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### A Man for All Seasons

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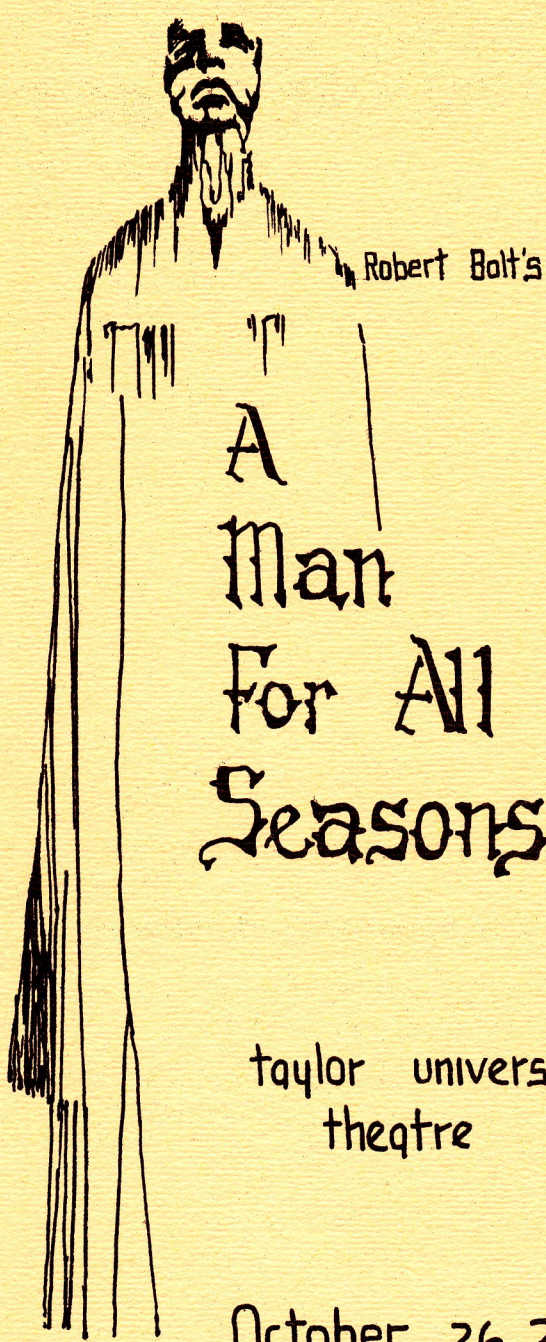
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Robert Bolt's

# A Man For All Seasons

taylor university  
theatre

October 26, 27, 28  
the  
little theatre



ROBERT BOLT was born in 1924 near Manchester, England, where he attended grammar school and Manchester University. During World War II he served in the army and the air force. Following this he completed his studies at Manchester and Exeter Universities (1946-50) and supported himself as an English teacher for the next eight years.

A playwright whose work is traditional and not related to the "angry" drama of his contemporaries (John Osborne, Arnold Wesker, etc.), Bolt has written sensitive, competent, acting vehicles. *THE CRITIC AND THE HEART* which was produced at Oxford Playhouse in 1957 was followed by the production of *FLOWERING CHERRY* in 1958 in London. This play's success enabled Bolt thereafter to devote full time to writing. Later productions included *THE TIGER AND THE HORSE* (1960), *GENTLE JACK* (1963), *THE THWARTING OF BARON BOLLIGREW* (1965), a fairytale comedy about a dragon-slaying duke, and *VIVAT! VIVAT REGINA!* (1970), a dramatization of the counterpoise of Elizabeth I and Mary, Queen of Scots. But Bolt became most widely known for his highly successful Thomas More play, *A MAN FOR ALL SEASONS*, published and produced in 1960.

An anti-Establishment liberal once imprisoned for his political activities, Bolt nonetheless works within the Establishment. He has written a number of radio and television dramas, and screenplays like those for *LAWRENCE OF ARABIA* (1962) and *DOCTOR ZHIVAGO* (1965), for which he won an Academy Award.

