4-23-2010

Crimes of the Heart

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Originally produced by the Actors Theatre of Louisville, Inc. in February 1979. CRIMES OF THE HEART received its New York Premiere at the Manhattan Theatre Club in 1980

Produced on the Broadway Stage by Warner Theatre Productions, Inc/Claire Nichtern, Mary Lea Johnson, Martin Richards, Francine Lefrak.

**Directed by**
**Tracy Manning**

**Stage Manager**
**Stephen Sherrill**

**Assistant to the Director**
**Janelle Jenkins**
Kevin Gawley - Lighting Designer

Kevin is returning to design his eleventh production at Taylor. As a freelance lighting/scenic designer, Kevin’s work has appeared on many Chicago stages, including Lifeline Theatre where he won the Jeff Citation for his design of Jane Eyre, the After Dark Award for his design of Strong Poison, and has been an ensemble member and resident designer since 2001. His work also appeared in numerous productions at the Bailiwick, Organic, Porchlight, OperaModa, Blindfaith, Theatre on the Lake, Metropolis, StoreFront, Loyola University Chicago, Revels Chicago, Midwest Jewish and at the North Carolina Shakespeare Festival theatres. Kevin is currently the Lighting and Scenic Design professor at the University of Wisconsin – Eau Claire and has previously taught courses at Loyola University Chicago and the University of Illinois at Urbana-Champaign. He is also a resident designer at St. Scholastica Academy. Kevin holds an MFA and BFA in Lighting Design from the University of Illinois at Urbana-Champaign and an MBA in Finance from DePaul University. Kevin’s lighting/projection designs were featured last summer at Lifeline Theatre’s productions of Crossing California and Gaudy Night.

The Designers

David Phillips - Set Designer

David Phillips is finishing out his third year as Technical Director and his seventh year here in the Taylor Theatre. He is Taylor’s resident scenic designer whose credits include The Crucible, The Odd Couple, and most recently, Hippolytus. He has worked for Leo Jr/Sr High School as their Assistant Director and Designer on their most recent success Jane Eyre and will begin designing for First Presbyterian Theatre in Ft. Wayne starting this spring. He plans to pursue further education in the field of scenic design and/or directing. He wishes to thank his beautiful wife, family, and ‘little brother’ for all of their forgiveness, love, and support. “I couldn’t have done it without you”. Philippians 1:3-13

The concession stand is open during intermission.

We are serving an assortment of coffee cakes and cupcakes. Iced tea and lemonade are also available.

Taylor Theatre t-shirts and mugs are available to purchase at the concession stand.
CRIMES OF THE HEART

THE CAST

Lenny Magrath.............................................. Tamara Peachy
Chick Boyle............................................... Heidi McAuley
Doc Porter.................................................. Drew Crane
Meg Magrath.............................................. Amy Palmer
Babe Botrelle............................................. Audrey Henderson
Barnette Lloyd........................................... Justin Chisham

TIME AND PLACE

The kitchen in the Magrath sisters' house in Hazlehurzst, Mississippi.
In the fall; five years after Hurricane Camille.
Justin Chisham - Barnett Lloyd
Greenfield, Indiana, is home to Justin. He is a sophomore media writing major who plans to be a script writer. He has had roles in The Taming of the Shrew, The Crucible, The Secret Garden, and Hippolytus. Justin is a member of the Traveling Theatre Company, is a radio show host, and enjoys Tetris, classic movies, and Goodwill shopping.

SPECIAL THANKS
TO THE FOLLOWING FOR HELPING TO MAKE THIS PRODUCTION POSSIBLE:

WORMGOOR FAMILY
PHILLIPS FAMILY
KURT EDWARDS AND THE IWU THEATRE DEPARTMENT
KELLY JOHNSON
COPIAH COUNTY COURIER
BALL STATE UNIVERSITY
TAYLOR UNIVERSITY HOUSEKEEPING AND MAINTENANCE

Amy Palmer - Meg
International studies major Amy Palmer, is a sophomore from Cleveland, Ohio. She enjoys reading, writing, watching Star Trek and Firefly, exploring other languages and cultures, and "of course being outlandish with my friends and family." At Taylor, she appeared in The Crucible and The Secret Garden. Amy also appeared in many productions in high school including I Never Saw Another Butterfly, Robin Hood, Lilies of the Field, Cheaper by the Dozen, and 12 Angry Men.

Audrey Henderson - Babe
Audrey is a junior social work major from Louisville, Kentucky. While at Taylor, Audrey has had a role in The Taming of the Shrew, The Odd Couple, and Thoroughly Modern Millie. She enjoys attending live theatre, watching the ocean, going on coffee dates, and "talking with Drew Demarest on the phone."
THE STAGE MANAGER & ASSISTANT TO THE DIRECTOR

Stephen Sherrill
Stephen is a junior psychology major and has a double minor in creative writing & theatre arts. He has been involved in multiple capacities, ranging from Deck Crew to Cast to Master Electrician, in every show here at Taylor Theatre since J-term of his freshman year. This includes, The Hobbit, Odd Couple, The Taming of the Shrew, The Crucible, Smoke on the Mountain, The Secret Garden and Hippolytus. He has also taken part in various student productions and the ethnographic piece, Katrina: the K Word.

