The Victorians

November 30, December 1 and 2, 1989
Little Theatre
Taylor University
The Victorians

Adapted, Directed and Designed by Dr. Oliver Hubbard

THE COMPANY

Tamara Hittle*  Heather Long*
Joellyn Johnson  Patricia Mumme
Beth Kroger  Meribeth Salveson
Connie Lindman  Tracy Tobey

From the Director: For those of you who were with us for "The Barretts," welcome back to 50 Wimpole Street. For those of you who are joining us anew, we bid you welcome. This is the room wherein Elizabeth ("Ba") spent all her days from September 1841 to September 1846. In this room she wrote her letters, composed her poems, and was wooed by the vigilant Robert Browning. When she fled with Browning, her father vowed to maintain this room as "a shrine to her duplicity." It is with this conceit that we begin our production this evening. We invite you to hear those voices from the past (Mr. Barrett, Octavius, Henrietta, Kenyon, Elizabeth and Robert) that echo through this room and provide for us a pathway into the world of THE VICTORIANS.

The Cry of the Children. ................................................................. Elizabeth Barrett Browning
Because Thou Hast the Power ....................................................... Elizabeth Barrett Browning
How Do I Love Thee. ................................................................. Elizabeth Barrett Browning
The Last Ride Together. ............................................................ Robert Browning
Soliloquy of the Spanish Cloister. ............................................... Robert Browning
From: Rabbi Ben Ezra. ............................................................... Robert Browning
From: David Copperfield. .......................................................... Charles Dickens
From: Oliver Twist. ................................................................. Charles Dickens
From: London Labour and The London Poor. ..................................... Henry Mayhew
From: Sybil ................................................................. Benjamin Disraeli
From: The H.M.S. Pinafore ............................................................ Gilbert and Sullivan
From: Alice's Adventures in Wonderland ............................................ Lewis Carroll
From: Peter and Wendy. ............................................................ J. M. Barrie
From: The Importance of Being Earnest ........................................... Oscar Wilde

Presented by the Advanced Oral Interpretation Class
Produced by the Communication Arts Department

OUR NEXT PRODUCTION  I REMEMBER MAMA February 15-17 & 21-24

As a courtesy to the actors, please do not use cameras during the performance
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
<th>Artist/Inventor/Acts</th>
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<tbody>
<tr>
<td>1819</td>
<td>Future Queen Victoria born, 12-hour work day instituted for children</td>
<td>John Ruskin, art critic, born</td>
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<tr>
<td>1820s</td>
<td>Death of King George III, Coronation of King George IV, British workers allowed to unionize, Population of Great Britain: 10.8 million</td>
<td>Royal Academy of Music founded, Sunday Times first published, Benjamin Disraeli, Vivian Grey</td>
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<tr>
<td>Year</td>
<td>Event</td>
<td>Author/Artist</td>
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<tr>
<td>1900</td>
<td>Queen Victoria dies and is succeeded by her son, Edward VII as King of Great Britain and Emperor of India (1901)  Commonwealth of Australia established (1901)  Population of Great Britain: 38.2 million (1909)</td>
<td>Sir Arthur Sullivan died (1900)  J.M. Barrie: <em>The Little White Bird</em> which includes the character of Peter Pan (1902)  Barrie's <em>Peter Pan</em> premieres (1904)  Sir W.S. Gilbert knighted (1907)</td>
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PRODUCTION STAFF

Technical Director. .................. Steve Barron*
Light Crew. ....................... LAURI MULLENS
                           THOM VERRATTI*
                           Valerie Smith*
                           Jason Wolf
Audio Technicians. ............... Steve Barron*
                           Ilan Kibbey
Make-up Crew. ..................... Kim Berends
Costumes. ......................... ELYCE ELDER*
                           Wayne Bernhardt
House. ............................... CYNTHIA COX
                           Diane Drooger
                           Chuck Gray
                           Don Hoesel
                           Shana Hoskins
                           Angie Parks
                           Jessica Trobaugh
                           Laura Weaver
Program Cover Design. ............. Tonya Davis

ACKNOWLEDGMENTS

Our special thanks to Hahn's Little Colonial Shoppe, Mr. and Mrs. Virgil Corll, and Mr. and Mrs. Oliver Godfrey for their help in preparing for this show.

*denotes Alpha Psi Omega Membership