Vine 1975-1

Fort Wayne Bible College

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To Our Readers . . .

The publication of this issue of the 1974-75 VINE comes to you as tangible evidence of the fact of my editorship. Whether this achievement is large or small, it is nevertheless an achievement as a product of experience. The experience that I have gained through this endeavor is beyond price and description. God has allowed me to become more aware of my true nature and personality through the tremendously frustrating times as well as the scattered moments of fulfillment and satisfaction.

Of course, an editor cannot (and if he/she is wise, won't even try to) assemble a book or magazine without help. I would like to express my appreciation to the following people for their great sacrifice of time in contributing to the production of this issue of THE VINE: Miss Conrad, Miss Weddle, Louella Stansbery, Cindy Hofbauer, Dale Myer, Jim Hulbert, Public Information Office, Christian Service Department, Gary Oser, Dave Weikel, Print Shop, Journalism Class, Mr. Beals, Coach Kent Fischel, Reed Sprunger, George Paliotto, Merv Charles, Student Missionary Fellowship, Randy Castillo, and Judy Bryant.

Thanks also goes to those who have continually encouraged me throughout the semester. This was, I think, as important to the production as the actual work done.

I hope that you will find enjoyable and profitable reading in this magazine. If so, we have done our job.

Jan Hoffman
editor
Growth And Service For 70 Years

For more than 50 years, the library was located on first floor of Schultz Hall. When Lehman Memorial Library was built, this room became the science lab.

Providence Hall, affectionately called Cardboard Castle by the many girls who lived there, was a war surplus building erected on campus in the mid-1940's.
"Service in Training and Training for Service" was the motto of Fort Wayne Bible Training School seventy years ago. When the first class was held on January 1, 1904, the campus consisted of one building, Schultz Hall, which housed thirty-six students, eight teachers, and all of the classrooms. The primary entrance requirement in those early years was “Christian character and purpose in life.”

By 1929, the enrollment had grown to 118 and Bethany Hall was built to house the growing population of the college community. The name of the school was changed to Fort Wayne Bible Institute in 1931. The following year a four-year Bible Academic course was established and in 1941 Founders Memorial was constructed. At the end of that decade a high school diploma was required for enrollment in the school.

The year 1950 saw Fort Wayne Bible Institute changed to Fort Wayne Bible College and accredited as a four-year teacher training college in 1955. 1960 marked the construction of the S.A. Lehman Memorial Library. In the decade that followed, Lexington Hall and S.A. Witmer Hall were erected.

Now, as 558 students enter the B.C.’s 70th year, the college tradition is upheld by the motto “Celebrating by Serving.” Mr. Grant Hoatson, Director of Public Information for the college feels that this example of continuity in purpose “is a real sign of stability.”

Two major events have been planned to celebrate this 70th year of service. The Alumni Association is planning a fund raising banquet on south campus the early part of May, 1975, while the Fort Wayne Bible College Fund will sponsor a banquet at the Memorial Coliseum on April 28, 1975.

This latter banquet will be to “promote community-college relations,” according to Mr. Gene Williams, director of the fund. Addressing as many as perhaps 1000 couples (who will each pay $70.00 for the banquet) will be Christian news commentator, Paul Harvey. Mr. Harvey has been described as “the world’s largest one-man news network” with his “provocative, candid presentations of the news” being seen or heard on 600 radio stations, 100 television stations, and 100 newspapers.

Many needs can be met with the money raised, but as of now no definite one has been selected. With promotion beginning in January, 1975, Fort Wayne Bible College hopes to make this celebration of their 70th year “a first class affair.”

Excavation for Witmer Hall began in 1969.

Schultz Hall has housed a variety of activities including Kampus Korner, which occupied the basement.
Our Campus
South
Lexington Hall (not pictured)—erected 1964. S.A.
Lehman Memorial Library—erected 1960
Today
Campus

S.A. Wilmer Hall—erected 1970
"Dedicated To A Dedicated Man


Each semester these terms become a major part of the vocabulary of F.W.B.C.'s drama director, Mr. M. Elmer Soden. Months before we, the audience, see the finished product, Mr. Soden has already visualized the production in his mind. A play is chosen as far as a year in advance of the production date. After the selection is made, Mr. Soden mentally builds the set, designs costumes, and charts the lighting. This technical skill possessed by Mr. Soden is a benefit to the entire college. Any time there is a question at B.C. on such matters, the first person consulted is Mr. Soden.

