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the Vine



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Take A Closer Look

by Gary Oser, editor

As the editor of the third issue of *The Vine*, I would like to welcome returning students and extend a hearty welcome to the new freshmen.

When we began to work on the third issue of *The Vine*, we knew that it wouldn't come out until the fall. Thus we did a little preplanning and decided that several pages of this issue should take "a closer look" at some things that especially freshmen would appreciate knowing. However, we do hope that they will be helpful not only to freshmen, but also to upperclassmen.

I think that it is important that you know why two issues are coming out this fall. Actually, the second issue should have come out before you left campus last spring. However, because of a lack of help in working on *The Vine*, the deadline could not be met and it didn't get to the publisher on time. As a result, the publishers couldn't

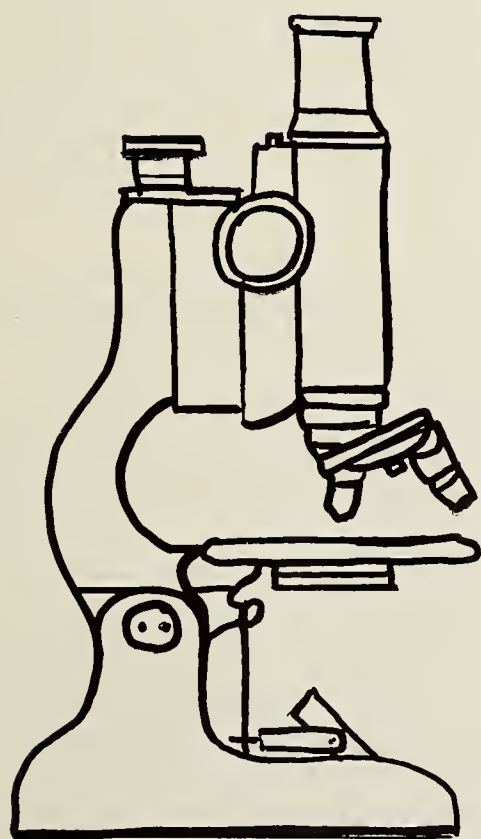
get the book back before school was out.

I was faced with the same kind of problem in my issue. We had deadlines to meet, but very few people were willing to feel the responsibility of meeting those deadlines and arrange their schedules to give *The Vine* time. If just a few people would be willing to help an hour a week, the load and responsibilities would be much easier for everybody.

However, in spite of the frustrations I think that working on *The Vine* has been a very profitable and worthwhile experience for me. But if more people would have willingly been involved in working on *The Vine*, deadlines could have been met, and all the students, publishers, and editors would have been happier. But we are going to make it, and I am grateful to the people who

the Vine

Fort Wayne Bible College
Vol. 2 No. 3 1973-74



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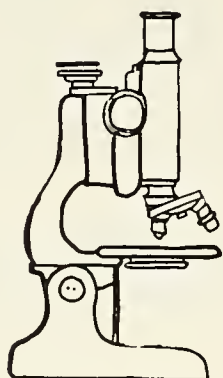
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did contribute. The following five pages were written by freshmen about things that a new freshman on campus might find particularly helpful. They write from first-hand experience on what to do about problems they had. They give answers to questions that came up. A couple of things, for example, are "how to find a church" and "how to overcome homesickness." Even though these pages were designed with freshmen in mind, we hope that upperclassmen will read them too. I think that an article that may be especially helpful to everyone is the one on scheduling time.

I hope that as you take a closer look at the events of the past semester you will be able to appreciate the importance of the people here on campus and the importance of the activities.



Roommates

by Patsy Renee Jones

As prospective freshmen wait for the fall semester to begin, they usually begin formulating a picture of their future roommate, if they don't already know who their roommate is. Boys may picture a pudgy kid stuffing his face with Pringles as he hangs his picture of Mom on the wall, while girls picture a gorgeous coed hanging her well-assorted wardrobe in the closet. But no matter how well he imagines him, there are always unexpected problems. So what can a freshman expect from his roommate?

"Don't expect too much. That way you won't be disappointed," Peggy Beck jokes. However, sophomore John Cornell's deliberate response, "Don't expect more of him than you can give," is probably a more practical bit of advice. Most upperclassmen state that they have learned to compromise and give in a little more than they necessarily want.

Since some freshmen come to BC to room with a friend, they usually expect roommate conditions to be ideal. But as Paulette Smith discovered, just because roommates know each other does not mean they will not have disagreements. "We expected to get along without trying," she murmured as she thought back to the beginning of fall semester and the problems she and her roommate had about the appearance of their room.

"Start from the beginning and have a prayer time," urges Dan Salsburey. This is a must to help students get acquainted spiritually. Since it is assumed that students come here as Christians, they surely expect spiritual support from their roommates.

Students can also expect their roommate to be lonely at times, so plan to spend time sharing with them. However, Mark Masterson warns, "Don't be possessive of the other person's time," but just be a concerned friend.

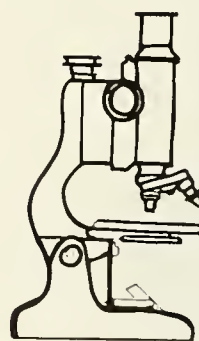
"If you're a quiet person you have to learn to be open or your roommate will become suspicious," is a principle Roxanne Ogden discovered. Roxanne, one of the lucky few who had two roommates both semesters, found that her roommates expected her to communicate regularly with them. Even though she reported trivial details, they were kept in tune with the "up-to-date-Roxanne."

Some of the specific problems that students encounter involve individual sleeping hours, studying hours, and gab sessions. One of them may be tired, wanting the lights off with the room quiet, while the other may feel an extra burst of energy, wanting to talk or listen to the radio.

Then there is the problem with borrowing the roommate's belongings. Some do not have this problem at all, while others boil inside when they find some personal item missing or their favorite piece of clothing which they planned to wear that day in a mess. To prevent possible problems, set up a policy about borrowing right at the start of the semester.

But living with a roommate is not just problems. "Relax and enjoy each other," Becky Stansbery states breezily.

There are two basic principles which can help freshmen face the roommate situation, given by Miss Joy Gerig: "First, have an awareness of yourself and who you are and second, determine to respond to others as God would have you respond." If students were to consider these two principles, they would not only discover what to expect from their roommates, but what their roommates expect from them.



Campus Employment

by Gail Anderson

Work is one of the most dreaded words in the English language. Yet as one looks around campus he can observe many students participating in this horrible activity and seeming to enjoy it. But what can they find so enjoyable about working?

One of the main reasons students like working on campus is the money they receive. Over 175 students at BC received \$1.80 or \$2.00 an hour by being employed on campus this year. July 1 the minimum pay will be \$2.00 even for beginning workers at a particular job. With a

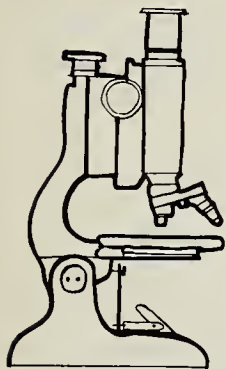
school bill to pay and toothpaste and deodorant constantly being used up, money earned from campus employment can come in very handy.

Another benefit of working on campus is the simple work experience. While most of the jobs are in the cafeteria or in cleaning, other jobs are available such as switchboard, mailroom, secretarial, and technical positions. Working at a job a student may well acquire knowledge and skills which he may be able to use in the future.

Being employed on campus also encourages a student to get to know other students better. According to Teri Duckworth who works in the cafeteria, "One good thing about working in the cafeteria is that you get to meet a lot of people you otherwise couldn't meet."

Student employment is under the direction of the college business manager, Donald Guhse. Students wishing to work on campus fill out forms obtained from Mrs. Hurt-Sellers and return them to her in her office on Witmer first floor. The forms then go to the business office, then to Student Services for clearance, and then go back to Mr. Guhse for final approval.

The next time you see a student with a mop in hand or one skillfully placing a scoop of mashed potatoes on your plate, remember that work is something BC students can and do enjoy.



Scheduling Time

by Lori Papazian
and Flossie Johnson

"I like to goof-off too much," is how one student described her major problem in scheduling time during her freshman year.

"Discipline is my problem," observed another fellow. "I don't discipline myself far enough in advance to do what needs to be done."

Scheduling time, though it is one of the most important factors of college success, presents a major problem to most college students. Problems range from the difficulty of the student who loves to goof off to the plight of the student who moans, "I get so involved in my work, I don't take enough time for people," and includes a broad spectrum in between. One girl who found herself unable to budget her time concluded that she needed to establish priorities in her life, but didn't know where to begin.

One good place to begin managing your time wisely is in the office of Dick Baxter, Assistant Director of Christian Service. Dick has helped numerous BC students work out a time schedule tailored to their personal needs. "No matter what the problem is, there is one basic solution," said Dick. That solution is three-fold: (1) Know what must be done, (2) Plan time to do it, (3) Do it.

"The solution to time problems is not 'I need more time,' but 'How do I manage the time I have?'" Dick points out that a person must first discipline himself to do the most important things first. "We enjoy doing that which is important to us, but sometimes we have to ask ourselves, 'What are my priorities?'" Sometimes we must shift our priorities, Dick stresses, in order to do what is really important.

Dick worked with one freshman in particular who "first semester was completely disorganized." Second semester Dick showed the fellow how to set up a schedule, enabling him to keep ahead of his work all semester. The victory came when "his term paper for Intro to C.E. was completed and handed in one week before it was due."

Different students budget their time in various ways. Rosita Steiner says, "When I get up, I think of all I have to do and put it in a mental order." May Hays prefers to make a list of her projects in order of importance and simply work her way through it.

At any rate, the vital issue in a successful schedule is determining priorities. In making that determination it is important to remember Dick Baxter's warning, "One of the greatest dangers in life is letting the urgent things crowd out the important."

In the actual planning of a schedule, Annette Friesen suggested marking off the inflexible items first. The next logical step is to fill in the other areas according to priorities.

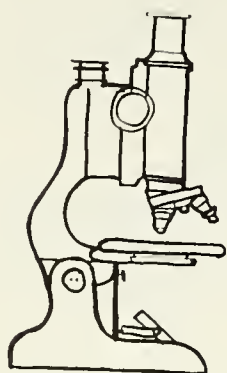
There are several areas that many students at the Bible College tend to pass over. Many students find that their major problem—and one which affects every area of their lives—is lack of sleep. Students who fail to budget their time wisely during the day are forced to spend their sleeping-hours studying. Just as adequate rest is essential for the body to function properly, good reading material is necessary for the mind to be alert. The mind gets plenty of practice with textbooks and collateral reading, but it needs a break. College students should work into their schedule time to read the news, pleasure books, and books about fields unfamiliar to them. This variety not only makes one more able to relate to people with different interests, but it makes one's scheduling more interesting.

If a student is able to get his rest and do his reading, he may still find he has the age-old problem of procrastination. This problem may be combatted with careful planning. As soon as a project is assigned, a student should divide it into smaller segments. This will eliminate the need for cramming. He should set deadlines for himself. While working on that subject, he would con-

concentrate on that job until he has accomplished what he planned for that session.

Study time is important, but relaxing must not be neglected either. Rosita Steiner affirms that "school is not just learning from books but from people." Relaxing with other people can be an enriching experience. One should make time for this in his schedule, but not let these times determine that schedule.

When all these points are considered, a workable, unique schedule can be drawn up by each student to help him become more effective without worry or anxiety. Time, yes, there is twenty-four hours of it every day. If you need help managing it, stop in and see Dick Baxter on third floor Witmer. At the beginning of this new semester remember Dick's simple advice: "Plan ahead, set long range goals, and you can avoid the last minute rush."



Touring Groups

by Janette Granger

with Debbie Gerig,
Dawn Hanni,
Stan Kesler,
and Jerry Miller

At the beginning of the school year about 70 students meet in Witmer 10 and carry on a small scale battle using their musical abilities for weapons. By the time this battle called "try-outs" is finished, the weak ones have been exhausted, and the strong ones find they have doubts about winning. The strong ones then go into seclusion, coming out only for classes and meals, and then emerge dramatically at Youth Conference as the Christian Service touring groups.

Actually, this is not how it all happens, but it is the misconception many have when they think about the Singing Collegians or any of the other musical groups which represent the college away from campus. The real story is far different.

The uninitiated freshman who comes to BC hoping to become a member of the group that he heard at his church or saw perform during Youth Conference, will find himself competing with about 70 others with exactly the same hopes. Half of the hopefuls will be eliminated and the other 35 placed in groups on the basis of their musical abilities, versatility, personality, and the blend of voices. The groups selected by audition are then approved by the Christian Service Department and Student Services.

Sometimes tryouts are funny as well as frustrating. Having heard that there was to be a brass ensemble this year, one unsuspecting freshman Jerry Miller, went to try

out for a position as tuba player and got a big surprise. At the first session, he found out that a tuba player wasn't needed because there was not going to be any brass ensemble. Too embarrassed to walk out in front of the 70 others waiting to try out, Jerry stayed and tried out for a vocal part. Much to his surprise, the bass-singing freshman found himself selected to sing tenor with the Singing Collegians.

The person who accepts a position in a touring group is committing himself for the entire year. Once outfits are bought, parts learned, and repertoire refined, the team becomes a unit. An entire-year commitment is necessary because of the impracticality and impossibility of replacing a group member. Responsibility to the group has to take precedence over personal affairs. A student cannot plan any weekend activities without a careful check with the Christian Service department, for group members have no substitutes to fill-in for them.

The two or three weeks after groups are selected, an intense effort is made to learn enough songs to be able to present a full concert. Regular practice hours for each group are set up on a weekly basis with a minimum of four hours practice a week required of the whole group. In addition, time is spent outside of scheduled practices memorizing and polishing individual parts.

The four touring groups which represented the college this year travelled two to four weekends a month. Being away from campus so much means difficulty in getting homework done. According to Collegians member Stan Kesler, in most instances weekend assignments are given far enough in advance for the team members to work ahead in their homework. Yet sometimes there is a pinch when a teacher waits until Friday to give an assignment due on Monday.

Dawn Hanni, Prism's alto, reported that Prism travelled throughout the Tri-State area two to three weekends each month. Some of the engagements were Sunday only, others were Saturday evening and Sunday. At the times when the group was out overnight, they stayed with people from the church that they were singing in. When the kids were out but not singing or visiting with people, they usually studied, got to know each other a little better, or tried to catch a little sleep.

