11-6-1992

To Kill A Mockingbird

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Taylor Theatre Presents

Christopher Sergel's dramatization of
Harper Lee's

TO KILL A MOCKINGBIRD

November 6, 11, & 13
1992
Little Theatre
Taylor University
From the Director

At various times in our lives we need to reflect, taking time to ponder the puzzling questions of who we are and where we are going. By turning toward the past wherein our experiences exerted critical influence on what we believe and value, we find meaning for the journey. An unexamined life might be worth living, but an unexamined life denies the spiritual essence of our humanity and the eternal significance of who we are and what we do.

For Jean Louise Finch, the sojourn into her past is such an examination. She wants to rise to her father's expectations, to be faithful to the legacy he provided, and she wants some assurance that he would give his blessing to her journey. We would all yearn for the same from our "father." Her quest turns on a rather simple theme: "To see life from the perspective of others." As a proposition of idealistic intent, we might ascribe merit to this theme; as a practical principle of behaviour, we must confess aversion—particularly when self-interest is involved. Nothing so clearly heralds the complexity of life than the simple theme of attempting to be cognizant of the perspectives of others.

There are several levels in the play upon which this theme is explored. But given the racial polarity of human experience in Maycomb, Alabama, 1935, as Atticus expresses it, "This case is as simple as Black and White." In important ways, America of 1992 is quite different from America of 1935. We have experienced radical changes in public policy to deal with the entrenched racism that slavery spawned, but which human prejudice nourished. The impulses of racism, however, are still prevalent in our country, often lurking just beneath the veneer of political correctness. Likewise, these same impulses are more prevalent than one would like on Christian College campuses, lurking just beneath the veneer of evangelical "life-together."

Through the reality of imagined experience, theatre calls us to an examination of the lives of others and therein an examination of our own lives. It is our desire that this evening's examination might be entertaining and edifying, transcending the imagined into the reality of actual experience.

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As a courtesy to the actors, please do not use cameras during the performance

TO KILL A MOCKINGBIRD

Directed and Designed by Dr. Oliver Hubbard

THE CAST
(in order of appearance)

Jean Louise Finch............Marisa Murphree
Calpurnia..................Janetta Campbell
Scout..................Mary Ruth VanVeldhuizen
Maudie Atkinson............*Amy Phillips
Heck Tate..................Chris Thornton
Judge Taylor............Scott Nelson
Stephanie Crawford........Candace Granger
Mrs. Dubose................Jenny Miller
Jem..........................Jeremy Pettit
Reverend Sykes............Norris Jones
Mayella Ewell..............Lisa Angerer
Bob Ewell..................David Jones
Dill.....................Stephen Wade
Nathan Radley............Michael Sterrett
Atticus Finch............Joe Johns
Walter Cunningham..........Michael Spence
Tom Robinson............Marcus Bailey
Mr. Gilmer...............Tim McDaniel
Helen Robinson............Sharonjoy Edgecombe
Woman #1..................Jennifer Reese
Woman #2..................Lori Hope
Townspople...........Dawn Bartow, Jeremy Byrd
April Fausnight, Jena Habegger, Stephen Norris, Jim Palmer, Bryan Parris, Alex Patterson, *Sandy Walker, *Jason Welch
Boo Radley.............Lance David

Maycomb, Alabama, 1935

There will be a ten-minute intermission between acts

ACKNOWLEDGMENTS

Our special thanks to Mr. Zane Walker, the Owen-Weilert-Duncan Funeral Home, Mr. and Mrs. Carl Atkinson, Mr. and Mrs. Mark Yordy, Mr. and Mrs. Virgil Corll, and the Taylor Maintenance Department for their help in preparing for this show.

A Communication Arts Department Production

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OUR NEXT PRODUCTION

Death Trap          February 1993

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PRODUCTION STAFF

Assistants to the Director. . . . Dawn Russo
                      Shelly Dudelston

Set Crew. ................. *JASON WELCH
    Marcus Bailey          Stephen Norris
    Danielle Beauchaine    Bryan Parris
    Jeremy Byrd            Becky Peterson
    Tim Drake              Jeremy Pettig
    Shelly Dudelston        *Amy Phillips
    DeeAnn Ludeker         Chris Thornton
                           *Sandy Walker

Light Crew. ................. TIM DIXON
                           Bill Cuttino
                           Andrew Kraft

Audio Technicians ............ KIP KLlNE
    Jonathan Atkins        Aaron Norris
    Matt Bowen              Mark Schutt
    Todd Lewinski           *Karen Stafford

Make-up Crew. .............. AMANDA MISER
    Nicole Aschliman        Jan Needs
    Janelle Becker          Angela Shelley
    Rachel Bell              Kimberly Spragg
    Sally Cummins           Jen Torony
    Peter Marshall          *Jason Welch
                           Ronda Yoder

Properties. ................. TIM DRAKE
    Danielle Beauchaine     Dorie McDougal
    Don Mitchell            Lisa Paulson
    Michelle Tan

Costumes. ................. DAWN BARTOW
    DANIELLE BEAUCHAINE
    Becky Bartow
    April Hunter
    Valerie Nielsen

House.  ..................... CHARITY SMITH
    Tricia Cable*           Nan Ogilvie
    Tina Cornett            Halleck Paddock
    Alesa Galvin            Gloria Penner
    Velvet Hittle           Lori Red
    Sharon Hong             Kari Reiskyt
    Kelly Klopfenstein      Lisa Rozema
    Aimee Marshall          Matt Sparrow
    Abby Nelson             Jennifer Stickney

Program Cover Design. .. Carole Bulton

*Denotes Alpha Psi Omega Membership