Cast and crew members of the drama productions here at the college agree that Mr. Soden is a "teacher" in every sense of the word. Cast members are given the liberty to build their own characterization and interpretation of the role assigned them. If there is a question about the interpretation, Mr. Soden answers it with a return question. That way the student can think through the answer for himself. Crew members are carefully trained for their complex and valuable jobs. Students are allowed to do the work and implement their own ideas. If these ideas don't work or are not correct, the student is given an explanation of why and how a revision of the idea would be better. During the weeks of work for a production, Mr. Soden gives nothing but encouragement to the cast and crew. All through this time of rehearsal and construction, one main point is stressed over and over: "We work to honor and glorify the Lord."

Even with a full teaching load, Mr. Soden finds the time to direct our drama productions. We all would have to agree that speech is an important part of any type of ministry. Elmer Soden effectively trains B.C. students in the use of outlining, speech delivery, and discussion leadership.

Mr. Soden received his A.B. degree from Cascade college and his M.A. from the University of Washington. He taught at Seattle Pacific College before moving to Fort Wayne. He began teaching at Fort Wayne Bible College in 1961. Mr. Soden has served as a forest ranger for several summers in Washington State. He is also pastor for the Pleasant Valley and Kingsland United Methodist Churches. His wife, Ellen, is one of B.C.'s most refreshing educators. They are the parents of three "live-wire" children, Eunice, Eddie, and Evelyn.

Mr. Soden puts in many hours of work as a teacher and director that the B.C. family does not see. Few of us realize how much time, ability, and patience it requires to direct a play. Because of the dedication to his classes and to the drama productions at B.C., this first issue of the 1974-1975 VINE is dedicated to Mr. M. Elmer Soden.
"God is our refuge and our strength, a very present help in trouble . . . therefore we will not fear . . . though the earth be removed . . . Be still and know that I am God . . . I will be exalted among the heathen, I will be exalted in the earth. The Lord of hosts is with us . . . ."

The emotions of this passage of Scripture were impressed upon the audiences of the Bible College's fall production, "A Mighty Fortress."

Under the direction of M. Elmer Soden, the message of the play was dramatically portrayed through the lives of its fourteen characters. Life at the Waiilatpu Mission in the Oregon Territory, during the 1840's and amid Indian conflicts, as depicted by Mrs. Jane Erickson, was brought to us in three vivid presentations October 31, November 1 and 2.

Selected in the spring of 1974, "A Mighty Fortress" was produced after eight weeks of hard work by the cast and crew. As the cast busily learned lines, cues, and blocking (stage positions), the technical crews were busy with costuming, finding props, constructing the set, developing make-up plots, and figuring out the lighting. Costumes were either made, borrowed, or improvised. Several pieces of clothing had been used for a previous production of this same play seven years ago, and were resurrected to be used again. Stage and hand props resulted through the help of the community and various types of improvising. The set construction of a room in the Mission took up much of the time and labor of the crew. Most impressive of their labors was the stone fireplace. Appropriate make-up and lighting effects completed the fine work of the technical crews.

The acting was very expressive and asked much of the actors as they were involved in circumstances dealing with emotional reactions. The attitudes and feeling of the Americans and the Indians were superbly conveyed, and personality and character traits were equally well-portrayed.

Fort Wayne Bible College once again had the opportunity to praise God for a successful production and a meaningful ministering of the Holy Spirit through it.
"Sacre Bleu!"

Terry Scrogham and Linda Taylor work on the light cues.

Cast Of Characters

Kaweilla ............... Cindy Frederick
Elizabeth ............... Paulette Smith*
Dr. Marcus Whitman ............ Jim Hulbert*
Narcissa Whitman ............ Jan Hoffman
Weikonda ............... Tim Patch*
Francis Sager ............ Jim Egl
Aliath ............... Leslie McLouth*
Danny Barton ............... Charles Fox
Jill O'Connor ............ Becky Stansbery
Amelia Hallet .............. Kathy Buxton
Joe Wilson ............... Tim Stair
Michel LeClerque .............. Steve Gerig
Tomahas ............... Dave Bright
Chief Tiloukaikt .............. Don Myers

*Membership in Rho Delta Sigma

"Be patient and kind; and be brave and pray."
Production Crew

Director ......................... M. Elmer Soden
Drama Assistant .................. Jim Hulbert*
Stage Manager ................... Linda Taylor
Set Construction ................. Jon Clay

Lighting ......................... Leslie McLouth*
Terry Scrogham*, Jon Clay, Tim Stair, Charles Fox.