"When a group goes out on a weekend, they may find themselves facing some real adjustments," Janette Granger reports. "They must be outgoing, and be wearing a smile. There are also physical adjustments that the groups sometimes need to make, such as playing a flat piano in a different key to be in tune with the singers, sleeping on the springs of a bed with only a sheet, or getting dressed in the dark because there were no curtains on the windows."

There was never any boredom when mealtime came while the Collegians were out for a weekend. Jerry Miller "never knew what to expect, a huge smorgasbord at a quaint little country inn or sloppy joes in the church basement. One thing was certain; there would be at least

one potluck dinner during the weekend, and three of them in a weekend were not uncommon.”

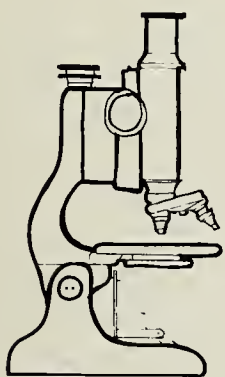
When you find out what a serious, time-consuming commitment a touring group member makes, you may wonder why anybody wants to try out in the first place. And yet people do try out—and many return a second and third year to be in a group. *The Vine* asked some freshmen who served on musical teams this year, just what makes it all worth-while.

—Jerry Miller responded saying that being in Singing Collegians made him “feel a part of the college” and allowed him to see people come to know Jesus Christ.

—Debbie Gerig was thrilled just discovering the implications of her group’s name: Prism. “A prism is actually nothing but a piece of glass until a master craftsman takes it and molds it until the shape is perfected, and until *he* is satisfied. The implication is there: we are God’s handiwork.”

—Prism’s bass, Tim Stephenson, told *The Vine* that the thing which made being in a touring group important to him was the personal relationships established within the group. “I got to know five other people on a deep level,” he said. “And more important, I got to love them and know they love me.”

The groups represented by these students are a very important part of the college’s outreach. Though much more is involved in participation in a group than the non-member can appreciate, understand, or comprehend, one thing is clear: Their ministries include a lot more than just a song or two at Youth Conference.



Class Officers

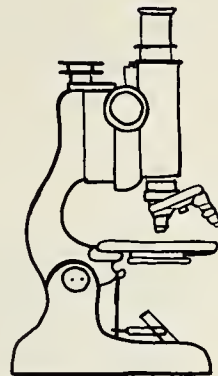
by Ann Steury

Every year as nominations go up for class officers, someone will inevitably back down because he does not know what is expected of him. Admittedly, there are not many specifications as to what an officer does or does not do. The previous experiences of officers and successful programs of the past provide some helpful guidelines to go by. And knowing how to conduct formal business meetings is a fine accomplishment. But all the tradition and decorum in the world cannot make up for two essential qualities of a leader: a sense of responsibility and a spirit for unity.

Taking responsibility not only means organizing food and game committees for a picnic, balancing the budget, or typing up the minutes for a meeting, but it means being able to serve people. Picking up trash after a full day of sports and eating doesn’t sound very exciting, does it? Taking responsibility is also a way of showing people you care about them. In a sense, you say, “If something goes wrong, I’m willing to take the blame.”

Leadership goes beyond this however. When a bond is created between an officer and one of the class members, the task for both is made easier—and a lot more fun. A leader who wants unity within the class and among the officers will find out what their goals and interests are. He will strive to bring the class members together in meaningful activities involving all aspects of life, from social to spiritual.

Whatever ideas you have brought about college involvement, remember that life is a social interaction with others. We are constantly studying, sharing, laughing, praying with each other, and sometimes hurting each other. To really get to know people, is to get involved. If you get the opportunity to be a leader, do it as a responsible, caring person. Consider it an opportunity to serve the Lord.



Finding A Church

by John Jones

Finding *a church* in Fort Wayne is no problem, but finding *the church* can be a different matter. Fort Wayne has a total of 339 churches, which grants this city the distinctive sobriquet “The City of Churches.” There is one church for every 544 persons in Fort Wayne.

In finding a church home, a major consideration for many BC students is where they have their Christian Service assignments. If a student teaches a Sunday School class at First Missionary Church, he will most probably attend their church services. Even if you don’t have a CS assignment, the Christian Service Department is an excellent place to inquire about where to fellowship. Dick Baxter commented that because the CS department has placed students in eighty-nine different churches and organizations, they know what the different churches have to offer.

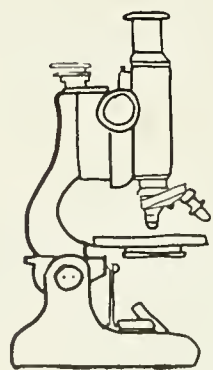
The reasons for choosing a particular church vary

widely, almost to the point where there are as many different opinions of the right church as there are churches. One couple, John Jones and Sheri Belcher, visited churches for three months before becoming a part of a body of believers worshiping together. Their advice was to settle down as soon as possible because of the problems of being new every single Sunday; they had to go through the route of standing up to be introduced, and then not returning to that church. This couple finally settled, and entered into the ministry available at their church.

The denomination of home church often has a great deal of influence in the decision as to a church. This, however, is not always the case, as evidenced by one student, Jeff Woerner. When Jeff first arrived in Fort Wayne, he looked in the telephone book for all the Baptist churches in town. But before he visited any of them, he settled at a Christian & Missionary Alliance church a few blocks from his apartment.

Frequently the location of a church around the college becomes an important fact to consider, especially if walking is the only mode of transportation available. A few churches swing their buses by the college; among them are Brookside Evangelical Mennonite Church, Fellowship Bible Church, and Fort Wayne Baptist Temple. Students who drive their cars to a particular church often are happy to give another student a ride. A student usually can get to the church he wants, if he will take the time to work out the details.

The selection of a home church away from home involves study and prayer. There is not a perfect church in Fort Wayne or any place else, but the diversity of churches available should allow the searching student to find *the church* for him.



Homesickness

by L. Paulette Smith

and Linda Flory

"I want to go home. I hate this place. Please let me go home."

This and comments like this can be heard in dorms all over the United States year after year. Homesickness is even a big problem at the Bible College. Miss Sue Zeltwanger, Bethany dorm supervisor, said that homesickness was one of the biggest counseling problems she had last fall.

This year will probably be no different. Many new freshmen—and many upperclassmen—will have the problem of homesickness. They'll want to see Mom and Dad and brothers and sister whom they sometimes had

trouble getting along with at home. They'll miss pets that they hated cleaning up after. They'll cry over the absence of best friends.

Being homesick is actually not a bad thing. It is a sign of a happy home life or a close relationship with people. It is certainly nothing to be ashamed of.

Usually homesickness is most evident the first couple weeks of school or right after a vacation, especially for those who have never been away from home before. But homesickness can crop up at other times. It is often reinforced after students have been home on vacation, on weekends or when someone at home is sick or in trouble. The feeling can be triggered by many different happenings. Homesickness can be particularly bad on a day when you have flunked a test, fought with your boyfriend or are sick with the flu. One girl was not homesick at all until she received a letter from home which said, "We miss you so much." For another it was the time she was all packed to go home on a weekend but at the last minute, couldn't.

Homesickness is an acceptable emotion for girls and may even be expected of them, but what happens to the guys?

According to Max Wanner, resident adviser in Schultz, homesickness is very real there though guys rarely admit it. "A guy is not supposed to feel homesick, but I tell them it is nothing to be ashamed of for it speaks well of their home."

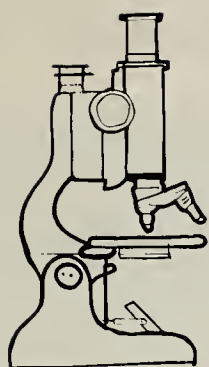
Here on campus, students sometimes try not to let anyone know that they are homesick; however, to tell someone about it is usually the best solution. And besides, if you think you can hide the fact that you're homesick, forget it. Max described the homesick students as "depressed and withdrawn. They have a dejected look about them, they walk with a slow shuffle, and the girls usually have red eyes and runny noses."

Those who counsel with homesick students need to "show interest in the student and try to get him to admit he is homesick so he will be able to cope with the problem." In doing this, Max says, the counselor needs to explain that the homesick student has the Holy Spirit inside him to comfort him.

Freshman Vivian Liechty underscored the necessity of admitting to homesickness. "Talk to someone about it. If you have to cry, don't hold it in. If necessary, call home (collect, of course), and don't get discouraged. College gets better as the year goes on."

If you get this feeling of homesickness, don't go off alone and pout. Get out and keep busy, talk to someone, jog, play basketball, do anything to get your mind off of home and your loved ones. Remember as Ed Baird would say, "We love you here at Fort Wayne Bible College."

the Vine



A Statement

by Jan Hoffman

Editor of the next issue

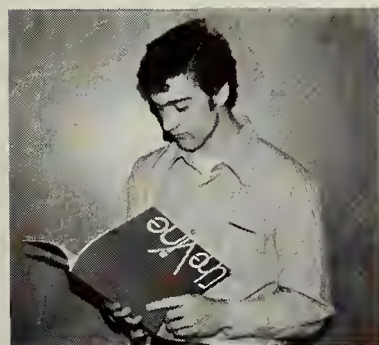
"Magazines are more permanent than broadcasting, more thorough and attracting than newspapers, and more current than books." Our campus magazine is trying to capitalize on these advantages. *The Vine* is compiled and edited by students, and directed largely to students.

The Vine tries to focus on people because people are basically interested in people. There are certain things that nearly everyone is interested in, such as the "mug shots" of students, and articles about Youth Conference, musical groups, and dramatic productions. In this respect, *The Vine* serves as a historical record by recording articles and pictures about people, events, and campus or non-campus issues which pertain to that year.

There are things that students need to know. To keep the student's interest, these necessary items of knowledge are most often presented as they are being applied to the life of a specific person.

The Vine serves a number of purposes other than that of simply entertaining its readers. Copies of *The Vine*, as a public relations tool, are placed in church libraries, public lounges, and distributed by such groups as the Positive Side. *The Vine* relates important information about the college and carries the responsibility of creating a true portrait of the college for the public.

Another vital and perhaps often overlooked function of *The Vine* is to help restore a proper sense of perspective to its readers. All members of the body of Christ serve to build up the body. Nevertheless, one of these members may sometimes tend to feel quite insignificant unless someone makes an effort to point out his importance to the whole.



Dave Erdel, 1973-74 first issue editor



Louella Stansbery, 1973-74 second issue editor

A recent example of this was related last May in the commencement address by Dr. Edward Simpson. In attempting to show the various members of the BC family their significance, he told of a student who came to his office and said, "I've learned more from Ed Reynolds than I have from anybody else here." Dr. Simpson interpreted and emphasized Ed Reynolds' importance to us. Similarly, *The Vine* hopes to lead the whole BC family in interpreting the significance of people to them and to the rest of us.

Although our campus cannot sponsor a number of clubs of specific interest, such as a camera club, an art club, or creative writing club, students with these interests can find an outlet for their talents on *The Vine*. *The Vine* needs those people who have these talents and abilities.

A person must not get the impression that he needs talent in order to work on *The Vine*. As in any organization, there are certain positions on *The Vine* staff which require special skills. Other jobs, such as stamping pictures, and labeling envelopes, require little skill. There are jobs which need to be done regularly and require no specialized skill, including sharpening pencils and emptying the wastebaskets.

In obtaining such jobs on *The Vine*, a student learns the various aspects of a complex business. This knowledge can be used as he assumes responsibilities in a church for producing church bulletins, or in the mission field in assembling a missionary newsletter.



Nancy Stubblefield, 1972-73 *Vine* editor



Gary Oser, 1973-74 third issue editor

Nancy Stubblefield, former *Vine* editor and now a teacher, says that because of her *Vine* experience she takes "a second look at how things are put together. I encourage my students not to be satisfied with just basic facts, but to dig in."

Besides this appreciation for publications, a person can learn leadership abilities. Each staff member is a leader in that he is responsible for a staff under him to see that all of the delegated work is completed properly and by a designated deadline.

The Vine is a student publication. It can only remain a student publication, however, if you, the students, become actively involved by contributing your time and/or talents to this magazine.



Timothy Warner: President

"I suppose I enjoy the active encounter with the Scriptures in a classroom situation in contrast to administrative work. Contact with students on a more personal level is most helpful to me as a means of keeping in touch with the academic life of the college. Currently teaching: Bible Basis of Missions



Herald Welty: Registrar and Associate Professor of Pastoral Ministry

"The Major Prophets are rich in prophecies concerning both the nation of Israel and the return of Jesus Christ. It is a delight to search and see what prophecies have already been fulfilled and a joy to anticipate the fulfillment of the remaining ones." Currently teaching: Major Prophets



Ronald Scharfe: Head Librarian and Assistant Professor of Bible and Philosophy.

"I cherish the privilege of teaching in the Bible Department at FWBC because I believe the principles of Scripture which we study are the only sure and stable basis on which the Christian life can be appreciably lived." Currently teaching: John, Galatians, I Corinthians, and Hebrews.

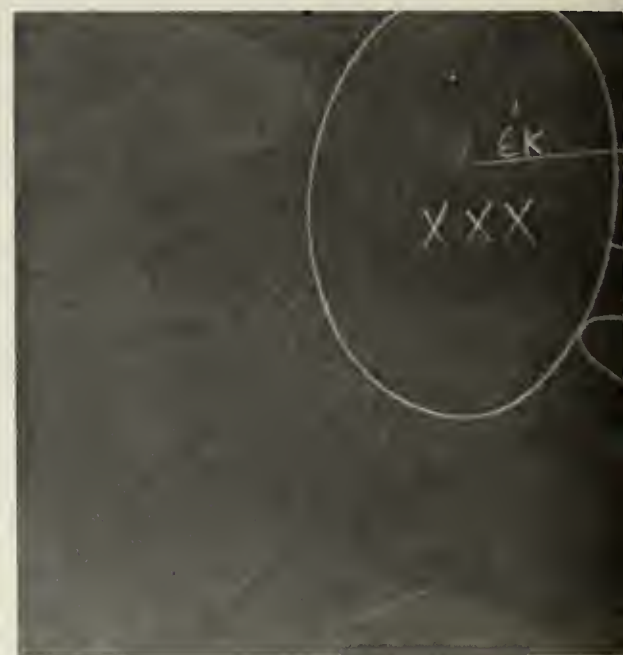


Forest Weddle: Head of Research and Guidance; Professor of Bible, Archaeology.

"In my classes I try to make the Bible a 'living book.' I feel that studying historical facts and materials in classes such as Biblical Backgrounds makes the Bible come alive." Currently teaching: Archaeology and Biblical Backgrounds.

