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Tales from Rogues' Hollow

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Taylor Theatre Presents

J. Gregory Sager's

Tales From Rogues' Hollow

October 21-23 & 27-30, 1993
Little Theatre
Taylor University
The Art of Storytelling
Little children love to listen to adults tell tall tales. Their imaginations are expanded as they encounter new experiences. Through the stories they hear, children can make new friends, walk in another's shoes, and travel to foreign lands. They become enraptured with the story and accompany the characters in their adventures. These stories become so real to children that they frequently enact the circumstances (character and plot) over and over again.

One of my favorite childhood memories is sitting around the dinner table, contentedly listening to my father's stories about his youth. No matter how many times I heard those stories, I never grew tired of them--I was captivated every time.

Drama, in essence, is storytelling in a more sophisticated format. Actors become the characters of the story and visually enact the plot. Tales from Rogues' Hollow is a play built on the foundation of storytelling. All of the tales have some historical basis, but are embellished through the process of enactment. Historical figures, as well as past friends, can live once again in our imagination... through stories. Hopefully, you will be able to make some friends tonight and allow these charming characters to find an abode in your imagination.

Sandy Walker
Amy Phillips

About the Playwright
Having lived most of his life near the Hollow, playwright J. Gregory Sager, chose that intriguing spot as the basis for this play written in 1985 as an entry in a contest for historical plays. In researching the turn of the century inhabitants, Sager discovered the colorful Gillaspies, the Chidesters and even a brief appearance by Doc Dissing among the Irish, Scotch-Irish, Polish and German immigrants who had settled in that area to farm and mine. From the mix of backgrounds and livelihoods came the skirmishes that lived on through the stories shared through the generations.

Sager, a writer and actor, was graduated from Copley High School in Copley, Ohio, a rival of Sandy's hometown of Norton. He received a B.S. in English and Bible from Barrington College, a small Christian liberal arts college in Barrington, Ohio, and his M.A. in Drama from Kent State. In addition to this production of Rogues' Hollow, Sager's adaptation of Twain's The Prince and the Pauper was produced at Norton High School.

Tales from Rogues' Hollow

Directed by Sandra Walker*
Associate Director - Amy Phillips*
Set and Lighting Design by Jason Welch*

THE CAST

Norman ................ Jason Francis
Leslie .................. Kecia Heidebrecht
Don .................... Luke Breneman
Emily .................. Marisa Murphree
Tom .................... Doug Moore
Mary ................... Paulette Parr
Frank .................. Jerry Flewelling
Joe ..................... Stephen Wade
Nora ................... Aimee Hillman
Man in the Baseball Cap . . . . William Fry

The play occurs on a night in early fall somewhere in the northeast corner of Wayne County Ohio.

The time is in the present, in fantasy, and the turn of the 20th century.

There will be a ten-minute intermission between acts

ACKNOWLEDGMENTS

Our special thanks to the playwright, J. Gregory Sager, Zane and Elaine Walker, Mrs. Vikki Bell, and Paul Maine, SPEE-DEE Products, Gas City, Indiana, for their help in preparing for this show.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆
OUR NEXT PRODUCTION

Lest We Forget
December 9 & 11, 1993
☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

A Communication Arts Department
Production
Technical Director. .................. *Jason Welch

Historical Consultant. .............. *Peter Marshall

Set Crew. .................. *JASON WELCH
                          Bryan Parris
                          Colette Camp
                          Jason Francis

Light Crew. .................. TIM DIXON
                          Bill Cuttino
                          Jeremy Hunt
                          Susan Mears

Makeup Design. .................. Matt Lutz

Makeup Crew. .................. KIM SPRAGG
                          Amy Brailey
                          Heidi Chan
                          Stefan Koch
                          Matt Lutz
                          Amy Miller
                          Jessie Winters

Properties. .................. RACHAEL BELL
                          Heidi Chan
                          April Fausnight
                          Matt Lutz
                          Sharon Michaelsen
                          Nan Ogilvie

Costumes. .................. APRIL HUNTER
                          Colette Camp
                          Hugh Hamilton
                          Jeff Penn
                          Lori Savage

House. .................. LISA ROZEMA
                          Deonne Beron
                          Leslee Darby
                          Tracey Doude
                          Tessi Filomeno
                          Alesa Galvin
                          Maelynn Guasmann
                          Jennifer Giese
                          Sara Gleason
                          Jennifer Hong
                          Sarah Kutschke
                          Abby Nelson
                          Brian Poonpanij
                          Keri Quick
                          Deanne Smith
                          Katharine Wagner

Program Design. .................. Stefan Eicher

*Alpha Psi Omega Membership

As a courtesy to the actors, please do not use cameras during the performance