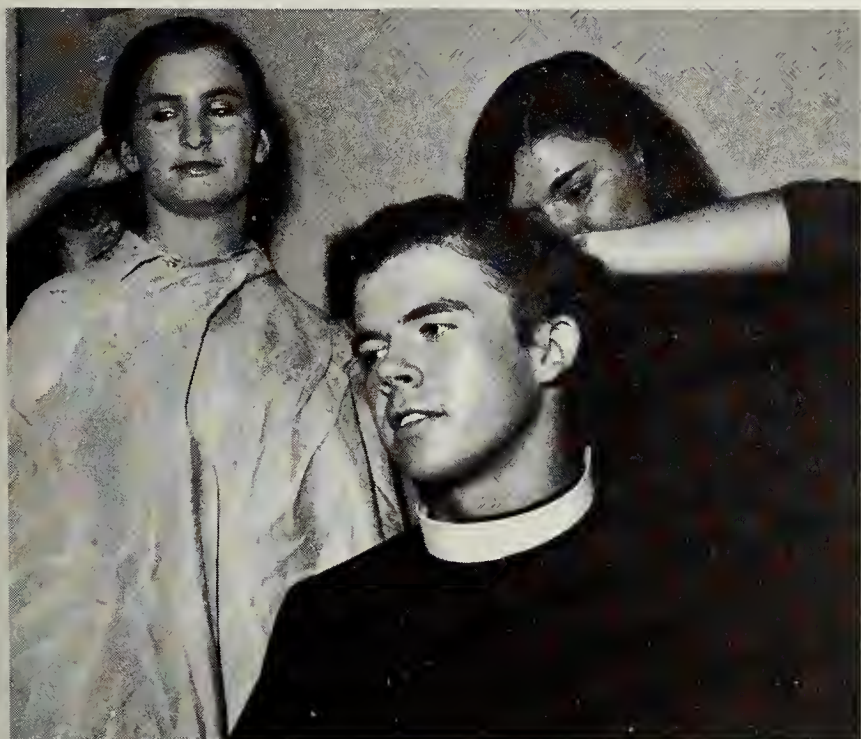




Top right: Nita White applies the second of three layers of make-up on Gary Fortney.

Bottom left: The casual hair styles of Jan Hoffman and Mark Masterson are refashioned by Marcia Birkey and Linda Flory to resemble 1940 styles.

Below: Debbie Burkeen and Brad Grabill review the script in preparation for a final practice.







With suspense mounting, President Warner opens the envelope containing the queen's name. Dennis Barta waits expectantly.



The past year has been exciting for Nancy Miu who reigned as 1972-73 Homecoming Queen and married her escort Nick Miu.

## Sue Reigns Over Homecoming Events

The members of the 1973-74 Homecoming Court are Dennis Yoder, Jeanne Birkey, Joe Alvarez, Bronwyn Cartmel, Greg Windom, Lawanda Windom, Sue Boyer, Stan Eash, Debbie

Greenawalt, David Nickel, Cindy Kirkpatrick, and Gary Gray.







Reigning as Homecoming Queen this year is Miss Sue Boyer, a senior from Wadsworth, Ohio. She has been actively involved in service at Fort Wayne Bible College. She has been a cheerleader, a Student Senate representative, a member of the Student Affairs Committee, Secretary-Treasurer of the Alpha Kappa Club, Treasurer of the Senior Class, Chairman of the Valentine's Banquet, and Secretary of Student Missionary Fellowship. She has also been named to this year's publication of WHO'S WHO AMONG COLLEGE STUDENTS. Sue says, "As a senior, I have given much thought to my future after graduation, but the Lord has not told me any specifics yet. After a missions trip to the Philippines this past summer, the Lord has confirmed in my mind His plan for me to some day go to the mission field, but the "when" and "where" are His to tell me.





Editor

Dave Erdel

Copy Editor:

Dina Kinaan

Lay Out Editor:

Pam Healy

Art Work:

Dave Nickle

Head Photographer:

Dave Moore

Business Manager

Ric McDowell

Advisors:

Eunice Conrad

Alice Joy Weddle

Other Contributors:

Duane Beals

Char Binkley

Sue Boyer

Judy Bryant

Karen Bush

Owen Cornelius

Dennis Doud

Stan Eash

Rick Engle

Geoffrey Eubank

Faith Ewert

Gary Gilpin

Linda Gorton

Diann Grandlienard

Debbie Greenawalt

Todd Habegger

Flossie Johnson

Bonnie Sue Kata

Kelly McMichael

Mark Masterson

Nancy Miu

Ron Neuenschwander

Pamela Padgett

Jay Platte

Greg Ponchot

Dan Salsburey

Evangeline Scharfe

Jerold Schlueter

Ken Schmoyer

Dave Shoemaker

Herb Shoults

Tim Stair

Louella Stansbery

Nita White

Tom Jonker

"Do you do it for money, or is it sheer masochism?"