The Ten Men

A Look At The



Wesley Gerig: Professor of Bible and Theology and Head of the Bible Department.

"The method which I use in most of my classes is based upon the principle of repetition as a law of learning. The more one can go over material, the more one can remember. The 'softening up' of the new material is generally begun by the doing of the daily assignment which involves the

Duane Beals: Assistant Professor of Bible and Christian Education.

"I believe that we can best find what God has for us in His Word by using the inductive approach to Bible Study. The inductive method is open-ended. It makes best use of the student's mind and experience, and coupled with external resources, allows for consideration of all relevant data and provides room for later study and extension. Students are not sausage skins—it being the professor's job to stuff them. I much prefer teaching the inductive method so that students will know how to search the Scriptures for themselves."

Of The Bible

Bible Department



answering of certain questions or projects related to the class discussion on Bible or theology. Many of these are inductive and demand a thorough study of the text, while others deal more with application. Class time is spent filling in the outlines and in discussion. Currently teaching: Theology, Hebrew, Pentateuch, Romans, and Historical Books.



Arlan Birkey: Assistant Professor of Greek and Bible.

"I am excited about the opportunities that I have as instructor of Greek at BC. Our primary goal at the college is to assist young people in acquiring a solid foundation for personal growth and for ministry to others, and I am aware of no single tool that has greater built-in potential for meeting this challenge than a practical knowledge of the biblical languages." Currently teaching: Greek



Wayne Widder: Associate Professor of Christian Education

"The purpose of my Bible courses is to have the student gain an understanding of the Word and have the Word be applied to the student's life. The Bible is that dynamic input that causes the Christian to be renewed in his mind, thus changing him. A transformed life comes from understanding and applying the Scripture to life." Currently teaching: Life of Christ, Matthew, and Luke.



Robert Strubhar: Associate Professor of Pastoral Ministry

"The major emphasis in my classes is in four areas: historical backgrounds—to acquaint the student with the times in which a book was written; in depth research—to lead him to experience for himself the excitement of fresh discovery; thoughtful observation—to motivate him to think and express himself objectively, precisely, and creatively; and practical applications—to encourage him to receive the truth in his own life and communicate it to others." Currently teaching: Isaiah, General Epistles, Acts, Pastoral Epistles, and Daniel and Revelation.



Robert Hughes: Associate Professor of Science

"In Minor Prophets we use an Inductive Bible Study Method on one book in some detail. This method includes "arcing" the book sentence by sentence. A lot of work, but when mastered it is a very productive method for preparing expositions of Scripture." Currently teaching: Minor Prophets and Old and New Testament Survey.





Ira Gerig approaches the microphone and we have an excited feeling of anticipation, wondering what he is going to say or do. Our cares from a morning of heavy classes are lifted and our minds are suddenly at ease. Ira has once again somehow assured us of Christ's watchful concern and our thoughts are placed on our Heavenly Father.

When we try to pin-point what it is about Mr. Ira Gerig that makes us feel at such ease, we find it rather difficult to do. He has a sincere honesty and says exactly what he thinks in a tactful way without trying to be something that he is not. His happiness is absolutely contagious and before long we too begin to feel this same Christian joy.

Ira's chapels are a unique and refreshing variation from other programs during the week. The songs he chooses for us to sing are relevant and can be meaningfully applied to our daily lives. He is also an excellent musician, and delights us with his exceptional ability on the piano. He can be quite humorous and at the same time convey to us a valuable lesson. After having been in one of Ira Gerig's chapel programs our thoughts are set on Christ, and the true excitement of being a Christian is ours.



Outstanding Chapels

We Like Our Own

In her first visit Mary Ellen Gudeman, '64 graduate, told us about the people of her "Ninevah," the people of Japan—a people who have no word for hope. "Oh, the pity of it all" they say as they sigh over the lovely world of sunrise and sunset in which there is no life after death. Miss Gudeman shared many insights about her work in the universities.

In her second visit she told about herself: how she had "known all along" that her place was in missions, but how she had come to her senior year with yet an unwillingness to believe it even after she had been accepted by TEAM.

We liked her style and artistry. She opened the Word to us as she showed slides of the secrets of pearl culture and drew analogies to our relationship to the Pearl of Great Price.



ABOVE: Mary Ellen Gudeman tells about work in Japan. UPPER LEFT: Ira Gerig plays "Jesus Loves Me." LOWER LEFT: Phil Mortensen longed to tell about praise.

"There is power in praise!" Phil Mortensen believes this, and he told his fellow students about it in a Chapel message which he had longed to give. Choosing his text from Acts 16, the story of the Philippian jailer, Phil pointed out the power of praise in three areas: setting us free in trials, uniting us as Christians, and providing a witness to others.

Phil is the pastor and founder of Fellowship Bible Church. He grew up as a Baptist P.K. and originally comes from Pontiac, Michigan, his wife Fran's home town. Phil came to B.C. after four years in the army, where God claimed his life. He finished his studies in December, 1973. Phil, Fran, and their son Michael, now five years old, expect to continue their ministry in Fort Wayne at Fellowship Church.

The Power Of A Half Hour

Joe Nathan and Randy Johns, happily married Christian men, enjoy the fellowship at the community church where they meet regularly to worship God. A visitor, in casual passing, would notice many similarities in their basic life styles and service to the church. But, as time passed and he got to know Joe and Randy better, he would find some vast differences both in their attitudes towards life, and in their devotion to God.

Randy begins his day at 6:30 in the morning with the rude clanging of the alarm clock that forces him to dress and grab a bite of breakfast before he leaves for work at 7:00. Randy usually gets along quite well with everyone he works with at the office, except on those occasional days when nothing seems to go right. Try as he might, he can never seem to be in full control in the face of adversity and refrain from verbally hurting people. Since his day always begins in a hustle, Randy's wife and young son can count on him to be the product of his daily circumstances, good or bad, when he comes marching in the door at 5:00 for dinner and an evening of bowling or television.

Although Joe's alarm clock sounds worse at 6:00 than Randy's does at 6:30, he has learned just how important his half hour of devotions is before he has breakfast and catches the 7:00 bus for work. He has found that beginning each day with the Lord gives him emotional stability in every circumstance he may encounter at the office. Joe also is becoming expectant as through the Holy Spirit he has begun to sense his purpose and place in God's plan for mankind. As his daily sessions have been seasoned with time, he had gained strength to leap the hurdle of his self-will and make a genuine commitment to Christ. Joe's new-found contentment has given him a joy he could not have experienced without really learning to know God. However, along with this joy has come the responsibility to proclaim a message and a concern for those yet beyond its reach.

Quite to the contrary, Randy's greatest concern is the success of his favorite football team or, in more serious moments, the balancing of the family budget after convincing himself they really need a snowmobile. The spiritual or even physical welfare, if ever it crosses his mind, of some person or people he cannot even communicate with verbally or understand culturally is of little concern to him. After all, what responsibility could he possibly have for someone so remote to his life?

With reasonable certainty, one can predict the kind of future people like Joe Nathan and Randy Johns will experience. Ultimately, some searching soul in a far away land, or the asphalt jungle, or the next house, will rejoice in the fact that Joe Nathan set his alarm clock at 6:00 instead of 6:30.



Direction for SMF was given this year by: Dave Erdel, Treasurer; Sue Boyer, Secretary; Owen Cornelius, Outreach; Bonnie Wilson, Publicity; and Stan Eash, President.

Mark Masterson To Study In Jamaica

Mark Masterson, a CE and Missions major, plans to spend his junior year at Jamaica Theological Seminary in Kingston. This will give him a chance to spend a whole nine months in a different country and learn about another culture by living in it. He is looking forward to having "a chance to see what it is like to be on a mission field."

Mark figures that 28 credit hours will transfer and with a few extra courses when he gets back, he will graduate in the four years planned.

Among other courses, he will be taking second year Greek, II Corinthians, and a field study in missions research directed by Mr. Cartmel. In addition he will have a Christian service assignment and chorus ensemble. (Notice he will not stop singing after his summer ministry with The Positive Side.)

This experience can be fitted into his regular degree program and will not even be costing him extra money. Room and board and tuition for a year at the Seminary is \$550. "It's better than a summer missions program," he says; "I won't be getting in the way. I'll be joining right in."

SMF Provides Unique Outreach

The Student Missionary Fellowship is characterized by its own unique outreach.

In one sense, SMF is reaching out to our own student body, keeping them informed about what is happening in the world through missions. Missions Conference held in conjunction with First Missionary Church, was the high point of the year and featured such speakers as Dr. Mariano Di Gangi, Rev. David Stuart Briscoe, and Pius Wakatama who was also a speaker at the Urbana '73 Convention. Included at each of the services was a missionary speaker. Displays depicted missions in Paul's day, William Carey's day, and our day. These elaborate displays were built largely through volunteer, student labor.

Approximately twenty-five students attended the Urbana '73 Convention which was held at the University of Illinois. The entire four and a half days of the convention were spent in examining what is happening in missions today, emphasizing the necessity for each person to consider what role he is to play in missions—direct involvement or a supportive role.

Throughout the year, various aspects of missions were considered such as the importance of prayer in missions, the need for teachers on the mission field, the place of radio and television in missions, the church in various parts of the world, and even the role FWBC played in the preparation of one BC graduate for the mission field. Two sessions were devoted to informing the students of how they can help a missionary now.

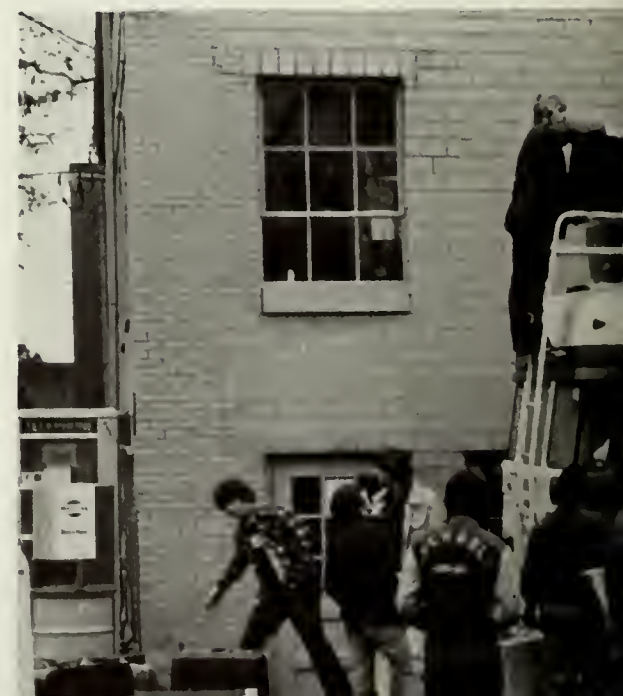
Students became directly involved in missions through pledged monthly support to two outstanding missionaries, Florence Cavender in Columbia and Dr. Morris Jacobsen in Japan. In the SMF project for this year students contributed over \$1,200 toward a van for the Jamaica Theological Seminary.

In another sense, the outreach of SMF goes beyond the boundaries of our campus into all parts of the world. Twenty students travelled to Mexico over Christmas vacation with Teen Missions, Inc., and built a much needed room on a small but growing church there.

Another twenty-five went to Florida over spring break for beach evangelism with Teen Missions, Inc., and Campus Crusade for Christ. Over the summer twelve students will be scattered throughout the world working in many different capacities and under various mission boards and organizations. For many, these experiences are the exposure to missions which will increase their insight and interest them in the future to maintain important supportive roles here in the States. For others, it provides the confirmation that direct involvement in missions is God's plan for their lives.

"Involvement" is not a very popular word in today's society; but without involvement there would be no Student Missionary Fellowship.

by Sue Boyer



Are Short Terms Profitable?

by Dave Erdel

The history of missions is a history of student involvement. Whether in Germany with Zinzendorf, or in England with the Wesley's and the Cambridge Seven, or in America with Mills, God has repeatedly used students to awaken the Church to its worldwide responsibilities.

Today students continue to take an active interest in missions. And the twentieth century affords opportunities for involvement previous generations could not imagine. Modern rapid transportation and affluent society coupled together make it relatively easy for short term missionaries to go overseas. College students now commonly spend from a couple weeks to a year or more in a foreign country. Christian colleges across the United States have encouraged students to consider "summer missions." Here at FWBC the trend has been the same. During the past few years several dozen students have travelled to various parts of the world to help career missionaries.

Short terms are expensive

Of course all this is very worthwhile. At least, we hope it is, because it certainly is very expensive. Wheaton College became deeply involved in summer missions, raising over twenty thousand dollars a year and fully supporting their own summer missionaries. Then Wheaton made a study to evaluate the effectiveness of their program.

Most career missionaries surveyed recommended that short-term missionaries continue to be sent but added words of caution. The reasons are summarized below in comments on the impact of the short-term missionary on the national church, on the career missionaries, and on the short-termers themselves.

Long-termers evaluate

First, it was found that college students who go abroad for a summer or less sometimes have a negative effect on the national church. Often the student has neither command of the national language nor any skill such as nursing, radio programming, etc. His evangelistic efforts are severely hampered and he cannot be of much practical help. Often in these instances the student is given menial tasks. He is put to painting or to housework and his witnessing is limited to distributing tracts and singing a memorized chorus.

When a student takes a manual job usually done by the national, the national, living in a culture where the per capita income is under \$200 a year, may think it unjust. His frustration may deepen to bitterness if the rich American also communicates an ethnocentric superiority or messianic complex.

Second, the Wheaton study found that summer missionaries have a mixed effect on career missionaries. Sometimes they are an inconvenience, for they generally are unable to travel about alone. Occasionally they are quite thoughtless and become an added burden to the already pressured missionary. Yet short termers do bring enthusiasm, news from home, and fresh insights to the field.

Third, the Wheaton study found that the career missionaries felt that the value of the experience to the short termers themselves makes the venture worthwhile. Many career mis-

sionaries ask that short termers continue to be sent.

Suggestions for Short-termers

In conclusion, then, several suggestions might be offered to the student contemplating summer missions. First, he should not make financial appeals on the basis of the tremendous ministry and evangelistic impact he will have. Second, while overseas he should be as alert as possible to avoid making too many cultural and social blunders.

