

Taylor University

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2-1-2010

Hippolytus

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HIPPOLYTUS

TAYLOR UNIVERSITY THEATRE



FEBRUARY 12-21

8:00 PM FRIDAYS & SATURDAYS

3:00 PM SUNDAYS

TICKETS: 765.998.5289

\$8.00 ADULTS, \$6.00 STUDENTS & SENIORS

DIRECTED BY
TRACY MANNING

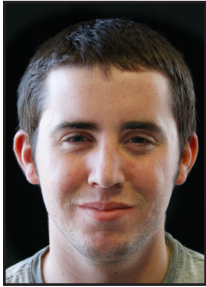
STAGE MANAGER
CHARLYNN KNIGHTON

ASSISTANT TO THE DIRECTOR
JORDAN DODD



Matt Johnson - Theseus

Matt is a senior Psychology major from Acton, Massachusetts. He has been in several plays including, *My Favorite Year*, *A Man for All Seasons*, *Night Watch*, *Chalk Garden*, *Thoroughly Modern Millie*, *The Hobbit*, *The Odd Couple*, *The Taming of the Shrew*, and *The Secret Garden*. Matt enjoys playing Frisbee and World of Warcraft, going on pick-a-dates, dancing, and living on first floor Bergwall.



Tim McDermott - Messenger

Tim is a sophomore political science and philosophy major from Aurora, Ohio. In high school he had roles in *The Odd Couple*, *Anything Goes* and *The Man Who Came to Dinner*. He appeared in *The Taming of the Shrew* and *The Crucible* last year and was an assistant stage manager for *Smoke on the Mountain*. Most recently he served as the stage manager for *The Secret Garden* and is currently serving as properties master for this show.



Rachel Bird - Artemis

Senior Rachel Bird is a computer science major from Upland, Indiana. She last appeared in *Agnes of God*. Rachel plans to go to graduate school following her time at Taylor and after traveling East Asia. One of her favorite pastimes is learning East Asian languages.

swears to and the gods who function as the guarantors of the oath.

Euripides wrote many plays that defied cultural understandings. He challenged the roles of women and played with the traditional views of gender and power. He wrestled with the role of the gods in the lives of mortals and questions their motives and sovereignty. He asked questions regarding man's free will and the power he has in controlling his own fate. He explored the idea that mortals are simply pawns in the hands of gods who act in their own interest rather than in the interest of those who worship them.

I have found myself in similar conversations as those who share my world view wrestle with the ideas of Wesley and Calvin and the truths of scripture. I also find myself in conversations regarding purity and self-control. Feeling proud of piety is not just an Ancient Greek problem. I live continually in the ramifications of the words I choose to say and the words I don't. How many times have I lacked the self-control to be quiet and how many times would a word from me have brought healing and resolution. While ancient in its approach and language, this play seems all too applicable for me to ignore its truths. Ecclesiastes 1:9 What has been will be again, what has been done will be done again; there is nothing new under the sun.

You may need to see it twice...I find new things every time I watch it. Thank you for being brave and for your trust in us to present this kind of play with integrity and grace. I pray it results in meaningful conversation for you and those you came with tonight. Go out for coffee and talk about it.

JOIN TAYLOR THEATRE IN APRIL FOR THE
SPRING PRODUCTION

CRIMES OF THE HEART
APRIL 23-25, 30-MAY 2

SPECIAL THANKS TO THE
FOLLOWING FOR HELPING TO MAKE THIS
PRODUCTION POSSIBLE:

TONY WORMGOOR
RICHARD PHILLIPS
MEDIA SERVICES

TAYLOR UNIVERSITY HOUSEKEEPING AND MAINTENANCE



Justin Chisham - Servant

Greenfield, Indiana, is home to Justin. He is a sophomore media writing major who plans to be a script writer. He has had roles in *The Taming of the Shrew*, *The Crucible*, and *The Secret Garden*. Justin is a member of the Traveling Theatre Company, is a radio DJ and enjoys Coen brothers' movies, Tetris, and Goodwill shopping.



