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Cry of Dawn in Dark Babylon

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THE DEPARTMENT OF SPEECH AND DRAMA

and

THE RELIGIOUS DRAMA CLASS

of

Taylor University

Present

CRY DAWN IN DARK BABYLON by P. W. Turner

Shreiner Auditorium October 20, 1968 4:00 P.M.

Produced through the permission of Baker's Plays

Cast of Characters

Priest	0	0	0	ø	0	0	•	0	0	0	Bill Lang
Mr. Jones	•	•	ø	۰	۰	۰	o	9	•	0	Stan Augsburger
Mrs. Jones	•	۰	•	•	•	•	•	•	•	•	。Joan Sandberg
Chorus											
Two M	en	•	•	•	•	a	0	•	•	6	• • Tom Chasm
		۰	٠	•	•	•	•	•	•	٠	Omer Young
Three Women					e	•	•	•	•	•	. Barb Plummer
				9	•	٠	٠	•	•	•	Joan Young
				ø	9	•		0	•	9	Mary Alice Hicks

About the play . . .

According to the author, this is a play about death, the Resurrection and the Church. It is a true story, based upon his own experience as a pastor in an industrial parish in England.

In the play the cast is asked to assume the role of different characters at a moment's notice. Those who watch this enactment are asked to exercise a considerable flexibility of imagination as the action moves from one scene to another, from one time in history to another.

Production Staff

Director	o	•	0	0	o	o	٥	٥	•	٥	. Allen Goetcheus
Assistant	Di	rec	tor	•	0	•		•	0	ø	Bill Dickson
Costumes	0	0	0	Ø	e	9	9	•_	9	a	. Doreen Atkinson
Stage & L	ig	hts	0	•	•	0	0	0	•	e	Judi Black
Publicity	•	•	8	0	8	•	٥	•	0	•	Sharon Leach
Make-Up	8	9	0	•	9	8	œ	•	•	0	Karen Riehle
Programs	•		•	0	0	•	•	ø	0	•	Lauriann Pritchard

This production of <u>Cry Dawn in Dark Babylon</u> marks the second of the three projects developed by members of the class in religious drama during this semester. Earlier, members of the class read the role of the chorus in the faculty reading hour of <u>Oedipus Rex</u>. On December 15 the class will produce Charles Williams' Christmas play <u>The House by the Stable</u> for the Sunday evening service.