Sound ............................ Charles Fox
Steve Gerg, Tom Schindler, Nick Lee.

Properties ....................... Peggy Beck
Paulette Smith*, Violet Miyasato.

Make-up ......................... Marcia Birkey*
Juli Hovee, Evelyn Hadley, Becky Seidler, Linda Flory, Becky Stansbery.

Wardrobe ......................... Sandy Buckles
Virginia Smith, Becky Starbird.

Publicity and Tickets ........... Jan Cook*
John Cornell*, Tim Stair, Carol Brown, Kathy Lehman.

Photographer .................... David Weikel

House Manager ................... Stan Eash

Mrs. Hallet (Kathy Buxton) gives her opinion.

"You listen to me, Doctor."  "Hush, hush Narcissa."

Chief Tiloukaikt (Don Myers) asks about his sick daughter.
Kay Schladenhauffen has been printer for FWBC for eight years and has yet to be bored. One challenging job after another crosses her desk—about 350 of them a year.

She works with the printing and designing of posters, directories, bulletins, newsletters, programs, etc. The publications of the college are many and varied—and vital.

But now about her dream. We all know that it is through printed materials, as well as verbally, that the Good News gets into every nook and cranny of the world. Kay's dream is that some of the students who work in the print shop with her will use what they learn as a stepping stone to work in the Christian print shops around the world. Already she has two who have done so: Tom Shanks and Lois Paxson.

Tom has been several years now with a large international, printing shop, the New Life League, on the outskirts of Tokyo. Alita Willis's parents work in the same shop. Lois, the other one to go on to use her skills, now runs a compositor at Westminster Printing at Winona Lake.

When one has a sense of contributing that which is vital to the life of the school, to the life of the students, and ultimately to the fulfillment of the Great Commission, work just doesn't get stale.

Kay starts a stripping project in which she will use the negative prior to making a plate for the press.
Judy Clark is running the composer which justifies margins. Becky Akers, at the light table, puzzles over a paste-up for the student directory. Each of the girls work between 13 and 20 hours a week in the print shop. "It's fun; I like to watch things happen," says Becky.

Jobs well done deserve to be rejoiced over. Here Kay holds the brochure for Missions Conference. In front are the posters for the singing groups.

The day is filled with decisions. Judy Clark waits for Kay's decision on a job while a printer representative stands patiently for his turn.

Kay waits for the elevator after a busy day. She goes home to her two girls, Beth (14) and Ann (8), and her husband, Roger, a salesman. Roger, who used to be a printer, knows the machines and often repairs them for Kay.
Old And New

A major change has occurred involving Christian Service musical groups. The well-known “Singing Collegians,” who have represented the College since 1965, will not be travelling for us any longer.

According to Jay Platte, chairman of the Music Department, the “Collegians” are not being replaced, as rumor had it, but a name change has been instituted. The reason for this change being that the name “Singing...
Blend Together

Collegians” was no longer attracting young people. When it was given to the group, the name was not intended to be one that would be carried on year after year. It has been in existence now for nine years and is attractive only to the few who are acquainted with the college and the group. It appears not to be drawing the interest and attention of the young people.

This year a new group called “Parable” will be travelling for the college. This group is smaller than “Collegians” was, consisting of nine members—five guys and four girls. It was believed that two small groups were being put in place of “Collegians,” but in fact there is only one group. This group is not only smaller, but it will not have any live brass accompaniment. For their background, they will depend basically on sound tracks and live piano and guitar. This will be similar to the program that “Positive Side” presented during the summer.

Throughout the coming year, “Parable” will try to promote the use of the spoken word along with singing. This is being done in an attempt to hold the music together and emphasize the content and meanings of the songs being sung. They hope to make their message more clear this way. They will basically be ministering to the same people in the same churches as “Collegians” did, but will go wherever requested to sing. There are two directors for the group. A program director plans the format and a music director trains and rehearses with the group. They will travel every weekend to neighboring cities and states within approximately a 200-mile radius. Their music will be similar to the “Singing Collegians,” but they hope to break away from the “Collegians” image. They will be singing a wide variety of newly-arranged hymns and other Christian songs as well as some contemporary popular numbers, trying to cater to a large variety of people and groups.