Ruth Keller - Chorus

Ruth is an elementary education major with a special education concentration. She plans to be a missionary teacher. At Taylor she had a role in *The Hobbit*. Ruth is a member of MuKappa, visits the nursing home and is a member of the Women's Cabinet. She enjoys reading, making cards, playing video games with her brothers, and hanging out with friends.



Stephanie Warner - Chorus

Stephanie is from Noblesville, Indiana, and is a freshman professional writing major. In high school she appeared in several plays including *The Trial of Martin Luther*, *So Many Miracles*, *Much Ado About Nothing*, *A Little Princess*, and *Alice in Wonderland*. Favorite pastimes include writing stories, talking deeply, being with friends and family, practicing tae kwon do, and eating dill pickles.



Tania Kuttub - Chorus

A sophomore from Jordan, Tania is an exercise science major. This is her first Taylor Theatre production. She is a member of Chorale and enjoys listening to music, watching movies/shows, and spending time with friends; especially "Cellar" girls.



Kelly Johnson - Chorus

Kelly is a sophomore graphic design major from Acton, Massachusetts. In high school she appeared in the musical version of *Ebenezer Scrooge: A Christmas Carol*. Kelly is in the honors program and enjoys reading.



KEVIN GAWLEY - LIGHTING DESIGNER

Kevin is returning to design his tenth production at Taylor after designing lights for *The Secret Garden* last semester. As a freelance lighting/scenic designer, Kevin's work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of *Jane Eyre*, the After Dark Award for his design of *Strong Poison*, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish and at the North Carolina Shakespeare Festival theatres. Kevin is currently the Lighting and Scenic Design professor at the University of Wisconsin – Eau Claire and has previously taught courses at Loyola University Chicago and the University of Illinois at Urbana-Champaign. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin's lighting/projection designs were featured last summer at Lifeline Theatre's productions of *Crossing California* and *Gaudy Night*.

THE STAGE MANAGER & ASSISTANT TO THE DIRECTOR



Charlynn Knighton

Charlynn, a junior BS in music with an emphasis in Theater Arts from Naperville, Illinois, has been in *The Secret Garden*, *Thoroughly Modern Millie*, *Parade*, *Pirates of Penzance*, *Godspell*, *Jekyll & Hyde*, *Les Miserables*, and *Stage Door*. She is a member of the Taylor Chorale and Taylor Sounds, and hopes to become a children's theatre director. Charlynn's pastimes include sitting around the piano singing with friends, running on the track team, and participating in church theatre.



JORDAN DODD

San Diego, California, is home to Jordan. He is a sophomore communication studies major. In high school he appeared in *Grease*, *The Twilight Zone* and *Bat Boy*. He has appeared in *The Crucible*, *John*, *His Story*, *The Odd Couple*, and currently is a member of the Taylor Theatre Touring Company performing *Footprints of a Pilgrim*. Jordan enjoys music and playing the piano.

HIPPOLYTUS

THE CAST

Aphrodite.....	Hanna Ryberg
Hippolytus.....	Braden Spear
Huntsmen.....	Nate Randolph Kris Kemp Shogo Matsuki
Servant.....	Justin Chisham
Chorus.....	Ruth Keller Rachel Taylor Stephanie Warner Tania Kuttab Kelly Johnson Amy Green Jesse Hawkins
Nurse.....	Tamara Peachy
Phaedra.....	Anne Wilson
Theseus.....	*Matt Johnson
Messenger.....	Tim McDermott
Artemis.....	Rachel Bird

TIME AND PLACE

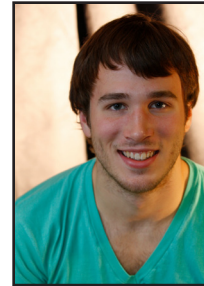
Trozan, a coastal town thirty miles south of Athens
428 BC

*Denotes Alpha Psi Omega membership



Hanna Ryberg - Aphrodite

Hanna is a freshman theatre arts major from St. Joseph, Michigan. She most recently had a role in *Katrina: the K Word*. She also had roles in *The Secret Garden*, *Beauty and the Beast*, *A Midsummer Night's Dream* and *Brigadoon*. Hanna enjoys hiking, anything outdoors and reading Shakespeare and Lord Byron.



