2-10-1977

Brigadoon

Follow this and additional works at: https://pillars.taylor.edu/playbills

Part of the Acting Commons, Dance Commons, Higher Education Commons, Playwriting Commons, and the Theatre History Commons

Recommended Citation
https://pillars.taylor.edu/playbills/173

This Book is brought to you for free and open access by the Campus Events at Pillars at Taylor University. It has been accepted for inclusion in Taylor Theatre Playbills by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.
Taylor University
Theatre & Music Departments
present
Lerner & Loewe's

Brigadoon

February 10 & 11, 1977
8:15 pm

Milo A. Rediger
Chapel - Auditorium
Taylor University
PROGRAM NOTES

ALAN JAY LERNER (book and lyrics) began writing rhymes and jingles at a very early age. He began his first serious work at Harvard, where he wrote several Hasty Pudding shows. Upon graduation, he found that he could not sell any lyrics to Tin Pan Alley, so he turned to radio writing. In the space of just over two years, he wrote more than 500 radio scripts, at times doing eight different shows a week. He also wrote for the Hildegarde Show, Philco Hall of Fame, Basin Street and special material for Victor Borge.

FREDERICK LOEWE (music) was born in Austria, where his father was one of Europe's foremost actors. Loewe was a child prodigy at four, made his concert debut at 13 with the Berlin Symphony Orchestra, and won the coveted Hollander Award for his youthful genius. His teachers were the famous Busoni and Eugen D'Albert. He came to this country when his father was contracted by David Belasco to play Helen Gahagan's father in TONIGHT OR NEVER. Two months after the play opened, his father died and he elected to stay and become a citizen. After gaining recognition as a concert pianist, he turned his full efforts to composing.

One day in 1942 Loewe approached Lerner with the proposition of composing a musical with him. Lerner said yes, and the partnership was born. Their first production, THE LIFE OF THE PARTY, was a musical adaptation of "The Patsy". It opened and closed in Detroit. Their next work was WHAT'S UP which opened briefly on Broadway. Undaunted by failure, they began work on THE DAY BEFORE SPRING which opened in 1945 and ran for 167 performances. Next came BRIGADOON in 1947 - their first smash hit - which ran 581 performances and was revived in 1950 and again in 1957 at the New York City Center. In the fall of 1951 they produced another smash hit, PAINT YOUR WAGON. The most sensational success of Lerner and Loewe, MY FAIR LADY, had its history making premiere in New York on March 15, 1956. CAMELOT, another Broadway success followed in 1960.

Following this Lerner & Loewe broke off their writing partnership. Loewe, well established financially, retired to a luxurious life on the Riviera. Lerner, still wealthier from the musical successes and an inherited fortune, felt an urge to keep creating. In the fall of 1965, he brought out another musical ON A CLEAR DAY YOU CAN SEE FOREVER which had an original libretto and lyrics by Lerner and a musical score by Burton Lane, composer of the tunes of FINIAN'S RAINBOW. It ran through June 1966 and toured two seasons after that. Lerner also authored the book and lyrics, with Andre Previn supplying the music, to COCO which opened in 1969 starring Katherine Hepburn and ran over 300 performances.

Lerner and Loewe got together once again in 1971 to work on various projects. Their first joint effort was the staging of their film success GIGI in November 1973. Then, in late 1974, the Christmas show at New York's Radio City Music Hall was their presentation of the Antoine de Saint Exupery work THE LITTLE PRINCE.

A review by Brooks Atkinson in the New York Times describing Lerner and Loewe stated: "For taste, imagination and style, they have no competitors."