There are many ambivalent reactions about the change. “Collegian” alumni are apt to feel sentimental and disappointed about the loss of their group, but are willing to believe that the change will result in success. The members of “Parable” are enthusiastic and willing to be of service to the Lord.

PARABLE: Rob Mangus, Donna Hara, Denny Jackson, Gay Anderson, Carolyn Talley, Stan Kesler, Gerald Davis, Debi Ackerman, and Brad Grabill.
On Saturday evening, November 2, graduate Sue Boyer relinquished her crown and title of Campus Queen to Miss Pam Kawasaki. Pam is a senior from Kaneohe, Hawaii and is majoring in Christian Education. She has been actively involved during her four years here at B.C., being a member of the Singing Collegians, the Reflections gospel team, and Chorale. Pam was also the secretary of her Junior class.

Presently, Pam is interested in learning to speak Japanese. She has a very good reason for this—she will be marrying her escort of the evening, Mr. Masaji Hasebe and they will be making their new home in Japan. Pam says: “I am anticipating with great excitement the new life and ministry which lies shortly ahead of me. This is a year of much preparation and learning, and I praise God for opportunities such as this which He has put into my life to develop me for His work in Japan.”

The members of Pam's court were freshman Jeanne Mohr, escorted by Jim Roth; junior Faith Ewert, escorted by Larry Hobbs; senior Bronwyn Cartmel, escorted by Warren Cartmel; senior Pam Kawasaki, escorted by Masaji Hasebe; junior Marsha Rohrs, escorted by Curt Wong; and sophomore Roxanne Ogden, escorted by Bob Howell.
The Queen's Court

Branwyn Cartmel

Marsh Rohrs

Faith Ewert

Jeanne Mohr

Roxanne Ogden
Who's New On Staff?

Mrs. Jeannette Mason, secretary in Student Services, worked previously for Essex, but it was her part-time job in the registrar's office at Grace College that sold her on the atmosphere at a Christian college.

Joseph Snider, though his official title is Assistant Professor of Christian Education, actually teaches more English Composition this year than C.E. He has an English major from Cedarville College and a Master of Theology from Dallas Theological Seminary where he majored in C.E. He had been 6½ years in evangelistic work with Young Life.

**New but not pictured are Mrs. Donna Lacock, cook; and Mrs. Georgia J. Lachner, secretary in the Department of Correspondence Studies. Mrs. Donna Fahlsing, clerk in the Mailing Department came last spring.

Richard Scoville, Representative of FWBC Fund, spent two terms in missionary service and four years as Director of Admissions at Huntington College. He puts prayer at the top of the list of priorities in working with the Fund and believes God is going to do great things for this college.

Richard Foust, '69, served as pastor of Zionsville Faith Harmony Church prior to accepting the position of Admissions Counselor. His work is to contact prospective students through letters and personal visits.
Mrs. Cleo (Ginny) Harrison is in charge of the evening meal. She has six kids, four of whom are married, and praises God for opening the doors that got her this job. She loves her job, the Christian atmosphere, and even the kids.

Mrs. Kathy Morris emigrated from England to marry an American last July. She is working so they can go to England and visit her family. The outstanding thing she has learned this year is how to take the middle out of a head of lettuce.

Sterling Demond (below), pastor for eleven years and a camp manager for two, is Assistant Professor of Christian Education. He holds the M.A. from Wheaton College in C.E. and camping.

Janice Burke, secretary Christian Service Department, came here after a year at Toccoa Falls Bible College, Toccoa Falls, Georgia. She was a full time student last year; now she takes night classes and is working toward an Associate of Arts degree for May '76.

Cheryll Boiling, clerk-cashier in the Business Office worked for Lincoln Bank Data Center last year. She is glad for the opportunity here to broaden friendships.

Mrs. Serena Slater is an assistant cook. Fort Wayne has been her home for 13 years. She likes her job and the kids. Don Deighton describes her as a "beautiful, wonderful, sweet person."
Bill Jones Leads Men

Men's Advisor is a fancy name for a men's mother, father, organizer, minister, sergeant, and live-in friend all rolled into one. His duties include being a counselor for all the male students (a full time job in itself), developing and actuating a training program for student advisors, and granting social permission (going home on weekends, week night dates, etc.). On top of all that, he is also the head of physical management in all the men's dorms. For the past eight years Max Wanner has held this position, but around April of 1974 Max announced that he was not returning this year because he felt the Lord leading him away.