Pius Wakatama, an African student contemplating graduate studies in the United States, disclosed sobering perceptiveness in his message to Urbana '73 delegates entitled "Cultural and Social Qualifications for Overseas Service." Speaking of the ethnocentrism and cultural ignorance of many missionaries, Wakatama observed that "to ignore the cultural mainstream is obviously to retard one's ministry. One cannot witness to people outside of their own cultural context. The very nature of the gospel does not lend itself to this kind of narrowness because the gospel has to do with all aspects of life Because a lack of appreciation of foreign culture comes from one's own background, a necessary qualification for missionary work is therefore a love and appreciation of one's own culture demonstrated by involvement in it"

May God give us courage to examine ourselves honestly so that He might use us as He did students in the past.

Dave Erdel, a Pre-seminary Major, has spent nearly ten years in Ecuador as an MK. This fall he will be returning to spend the year helping his parents with the youth work and trying to complete his junior year by correspondence.



BOOKS: BIBLE STUDY



The man who does not read is no better off than the man who cannot read.

"I think one of the major things in studying the Bible is knowing what questions to ask about a passage and where to find the answers."

Doyle Peyton

"It's more of a practical Bible study book instead of a Hermeneutical type. It demonstrates how to use the who-what-when-where-why question method."

John Weaver

What is the most important study on a Bible College campus? Obviously it's Bible Study. Doyle Peyton and John Weaver have discovered a book which has helped them supplement their college work in practical, effective methods of Bible study: the book is *How to Search the Scriptures* by Lloyd Perry and Robert Culver (Grand Rapids, Michigan: Baker Book House, 1967).

There are many different types of scriptures: gospels, epistles, prayers, parables, etc. It is only logical that they would be studied differently. Perry and Culver illustrate the most effective way to approach each of these.

John first heard of the book when Perry was here for Spiritual Emphasis Week last year. Upon getting it he shared it with his roommate, Doyle. Doyle says that after reading the book he almost unconsciously applies many of the ideas in his personal Bible study.



"His expositions on the Beatitudes is the best I ever read; it has shown me a lot of faults in my attitudes and my actions, especially my attitudes."

Al Tomlinson

An on-campus Bible study was responsible for Al's acquaintance with the book *Studies in the Sermon on the Mount* by David Lloyd-Jones. Jones emphasized that there exists a great difference between the non-Christian and the Christian because of the new nature in Christ. The qualities represented in the Beatitudes are to be present to some extent in all believers as a result of this new nature.



"The book confirmed the beliefs I already had. It brought different Scriptures together and showed what theology you could deduce from them as a whole."

Geoff Eubank

One of the most important but least understood Persons is the Holy Spirit. For a better understanding of the Holy Spirit, Geoff Eubank recommends Dave Howard's *By the Power of the Holy Spirit* (Downers Grove, Ill.: Inter Varsity Press, 1973).

Geoff was introduced to the book at Urbana '73 and encouraged to read it by a fellow student. He appreciated Howard's unbiased, intellectual approach to the Scriptures on the Holy Spirit. He takes Scripture in a systematic way, looking at the most important Scriptures as a whole and then seeing what can be learned collectively from them. Howard deals specifically with the question of tongues.

Reading is to the mind what exercise is to the body.

Reading the book helped Al realize fulfillment of the law is not represented merely by outward action but by willingness of the inward spirit shown in true obedience. The major fact impressed on Al came from the first Beatitude: "Blessed are the poor in spirit." Potential is expanded in Christ and we become capable of everything.

'Impossible' Job Challenges Owen

"Trying to please everyone is just about impossible!" That's life, isn't it? That's also what Owen Cornelius, the head usher, has to say about the problems of ushering. "But," he adds, "I see a unique purpose as a Christian usher: I not only usher to serve people, but I usher to serve God also. That's the supreme purpose."

The usher's job is not to be an ogre, telling people what to do and where to go. An usher is an authority to an audience, much like a policeman is an authority in traffic: giving directions in a helpful way, beneficial to all concerned.

Ushering involves more than taking people to their seats and getting others to move to their right seats. Controlling the temperature, distributing handouts, collecting tickets and offerings, and making sure prayers aren't interrupted, accompany the task of seating.

Owen mentioned communication as an integral part of his ministry as an usher. He must communicate to the people he serves as well as to those with whom he works. Communicating his authority to those he serves is often difficult because of various personalities. He related that people respect his authority but not always in an agreeable way. In this, Owen feels that God is helping him "to understand people better" and to ask for wisdom in handling these various situations.

Of the students who help in ushering, most are willing to give of their time and themselves. Only in special

cases has there been a need for volunteers, such as when the Andrae Crouch Concert was here.

Along with special cases come special problems. Overselling was one of the problems at the Crouch Concert. People were ushered to their seats only to find others already there and with the same seat assignments. At "The Mikado" presentation, a problem arose concerning the temperature. With a full house, the body heat generated prompted Mr. Soden to ask that the windows be opened. As Owen proceeded to comply with the instructions, a woman approached him and asked that because of a recent illness she would appreciate the windows remaining closed. Some of the windows remained shut, but after intermission Owen tried opening them again. But she still insisted on keeping them closed. The situation was finally remedied by reseating her. Owen ended it with, "I survived the patience test and God taught me a lesson."

As it is obvious, Owen counts it a blessing to serve God in the position of an usher and eagerly shares that he has grown through his experiences. The job of usher, with its responsibilities and problems, has proven its importance in service.



LEFT: Owen studies the milling crowd before chapel begins. ABOVE: A perplexed Owen pauses in his hectic pace for a moment of reflection.



Drama Honor Society Holds Banquet

by Jim Hulbert

Cast: All those who participated in drama in the 1973-74 school year.

Setting: Fort Wayne Bible College Cafeteria's Private Dining Room.

Act I:

President Nita White and Vice President Tim Patch met to plan the second annual drama awards banquet.

Act II:

Scene i: Master of Ceremonies Tim Patch welcomed the students and sponsors and acted as host for the evening. After the ham dinner (fitting for a drama banquet), the group viewed over 150 slides of "The Cup of Trembling" and "The Mikado."

Scene ii: The climax was reached with the presentation of awards. Those honored were chosen by a committee composed of the director, three members of the society, and a faculty member at large. In the process of determining awards the nominees are evaluated on their participation, cooperation, attitude, and ability.

Act III:

Following the presentation of awards, the members of Rho Delta Sigma met to receive Paulette Smith as a new member. To be eligible for membership one must accumulate forty points in his work on stage or back stage. He must also be evaluated in the areas of ability, cooperation, scholarship, Christian character and attitude before an invitation is extended. Other new members received this year were Marcia Birkey and Jan Cook.



Maurice Clinger, Donna Hara, and Steve Gerig chat while waiting.



Receiving acting awards are Mike Barb and Jim Hulbert for "The Cup of Trembling," and Flossie Johnson, Al Seawell, Clyde Hale for "The Mikado." Those who received acting awards but were not present are Jan Hoffman for "The Cup of Trembling" and Sharon Brumbaugh for "The Mikado."



Receiving technical awards are Marcia Birkey for "The Cup of Trembling" and "The Mikado," Nita White, Annette Freisen, Tim Patch, Jim Hulbert, Maurice Clinger for "The Mikado," and Jan Cook for "The Cup of Trembling." Those who received technical awards but were not present are Karen (Bush) Ball for "The Cup of Trembling" and Linda Flory for "The Mikado."

Falcon Feathers

Auxiliary Awards Scholarships

Michele Lloyd and Mike Barb were the recipients of the two \$100 scholarships given by the Women's Auxiliary. These are given to upperclass students on the basis of need, character, and college record.

Sermon Writers Honored

This year's first place sermon was "Let's Go Fishing" by Greg Hullinger. The sermons of Tom Foltz and Dennis Jones were second and third respectively. Each year the Alpha Kappa Club sponsors a sermon writing contest for second-year Greek students. Mr. Birkey, Dr. Wes Gerig, and two third-year students evaluate the sermons.

Six Enter Delta Epsilon Chi

Dennis Barta, Sue Boyer, Linda Masopust, and Pete Strubhar were received into membership in Delta Epsilon Chi, the honor society of the Accrediting Association of Bible Colleges. Not more than 7% of a graduating class can be awarded this honor. Rev. Don Rohrs and Miss Beth Mainhood were received as honorary members. Ruth Rohrs accepted the certificate for her dad.

Lawanda Named Senator of Year

Lawanda Windem was the recipient of the newly-initiated Senator of the Year Award. She was an election campaign manager, a representative to Student Affairs, ticket salesman for the Andrae Crouch concert, and Letter Manager for the Debt Reduction Project. She also attended all the SA-sponsored concerts and parties.

Five Given Extracurricular Awards

Annually the fellow and girl with the highest number of points for extracurricular activities receive awards. This year the special awards went to Peter Strubhar with 32 points and to Jan Nickel and Linda Masopust with 21 each. Honorable mention given seniors with over 20 points went to Bill Willis with 25 points and Bob Kirby with 22.



Sue Boyer Awarded Scholarship

Sue Boyer was the recipient of a \$500 scholarship which was established this year in memory of Jewel Ache. This scholarship will be given yearly to an upperclass student majoring in missions or missionary nursing.

Achievement in Greek Honored

Thomas Schindler and Greg Hullinger were presented with certificates of honor showing they had completed two consecutive semesters of 4 work in Greek.

Alumni Awards Announced

The Alumni Awards to the outstanding senior man and woman went to Sue Boyer and Pete Strubhar. These awards are determined by a vote of the faculty on the basis of grade point average of 3.0 or better, character, Christian Service rating, and extracurricular activities.

Merv Charles Awarded Scholarship

Merv Charles was awarded the annual \$250 Roy Meyer Memorial Scholarship. This one-year scholarship is given to a junior or senior man who best displays the character exhibited by the late Roy Meyer.

Steve Beigle Chosen Best Reader

Each year the men enrolled in Expository Preaching participate in a Bible reading contest which emphasizes the importance of the public reading of the Scriptures. Steve Beigle received a loose-leaf New Testament for the best reading. Ron Koopman and Mark Beigle were runners-up. The readers were evaluated by Dr. Hovee, Mr. Bedis, Mr. Soden, and Mr. Willis.





Student Association Is Still Alive Here

by Joe Sherman

Outgoing President Denny Barta introduces the newly elected officers during the last S.A. meeting of the year. They stand next to the officers they will replace: Judy Summers for Diana Gregor as secretary; John Cornell for Tom Foltz as Vice President of Scholastic Life; Ed Weirrick for Greg Hooley as Vice President of Social Life; Owen Cornelius for Ken Schmoyer as Vice President of Spiritual Life, and Merv Charles the new S.A. President.

Student government has become vital to some students here on campus. But to others, student government is a joke. With this thought in mind, let's look at our Student Association considering these areas: our attitude toward it, its accomplishments, and our needs.

Some students are actually excited about student government. An interesting fact to note is that those who are excited about it are those who are involved in it.

Then there is the other side. It is no secret during an S.A. meeting that a portion of the student population harbors a negative feeling. While the executive members in their ties and jackets gather back stage and await the coming Pledge, Prayer, and Persecution, a few excited students eagerly anticipate arguments.

But upon the majority of students a strange feeling falls—something like dread. If you were to ask one of these majority how he feels about student

government you might hear something like, "Huh, it's okay. A friend of mine is in it and it's really helped him grow as a person," or, "It's all right, but I don't want anything to do with it."

Why this lack of interest?

Many just do not care to be involved. But on the other hand, many simply do not have time. Most students carry a full academic load (which can keep anybody busy) and also have part-time jobs either on or off campus. There are also very few students who do not have some type of responsibility in a local church. Many of our students are also married, some with families. When time is given to one's family, studies, work, and church, little time is left for student government.

Another factor is that there seems to be a generally apathetic student attitude all over concerning authority.

Many feel their "freedom" is violated by those people in government who have power. Beyond these reasons there is also the fact that so many of us are really out of touch with student government; we are unaware of what it does.

S.A. exists to meet student needs. Of course before it can do that it needs to determine what the needs are. Let's consider what S.A. has done in the recent past in an effort to meet the needs.

What are the S.A. accomplishments?

Ask an on-campus student what would happen if Student Association ceased to exist. Chances are you would hear something like "There wouldn't be social activities." It's true. A number of our "get-togethers" wouldn't be getting together if there were no Committee on Social Life. One of our needs is to

have a break and get away from it all. It's easy to complain about social life on campus, but activities are not easily planned. The Social Life Committee needs to be commended for the Andrae Crouch concert.

As part of the family of FWBC and of the body of Christ, we also have spiritual needs. We need to be thankful for the work the Committee on Spiritual Life has been doing. We now have prayer partners and special prayer breakfasts. These are only as meaningful as we make them, of course.

Also to be commended is the 1972-73 V.P. of Spiritual Life, Lad Heisten, who worked with his committee to provide a seminar on family life. The result? Spiritual Emphasis week with Dr. Kenneth Gangel. Needs were met.

What are the academic needs?

We are thankful for what has been done for us by our fellow students in the past. But as college students we do have more concerns than these that S.A. has worked on. We are interested in our academic life as well as the spiritual and social. Maybe S.A. should do some work on upgrading the image of the one who excels in his studies. Honors Convocation is a hasty affair. Or maybe the grading system at B.C. should be evaluated by students. Should we be given a grade in a P.E. course just as we are in a theology course? Is there a need for more pass-fail courses at B.C.?

Many more things could be considered by our student government, things that have a direct effect on life at B.C. In all likelihood you have not agreed with everything you just read. That's good. You were not intended to. But hopefully you have thought. Think about student government. It is part of life at B.C.

S.A.-Sponsored Events



Andrae Crouch and the Disciples at the Gospel Temple.

Each year the Social Life Committee sponsors activities that give the students a break from the routine of studies. Two events sponsored by Student Association second semester were the Ross and Bowles Concert and the Andrae Crouch Concert.

The booking agent for Ross and Bowles contacted the Student Association, and the Student Association covered the cost of the concert so that there was no charge for the students. February 1 was set for the concert. It was quite a different experience for us in that the whole program was entertaining. Two-hundred students attended the concert in the chapel, and they really enjoyed the folk-rock type of music that was performed.

The Andrae Crouch concert was a suggestion made by Greg Hooley,

Vice-President of Social Life. The group was contacted by the Student Association, and fortunately they had one open date, February 22, which worked out perfectly. The WOWO radio station provided \$800 worth of prime time for advertising free of charge. All the expenses for the concert were covered by the sale of tickets, which were completely sold out two days before the concert. Thirteen hundred people attended the concert held at the Gospel Temple.

