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Antigone

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Recommended Citation

"Antigone" (1972). *Taylor Theatre Playbills*. 172.
<https://pillars.taylor.edu/playbills/172>

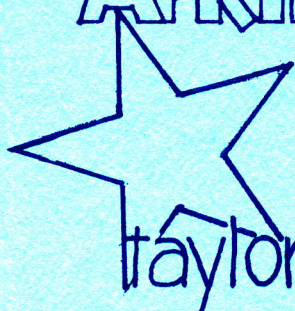
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Jean Anouilh's

ANTIGONE

APRIL 13, 14, 15



taylor university

JEAN ANOUILH was born in Bordeaux, France in 1910. He studied law for awhile, worked for an advertising company, and then became secretary to Louis Jouvet's company during the early days of the Jouvet-Giraudoux hegemony.

Since 1932 he has devoted himself entirely to writing plays and movie scenarios. Firmly established as France's leading living playwright since the death of Giraudoux in 1944, he has recently received widespread recognition outside France.

ANOUILH brings a histrionic charm and capricious imagination to the stage. His plays have been published in collections according to their dominant mood: "black", "light", "sparkling", and "grating"; these categories suggest the breadth of **ANOUILH'S** dramatic achievement. Very few playwrights in the modern theatre have worked so successfully in so many modes.

Like so many of his contemporaries, particularly in France, **ANOUILH** has found the substance of classical Greek drama still relevant and vital. In **ANTIGONE** he retells the story of Oedipus's daughter, who insists upon burying her dishonored rebel brother, Polynices, against the decree of King Creon. By refusing burial to the rebels, Creon hopes to teach a lesson against insurrection. Antigone, though betrothed to Creon's son Haemon, is condemned to death because she refuses to obey a law which she considers immoral. **ANTIGONE** like many Greek tragedies is a dramatic exploration of the conflict between secular and religious law.

Our Next Production

The Turn of the Screw

May 6, 1972 8:15 p.m.

ANTIGONE

Directed by Jessie Rousselow
Set, Lighting and Costume Design by Harvey Campbell

CAST OF CHARACTERS

Chorus..... Marilyn Jones *
 Antigone Linda Kukuk* *
 Nurse Romaine Moses
 Ismene Joyce Richardson* *
 Haemon Don Rice *
 Creon Jim Oosting * *
 First Guard Dick Hoagland
 Second Guard Thom Beeson
 Maid Cindy Gustafson
 Eurydice Susan M. Moses
 Page Kurt Bullock

The action of the play takes place in the city of Thebes.

ACT I
Creon's Palace.

intermission

ACT II
The same. Immediately following.

Presented by the Speech and Drama Department
and
Trojan Players

*Denotes Trojan Player Member

As a courtesy to the actors, please do not use cameras during the program.

PRODUCTION STAFF

Technical Director Harvey Campbell
Assistant to the Director Linda Sulfridge*

Set Committie JACK MARSH
DANA TAYLOR
Bruce Campbell
Bev Finley*
Alison Garnes
Kathy Jenkinson*
Portia Johnson*
Jeff Longfellow
Bev McGowen
Nancy Spaulding
Linda Sulfridge*

Draperies Jo An Campbell

Lights Bev Finley*
Jack Marsh
Joe Rupp
Nancy Spaulding
Dana Taylor

Sound Alison Garnes

Make-up Joyce Richardson*
Linda Sulfridge*

Costumes BARB TATTER
Kathy Jenkinson*
Linda Kukuk*
Susie Sears

House SUE SURBER
Jill Davis
Nancy Jane
Madonna Jervis
Alda Knight
Betty Moore
Ellen Morgan
Carolyn Savage*
Chris Smith
Bobby Webb

Box Office and Publicity Jeanne Bullock
Mary Nacey

Program Cover Design Mary Nacey

*Denotes Trojan Player Members