Shortly thereafter, a search began for a new Men's Advisor, one fully dedicated to the Kingdom, who could take charge of over a hundred men and still have time to see each as a person. All this time the Lord had His hand guiding and in May He appointed a new man. His name is Bill Jones. Born and raised near Huntington, West Virginia, he has been living in Indiana for the past four years.

Now Bill isn't your average Christian. He started to read the Bible a year before he accepted the Lord on August 27, 1967. He was looking for answers to all life's problems, and he found the answers in God's perfect word. Since that time he has been actively memorizing scripture, reading every chance he has and enjoying his walk with the King.

Bill has been in Navigators training camps on and off since 1968. The first was in Nebraska, the next in Colorado, the combination of which took up the summer of '68. In 1969 he returned to Colorado. The summer of '70 saw him in school and the summer of '71 saw him at Michigan State. His last summer training came in 1972 at Butler University. Since 1970 Bill has worked full time with the Navigator staff at Ball State. While holding down his full time staff responsibilities, Bill was also employed full time in construction work.

Besides his staff responsibilities, Bill has many other interests. About a month ago he played his banjo at a special chapel service, dedicated to the S.A. retreat. Bill has played the guitar for about four years and the banjo for about one. Included in his busy schedule is his daily jogging. Since he started running in college four years ago, Bill has run approximately 4,976 miles! Presently Bill runs five miles a day. He enjoys athletics of all kinds, but his favorite sports are football and basketball. In addition to his already rigorous array of sports, Bill also enjoys water and snow skiing.

Life Verse

Colossians 2:6 "As you therefore have received Christ Jesus the Lord, so walk in Him" (by faith).
Ask any member of the Girl’s Volleyball Team why she plays and the answer you’ll get is, “Because I love it.” It takes love of playing to stick it out through the hours of drills, dives, rolls, “killers,” and scrimages. But fellowship, traveling, and winning games for F.W.B.C. help to make it all worthwhile.

For the first time since girl’s intercollegiate activities were initiated at F.W.B.C., varsity team members could receive P.E. credit. This was basically due to an extended schedule. The girls added Concordia of Ann Arbor, John Wesley, N. Manchester, Huntington, and a Grand Rapids Tournament to their usual Bethel, Grace, Marion, and Marian of Indianapolis matches. More time spent on the road and playing games on week nights were new and beneficial learning experiences for all of us. Other interesting activities included being excused from classes due to traveling, playing the boys for practice, and having a screaming audience. Another thing that meant a lot to all of us was our devotional time before the games. Uniforms added to the appearance of the team as for the first time we charged onto the court in our glorious “Blue and Gold.”

Of course you have the “little” things that make pleasant memories like singing on the way to games, watching T.V. on the way home from John Wesley, the “Twink” for making mistakes, “Hovee” yelling “set” on impossibly terrible bumps, Burkeen’s dumb jokes, and creaming the Faculty-Staff women.

A unique situation ne’er afore to happen was an experienced “A” team. Two-year members were Deb Kehl, Amy Phillips, Deb Burkeen, and Becky Akers. One year experienced players were Becky Travis, Ruth Bauman, and Jenny Thornton. An all new, but “filled with desire” “B” team included Jeanne Mohr, Gwynne Colestock, Cindy Hofbauer, Debbie Lindsey, Crystal Risinger, Paula Pike, and Juli Hovee. Coach Miller, alias Mom, countless hours observing drills, timing killers, and sweating out transfer rules. Patti Feightner was our biggest reason for fewer jammed thumbs, twisted ankles, and sprained wrists due to her capabilities in taping.

Many times during the season Coach Morley added his insults and encouragements for which we are grateful.
The 1974 Falcon tennis team did a tremendous job this fall in successfully demonstrating their talent and skill on the courts. This being only the second year of intercollegiate tennis at B.C., the team outplayed their opponents to come out on top with a record of 9 wins and 3 losses for the season. Not only did each win help to boost the spirit of the guys on the team, but they also mounted up to pave the way for the title of Conference Champions.

This seemingly "overnight success" did not come overnight, however. Innumerable hours were spent in

Tennis Team
Members of the 1974 Falcon tennis team were Craig Pierson, Ray Cross, Larry Lewis, Tim Rohrs, Coach Kent Fishel, Gene Rowlison, Rick Hartsell, John Gregory, Gordon Nickel, Greg Ponchet, Gary Gilpin, and manager Kevin Burton.

