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A Man for All Seasons

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Robert Bolt's

A Man For All Seasons

taylor university theatre

October 26, 27, 28

the little theatre
ROBERT BOLT was born in 1924 near Manchester, England, where he attended grammar school and Manchester University. During World War II he served in the army and the air force. Following this he completed his studies at Manchester and Exeter Universities (1946-50) and supported himself as an English teacher for the next eight years.

A playwright whose work is traditional and not related to the "angry" drama of his contemporaries (John Osborne, Arnold Wesker, etc.), Bolt has written sensitive, competent, acting vehicles. THE CRITIC AND THE HEART which was produced at Oxford Playhouse in 1957 was followed by the production of FLOWERING CHERRY in 1958 in London. This play's success enabled Bolt thereafter to devote full time to writing. Later productions included THE TIGER AND THE HORSE (1960), GENTLE JACK (1963), THE THWARTING OF BARON BOLLIGREW (1965), a fairy-tale comedy about a dragon-slaying duke, and VIVAT VIVAT REGINA! (1970), a dramatization of the counterpoise of Elizabeth I and Mary, Queen of Scots. But Bolt became most widely known for his highly successful Thomas More play, A MAN FOR ALL SEASONS, published and produced in 1960.

An anti-Establishment liberal once imprisoned for his political activities, Bolt nonetheless works within the Establishment. He has written a number of radio and television dramas, and screenplays like those for LAWRENCE OF ARABIA (1962) and DOCTOR ZHIVAGO (1965), for which he won an Academy Award.

Our Next Production: THE SKIN OF OUR TEETH
March 22, 23 and 24, 1973

Our thanks to Dr. Dale Heath for his assistance with the Latin segments in the play.

During intermission, may we invite you to visit sculpture and painting by Craig and Candy Gibbs, Artists in Residence, Marion Public Schools, now exhibited in the Art Gallery.

As a courtesy to the actors, please do not use cameras during the performance.

A MAN FOR ALL SEASONS

Directed by Allen Goetheus
Set and Lighting Design by Harvey Campbell
Costume Design by Jessie Rousselow

CAST OF CHARACTERS
(In the Order of Their Appearance)

The Common Man .................. Robert Schobert
Sir Thomas More .................. James Oosting*
Master Richard Rich .............. David Hosmer
The Duke of Norfolk, Earl Marshall of England .......... Jim Clark*
Lady Alice More,
   Sir Thomas' Wife .......... Mary Ellen Leadingham
Lady Margaret More,
   Sir Thomas' daughter ...... Marilyn Jones*
Cardinal Wolsey .................. Richard Smith
Thomas Cromwell .................. John Norris
Signor Chapuys, the Spanish Ambassador ... Mike May
Chapuys' Attendant ............... Mike Rhodehamel
William Roper ..................... Kirk Parr
King Henry the Eighth ........... Steve Frick
A Woman .......................... Kathy Showers
Thomas Cranmer,
   Archbishop of Canterbury ... Robert Bakke

ACT ONE

Scene 1 Sir Thomas More's house at Chelsea
Scene 2 Wolsey's apartment at Richmond
Scene 3 The riverside at Richmond
Scene 4 Sir Thomas More's house
Scene 5 Hampton Court Palace
Scene 6 The garden of Sir Thomas More's house
Scene 7 An Inn

ten minute intermission

ACT TWO

Scene 1 Sir Thomas More's house
Scene 2 Cromwell's apartment at Hampton Court
Scene 3 Sir Thomas More's house
Scene 4 Cromwell's apartment at Hampton Court
Scene 5 The riverside at Hampton Court
Scene 6 The Tower of London
Scene 7 The Same
Scene 8 The Hall of Westminster
Scene 9 Tower Hill

Time: The Sixteenth Century

Presented by the Speech and Drama Department and Trojan Players

*Denotes Trojan Players Members
PRODUCTION STAFF

Technical Director .............. Harvey Campbell
Assistant to the Director ........ Lauretta Buhler
Assistant to the Technical Director ... Jim Clark

Set Construction ............... RICK MC KEE
Brad Moser
Robert Schobert
Nancy Spaulding

Properties ................... JENNIFER HORTON
Brad Moser
Debbi Smith

Sound ....................... Philip Muinde
Debbie Beechy
Alison Games

Costumes ..................... Anna Rose Braden
Mara Hill
Margaret Jackson*
Kathy Jenkinson*
Joyce Richardson*
Nadine Wenger

Paint ......................... STORMY MANNING

House Preparation ............ JOE RUPP

Program ..................... Barbara Springer
Box Office and Publicity ......... Jeanne Bullock
Program Cover Design ........... Aletha Jones

RUNNING STAFF

Shift ....................... BRAD MOSER
Stormy Manning
Rick Mc Kee

Costumes .................... JOANIE GILES

Lights ....................... JACK MARSH
Robert Schobert
Nancy Spaulding

House ......................... BARBARA SPRINGER
Gloria Greenwald
Glynis Marlette
Rose Napp
Jeanne Scherling
Pam Spencer

Make-up ..................... DEBBI LEWIS
Linda Callant
Audrey Neckers

*Denotes Trojan Players Members