Braden Spear - Hippolytus

Braden is a freshman theatre arts major from North Smithfield, Rhode Island. He enjoys reading comic books and being a part of the Brotherhood. Braden played the part of Dickon in *The Secret Garden* last fall.



Nate Randolph - Huntsman

San Bernardino, California, is home to sophomore Nate Randolph. He is a psychology major whose vocational plans include counseling. While at Taylor, Nate was in *Katrina: The K Word* and *The Secret Garden*. He has also appeared in *Thoroughly Modern Millie* before coming to Taylor. When not acting he plays tennis, enjoys snowboarding, golf, reading, hanging with friends and watching movies.



Kris Kemp - Huntsman

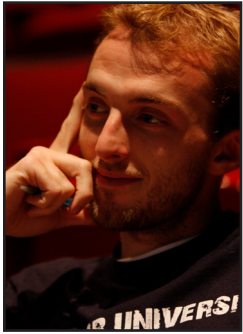
Kris is new to the Taylor stage. He is a junior chemistry major from Freeport, Grand Bahama. He is a member of the Taylor football team and enjoys photography, music, animal training and basketball. Kris plans to work in a medical laboratory following his education.



Shogo Matsuki - Huntsman

Shogo is a sophomore physics engineering major from Hong Kong. He was involved with the Taylor productions of *The Secret Garden* and *The Taming of the Shrew*. He is a member of AAA and MuKappa. Shogo likes talking with friends, listening to music, watching movies, and helping out in the theatre.

THE DESIGNERS



DAVID PHILLIPS - SET DESIGNER

David Phillips is excited to be designing for the TU stage again for his third official season. As a student, David was involved in every show during his years at Taylor, starting with *And Then They Came For Me* ('03). In 2007, David was hired as the technical director for the TU Theatre and has worked as scenic designer for Taylor's *The Odd Couple*, *The Crucible*, *Smoke on the Mountain*, *Katrina: The K Word*, the touring company, and now *Hippolytus*. He also designs for Leo Jr/Sr High School, which has included *Aida*, *My Fair Lady*, *Miracle Worker*, *Jekyll*

and *Hyde*, and their upcoming production, *Jane Eyre*. He plans to pursue further education in the field of scenic design and/or directing. He wishes to thank the crew for putting up with his plant addiction, and his obsession with textures. He also wishes to thank his beautiful wife, family, and 'little brother' for all of their forgiveness, love, and support.

Every good designer begins with research. This show was no different, but I never would have guessed the amount of extra research that this particular show would require. Photographs are some of the best sources, but for the Greek period these are not readily available and archeology and ruins have left a few holes to fill. There are very educated guesses at what this ancient civilization looked like, and this knowledge has greatly influenced some of today's styles. However, this made it difficult to be true to the ancient Greeks and not have any modern influence.

I originally envisioned this production in one of two ways. The first was for it to be portrayed in the original Greek style in the ruins of an amphitheatre, complete with rich, heavy cloaks, large masks, and 'cothornous' (wooden shoes with tall heels). This also would have required an all male cast, and no set. (If that were the style, my production staff might have been happy, but I would have been out of a job, and you would have had nothing to look at.) The second option was very modern, with clean lines, modern costumes, minimalistic set, and lots of special lighting. After a few meetings for collaboration, Tracy and I landed on something completely different than what either of us had originally imagined. What we finally settled on was a realistic approach and is what you see today.

I hope that you will enjoy this production and that the design will transport you to the beautiful country of Greece where the mountains meet the sea, colors seem more vibrant, and the culture is rich. I ask you as an audience member to help me as a designer. If you find a flaw with the accuracy, please help me learn-- a plane ticket for me and my production staff to the country would be infinitely helpful. A special thanks goes out to my wife, Sara, my friends, my production staff, and Tracy – all of whom put up with my dreams and attention to detail. Without them, this would not have been possible.