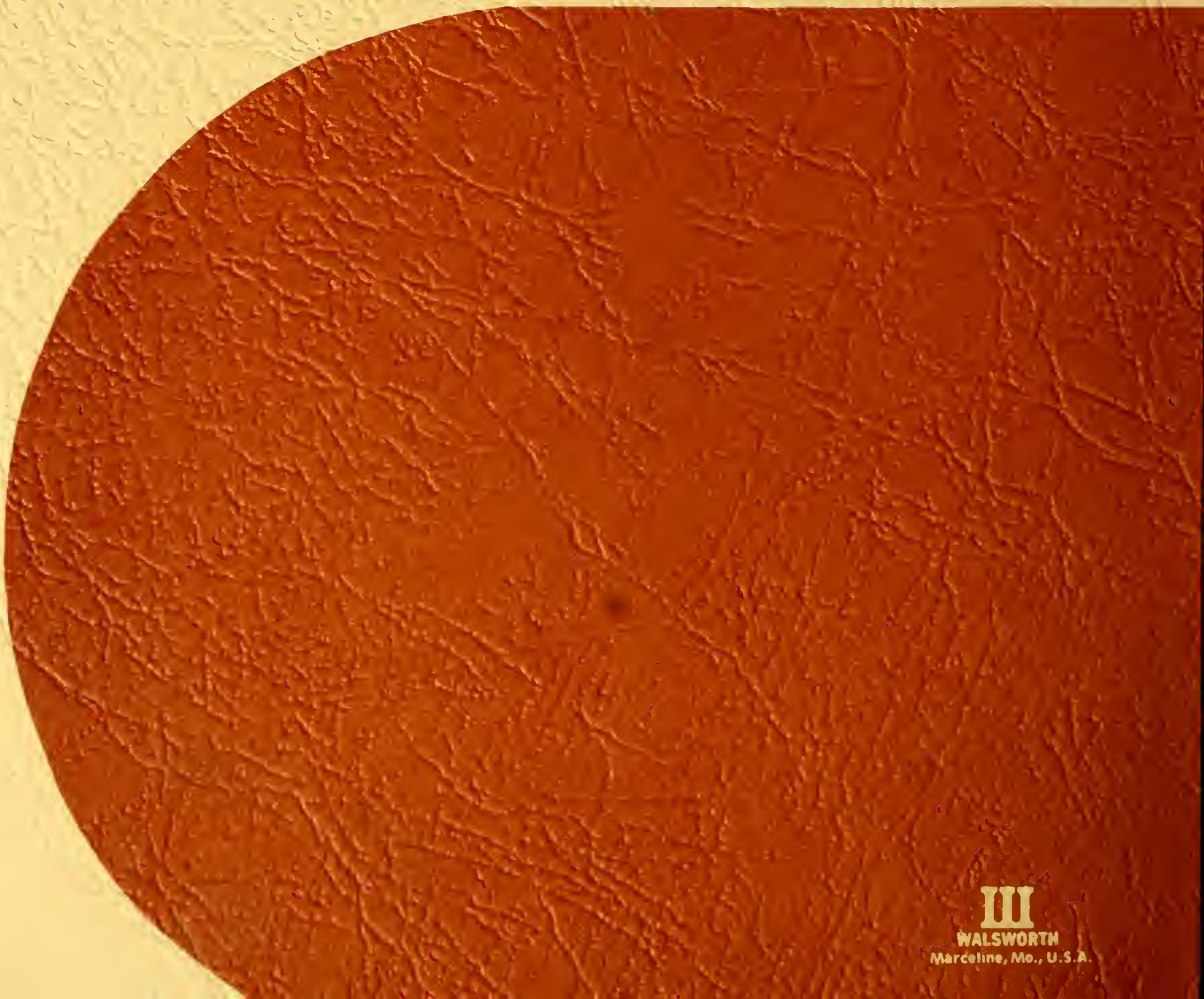
"Pleasure, of course," said Ransom.

C.S. Lewis,  
OUT OF THE SILENT PLANET









**WALSWORTH**  
Marceline, Mo., U.S.A.