BRIGADOON
Director and Designer: Ollie Hubbard
Musical Director: Alex Montgomery
Costumier: Jessie Rousselow

THE CAST
(in order of appearance)

Tommy Albright ................. Thadd Poe
Jeff Douglas ...................... Bill Wylie
Archie Beaton .................... Gregg Francis
Harry Beaton ..................... Dave McEachern
Angus MacGuffie ................. Mark Cornelius
Sandy Dean ...................... Bill Wallace
Andrew MacLaren ................. Larry Stratton
Fiona MacLaren ................... Robin Murphy
Jean MacLaren ................... Holly Warden
Meg Brockie ...................... Debby Hahn
Charlie Dalrymple ............... Jay Cunningham
Maggie Anderson ................. Christa Miller
Mr. Lundie ....................... Rev. John Davis
Stuart Dalrymple ............... Robert Schroeder
Mr. MacGregor .................... Doug Bowen
Frank ............................ Brett Hackworth
Jane Ashton ...................... Denise Norman

Presented by Taylor University Theatre and
Music Department

ACKNOWLEDGEMENTS
For their generous help in making BRIGADOON possible, our thanks to the Anderson College Theatre Department, Ralph Boyd and the Maintenance Department, Dr. Fred Shulze, Sid Hall, Charles Newman, the Print Shop, and all those who co-operated so willingly in the use of the chapel/auditorium for the rehearsal period.

UPCOMING EVENTS
Chorale Spring Concert ............ April 17
DOCTOR FAUSTUS .................. April 20-23

As a courtesy to the actors, please do not use cameras during the performance.
Synopsis of Scenes and Musical Numbers

ACT I

Prologue
"Once in the Highlands" ............................................... Townsfolk

Scene i ................................................................. A forest somewhere in the Highlands of Scotland
Scene ii ................................................................. MacConnachy Square
"Down on MacConnachy Square" .... Sandy, Meg, Townsfolk
"Waitin for My Dearie" ......................... Fiona, Girls
"I'll Go Home With Bonnie Jean" ......... Charlie, Townsfolk
"The Heather on the Hill" ................. Tommy, Fiona
Reprise: "Down on MacConnachy Square" .... Townsfolk

Scene iii .............................................................. The Brockie Shed
"The Love of my Life" ................................................. Meg

Scene iv ............................................................... The MacLaren House
"Jeannie's Packin Up" ......................... Girls
"Come to Me, Bend to Me" ................... Charlie
"Almost Like Being in Love" ............... Tommy, Fiona

Scene v ................................................................. Outside Mr. Lundie's House
Wedding Dance ......................................................... Jean, Charlie, Townsfolk
Sword Dance ........................................................... Harry, Townsfolk

Ten Minute Intermission

ACT II

Scene i ............................................................... The Highland forest
"The Chase" .......... MacGregor, Stuart, Men of Brigadoon
"There But For You Go I" ................. Tommy, Fiona

Scene ii ................................................................. MacConnachy Square
"My Mother's Weddin Day" ................. Meg, Townsfolk
Funeral Dance ........................................................ Maggie Anderson
"From this Day On" ......................... Tommy, Fiona
Reprise: "Bigadoon" ................................................. Townsfolk

Scene iii . (4 months later) ............... Bar in New York
Reprise: "Come to Me, Bend to Me" .......... Fiona
Reprise: "The Heather on the Hill" .......... Fiona
Reprise: "I'll go Home with Bonnie Jean" ........ Charlie, Townsfolk
Reprise: "From this Day On" ................. Tommy, Fiona
Reprise: "Down on MacConnachy Square" .... Townsfolk

Scene iv . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . A forest somewhere in the Highlands of Scotland
Reprise: "Brigadoon" ................................................. Townsfolk

Finale
TOWNSFOLK
Peggy Anderson
Debbie Doles
Dawn Gwin
May Hays
Gavin Hogue
Jeff Hunt

Pam Williamson

BAGPIPERS
Highland Hi Alumni

ORCHESTRA

VIOLIN
Frank Nicoloudakis
Sharon Black
Ruth Hammond
Donna Lautzenheiser
Barbara Rheineck
Paige Sheard
Jane Strunk

VIOLA
Jo Ellen Petersen

VIOLONCELLO
Leslie Sipe
Kathy Wiley

VIOLIN
Frank Nicoloudakis
Sharon Black
Ruth Hammond
Donna Lautzenheiser
Barbara Rheineck
Paige Sheard
Jane Strunk