We hope you are enriched by the culture of the Greeks and that you enjoy the show.



Amy Green - Chorus

Amy is a freshman professional writing major from Warsaw, Indiana. She is a member of the Taylor Gospel Choir and works with BASSYCS. Amy enjoys singing, reading, scrapbooking, and "playing every board or card game known to man."



Rachel Taylor - Chorus

Batavia, Illinois, is home to Rachel. She is a freshman political science major who plans to be a lawyer. She plays intramural soccer and volleyball and is a member of the wind ensemble. Rachel's favorite pastimes include reading, social networking, texting, and hanging out with friends.



Jesse Hawkins- Chorus

Jesse is a Christian Education/Biblical Literature senior from Perrysburg, Ohio, and has been a part of Taylor Theatre since 2008. She has been on the set construction crew since her freshman year and has served as the Master Carpenter for *The Crucible*, *Smoke on the Mountain*, and *The Secret Garden*, but this is her first appearance on this side of the stage. She loves playing with power tools and thrives on a good cup of Starbucks. She is extremely thankful to her friends for getting her through all the late nights with lots of hugs and laughter.



Tamara Peachy - Nurse

Tamara is a professional writing major from Kendallville, Indiana. In high school, Tamara appeared in *George Washington Slept Here*, *The Male Animal*, and *The Music Man*. She enjoys reading, writing poetry, blogging, and being a part of the International House of Prayer in Fort Wayne.



Anne Wilson - Phaedra

Junior, Anne Wilson, lives in Doha, Qatar. She is an English writing major who plans to be a young adult fiction writer. While at Taylor, Anne has appeared in *The Secret Garden*, *The Taming of the Shrew*, *The Crucible*, *The Odd Couple*, *Agnes of God*, *John, His Story*, and *Footprints of a Pilgrim*.

FROM THE ARTISTIC DIRECTOR



Thank you for joining us for this performance of Hippolytus by Euripides. This has been a difficult journey for these students and a difficult play to undertake. They have passionately pursued the truths of this play, looking for ways in which to make the realities of the past applicable to today. We have found that while societies and norms change, the human condition does not. Humanity continues to wrestle with pride, desire, understanding of Deity and self-control. We struggle to know when to

speak and when to be quiet and we live with the consequences of either choice.

Euripides' surviving Hippolytus was first performed in Athens in 428 BC and is his second treatment of the story. The first excluded the goddesses Artemis and Aphrodite and was criticized by the audience and the critics for portrayal of Phaedra, Queen of Athens. In the first play, Euripides' writes the character of Phaedra as the active seducer of the innocent. The representation of an Athenian woman as a willing adulteress was unthinkable in Greek culture. This original Phaedra also has complete command of language, getting the best of Hippolytus through her words and garnering from him an oath of silence. All of these blatant characteristics in a woman made the play seem almost impossible to the audience. There remain only about forty pages of the original manuscript. The extant play, portraying a subdued Phaedra, was much more successful in Euripides' time and is the version that you will see today.

The play takes place in Trozan, a coastal town about thirty miles from Athens. The royal palace of Theseus is the setting wherein there are two statues, one of Aphrodite, goddess of love, and Artemis, daughter of Zeus and Leto, goddess of hunting and virginity. Aphrodite is the chief architect of the events of the play. She represents sexual love, often denounced in Greek literature as an uncontrollable and destructive force that is not rational. In Hippolytus, she is proud and vengeful, expecting all mortals to engage in sexual union to honor her. These characteristics are what make Hippolytus spurn her and all she stands for. Hippolytus is the illegitimate son of King Theseus. He wrestles with his illegitimacy and blames Aphrodite. Hippolytus flaunts his self-control and proudly gives his full allegiance to Artemis. This conflict between the goddesses sets up the conflict within the play. Aphrodite uses mortals to take her vengeance on Hippolytus.