*Janelle Jenkins
Janelle is a senior history and English literature major from Winfield, Illinois. She has enjoyed performing in Taylor's traveling productions of John: His Story and Footprints of a Pilgrim, and was especially excited to perform in Ireland during spring break. Her current interests include reading as many play scripts as possible, browsing used book stores, baking banana bread, and learning to ride a horse. She is looking forward to teaching secondary English in Indianapolis as a Teach For America corps member this fall.

The cigarettes used in tonight's performance are herbal. They are tobacco-free and nicotine-free. We have made every effort to support the illusion of cigarette smoking while maintaining the integrity of the university and our student actors. We appreciate your understanding and consideration in this matter.

*Denotes Alpha Psi Omega membership

RESOURCES

A Better Way
Located in Muncie
Multiple services: Domestic Violence, Crisis Line, Sexual Assault, Elderly and Disabled, Youth Programs, Tobacco Prevention, Community Outreach
Phone Number: 765-288-HELP (4357)
Website: http://www.abetterwaymuncie.org/

Hands of Hope
Located in Marion
Part of the Family Service Society, Inc.
Phone Number: 765-662-9971
Website: http://www.famservices.com/HandsofHope.html

ICADV - Indiana Coalition Against Domestic Violence and the Resource Center
Website: http://www.violenceresource.org/central.htm

aardvarc - an abuse, rape, and domestic violence aid and resource coalition
Website: http://www.aardvarc.org/dv/states/inddv.shtml

A portion of today's proceeds will be donated to Hands of Hope in Marion, IN.

Following today's production there will be donation boxes available for you to contribute directly to Hands of Hope.
It is said that truth is stranger than fiction. If you live long enough you come to know that there’s some wisdom in this. *Crimes of the Heart* sits smack in the middle of this ubiquitous pearl of homespun wisdom, step dancing on the southern edge of credulity, and then reminding us with unnerving accuracy that life could simply happen just as Beth Henley has written it. It reminds us that the ridiculous and the reasonable are simply opposite sides of the same sharp blade that cuts to the heart in all of us, at once funny and sad. It reminds us that ordinary people are capable of extraordinary acts of pain as well as extraordinary acts of healing. That the truth of why we commit acts against our hearts – and the hearts of others – sometimes lies hidden well beneath the surface of our diverting words and social pleasantries. There are places in our hearts that are so well hidden that even we cannot fathom the true reasons for our acts of goodness or ill until we face the painful truths, illusions, and biases we grew up with, and allow our good hearts to grow.

At Taylor we attempt, through theatre, to creatively engage the minds and hearts of the community with issues and characters that represent the best and worst of humanity. As we are faced with the realities of the human condition we find crimes of the heart and victims of those crimes everywhere. Some are far away in places like Sudan and Darfur; some are in our own communities and our own homes. Pain and rejection seem to be part of life. We get two days with the Magrath sisters and we are foolish to think that we can somehow resolve the pain of the last 20 years in two days. To share it with the Magraths is the treat. To walk this road with them for two hours and to see that the seeds that were planted in hope can again find fertile soil from which to grow. We see in the final moments of the play a glimmer of hope in the Magraths. I trust it will allow you to walk out of the theatre with hope for your own heart.

There are those rare plays that rise above the commonplace, that offer a glimpse of who we are and who we wish to be, with both humor and drama and with consummate love and respect for the frailty of our humanity. *Crimes of the Heart* is such a play. As a cast and crew we have been continually reminded of where we run on a real bad day and a deep awareness that when everything falls apart, He is the hope for our hearts.

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Welcome to Taylor University Theatre. If you are a regular supporter of our program we thank you for your encouraging participation over the years. If this is your first visit, we trust that you will enjoy our work enough to return - again and again and again. We have a distinct calling as a Christian liberal arts theatre program, reflected in our philosophical statement. We welcome your participation, your comments on our work, and any suggestions you might have to help us accomplish our mission.

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Taylor University Theatre is a co-curricular educational program supporting the liberal arts mission of the University by providing a broad range of theatre experiences that span most theatrical periods, genres, and styles.

Plays that probe the human condition and reveal human action with integrity, authenticity, and a sense of “grace,” provide us the opportunity to understand better what is true about ourselves and others.

While individual plays may not necessarily reflect the ethos of the Taylor community, we believe that this theatrical pursuit of truth resides at the heart of a Christian liberal arts education.

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Come Play with us...
CRIMES OF THE HEART

by Beth Henley

SENATOR’S WIFE TO BE RELEASED
SUSPECT WOUNDED ONE, MADE LEMONADE BEFORE CALLING AUTHORITIES

HURRICANE CAMILLE DEATH TOLL AT 15:

LOCAL WOMAN HANGS SELF, CAT

MR. BARRETT LLOYD IS PROUD TO ANNOUNCE
THE AFTER GRADUATION TOP OF HIS CLASS
AND WILL GRADUATE TUESDAY, MARCH 20TH, 1979
AT 2:00 P.M. AT THE HAWTHORNE VETERANS CENTER.

8:00 PM FRIDAYS & SATURDAYS
3:00 PM SUNDAY MATINEES

APRIL 23 - MAY 2

FOR TICKETS, CALL (765) 998-5289
$8 ADULTS; $6 STUDENTS & SENIORS

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