

Taylor University

Pillars at Taylor University

Taylor Theatre Playbills

Ongoing Events

2-20-1992

Cosmographicum

Follow this and additional works at: <https://pillars.taylor.edu/playbills>

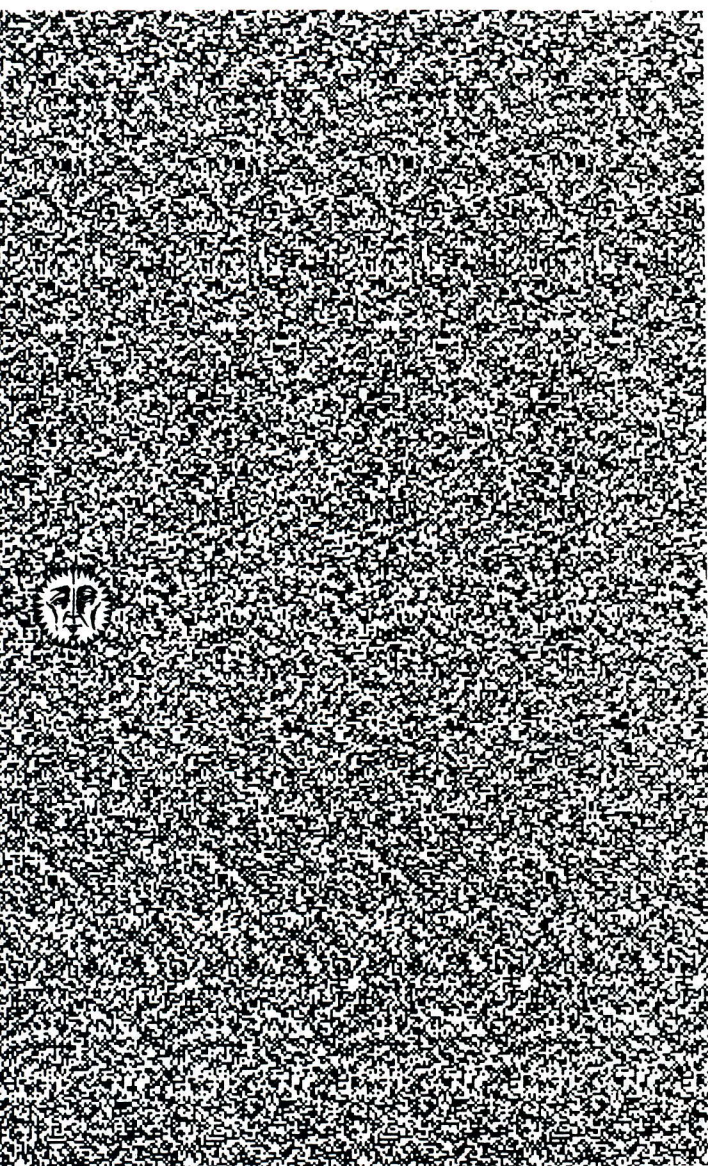


Part of the [Acting Commons](#), [Dance Commons](#), [Higher Education Commons](#), [Playwriting Commons](#), and the [Theatre History Commons](#)

Recommended Citation

"Cosmographicum" (1992). *Taylor Theatre Playbills*. 146.
<https://pillars.taylor.edu/playbills/146>

This Book is brought to you for free and open access by the Ongoing Events at Pillars at Taylor University. It has been accepted for inclusion in Taylor Theatre Playbills by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.



COSMOGRAPHICUM

by Thom Verratti

Premiere Production

Taylor University Little Theatre

February 20-22 & 26-29, 1992

COSMOGRAPHICUM

Directed and Designed by Dr. Oliver Hubbard

THE CAST

Playwright. Karen Stafford
Stagehand. Danielle Beauchaine
Johannes Kepler. Jason Francis
Michael Mastlin. Mark Rozeboom
Administrator. *Jeff Bennett
Students. Rick Cina, Robert Donahue
Tim Drake, David Jones, Neil Propst
Paul Stocksdale, *Kurt Stout
Tycho Brahe. Bruce Fouse
Assistants/Friends. Robert Donahue
David Jones, Lynne Kinzer, Neil Propst
Tracy Doude, Tim Drake, Jena Habegger
Christen Longberg. Peter Marshall
Barbara Kepler. Sarah Nierman
Archduke Ferdinand. Aaron Kleist
Attendants. Robert Donahue, Matt Snell
Painter. Paul Stocksdale
Franz Tegnagel. Matt Snell
Emperor Rudolf. Robert Donahue
Messenger. Neil Propst
Woman. Tracy Doude
Physician. Jason Welch
Young Franz Tegnagel. *Kurt Stout
Katharine Kepler. *Lisa Curless
Ursula Reinbold. Lynne Kinzer
Beutelspacher. Jason Welch
Frau Haller. Jena Habegger
Frau Frick. Tracy Doude
Herr Schmid. Paul Stocksdale
Other Townspeople. Robert Donahue
Tim Drake, *Kurt Stout
Aulber. Neil Propst
Gabelkofer. David Jones
Bailiff. Rick Cina
Judge. *Jeff Bennett

*The action of the play takes place in the late
16th and early 17th century*

**There will be a ten-minute
intermission between acts .**

ACKNOWLEDGMENTS

Our special thanks to the Taylor Science Department, Taylor Archives, Kinko's Copies, 96th Street, Indianapolis, N.E. Thing Enterprises, Mr. and Mrs. Carl Atkinson, Mrs. Pat Fisher, the Upland United Methodist Church, and Hahn's Little Colonial Shoppe for their help in preparing for this show.