There are many oaths given in the play. In Athenian society an oath was viewed as a binding contract between both the mortals and the gods not just a promise between men. In Greek tradition, when a man swears to do something they enter into a binding contract with both the one he

THE PRODUCTION STAFF

SCENIC DESIGNER.....	*DAVID PHILLIPS		
LIGHT DESIGNER.....	KEVIN GAWLEY		
TECHNICAL DIRECTOR.....	*DAVID PHILLIPS		
STAGE MANAGER.....	CHARLYNN KNIGHTON		
ASSISTANT STAGE MANAGER.....	KEVIN GEHRETT		
ASSISTANT TO THE DIRECTOR.....	*JORDAN DODD		
MASTER CARPENTER.....	JONATHAN WORMGOOR		
	*MATT JOHNSON	JESSE HAWKINS	
	*SARA PHILLIPS	*JASON GRIFFIN	
	ROSS SPRINGMAN	SHOGO MATSUKI	
	LAUREN APPLE	BETHANY MARSHALL	
CHARGE SCENIC ARTIST.....	*RYAN MALONEY		
	MICHELLE DAVIS	SARAH NACE	RIKKI HENRY
	RACHEL KIZER	JESSE HAWKINS	ESTHER NEEL
	NAN JOHNSON	*SARA PHILLIPS	JODI MCCONNELL
		*MATT JOHNSON	KATELYN COLLINS
POSTER DESIGN.....	*JONATHAN FRIDAY		
MASTER ELECTRICIAN.....	*MATT JOHNSON		
	STEPHEN SHERRILL		
	JASON GRIFFIN		
	NAN JOHNSON		
SOUND TECHNICIAN.....	RYAN GATES		
PROPERTIES MASTER.....	TIM McDERMOTT		
MAKEUP/HAIR.....	HEIDI MCAULEY		
	KAYLA WALSH	CHRISTI KROLL	
	JENISSA VAN ANTWERP	AMY PALMER	
	KARYN ROE	TANIA KUTTAB	
	JON LINGENHOEL	ALOPE VILLARREAL	
COSTUME SHOP SUPERVISOR.....	*JANELLE JENKINS		
	ABBEY KADERA		
HOUSE MANAGER.....	DANIEL VINSON		
	KELSEY JONES	SUNG AH KIM	LINDSAY KALK
	JONATHAN FRIDAY	LEAH BROWN	MATT MAINE
	ANNA LAMBERT	STEPHANIE BINION	TIM VEST
	JODI MCCONNELL	MONICA SWAIN	DANIEL KELLER
	CALEB CARROLL	AMBER HOLDERBAUM	ALLYSON MAHAN
	CATE MESSENGER	JULIA MATTICE	BENITA LEE
			DREW CRANE
			MEGHAN GEGNER
			LUKE DORNON
			KAREN WYDRA
			CANDY DAVIS
			AUDREY NICE

***DENOTES ALPHA PSI OMEGA MEMBERSHIP
NATIONAL DRAMATIC HONOR SOCIETY**

W elcome to Taylor University Theatre. If you are a regular supporter of our program we thank you for your encouraging participation over the years. If this is your first visit, we trust that you will enjoy our work enough to return - again and again and again. We have a distinct calling as a Christian liberal arts theatre program, reflected in our philosophical statement. We welcome your participation, your comments on our work, and any suggestions you might have to help us accomplish our mission.

Come Play with us. . .

Taylor University Theatre is a co-curricular educational program supporting the liberal arts mission of the University by providing a broad range of theatre experiences that span most theatrical periods, genres, and styles.

Plays that probe the human condition and reveal human action with integrity, authenticity, and a sense of “grace,” provide us the opportunity to understand better what is true about ourselves and others.

While individual plays may not necessarily reflect the ethos of the Taylor community, we believe that this theatrical pursuit of truth resides at the heart of a Christian Liberal Arts education.