Both of these concerts made possible through the efforts of the Student Association were thoroughly enjoyed. Gratitude needs to be shown to those who work in Student Association.

by Sandy Buckles



Bev Hoyt hides her face as Jack Ross and Woody Bowles dedicate a song to her.

News Items



■ Mr. Dale Ferrier, Chairman of the Governing Board, was interviewed by the English classes on his recent experiences in obtaining his pilot's license.

■ Dr. Timothy Warner was elected to the Board of Directors of Independent Colleges and Universities of Indiana. This organization played a major role in initiating the induction of the State Scholarship Program.

■ Dr. Wesley L. Gerig, professor of Bible and Theology, was among the 110 scholars selected to work on *The New International Version* of the New Testament. He was responsible for the initial translation of the book of Hebrews and additional work on the Gospel of Mark from the original Greek text.

■ Hall's Smorgasborg Restaurant was the setting for the annual Greek Banquet. The combination of good food and an excellent speaker, Duane Beals, made the evening a memorable experience for the twenty-seven who attended.

■ Larry Lewis and Todd Habeggar will travel with Venture for Victory in late summer playing about fifty games over a six week period in Rhodesia, Mozambique, and Angola. Basketball clinics will be held after the games. This will be Todd's second time with VV.

■ The Ministerial Banquet was held at the M & M Restaurant in North Webster, Indiana. Many opportunities for service in the Missionary Church were presented by various District Superintendents.



■ Greg Hullinger, a junior in pastoral ministries, is one of twenty-five college students from the United States who will be delegates at a ten day International Congress on World Evangelization in Lausanne, Switzerland, July 16-25.

■ Seventy FWBC students gave blood in the April Red Cross Blood Drive. Donors received a coupon worth a free hamburger and drink at the Student Union.

■ A new venture for promoting mutual understanding between Bethel College and Fort Wayne Bible College was provided when Prism performed on Bethel College's first All-Campus Day of Prayer in an exchange program during April. Prism experienced an especially favorable reception and felt that the day was made meaningful by the warm relationships established there.

■ Several students from FWBC attended the Bill Gothard Institute in Basic Youth Conflicts held in Chicago, Detroit, and Indianapolis during March and April. The Seminars are designed to help those working with youth to recognize, understand, and deal with the problems and challenges which confront youth. Among those who attended were: Barb Coon, Diann Grandlienard, Mr. and Mrs. Gene Hovee, Bonnie Sue Kata, Joan Mayers, and Sue Zeltwanger. Others attending were: Duane Brubaker, Ray Cross, Ina DeWitt, Cindy Fredrick, Annette Friesen, Pam Kawasaki, Dave Nickel, Leslie McLouth, Debby Morison, Carol Shoulders, and Tim Stair.





Kathy Kirchenbauer at the Chapel Organ.

Double Recital: Tim Ostrander Kathy Kirchenbauer

The joint recital of Kathy Kirchenbauer and Tim Ostrander was held in Founders Memorial Auditorium on Sunday, April 21, 1974, at 2:30 p.m. Tim, a junior voice student studying under Mr. Ira Gerig, began the afternoon of music with "Fairest of Fair," by G.F. Handel. He continued on in the first part of the program with Antonin Dvorak's "Biblical Songs," which include "Clouds and Darkness," "Lord Thou Art My Refuge," "Hear My Prayer," and "God is My Shepherd."

Kathy, a senior organ student studying under Mrs. Shirley Platte, took command of the organ in the second portion of the program with a selection written by William Bradbury and arranged by Kathy, "Savior Like a Shepherd Lead Us." Another of her selections was "Praeludium," by Johann Pachelbel.

Tim once again took the stage in the third segment of the program singing Sven Lekberg's "I Will Lift Up Mine Eyes." He concluded his portion of the afternoon with Olive Dungan's "Be Still, and Know That I Am God."

Kathy's performance was concluded by a "Gothic Suite" written by Leon Boellmann. The suite consisted of the "Introduction," "Menuet Gothique," "Priere a Notre-Dame," and "Toccata." Following the performance a reception for the musicians was held in the private dining room.

Recitals Highlight Music Studies

Dave Hamrick: Piano Recital

The keys of the piano in the chapel "came alive" Wednesday night, April 24, at the very skillful command of Dave Hamrick. Dave, a junior music major, presented his junior recital to the public, playing such works as Beethoven's "Sonata Pathetique," Mendelssohn's "Rondo Capriccioso, Op. 14," and Alexander Tcherepnin's "Bagatelles, Op. 5." His first selection of the evening was "Sonata No. 9 in A Major" by Domenico Scarlatti, and he finished his excellent performance with Ernst Toch's "Der Jongleur, Op. 13, No. 3."

Linda Masopust: Organ Recital

The senior recital by Mrs. Linda Masopust was presented January 27 in the sanctuary at First Missionary Church. Linda's mastery of the organ was evidenced by her skill in playing selections representing a wide variety of musical time periods from the very baroque style of "Prelude and Fugue in G Major" by Johann Sebastian Bach, to her own composition "Sarabande." She concluded her recital by performing Louis Vierne's "Finale from the First Symphony, Op. 14." Linda is the student of Mrs. Shirley Platte.

Nancy Miu: Voice-Piano Recital

The results of innumerable hours of study and practice were displayed April 16 as Nancy Miu presented her senior recital in the chapel. The fine instruction of Mr. Ira Gerig was once again brought out as Nancy beautifully sang such songs as Robert Schumann's "Poet's Love" and Roger Quilter's "Weep You No More," one of the three selections in the *Elizabethan Lyrics*. She also displayed excellent talent and ability on the piano as she played Beethoven's "Sonata in E Major," and "Alleluia" by W. A. Mozart. Nancy's performance was a gratifying finale to her study at FWBC.



Nancy Miu in senior recital



Three little maids, Sharon Brumbaugh, Donna Hara, and Debbie Burkeen, are joined in a sunny song by school girls, Becky Duff, Meridell

Carey, Miriam Frey, Cathy Herdman, Terri Polley, Becky Starbird, Sue Carothers, and Debbie Greenawalt.

THE MIKADO: A Unique Experience

by Donna Hara

The drama department of Fort Wayne Bible College has continually striven to bring variety to its stage. Second semester's play showed proof of that in being not only different, but also unique in many ways. Thus, success was achieved again, as the mid-1974 term brought the production of Gilbert and Sullivan's, "The Mikado."

There are a few obvious characteristics that made "Mikado" a novelty. The most outstanding of these was the Japanese setting. In the past, European countries, the United States, and Biblical lands have served as backgrounds for plot, but this was the first Oriental atmosphere. The Oriental setting necessitated the use of Oriental make-up and costumes, the latter of which were rented from a costume company. The familiar "Made in Japan" insured the authenticity of most props, except, of course, for the bridge made of wood and styrofoam and the willows that began "weeping" during Thursday night's performance.

Another factor that brought distinction to "Mikado" was the audience response. Comedies—especially musical comedies—always draw a

larger audience, and this was no exception. The play attracted the largest number of people ever to attend an FWBC production, with a record crowd for a Thursday night. The basic reaction of everyone seemed to be total enjoyment, as laughter continued spontaneously during intermission and after the final curtain. Critics and musicians from the community expressed their admiration for the college's achievement in bringing back Gilbert and Sullivan to Fort Wayne after a ten-year absence.

The content of "Mikado" also demonstrated its uniqueness for our campus. A recognized classic of almost one hundred years, this operetta was different from the serious religious dramas or straight comedies produced previously at FWBC. Due to the era in which it was written, the plot, a political satire on the British government, intertwined with many subplots, unlike modern plays which generally have a simpler story line. The characters in most plays try to represent three-dimensional personalities; however, in "Mikado," the characters were more like stereotypes or caricatures than

real people, becoming melodramatic at points to emphasize the particular role.

Casting the play was indeed unique. Participation was unprecedented. The cast numbered twenty-four (nine principal leads and fifteen chorus members) plus an orchestra having six strings, the technical crew, and the Choral Union, who also helped in constructing the set. *Ben Hur*, of a few years ago, would rank second in number of participants, using approximately eighteen people for main parts. In addition to the problem of choosing so many out of a student body of less than five hundred, there were other problems in the casting for "Mikado." First of all, musical ability had to be considered even above that of acting since so much of the dialog involved singing. Secondly, each character had a specific range, i.e. soprano, tenor, etc., which further narrowed the selection. Aside from the fact that so many

persons were involved, only two of the cast and chorus had previously acted at the college; and, other than a few who played smaller roles in high school, the rest were first-time leads.

Finally, the "Mikado" displayed its individuality in its organization. It was the first time that the drama and music departments worked on a performance together. This combined effort also meant two directors; however, the team of Soden and Platte worked together with clear communication and a minimum of difficulty throughout the entire production. The success of the play rested on their valuable experience.

Every drama performed has those characteristics about it which are outstanding, distinctive, or memorable. This was not an exception. The "Mikado" truly was a unique experience and will not quickly be forgotten.

Cast of Characters

The Mikado of Japan Bill Burleson

Nanki-Poo, his son, disguised as a
wandering minstrel and in love
with Yum-Yum John Wilson

Ko-Ko, Lord High Executioner
of Titipu Al Seawell

Poo-Bah, Lord High Everything Else Clyde Hale

Pish-Tush, a noble Lord Steve Gerig

Yum-Yum, ward of Ko-Ko Sharon Brumbaugh

Pitti-Sing, Yum-Yum's sister Debbie Burkeen

Peep-Bo, Yum-Yum's sister Donna Hara

Katisha, an elderly lady in love
with Nanki-Poo Flossie Johnson

School-Girls Maridell Carey,
Sue Carothers, Becky Duff, Miriam Frey, Debbie
Greenawalt, Cathy Herdman, Terri Pooley,
Becky Starbird

Nobles and Guards Miller Collins,
Bill Crozier, Harry Gates, Lew King, Doug Knox,
Mark Masterson, Ed Weirrick

Becky Starbird sits patiently as Nita White displays new skills in creating the oriental look.





TOP LEFT: Lovely Yum-Yum (Sharon Brumbaugh) wonders modestly how she came to be so beautiful.

TOP RIGHT: The Mikado, portrayed by Bill Burleson, expounds his humane attitude, "Let the punishment fit the crime."

BELOW: "Oh, fool, that fleest," shouts the spurned Katisha, played by Flossie Johnson, to Nanki-Poo (John Wilson).





TOP LEFT: "For years I have loved you with a white-hot passion." Grudgingly Al Seawell, as Ko-Ko, speaks to the weeping Katisha.

TOP RIGHT: John Wilson, Sharon Brumbaugh, Debbie Burkeen, and Steve Gerig contemplate the joyous, sorrowful plight of Nanki-Poo and Yum-Yum.

BOTTOM LEFT: "Were you not to Ko-Ko- plighted."

BOTTOM RIGHT: The Mikado decides the fate of the three pleading culprits, Al Seawell, Debbie Curkeen, and Clyde Hale.



Seminar Stirs Response

During the George Washington Holiday Weekend, the Communism class, taught by Rev. Daryl Cartmel, went to Chicago to attend a seminar sponsored by the Christian Anti-Communism Crusade. Each class member had been awarded a \$50 scholarship by the Crusade to cover tuition, meals, and board. The purpose of the seminar, headed by an Australian psychiatrist, Dr. Fred Schwartz, was to inform students, teachers, and citizens about the pathology of communism and of the strategy, objectives, and tactics of the New Left movement. The program consisted of lectures by many outstanding speakers on subjects such as: "Communism: The Enemy of the Jewish People," "War on the Family," and "Communism and Youth." Altogether, the entire weekend was a very enlightening and worthwhile experience, and all who attended from the Bible College carried away a renewed desire to share the Christian response to this godless philosophy and to help preserve the freedom which we know.

by Sharon Smith



Herb Philbrick speaks at the Christian Anti-Communism seminar.



Class Projects

Enriching experiences outside of the classroom often supplement what is learned in the classroom at FWBC. This past year many students have had the opportunity to participate in a variety of these extra, out-of-the-classroom experiences.

One especially happy experience for anthropology students was a visit to an Amish home. Pastoral theology students had the opportunity of visiting the Fort Wayne Rescue Mission. A visit to the Beni-Jacob Jewish Synagogue also proved to be very enlightening for students of both Rev. Strubhar's Isaiah class and several of Mr. Cartmel's classes.

An art, archaeology, and science field trip, an anti-communist seminar, and an art exhibit are the out-of-the-classroom activities pictured on this page.



Rev. Daryl Cartmel and Drucilla Lambert discuss the seminar speeches in an out-of-the-classroom setting.



Provide Enrichment

Art Exhibit Displays Creativity

The Fort Wayne Bible College Library served as the showcase for a Spring Art Exhibit, April 11-27, which was instrumental in displaying some of the imagination and creativity of Bible College students enrolled in Mrs. Soden's Introduction to Art Classes. The exhibit displayed a variety of projects including pencil and ink sketches, sculpture, chalk and pastel drawings, collages, mobiles, candles, and oil paintings. Art creations that were judged to be of special interest were a set of amber candle holders by Rick Engle, a creation mobile by Doug Dafoe, and a chalk drawing of Sue Carothers done by Miriam Frey.

by Judy Bryant

Field Trips Reinforce Learning

Well before dawn on April 9, 1974, forty-one FWBC students were thinking about rolling out of bed and getting ready for the Art, Archaeology, and Science field trip to Chicago. By 5:30 a.m. Dr. Weddle, Mrs. Soden, and the students were on the bus and ready to leave for Chicago. Dr. Weddle, and the twenty-one science and archaeology students went to the Field Museum of Natural History, the Oriental Institute of the University of Chicago, and the Museum of Science and Industry, while Mrs. Soden and the nineteen art students spent the entire day at the Art Institute.

The art students spent the first part of the day at the Art Institute as a group reviewing paintings from the Renaissance period, which they had been studying, as well as other periods of history. They spent the afternoon in the Thorne miniature rooms where they viewed miniature rooms completely furnished with intricate chandeliers, needlepoint stools, and small tables with tiny spectacles on them.

In the Field Museum, the science and archaeology students took a look at the past. In the Egyptian room they saw mummies, small idols, and "usheb-ti," which were small statues buried with wealthy kings. After lunch they spent an hour and a half in the Museum of Science and Industry observing the wonders of modern man and then proceeded on to the Oriental Institute. Here they were especially intrigued by being able to see part of the Scriptures from the Dead Sea Scrolls which had lain in caves for nearly 2,000 years. The students returned happy about a trip that was both very interesting and educational.

by Randy Grieser



Jane Guthrie and Randy Grieser read the identifications for the heads of pharaohs in the Egyptian Room at the Field Museum of Natural History.