VIOLA
Jo Ellen Petersen

VIOLONCELLO
Leslie Sipe
Kathy Wiley

ORESTRA

CLARINETS
Nyla Skinner
Nancy Gates

BASSOON
Susan Smith

FRENCH HONRS
Tim McGarvey
Sharon Raby

TRUMPETS
Kent Steiner
Doug Heighway
Bob Sprunger

TROMBONE
Greg Gerig

FLUTE
Peter Vogler
Julie Dunwiddie

OBOE
Cathy Duling

PIANO
Becky Lichtenberger

PIANO
Becky Lichtenberger
# PRODUCTION STAFF

<table>
<thead>
<tr>
<th>Role</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technical Director</td>
<td>Neil Williams</td>
</tr>
<tr>
<td>Assistant Director</td>
<td>Beth Chesney</td>
</tr>
<tr>
<td>Choreographer</td>
<td>BETH KERLIN</td>
</tr>
<tr>
<td></td>
<td>Gavin Hogue</td>
</tr>
<tr>
<td>Construction</td>
<td>NEIL WILLIAMS</td>
</tr>
<tr>
<td></td>
<td>Carol Baumeister</td>
</tr>
<tr>
<td></td>
<td>Barb Conway</td>
</tr>
<tr>
<td></td>
<td>Gavin Hogue</td>
</tr>
<tr>
<td></td>
<td>Wayne Grumbling</td>
</tr>
<tr>
<td></td>
<td>Tom Luginbill</td>
</tr>
<tr>
<td></td>
<td>Melissa Manchester</td>
</tr>
<tr>
<td></td>
<td>Bob Parish</td>
</tr>
<tr>
<td></td>
<td>Reesa Ryan</td>
</tr>
<tr>
<td></td>
<td>Stu Turnbull</td>
</tr>
<tr>
<td></td>
<td>Paula Williams</td>
</tr>
<tr>
<td>Properties</td>
<td>Reesa Ryan</td>
</tr>
<tr>
<td>Sound</td>
<td>BOB PARISH</td>
</tr>
<tr>
<td></td>
<td>Wayne Grumbling</td>
</tr>
<tr>
<td>Special Effects</td>
<td>Kevin Johnson</td>
</tr>
<tr>
<td>Make-up</td>
<td>JULEE VOLZ</td>
</tr>
<tr>
<td></td>
<td>Lisa Barth</td>
</tr>
<tr>
<td></td>
<td>Janelle Clausen</td>
</tr>
<tr>
<td></td>
<td>Sharon Craig</td>
</tr>
<tr>
<td></td>
<td>Jane Cromer</td>
</tr>
<tr>
<td></td>
<td>Margaret Funk</td>
</tr>
<tr>
<td></td>
<td>Kim Montgomery</td>
</tr>
<tr>
<td></td>
<td>Becky Norris</td>
</tr>
<tr>
<td></td>
<td>Cindee Skolroad</td>
</tr>
<tr>
<td></td>
<td>Lee Smart</td>
</tr>
<tr>
<td></td>
<td>Vicki Tippenhauer</td>
</tr>
<tr>
<td>Costumes</td>
<td>LAURA DOLBY</td>
</tr>
<tr>
<td></td>
<td>Stacy Herr</td>
</tr>
<tr>
<td></td>
<td>Doreen Korfmacher</td>
</tr>
<tr>
<td></td>
<td>Ann Mather</td>
</tr>
<tr>
<td></td>
<td>Julee Volz</td>
</tr>
<tr>
<td>House</td>
<td>BILL ERICKSON</td>
</tr>
<tr>
<td></td>
<td>Cary Aistadt</td>
</tr>
<tr>
<td></td>
<td>Beth Shaw</td>
</tr>
<tr>
<td></td>
<td>Bob Weiss</td>
</tr>
<tr>
<td>Cover Design</td>
<td>Bonnie Weimer</td>
</tr>
</tbody>
</table>