Number One!

running laps in the field, practicing on the courts, followed by more running and more practice. This was carried on under the skillful direction of Coach Kent Fishel every afternoon for about an hour and a half. These long hours of striving and sweating during practice paid off in the matches, however, which is evidenced by their season record.

Our hearty congratulations go to the 1974 mighty Falcon tennis team on a well-played and successful season.
Festival Displays

The Fellowship Hall at First Missionary Church was transformed into a graphic portrayal of "The Making of a Missionary," the display theme. It was open for one hour before and after all evening meetings.

A tour first took you to a HOME setting where the many ways in which children may come into contact with missions in their own homes was shown. Such early influences are often decisive in later responses to missionary appeals.

The 2nd stop portrayed ways in which the CHURCH offers instruction in missionary outreach and provides opportunities for basic training in missionary ministries.

The 3rd section demonstrated how the CHRISTIAN COLLEGE reinforces commitment, develops personal and spiritual maturity, and provides training in missionary skills.

The tour ended with a look at how the MISSION BOARD reinforces the home, church, and college, provides support programs for missionary recruits, and offers fields of service for missionary ministries.

The display area was very impressive again this year, and reflected hard work and creativity. It was especially impressive when it is realized that the floor plan for the display area had to be revamped less than a month before the Festival due to a lack of lumber. Mrs. Eleanor Warner and the display committee deserve special recognition for their success in replanning and constructing the displays.

Festival Notes

This was the first year since F.W.B.C. started the practice, that a Missions Conference has not been held. To break the bad connotations that sometimes are connected with a "conference," the name was changed to "Festival of Missions." This was to provide an atmosphere of celebration of what God has done and will do in the future on the mission field.
Festival Speakers

Festival of Missions ’74 was opened Sunday morning by Gordon MacDonald, pastor of Grace Chapel in Lexington, Mass. Mr. MacDonald is also a member of the boards of the Latin America Mission and the Sudan Interior Mission. His messages were enjoyed by the students in chapel and evening services from Sunday through Wednesday morning. Eugene Ponchot, Director of Overseas Missions for the Missionary Church had the service Wednesday evening. Mr. Ponchot is a former Field Chairman in Sierra Leone, Africa. The remaining services of the Festival were to be conducted by Dr. David Howard, Missions Director of Inter-Varsity Christian Fellowship. However, Dr. Howard’s plane was unable to land in Ft. Wayne Wednesday evening, and he was forced to return to Chicago until Thursday afternoon. It appears from student reactions to his messages Thursday evening through Sunday that he was worth waiting for.

Festival Features

The Festival Communications Center gave opportunity to encourage missionaries around the world by providing materials and place to write personal letters. Information on missionaries, pre-addressed air letters with postage provided and writing tables were available for interested persons.

The Festival Prayer Chapel was open during the day and evening for intercessory prayer services.

The Festival Cafe was available again this year for refreshments by donation before and after all evening services.
As B.C. students, we all know that it's usually not very hard to find something to occupy ourselves with on Friday nights. One Friday evening of every month is particularly easy to plan for—that's the night of SMF. We sit listening attentively to the program and come away with enriched souls, but also many times with the question "Just what is SMF doing and how is it relevant to me?"

One of SMF's major projects is the support of two missionaries in foreign fields. But we may give money not knowing much more than their names. Let's tend to our stewardship and find out who these people are, what work they do and why we support them.

Dr. Morris Jacobsen, a missionary to Japan, spoke to us on communicating the gospel to University students. Through the use of character illustrations in the Japanese language, he emphasized the importance of having originality in approach when sharing the gospel.

He pointed out that inferiority feelings stem from aspiration—the higher your aim, the more inferior you feel if you don't reach your goal. To overcome these feelings of inferiority, we must know thoroughly about our subject and approach the university student with a unique and honest presentation of the gospel.

Dr. Jacobsen particularly stressed honesty. He said that it is better to admit that you haven't got all the answers, and be truthful than to play games and pretend that you know all there is to know. The important thing is to tell of your experience, your thoughts, and what you have learned, and then turn over the results to God.

Dr. Jacobsen is an alumnus of B.C., graduating in 1964. He also earned a Ph.D. degree from Indiana University in Adult Education, after which he joined the Tokyo Christian College as a professor of Practical Theology. His diligence in the fields of research and ministries has honored him with the Woodrow Wilson Dissertation Year Fellowship Award. In addition to this, he has planned a profitable survey instrument for determining the output of Japanese pastors in their work.