Ethics Series: Suffering

To open up discussion on the possibility of American Christians suffering, perhaps even martyrdom, the chapel committee chose a taped address by Dave Wilkerson for the February ethics series. Wilkerson's address had been originally given last year in Minneapolis.

This tape concerned a prophetic vision which Wilkerson said he received from the Lord. He testifies that after much prayer, he felt he must share the vision with fellow Christians despite its dark content. He spoke of five major "Calamities" which are to come: (1) a world-wide economic recession, (2) severe reoccurring upsets in nature such as floods, earthquakes, and cosmic storms, (3) an excess of immoral filth, (4) rebellion in the home with children hating parents, and (5) a persecution madness against

Spirit-filled Christians.

Some students reacted negatively to the emotinal tone. As the period progressed, however, it became evident that Mr. Wilkerson had captured, if not earned, the attention of the audience. He was speaking about matters that would affect us all. If what he said is true, Christians dare not be complacent.

A steady beat of uneasiness pounded in numerous brains as he continued his discourse, referring to the coming taxation of churches, malicious gossip about believers, infiltration of schools by anti-Christian teachers, blasphemous television comedies, etc. The mounting tension sensed by many was not broken until Dr. Warner dismissed chapel with prayer.

As the day progressed students

began realizing that little of what he said was not already mentioned in the Bible. Opinions tended to fall into several categories. There were those who remained skeptical concerning present-day visions, but realized the value in reiterating scriptural truths. Others felt that Mr. Wilkerson's vision was a God-given prophecy for today. Still others wondered if he had told his vision or the interpretation of it.

The next day there was a panel discussion. Students were pleased that the members of the panel (Dr. Warner, Dean Willis, Mr. Cartmel and Dr. Gerig) kept up a lively discussion in low key with each of their personalities and points of view contributing. The main criticism aimed at the panel discussion was that it failed to address itself to the question of whether suffering in these times should be considered normative and whether visions are valid for today. But in spite of these disappointments, students felt that the two chapels were profitable. The warning had been given concerning persecution and apostacy in the end times.

by Geoff Eubank



We need to be careful not to lose perspective. How much was vision and how much application?

The door to missions is wide open; you can't wait. He said little more than the Bible says already.

"All the lonely people, where do they all come from?
All the lonely people, where do they all belong?"

"Loneliness is no one there."

"We have to work at thinking of other persons besides ourselves."

"If loneliness is so prevalent as we are led to believe it is, then surely the great sin of our time must be to be lonely alone."

During the first chapel session Rev. Steve Binkley led us in experiencing the loneliness of others. In the second session which was combined with the April Spiritual Emphasis Day, he led us in a five-step lab experiment in relating to others. At the beginning we divided into groups of 5 or 6 and spent the morning exploring the steps in support of his thesis: "Loneliness is a natural emotional reoccurrence which can be kept to a minimum by exercising creative relational techniques."

According to Mark Atherton this is what happened:

"I learned the meaning of living in the now, of recognizing the truth of *this* is the day the Lord hath made. In our group I met Bob excited, Debbi tired, Dan skeptical, and Ed interested. I learned that one must know his identity and his feelings to

live in the now. I experienced the joy of our singing together "Blessed Assurance," affirming to whom we are committed. I listened to each one of the group tell of how the fruit of the Spirit had been manifested in his life, and I thanked God out loud.

"I learned I must see people real, and I was invited to examine my own preoccupation and selfishness as it relates to my not seeing other people as they are. Then I admitted my selfishness in a specific instance with specific people and I heard a brother pray about my sin that had separated me.

"I learned I must love myself because seeing myself as a loveable person is another key to relating to others and accepting their love. As hard as it seemed I had to list five positive "I am" qualities, in order of importance, and share them with my group.

"I learned I must give of myself to overcome my loneliness. I was asked to think of someone who needs an expression of kindness from me. We shared what we must do and prayed for each other.

"And then I learned I needed to simply *enjoy* the family to express that oneness with Christ. In times of

loneliness I need to refuse to be lonely and go to the family. We sang "They shall know we are Christians by our love," and we really meant it.

These are my personal recollections. I know the situation was a controlled lab-like situation and all the participants were not ready, but I am excited about these steps with which to make deep relationships."

by Mark Atherton





Photos by
D. Moore

On Friday, Feb. 15, the Melody Four Quartet presented a concert in Founders Auditorium. Judging from the size and response of the audience, the quartet needed no introduction.

The group consists of Clair Hess, first tenor, and Ray Felton, who both work with the ministry of Radio Bible Class; Glenn Jorian, second tenor, a

soloist on the "Songs in the Night" radio program; and Bill Pearce, bass, who has played lead roles in several Christian films and has his own radio broadcast, "Night Watch." Larry Mayfield accompanied the men.

The concert began with an informal half hour of mainly light, programmatic music. The second part was set apart for songs of the South. The last section was the biggest audience pleaser as Bill

Pearce, assisted by Mayfield, did a mock broadcast of his own radio program.

The concert concluded with the quartet being called back for an encore. Glenn Jorian commented afterward that the quartet was very appreciative of such a responsive and sensitive audience. Larry Mayfield summed up the entire evening by saying, "great, just great."

by Debbie Gerig



Artists Please Audience

"It was one of the best concerts I've ever been to," was the response of every student asked.

Medema is a 30-year-old blind singer and composer. After graduation from Michigan State, he and his wife worked as therapists at the State Hospital and Training Center in Fort Wayne. Medema began composing his own material while working as a music therapist in 1970, and ever since has been writing and singing his own compositions. The love and

sincerity reflected in Medema's songs touches those who attended his concerts. His folk-rock type music expresses his own experiences in life. Ken says, "There's a new song in my life and a new life that permeates all my songs. It compels me to share my experience with a God who is here and now." It was this "new life, new hope, and new joy" that could be felt throughout the concert.

by Sandy Buckles



The second annual Festival of Music closed the season of the 1973-74 College-Community Artist Series, April 27. The Choral Union, Chorale, Singing Collegians, and Wind Ensemble combined to perform a somewhat informal program filled with sparkle and variety. Brad Grabill, as master of ceremonies added to the spirit of informality with his introductions and explanations between some of the numbers.

The program featured Vaughan Williams, great Twentieth-century English composer of many hymns. The pieces performed were "At the Name of Jesus," sung by Choral Union; "A Folk Song Suite," played by the Wind Ensemble; and "For All the Saints," done by the combined Choirs and Wind Ensemble in a stirring grand finale.

Two individual numbers were performed: a lively piano solo by Marsha Rohrs called "Maple Leaf Rag" and an organ solo by Linda Masopust called "Litanies." The program was planned and directed by Jay Platte.

FESTIVAL OF MUSIC

Tennis Tournament A Good Beginning

by Greg Ponchot

Spring tennis activities were centered around the FWBC Invitational Tennis Tournament, which was originated and directed by Coach Kent Fishel. Grand Rapids School of the Bible and Music, Grand Rapids Baptist College, and John Wesley College, all members of the National Association of Christian Colleges, were invited to participate in the tournament. The purpose of the tournament was to encourage other conference schools to start a tennis program this coming fall. It also gave those involved a lot of practice and exercise.

Each school entered five individuals in the tournament. A draw was made to determine the order of play, and it was established that some of the matches would be played on the Bible College courts and others on the Wayne H.S. courts. At the completion of each match, the score was reported to the director, Coach Fishel, and the next match was started.

Greg Ponchot and Larry Lewis captured first and second place respectively in the tournament. Dennis Hartzel of Grand Rapids School of the Bible and Music held down third place. Greg easily defeated Leroy Shively of Grand Rapids Baptist College, and Larry played a great game by defeating Dennis Hartzel when at one time



Greg Ponchot confers with Coach Kent Fishel.

he was trailing 7-2. This placed Greg against Larry in the final match, which Greg won 10-2.

The tournament accomplished all that its originator had hoped it would. It stirred excitement in all who participated, it enabled both players and coaches to have a good time of fellowship in the Lord, and it enabled FWBC to bring home two more championship trophies.



LEFT: Ponchot in action showing the form which brought him victory. ABOVE: Coach Morley and his children observe the action.

Power Volleyball Sparks Interest

"Free ball" is not a new gimmick to get people to buy gas. "Free ball" is just part of the language used in power volleyball, a game which was just introduced into the varsity athletic program here at FWBC at the beginning of this year.

Although volleyball is becoming one of the most popular team sports, most people have a distorted view of the game. When they think of volleyball, they think of times when they have played the game in their neighborhood or with their church when there have been twelve on a side and no boundary markers. To the volleyball fan, this is known as "jungle-ball" because few volleyball rules are followed.

Power volleyball, however, is a demanding, fast, and exciting team sport. It requires a combination of individual skill with efficient team-work. The team-work required is just like that for other team sports. There is a

place for every player at every moment of the game, as well as the switching of positions and signals for calling plays.

Those who participate in the sport need a thorough knowledge of the game, but those who are spectators need some general knowledge too. One way to gain an understanding of the game is to read a short book on the subject, such as William Peck's *Volleyball* (London: Collier, 1970). Another way would be to attend a game. Some announcers explain the game as it is played.

After watching a game, anyone would be convinced that volleyball is an exciting team sport. Help promote BC's varsity volleyball team by encouraging the players, supporting the team, attending games, or, better yet, become a participant yourself.

by Tom West



Student Coach
Ted Tiernon,
Tom Clenney,
Bill Adams,
John Cappelen,
Bob Howell,
Tim Hopkins.
Not pictured are
Tom West and
Mike Mihaeloff

Olympic Player Shares Tips

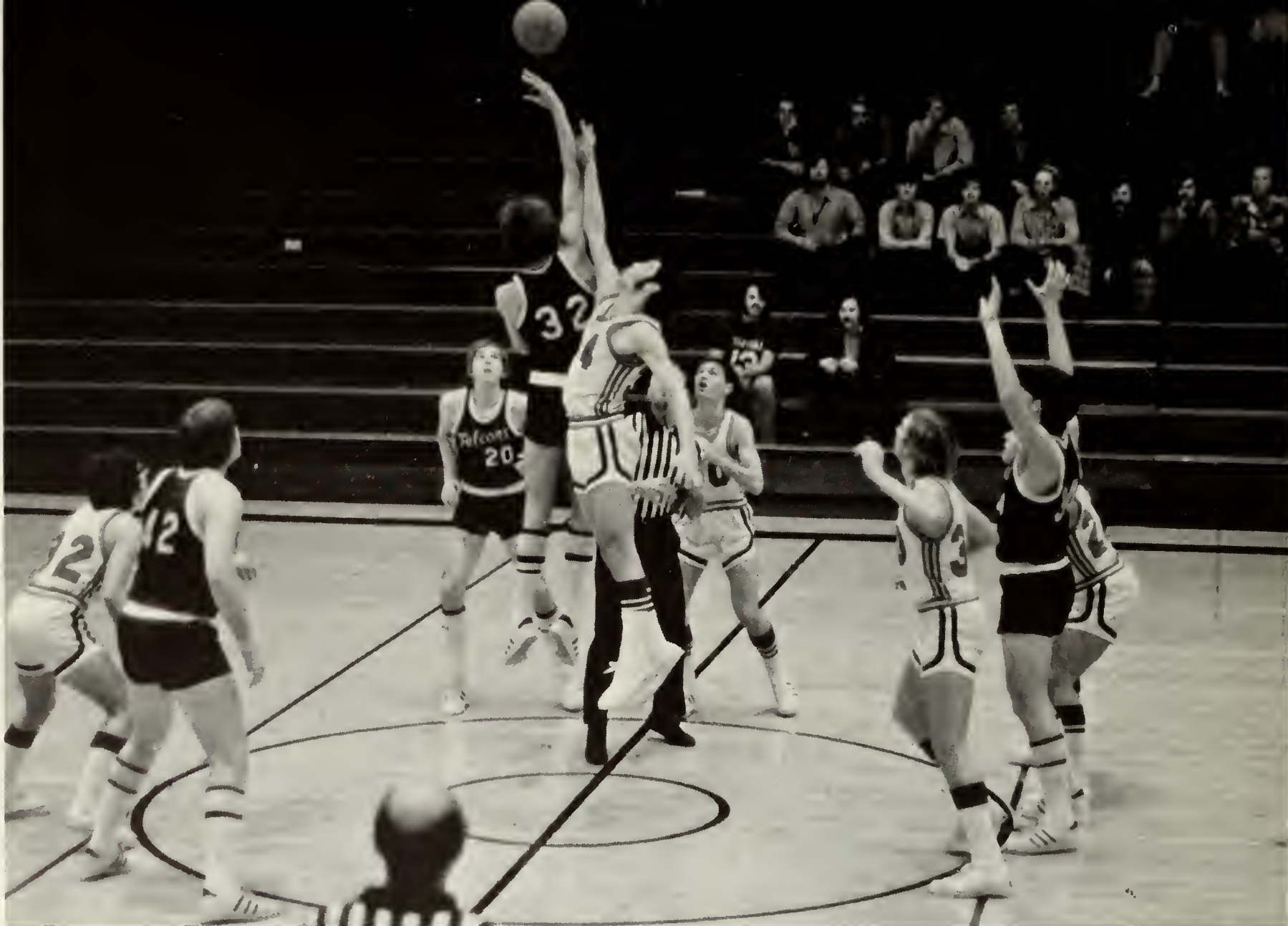
Volleyball, being a relatively young sport in the U.S., has not had time for grudges or rivalries to build up. Opponents actually help one another. Coaches from opposing teams help young teams get a good start on the fundamentals. In helping a new team get better, other teams will need to get better to beat them. Thus, the competition will improve.

One such coach is Mr. Beermine, Wayne H.S., who recently brought his high school team over to show us where we needed help. Mr. Beermine has been on the U.S. Olympic team and played volleyball all over the world. Along with coaching at Wayne H.S., he is playing and coaching the Michiana team, considered the best in the U.S. He was able to give us many helpful tips and en-

couraging words.

Concern like this is what has helped our team to come so far in such a short time. Though our season might be considered a losing one by the number of games won, the team feels that we have won in a more important way. First, we were able to start a new sport at B.C., and we have a good foundation started for next year. Also, we were able to make a stand for Christ in front of the other teams. We are looking forward to a growing season this year.

by Bob Howell



Todd Habegger gets the tip-off.