A Communication Arts Department Production

PRODUCTION STAFF

Assistant to the Director. Sandy Walker
Technical Director. Dr. Oliver Hubbard
Workshop Director. *Thom Verratti

Set Crew. JASON WELCH
Tim Drake
Karen Stafford
Sandy Walker
Bruce Fouse
Dawn Russo

Light Crew. *DAN KETT
Bill Cuttino
Tim Dixon
Karen Ziegler

Mysterium Sound Effect. *Kurt Bullock

Audio Technicians. CURT DE KAM
Todd Lewinski
Terry Moritz

Make-up Crew. BECCA MADSEN
Alesa Galvin
Jennifer Settlege
Jason Welch
Wendy Loney
Dawn Russo

Properties. AMY PHILLIPS
Nicole Ashliman
Lisa Kimmer
Debbie Kinch
Wendy Loney
Diane Ray
Sharon Baker
Angelia Baldwin
Tricia Cable
Karen Conrad

Costumes. DAWN BARTOW
Becky Bartow
Julie Scroggins
Dawn Rademacher
Candy Sellers
Eric Uliczny
Sharilyn Ehresman
Jeff Green
Scott Mason
Valerie Neilsen

House. HOLLY GAFF
Lisa Angerer
Todd Clark
Chris DePlanty
Chrissy Jessup
Angie Lyons
Christy Walker
Agnes McLane

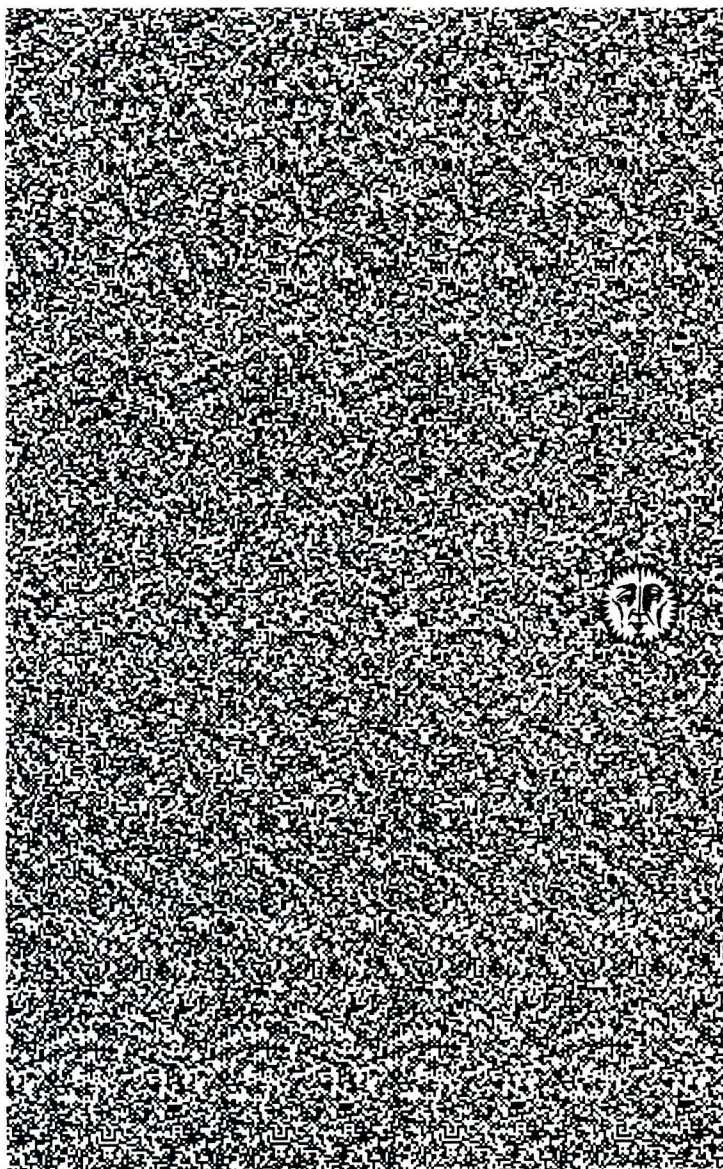
OUR NEXT PRODUCTION

Quilters

April 30-May 2, May 6-9

*As a courtesy to the actors, please do not use
cameras during the performance*

*Alpha Psi Omega Members



The *Mysterium Cosmographicum*—Johannes Kepler's first attempt to find harmony in the universe—is represented above by a newly developed technique called a single image random-dot stereogram.

To view the stereogram, hold the page 1-2 feet in front of you and look at the suns in the center. Relax your gaze and allow the suns to drift out of focus. Each eye should see two suns, for a total of four. Bring your attention to the middle two so that they come together and fuse into a single sun. Maintain your gaze. After a while, you will begin to perceive depth in the picture.