\*\*\*\*\*

Our Next Production: *THE SKIN OF OUR TEETH*  
March 22, 23 and 24, 1973

\*\*\*\*\*

Our thanks to Dr. Dale Heath for his assistance with the Latin segments in the play.

\*\*\*\*\*

During intermission, may we invite you to visit sculpture and painting by Craig and Candy Gibbs, Artists in Residence, Marion Public Schools, now exhibited in the Art Gallery.

\*\*\*\*\*

As a courtesy to the actors, please do not use cameras during the performance.

## A MAN FOR ALL SEASONS

Directed by Allen Goetcheus  
Set and Lighting Design by Harvey Campbell  
Costume Design by Jessie Rousselow

### CAST OF CHARACTERS

(In the Order of Their Appearance)

The Common Man . . . . .	Robert Schobert
Sir Thomas More . . . . .	James Oosting*
Master Richard Rich . . . . .	David Hosmer
The Duke of Norfolk,	
Earl Marshall of England . . . . .	Jim Clark*
Lady Alice More,	
Sir Thomas' Wife . . . . .	Mary Ellen Leadingham
Lady Margaret More,	
Sir Thomas' daughter . . . . .	Marilyn Jones*
Cardinal Wolsey . . . . .	Richard Smith
Thomas Cromwell . . . . .	John Norris
Signor Chapuys, the Spanish Ambassador . . . . .	Mike May
Chapuys' Attendant . . . . .	Mike Rhodehamel
William Roper . . . . .	Kirk Parr
King Henry the Eighth . . . . .	Steve Frick
A Woman . . . . .	Kathy Showers
Thomas Cranmer,	
Archbishop of Canterbury . . . . .	Robert Bakke

### ACT ONE

Scene 1	Sir Thomas More's house at Chelsea
Scene 2	Wolsey's apartment at Richmond
Scene 3	The riverside at Richmond
Scene 4	Sir Thomas More's house
Scene 5	Hampton Court Palace
Scene 6	The garden of Sir Thomas More's house
Scene 7	An Inn

ten minute intermission

### ACT TWO

Scene 1	Sir Thomas More's house
Scene 2	Cromwell's apartment at Hampton Court
Scene 3	Sir Thomas More's house
Scene 4	Cromwell's apartment at Hampton Court
Scene 5	The riverside at Hampton Court
Scene 6	The Tower of London
Scene 7	The Same
Scene 8	The Hall of Westminster
Scene 9	Tower Hill

Time: The Sixteenth Century

Presented by the Speech and Drama Department and Trojan Players

\*Denotes Trojan Players Members



## PRODUCTION STAFF

Technical Director . . . . . Harvey Campbell  
Assistant to the Director . . . . . Laurretta Buhler  
Assistant to the Technical Director . . . . . Jim Clark

Set Construction . . . . . RICK MC KEE  
Brad Moser  
Robert Schobert  
Nancy Spaulding

Properties . . . . . JENNIFER HORTON  
Brad Moser  
Debbi Smith

Sound . . . . . Philip Muinde  
Debbie Beechy  
Alison Garnes

Costumes . . . . . Anna Rose Braden  
Mara Hill  
Margaret Jackson  
Kathy Jenkinson\*  
Joyce Richardson\*  
Nadine Wenger

Paint . . . . . STORMY MANNING

House Preparation . . . . . JOE RUPP

Program . . . . . Barbara Springer  
Box Office and Publicity . . . . . Jeanne Bullock  
Program Cover Design . . . . . Aletha Jones

## RUNNING STAFF

Shift . . . . . BRAD MOSER  
Stormy Manning  
Rick Mc Kee

Costumes . . . . . JOANIE GILES

Lights . . . . . JACK MARSH  
Robert Schobert  
Nancy Spaulding

House . . . . . BARBARA SPRINGER  
Gloria Greenwald  
Glynis Marlette  
Rose Napp  
Jeanne Scherling  
Pam Spencer

Make-up . . . . . DEBBI LEWIS  
Linda Callant  
Audrey Neckers

\*Denotes Trojan Players Members



Taylor University Print Shop, Upland, Indiana