'Kardiac Kids' Successful

The potential of the 1973-74 "Fighting Falcons" was a mystery as the basketball season rolled around. With vivid memories of the conference championship and a 23-6 record still fresh in the minds of the players and fans, the question was, "Can we do it again?" In retrospect, Falcon forward Bill Campbell recalls, "Although we had a basic core back, we were a different team. The guys were not sure of one another. We had not played enough together to know how each would respond under game conditions. This caused us to hesitate and be overly cautious. I feel this was a definite reason for our rather poor start."

Early in December, the Falcons played their two arch rivals, Bethel and John Welsey. Eeking out both games by one point, the team was labeled the "Kardiac Kids," and was enjoying a five game winning streak. But the team's growing confidence and improved play was interrupted by the holiday break and four straight losses. The players all agree that the team was more discouraged and depressed at that point than any other time in the

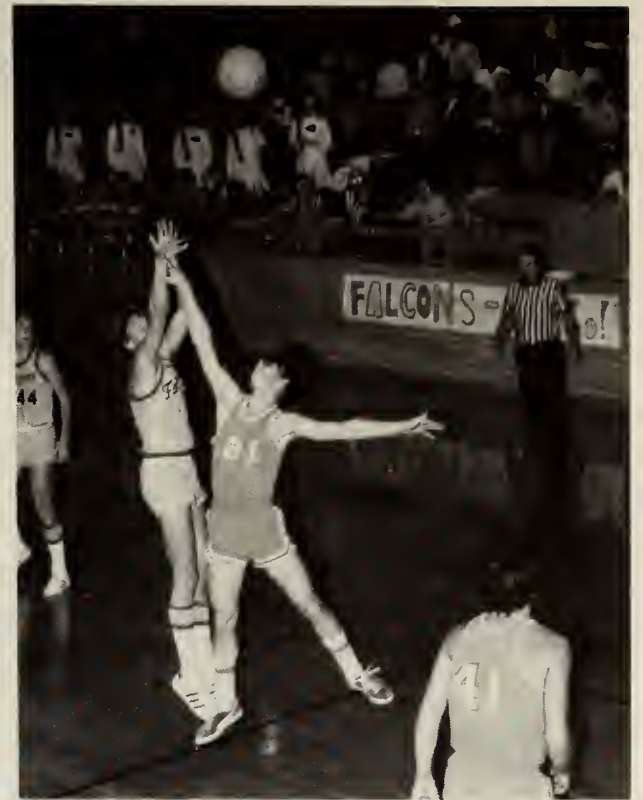
season. Yet as sophomore guard Larry Lewis states, "The guys all knew that we couldn't afford to lose another conference game if we wanted to repeat as champs. So we made up our minds that we were going to win the rest."

The Falcons did just that. By winning the eight remaining conference games, they captured their second straight conference co-championship, and entered tournament play with an impressive 18-8 season record. The third-place finish in the conference tournament was a definite disappointment to the players and fans alike, yet many felt the team's accomplishments were significant. Senior captain Pete Strubhar, who finished a brilliant four-year career with over 2100 points, sums it up, "I figured we would be lucky to break even in our record. But anytime you go 20-10 in a rebuilding year, you have accomplished something. I feel satisfied with the success of the team this year and hope teams in the future get better and better."

by Todd Habegger



Pete Strubhar presses past the foe.



Todd does it again.

1973-74 BASKETBALL SEASON

Opponent	Opp	FWBC
Trinity Christian	89	73*
IU South Bend	40	91
Trinity Christian	96	93
Indiana Tech	82	77
IUPU Fort Wayne	75	86
Saint Francis	71	70
Lincoln Christian	49	82
Bethel College	69	70
John Wesley	67	68
Cincinnati Bible College	59	60
Great Lakes Bible College	84	97
Manchester College	113	74
Cedarville College	80	57
John Wesley	101	77
Grand Rapids Baptist	86	75
Cincinnati Bible College	58	62
Grand Rapids Bible College	72	73
Concordia Lutheran College	54	88
Grace Bible College	56	89
Great Lake Bible College	61	73
Lincoln Christian	79	73
Michigan Christian	62	68
Concordia Senior College	67	80
Grand Rapids Baptist	66	78
Grand Rapids Bible College	90	101
Grace Bible College	35	115
Concordia Lutheran College	83	91
Michigan Christian	77	75
Grand Rapids Baptist	74	76
Bethel College	73	66

* Game later forfeited to FWBC because of ineligible player.



The crowd is pleased with a job well done.

Athletic Banquet

Whether you were involved in basketball, tennis, girls' basketball, girls' volleyball, or were a cheerleader, a manager, or a coach, everyone was honored at this year's athletic banquet. The banquet was held in our own cafeteria with approximately one hundred people attending.

Howard Nourse, the head basketball coach of John Wesley College, was the speaker. He emphasized the importance of self-control and discipline in athletics. The athlete especially is watched very closely by youngsters who hope to become one some day. Athletics is a universal language that can be used to share Christ. Mr. Nourse complimented the basketball team for not only being co-champs in the conference, but for winning the sportsmanship award.

The banquet helped everyone to be thankful for the stress that Fort Wayne Bible College puts on sportsmanship and the Christ-like attitude.

by Larry Lewis



ABOVE: Rick Hartsell presents Coach Fischel with a trophy of appreciation from the tennis team. UPPER RIGHT: Captain Pete Strubhar receives his 4th Year clock award. BOTTOM: Howie Nourse, head basketball coach at John Wesley, gives main address. * Names of award winners in women's varsity sports are given on page 37.

ATHLETIC AWARDS

Baseball

Commendation: T. Leever, T. Patch, D. McMillan, M. Barb.

1st Year: M. Campbell, M. Siebeck, T. Hershey, G. Hullinger, M. Masterson, J. Cappelen, E. Weirrick, S. Schwartz, B. Batson, L. Lewis.

2nd Year: T. Bond. 3rd Year: G. Wilber.

Basketball

Manager 1st year: J. Hoffman, R. Cross. Manager 2nd year: M. Barb

Commendation: D. Getz, D. Phillips.

1st Year: D. McMillan, C. White, R. Ponchot

2nd Year: B. Batson, L. Lewis, T. Habegger

3rd Year: B. Campbell; 4th—P. Strubhar.

Free-throw: T. Habegger, 75%

Assist: L. Lewis, school record, 6.2/game

Rebounding: T. Habegger, 444, 14.8/game

Scoring: T. Habegger, 538, 17.9/game

Best Defensive Player 1st sem.: L. Lewis

Best Defensive Player 2nd sem.: B. Batson

Most Improved Player: B. Campbell

Most Valuable Player: T. Habegger

Garner Sportsmanship Hustle Award: Habegger

Cheerleaders

1st Year: D. Trusdle, P. Haas, K. Dunham

3rd Year: M. Lloyd, J. Nickel, B. Cartmel

Tennis

Trophy Award: T. Patch, K. McMichael.

Letter Award: G. Ponchot, E. Shuck, R. Hartsell, G. Gilpin, S. Gerig.

Large Trophy: L. Lewis, M. Siebeck

Captain: L. Lewis. Most Valuable Player:

G. Ponchot. Warner Award: R. Hartsell.



More Games To Be Scheduled

More potential, talent more evenly balanced, and better organization made this year's girls' basketball team a success. The girls lacked height, but their willingness to work hard in practices and their teamwork on the basketball court helped them finish the season with a record of 3 wins and 2 losses. Despite the lack of fans to support the

team, the girls were sparked with real enthusiasm. They had a lot of fun along with experiencing personal satisfaction. With this hard-working team and the chance for a 9 or 10 game schedule, the outlook for the 1974-75 season is even better.



Awards at Athletic Banquet For Women's Varsity Sports

1st Year: A. Friesen, P. R. Jones, B. Travis, R. Bauman, K. Buxton, C. Gray, K. Kaufman, S. Herman, P. Feightner.
2nd Year: D. Kehl, R. Gerboth, D. Burkeen, A. Phillips, B. Akers.
3rd Year: A. Phillips, D. Schock.

Basketball Team: P. R. Jones, K. Kaufman, B. Travis, D. Miles, R. Bauman, C. Gray, D. Burkeen, A. Phillips, S. Herman

Varsity Sports Valuable Experience

by Becky Travis

During the school year it has become quite common to find girls running Founders' stairways in training for women's varsity sports. Girls also can be found diving and rolling to the floor as they practice new power volleyball skills.

Volleyball season for girls began early in the fall semester and continued until basketball season pushed its way in just before semester break. During both volleyball and basketball seasons, games were scheduled with other intercollegiate teams: Bethel, Grace, Marion, and St. Francis.

Often game time was scheduled for Saturday morning. Sometimes this meant the athletes would have to drag themselves out of bed at 5:30 A.M. and into frost-covered van to travel several hours.

What took place at the games? What possible value is there in practicing for such games? Allow some of the sportswomen to speak for themselves:

—Ruth Bauman: "In sports you learn to work together with people. Sports can be a real growth and witness area in one's Christian life."

—Renee Jones: "I found a great relief from the pressures of studies. That's the main reason why I enjoyed it so much."

—Annette Friesen: "You get lots of exercise and it keeps you in better health. Also, it keeps you from gaining weight from cafeteria cooking."

—Kathy Buxton: "It's a lot of fun. You get to meet new people. In a way it's a lot of work, yet you feel like you have accomplished something when you're done."

—Debbie Kehl: "I have gained many new friends, and it is good exercise. It helps you to get involved in extracurricular activities."

—Becky Akers: "Personally, it helped me with my temper in depending on God to help me have self-control on the court."

Everyone had her own reason for getting involved in varsity sports. Perhaps it is not even significant that both the volleyball team and basketball team had a winning season of 3-2, because winning came only as an extra benefit.

And Suddenly It's April . . .



April means sitting in the sun.

The south wind is driving
His splendid cloud-horses
Through vast fields of blue.
The bare woods are singing,
The brooks in their courses
Are bubbling and springing,
And dancing and leaping,
The violets are peeping,
I'm glad to be living:
Aren't you?

by Gamaliel Bradford



April means chapel in the rain.



April means a walk.

April means fresh grass.

April means release.



April means two.



potentia



Larry DeWitt
chats with Bill
Lewry and
Debbie and
Sarah Gerig.

74

Each of the main sessions with Pastor DeWitt were based on a word which deals with the use of our potential for God. Discovery was the word around which Friday evening's session was formed. Emphasis was placed upon finding one's abilities and knowing one's self, for the way a person sees himself influences the way he sees God and others.

Saturday morning's session was aimed at developing one's potential. Pastor DeWitt's message entitled, "Concept of Christianity," set the background for a discussion concerning how each individual views Christianity. The "contamination project" helped the participants to understand that each person's concept of Christianity is formed by the mixture of Biblical Christianity and the "contaminated view of Christianity."

Saturday afternoon in a program called Poema, members of the College family joined to *demonstrate* the potential God has given them in music. All the major gospel teams of the college along with many "unknowns" performed compositions and arrangements done by BC students or some other member of the BC family.

Demonstrate was again the topic Saturday evening. Emphasized by Pastor DeWitt and the project groups was the demonstration of one's faith in God. DeWitt's message, "Expanding Your Expectancies" was an encouragement to place more of our lives in God's control without worrying about the results.

The topic of the two messages and the one project group Sunday was using the talents we have for God. As we *donate* and *dedicate* our abilities to serving God and others, God will bring fruit from our endeavors. It was pointed out that everything, including ourselves is God's. Therefore, we must return to Him what is rightfully His.

During the project groups for teens, Youth Sponsors' Workshops were held with Terry Angles, the Minister of Family Development at Calvary Baptist Church in Findlay, Ohio. These workshops proved to be for many sponsors a highlight of Youth Conference. Many Bible College students attended these workshops. Mr. Angles is now writing a series of booklets on Eight Steps to a Meaningful Life. The following topics were covered in the Youth Sponsors' Workshops: Qualifications of a Godly Youth Pastor, Responsibilities of Youth Sponsors, Developing Friendships, A Personal Approach to Counselling, and Developing a Youth Program.

Surely those involved in Youth Conference have learned something of how to Discover, Develop, Demonstrate, Donate, and Dedicate their Potential more effectively for God.

by Tim Stephenson

DEVELOP



Mike Barb delights the audience with his magic.



Lonny saves a life (Tim Stair's), but loses his hotdogs.

Mono

Friday night entertainment was double-barrelled with 30-minute Collegian spoof of songs from the fifties and a big TV special with call numbers MONO. Parts of the hour-long raucous entertainment not pictured on this page were the "Roller Derby," "The Doctors," "Sound Chamber," "News Cast," and a number of commercials. The skits invented by the performers provided hilarious fun in rehearsals



Ken has "the" girl for broken-hearted Garry as Terry listens in.



Lonny Sanderson destroys his opponent as the referee stands helpless.



Jeff Hoffman and Terry Jensen try to lift some laughter from the audience.



Ed Baird spends a quiet (?) evening at home watching television.



"Touch Stone" performed by Barry Burnside, Dan Douglas, and Miller Collins.



"Sax Improvisation" arranged and performed by Dan Salsbury.



"Anywhere with Jesus" performed by Carolyn Talley.

DEMONSTRATE

Poiema

"Poiema" (a Greek word meaning something created) was an hour-long program in which BC students demonstrated their musical potential. The skill and intensity of the composers and performers held the attention of the Saturday afternoon audience. Good programming broke the intense seriousness at times and original humor sparkled forth as in the "Tree Song" of the '73 Positive Side and the "Laughing Song" of Nancy Waits and Garry Cline.



"From Greenland's Icy Mountains" performed by Stan Kessler, Dr. Wes Gerig, and Eric Hansen.



"Come on Back" written by P. Koelln, performed by N. Miu, M. Stockman, and P. Koelln.



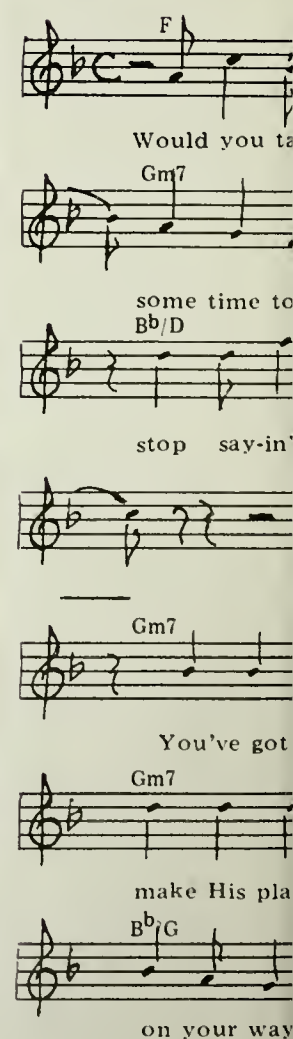
Judy and Rick Engle

Musical Groups Influence Teens

Next to the speaker, the music of Youth Conference probably plays the biggest role in influencing the teens who come. Dan Salsburey, this year's music chairman, did something new in depending upon five singing groups plus the band instead of depending on the Collegians alone. The objective was to give our teen

visitors a broader exposure to the FWBC music program.

