10-9-2010

We Will Not Be Silent

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Recommended Citation
"We Will Not Be Silent" (2010). Taylor Theatre Playbills. 131.
https://pillars.taylor.edu/playbills/131
Reflections of the Playwright

When Tracy Manning broached the idea of my writing a play for Taylor, I came to the conclusion that it might be nice for university students to play...well...university students. The members of the White Rose attended lectures, wrote papers, cut classes, hung out together, and dated. All were in their early twenties. Each one thought his or her life was just beginning.

The world looks at them—full of hope and promise—and finds it hard to understand why they would ever choose to risk their lives “for an idea”.

Sadly, some Christians look at them the same way. They do so because they forget that the God Who inspired those young people isn’t an “idea” but a “Person”—a Person to be loved to the death. It was love for Him—and for those He created—that impelled Hans Scholl, his sister Sophie, and the rest of the White Rose to fight a regime that had captured the soul of the German nation, conquered Europe, and threatened the entire civilized world.

Those of us who love the God in Whose service the members of the White Rose died can’t help but be humbled by their example. They lived their lives fully, fiercely, passionately. May more of us do the same!

William Gebby

During the darkest days of WWII, a handful of Germans—armed with typewriter, hand-cranked duplicating machine, and courage—distributed thousands of anti-Nazi leaflets and worked toward unifying resistance across Germany. Their ultimate goal: remove Hitler from power. Their name: The White Rose. Hans Scholl, his sister Sophie, their friends Alex Schmorell, Christoph Probst, and Willi Graf were students, intellectuals, romantics. Most importantly, they were Christians. Their belief in God compelled them to fight a regime that was anti-Christian and, therefore, anti-human. That fight cost them their lives. William Gebby’s new play celebrates these brave young people who were and will not be silent.

The Cast

HANS SCHOLL..................................................................................................................*JOSH ZEHNDER
SOPHIE SCHOLL..............................................................................................................TARYN DUNTON
ALEXANDER (SCHURIK) SCHMOREL............................................................................*BRADEN SPEAR
CHRISTOPH (CHRISTL) PROBST.............................................................................*JUSTIN CHISHAM
WILLI GRAF....................................................................................................................*RYAN MALONEY
TRAUTE LAFRENZ......................................................................................................*CHARLYNN KNIGHTON
INGE SCHOLL..............................................................................................................TAMARA PEACHY

The Production Staff

DIRECTOR..................................................................................................................*TRACY MANNING
ASSISTANT DIRECTOR & SCENIC DESIGNER.......................................................*DAVID PHILLIPS
STAGE MANAGER....................................................................................................*JUSTIN CHISHAM
CHARGE SCENIC ARTIST.........................................................................................ESTHER NEEL
TECHNICIANS.............................................................................................................KENNA HOWAT
STEPHEN CHO
COSTUMES..................................................................................................................LIBBY TRUDEAU
POSTER DESIGN.....................................................................................................*RYAN MALONEY AND KELLY WERNER

SETTING
GERMANY. PRIMARILY IN AND AROUND MUNICH.

TIME
MAY 1942 THROUGH OCTOBER 1943.
We will not be silent.
THE STORY OF THE WHITE ROSE MARTYRS
A NEW PLAY BY INDIANA PLAYWRIGHT
WILLIAM GEBBY