Dr. Jacobsen and family have served in Japan since 1949. Through this time he has witnessed a changing nation. For the past ten years Dr. Jacobsen has served as principal and teacher at the Kashiwazaki Bible Institute.

SMF has helped support this very gracious and dedicated man and his family since 1972.
Cavender Supported

As an alumna of Fort Wayne Bible College, Florence Cavender serves the Cuna Indians of Columbia, South America. Miss Cavender is a pastor, evangelist, music teacher, administrator, and editor of the Spanish revival magazine *Avivamento*. Miss Cavender lives with the Indians. She eats their food, knows their problems and helps them understand the Gospel.

Part of her work with the Cuna Indians is translating the Bible into the Cuna language. She does this by working with the Wycliffe Bible Translators. Miss Cavender feels that a great breakthrough will come when the Cunas have a Bible in their own language. The Indians can read Spanish, but really don't understand it.

Miss Cavender is sponsored by Student Missionary Fellowship. S.M.F. feels that by sponsoring missionaries the student body will take a deep interest in their work. Miss Cavender appreciates the letters she receives from students.

Miss Cavender is a greatly respected woman and was honored by having the girls’ honor dorm named for her. She was thrilled when she received the honor, especially since she was still with us to acknowledge it, and also for the fact that it was done with love and admiration from the entire student body.

When asked about her outstanding service, Miss Cavender simply says that it takes many experiences to make God more real in life. She has lived with snakes, been lost at sea, and had many other experiences that have brought God into a more personal relationship.

She shares some very profitable thoughts about God. She said that she realizes that God doesn’t give bundles of gifts, but gives what you need when you need it. She feels that anyone walking with the Lord could do the same as she has.

Miss Cavender has been active on the mission field, and many of the Cuna tribe have come to know the Lord through her devout efforts. She has worked closely with the Indians in their translation, and has helped them grasp the meaning of a personal relationship with the Savior. Fort Wayne Bible College is proud to support such a committed and Christ-centered woman as Miss Florence Cavender.

Frederico, now in charge of the work with his own people, the Cuna Indians.
Ready . . Aim . .

Hey, take it easy with the ketchup!

(Above) That was when . . .
(Right) Can't forget the pickles!
(Middle) Here she comes!

K.K. Gets

This was the first year for the K.K. to be under student management. Manager Stan Eash faithfully puts in about 20 hours a week seeing that things are run well by his 15 student employees. The K.K. is open some every day of the week and serves commuters, married students and staff, as well as on-campus students.
Not too salty, just right!

It Together

Besides the popular snack shop, there are recreational opportunities—ping pong, a pool room, and T.V. for the less active and cozy-minded; or a reading room for the intellectual who finds it hard to put down his book or simply wants to chat. Hungry? Lonely? Over-worked? Take a break at the K.K., aimed at pleasing YOU!

(Above) Togetherness—nothing better!

(Below) The first time I saw you I knew...
THE FUND

A Way Of Giving
A Way Of Receiving

Richard Scoville and Robert Henschen, Representatives, working with
Gene Williams, Executive Director of The Fund.

Some Things To Be Thankful For:

1. The work of this new organization, located in offices
   on the east end of the third floor of Witmer, lightens the
   burden of our President.
2. The work of this new organization makes our needs
   known so that the cost of our education which is not met
   by our tuition is covered by the gifts of friends.
3. And the work of this new organization promotes a
   spirit of prayer for us that we may be enabled to fulfill the
   Great Commission.

The Ambassadors

"We are therefore Christ's ambassadors . . ."  
 II Cor. 5:20

The Ambassadors are Friend-Raisers of the college. They have
many responsibilities in addition to maintaining their Faith Commit-
ment: praying, promoting, submitting names of prospective students, and
speaking to friends about supporting the college through Ambassadors.
The purpose is Christian Growth for all concerned.

The Harvesters

"Then He said to His disciples, 'The harvest is
plentiful, but . . .'" Matt. 9:37 & 38

The Harvesters Club provides a
practical way for friends of the
college to participate in sending out
trained people. The Blue Medallion
Harvester invests at least $100 a year
and the Gold Medallion Harvester at
least $200.

Fort Wayne Bible College Fund, Inc.

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