The theme song "Potential," written by Denny Doud, was also something new, carefully done to convey a message of hope to high schoolers that they can be what they want to be when they agree to God's plan for their lives.





Potential

Dennis Doud

7 some time to be what He wants you to be? It's gon-na take

F/A B^b F

F/A 3 B^b C B^b Cm7

is in-di-vi-du-al-ly But if you'll give it up and

E^b C# F# F

at you could be, you'll find what's yours "po-ten-tu-al-ly"

B^b Gm7 F Dm7

You could be some-thing that you've wanted to be:

C7 C F Dm7 B^b

re you what you ne-ver thought you'd see. And if you'll

F Dm7 B^b/G B^b/C

our brand new way of liv-in' — then your first step's con-quer-ed, you're

27 Interlude 2 C#F#

win. Po-ten-tial-ly!



DONATE

In the weeks and months before Youth Conference, much time and energy was invested toward the final event. Each member of the Steering Committee, the sub-committees, the project groups, and all others who participated, donated their talents and abilities to help make this Youth Conference a successful one.



Kelly McMichael listens intently as Brad Grabill explains the situation.



Pam Schielke, Linda Flory, and John Weaver lead a group discussion.



Youth Conference Committee Chairmen

Chairman: Brad Grabill

Assistant Chairman: Jan Nickel
 Guy's Room Counselors: Doyle Peyton
 Girl's Room Counselors: Sue Boyer
 Parking: Steve Gerig
 Maintenance: Al Tomlinson
 Prayer: John Weaver
 Food: Ruth Rohrs

Secretary: Becky Stansbery
 Nursery: Louella Stansbery
 Ushers: Owen Cornelius
 Nightwatch: Bill Campbell
 Communications Center: Lois Stauffer

Treasurer: Mark Masterson
 Welcome: Michele Lloyd
 Bell Hops: Steve Holbrook
 Host: Rick Alvis
 Hostess: Bonnie Wilson
 Registration: Dina Kinnan

Program: Merv Charles
 Assistant: Tracy Barrett
 Secretary: Donna Yadlosky
 Comedy program: Ed Baird
 Saturday afternoon: Jim Stepp

Art-Technical: Kelly McMichael
 Sound: John Clay, Maurice Clinger,
 Nick Lee
 Lights: Terri Scrogam, Paul Hender-
 shot, Tim Patch

Music: Dan Salsburey
 Pianist: Nancy Waits
 Organist: Linda Masopust, Dan Lowry
 Theme song: Dennis Doud

Merv Charles discusses the night's rehearsal with Nick and Nancy Mru.

DEDICATE

The weekend of Youth Conference was one of excitement, fun, and thought. The first four sessions with Rev. DeWitt emphasized discovering, developing, demonstrating, and donating potential. The students were then left, in the final session, with the decision to dedicate that potential and their lives to God.



Carol Lubbers bids her friends farewell



BC students and high schoolers share in the fun



Jay mingles with the crowd.



Brad tries to discover the identity of the ape



Banquet Cherished



"Cherish" was the theme of this year's Valentine banquet, and cherish it we will. The festivities, held at Zoli's Chalet, featured an antique background with blue and white, the predominant colors being carried over to the table decorations, consisting of baby's breath encircling blue lanterns.

A brief intermission followed a chicken dinner, after which description of the "getting-ready-for-banquet" antics of the men in Shultz Hall initiated the lighter side of the evening. Faculty and staff members, particularly, enjoyed the showing of slides depicting FWBC in former days. Pictures of Dr. Wes Gerig's wedding were of special interest.

Following the slides, Judy Summers, Tracy Barrett, Nancy Waits and Bill Lowry performed several skits. "Do You Love Me?" a selection from *Fiddler on the Roof* was sung by Dr. and Mrs. Tim Warner. Later in the evening, special music was provided by Ira Gerig, Mr. and Mrs. Tom Zehr, and Dr. and Mrs. James Loomis.

Married and engaged members of the audience participated in a discussion of marriage proposals. While many couples claimed a more conventional approach, Nancy Miu explained how she proposed to Nick.

After the banquet, the couples were given the opportunity to view a delightful Walt Disney movie entitled, "The Adventures of Bullwhip Griffin."

The banquet committee (which consisted of Sharon Samples, chairman; Faith Ewert, decorations; Becky Akers, publicity; Dan Lowry, program; and Bonnie Wilson, registration) is to be commended on the fine job it did on this year's Valentine banquet. Assisting the committee were Greg Hooley, Social Life V.P.; Dave Nickel, art; and the Christian Service Department. Also to be commended is Max Wanner, who did an outstanding job as Master of Ceremonies.

ABOVE: Adelle Isaac gives Ira the famous flower. LEFT: Joe Alvarez and guest are served the chicken dinners. BELOW: Dr. and Mrs. Warner sing "Do You Love Me?" MIDDLE: Tracy makes a strategic move and Judy leaves. BOTTOM: Aging Nancy tells husband Bill "to gum it."





More than two-hundred attended the Junior-Senior banquet held at the Three Rivers Ballroom in the Marriot Inn, April 19, 1974.

"As Time Goes On" was the theme, recalling the memories which belong to the seniors from their four-year stay at FWBC. To help remind the seniors of the passing time, slides were shown depicting a few seniors during their early years.

The M. C. for the evening was the one and only Ira Gerig, Professor of Music. Through his easy-going manner and funny comments, he helped create an atmosphere of relaxation and laughter.

Special music was provided by a young Christian group called "The Brothers" from Youngstown, Ohio. They sang songs ranging from hard to soft rock about the Lord Jesus Christ and what he has done for them in their own lives.

Acknowledgments were given to those people who planned the banquet: Garry Cline, chairman; Terri Polley, co-chairman; Marsha Hainline, decoration; Lydia Runge, publicity; Marti Fox, program; and Pat Guth, tickets. The benediction was given by Dr. Hovee, Director of Student Services.



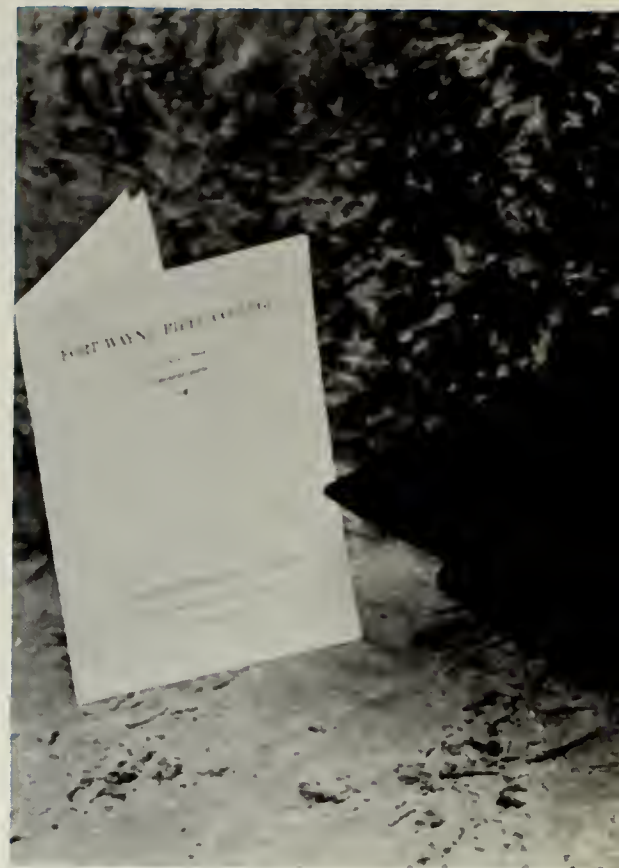
Juniors, Seniors Reminisce



Professor Ira Gerig emcees with his usual puckish charm.



Rick McDowell helps Don Myers get ready at Weibke House.



Graduation

Graduation, the cap and gown, the diploma. To us these are symbols of a dream for a more productive service in Christian leadership. Behind these symbols are countless hours of hard work, frustrations, successes, and growing maturity. To use these symbols stands as a deepening awareness of life, ourselves, and our fellowman. Education is not so much a matter of new facts and concepts learned but a





Day 1974

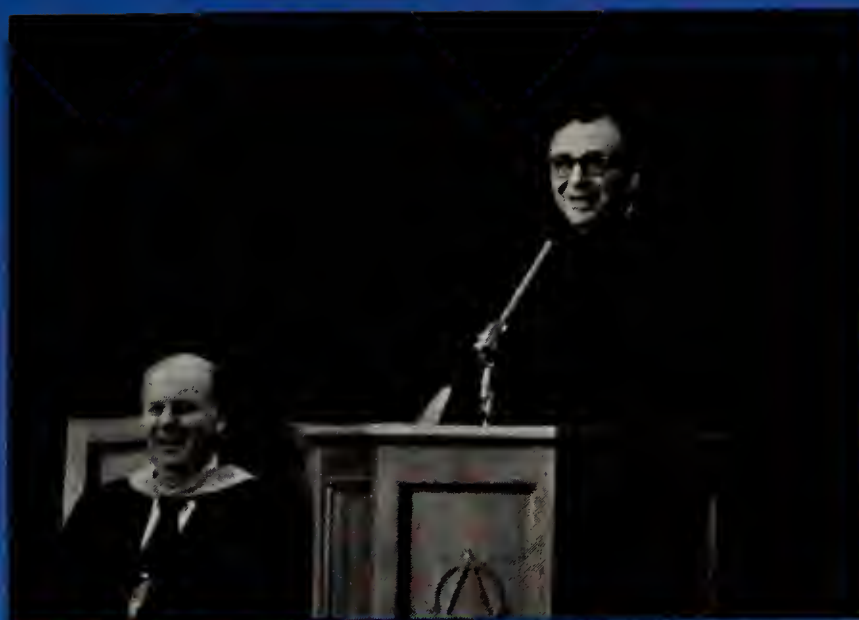
widening awareness of the reality of the world God has designed and our responsibility to it.

As "greenie" freshmen entering these halls of higher education several years ago, we found ourselves wandering through campus life bewildered by the mad pace and maze of schedules. Not quite sure of what to do next, we wondered how we would ever become oriented.

Then suddenly, feeling again that same sense of bewilderment, we found ourselves walking down Rudisill Boulevard in those floppy gowns and ill-fitting caps on our way to graduation exercises. We felt unprepared. Somehow, without enough realistic forethought or warning, we were being catapulted into graduation and out of our secure academic life.

Sobered by the memories of our busy years here at FWBC and by the thoughts of the evernearning future, Graduation Day was not the exciting day of which we had long dreamed. The weight of responsibility felt increasingly heavy on our shoulders that day.

"Leave Nothing Undone"

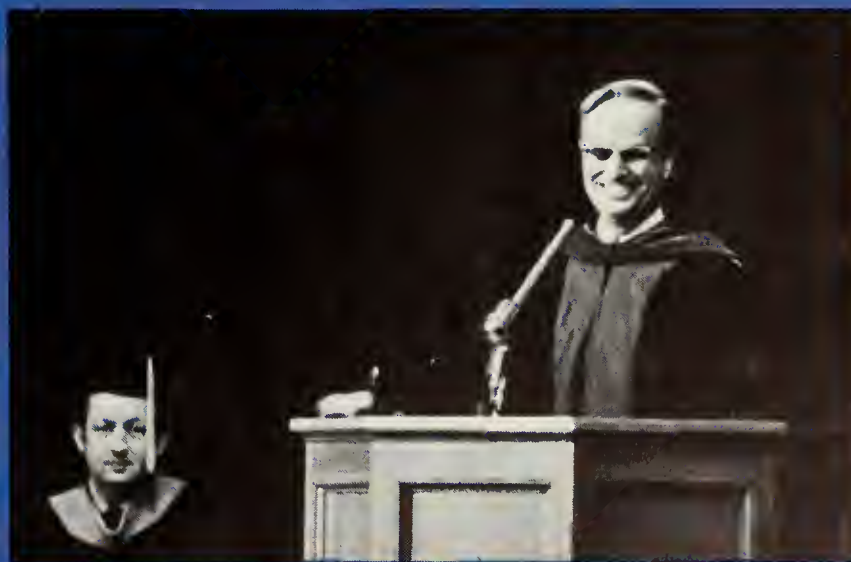


Baccalaureate Day, May 5, 1974, dawned a beautiful, crisp spring morning as we graduates, friends and relatives, and the Bible College family met in the chapel for a final worship service together.

Rev. Robert Strubhar, father of our classmate Pete and Bible

professor, delivered the morning message. Speaking from his heart and using the pulpit Bible presented to him by his ministerial students, Rev. Strubhar congratulated us on one "mission accomplished" but exhorted us to "leave nothing undone" in our future missions.

"Go On To Maturity"



At commencement only the graduating Senior could really appreciate the wave of nostalgia that swept through our class when Dr. Edward Simpson, standing to give us the final word, said, "Just like old times, isn't it?" As freshmen we sat in

the same seats in the same alphabetical order and listened as Dr. Ed explained the Bible book by book. He'd had the first word to us and now had the last as he challenged us with a "ward" to "stir up the gift within us" and to "go on to maturity."



As we stood to receive our diplomas, we felt the reverence and solemnity of the moment. We sensed the spirit in which they were being presented: hope that those who had taught us had done their job well, expectation that we would use what was entrusted to us wisely for the furtherance of Christ's kingdom. Thinking and reflecting had become

an important part of graduation.

As we stood on the sidewalk after the graduation exercises, it was difficult to tell who was most excited and thrilled: graduates, faculty and staff, or family.

Having spent so many hours of teaching and exhorting and encouraging, and having watched such unlikely looking prospects for Chris-

tian leadership grow and develop, it must produce a keen sense of satisfaction for others to congratulate us on our final day.

As for us, after so many hours of striving for excellence and "studying to show ourselves approved," it was very rewarding to hear a "well done, congratulations!"



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