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# Footprints of a Pilgrim

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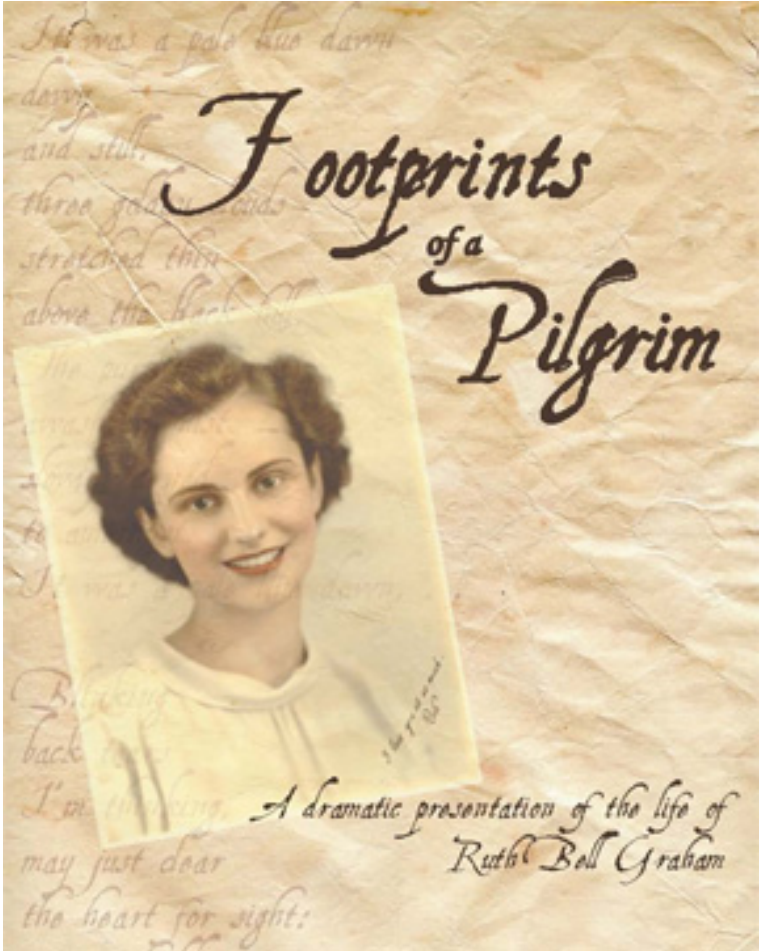
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**DIRECTED BY  
TRACY MANNING**

**STAGE MANAGER  
JANELLE JENKINS**

**ASSISTANT DIRECTOR  
DAVID PHILLIPS**

## *The Director*



As I have contemplated the title of this show it has become for me a reminder that we, like the pilgrims, are on a journey to a future place we have never been before. We tread with anticipation and trepidation knowing that the way through may be littered with difficulty and pain. We also know and trust that there will be delight and joy on the journey. Intermingled together, joy and pain provide the terrain that we travel. But the pilgrimage is mandatory. We cannot stand still no matter how rocky it may become.

The footprints remind me that every moment is precious and should be lived completely even if it is not recognized to be a life-altering moment. In God's economy each moment holds potential for the divine. The footprints that we leave become our legacy, a moment that we are responsible for.

Ruth Bell Graham's story and poems are a legacy of faith that is honest and vulnerable. The script really says it best: "And so we offer you a very full life. And trailing in its wake a cadence of memories, of joy, and of pain, of brokenness, and of healing." This life encourages me, blesses me and propels me toward my next moment with great anticipation. As one of the cast members so eloquently said, "I want to live such a gracious life". So do I.

Blessings and joy to you on your pilgrimage and thanks for sharing this moment with us.

Tracy Manning

## *The Cast*



### **JANELLE JENKINS - READER 1**

Senior Janelle Jenkins, is a history and English literature major from Winfield, Illinois. She has had roles in *A Man for All Seasons* and *John, His Story*. Janelle enjoys experimenting with new recipes, reading Jane Austen, drinking tea, and making friends with stray dogs on campus.



### **JORDAN DODD - READER 2**

Jordan is a junior communication studies major. He lives in San Diego, California. He is a member of IABC, International Association of Business Communicators and plays intramural sports. Jordan enjoys playing the piano, playing baseball and long walks on the beach. Plays include *Grease*; *The Twilight Zone*; *Bat boy, the Musical*; *John, His Story*; *The Odd Couple*; *The Glass Managerie*; *The Taming of the Shrew* and *The Crucible*.



### **ANNE WILSON - READER 3**

Doha, Qatar, is home to Anne. She is a Junior English writing major. While at Taylor she has had roles in *The Odd Couple*, *The Crucible*, *The taming of the Shrew* and *John, His Story*. Anne is a member of the Parnassus staff and enjoys video games.



### **JUSTIN CHISHAM - READER 4**

Justin is a sophomore media writing major from Greenfield, Indiana. Shows in which he has appeared include *Godspell*, *Popularity*, *Fools*, *Once Upon a Mattress*, *The Taming of the Shrew*, *The Crucible*, *The Mousetrap* and *The Secret Garden*. When not involved in theatre, Justin plays handbells and is a radio host. He enjoys 80s music, travel, Goodwill shopping, movie reviews, anime, watching people (mostly at Walmart), playing chess and Ping-Pong.



### **CHRISSA GEARHART - READER 5**

Chrissa is a senior international studies and Spanish major from Indianapolis, Indiana. She appeared in *John, His Story*. Chrissa enjoys spending as much time outside as possible, taking pictures, watching movies, and spending lots of time with people.

# *The Production Staff*

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ASSISTANT DIRECTOR.....\***DAVID PHILLIPS**

SCENIC DESIGNER.....\***DAVID PHILLIPS**

STAGE MANAGER.....\***JANELLE JENKINS**

LIGHTING DESIGNER.....\***MATT JOHNSON**

Technical Staff.....**Jesse Hawkins**  
**Tim McDermott**

Footprints of a Pilgrim  
The Life and Poetry of Ruth Bell Graham

A Readers Theatre Adaptation  
by Kerry Meads and Robert Smyth of Lamb's Players Theatre

Direction and Musical Arrangements  
by Deborah Gilmour Smyth

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