2-20-1980

Hamlet
Taylor University Theatre presents

SHAKESPEARE'S

HAMLET

Taylor University
Little Theatre
February 20-23, 1980
THE STORY OF HAMLET

As the play opens, two night guards have persuaded Horatio, a school friend of Prince Hamlet, to join them in watching a ghost who has appeared previously and who closely resembles the late King Hamlet. Horatio is convinced enough to share the experience with Hamlet who has returned to the castle from Wittenburg University following the death of his father two months prior. He is sorrowed by his father’s death and bitter about his mother’s hasty remarriage to his father’s brother, Claudius, now the new King of Denmark. Hamlet joins the midnight watch to encounter the ghost who privately assures Hamlet that not only is he the former King, but that he was murdered by his brother Claudius. He has returned to insure that Hamlet avenge his murder.

As a cover for his investigation of the apparition’s accusations, Hamlet feigns madness. Polonius, the Lord Chamberlain, thinks Hamlet is mad for the love of his daughter, Ophelia, and the King initially ascribes his madness to his grief over his father’s death. Polonius arranges for he and the King to secretly observe a meeting between Hamlet and Ophelia and the King sends for two of Hamlet’s boyhood friends, Rosencrantz and Guildenstern, to spy on him. Neither adversary gains any enlightening information until a troupe of actors arrive at the castle and Hamlet arranges for them to present a play closely resembling the ghost’s account of his murder. During the play, the King panics and dashes from the hall. Hamlet is summoned to his mother’s chamber where he is eavesdropping. It is Polonius’ last scheme as Hamlet discovers his concealment and kills him, hoping that it is the King.

The King is now convinced that not only is Hamlet not insane, but that he is also a threat to his security and plans for Rosencrantz and Guildenstern to accompany the Prince to England with orders for his execution. Hamlet discerns this guise and once on the ship reverses the orders and boards a pirate ship to return to Denmark. He sends a letter to the King through Horatio to alert him to his return and arranges for Horatio to meet him.

Laertes, Ophelia’s brother, returns to the castle from France seeking revenge for his father’s death. The King pacifies him with a treacherous plot by which Laertes can attain revenge without raising suspicion: a fencing bout with Hamlet, reinforced by Laertes’ usage of an uncovered foil tip dipped in poison. As an added precaution, the King suggests a cup of poison wine to be offered to Hamlet. Laertes is delighted with the scheme but his fury is compounded by sorrow for Ophelia who has become insane with grief over their father’s death and Hamlet’s strange behavior and shortly takes her own life. Hamlet and Horatio come upon her funeral service as they return to the castle and Hamlet, distraught by her death grapples with Laertes and later agrees to the fencing bout.

Surprised and angered by Laertes’ treacherous thrust, Hamlet seizes Laertes’ rapier and wounds him with the poisoned weapon. The Queen inadvertently drinks from the poison cup the King had prepared for Hamlet. Laertes discloses the King as the villain and Hamlet at last completes his revenge. In his dying moments Hamlet persuades Horatio to explain the entire account to the world.

OUR NEXT PRODUCTION

The Children’s Hour

April 23-26, 1980
HAMLET

Directed and Designed by Ollie Hubbard

THE CAST
(in the order of their appearance)

Bernardo, a soldier ............................ Paul Branks
Francisco, a soldier .......................... Tom Albinson
Horatio, friend to Hamlet ...................... Mark Sunney
Marcellus, an officer .......................... Bill Wallace III
Ghost of Hamlet’s Father ................... Craig Speicher
Claudius, King of Denmark ................. Nathan Burcham
Gertrude, Queen of Denmark ............... Lorreen Miller
Hamlet, son to the late and nephew to the present King .... Jim Rapson
Polonius, the Lord Chamberlain ........... Randy Wyatt
Laertes, son to Polonius ..................... Dave Shipley
Ophelia, daughter to Polonius ............. Mindy Date
A Gentleman .................................. Jonathan Francis
Ladies at Court ................................ Linda Britton, Cindy Johnson, Priscilla Wilson
Rosencrantz, boyhood friend to Hamlet ... Mike Burchfield
Guildenstern, boyhood friend to Hamlet ... Quentin Nantz
First Player .................................. Dave Murray
Player King ................................... Neil Martin
Player Queen .................................. Gale Wallower
Second Player ................................ Monte Sanders
Third Player ................................... Aaron Brown
First Grave Digger ......................... Dale Dobias
Second Grave Digger ....................... Mike McGinnis
A Priest ...................................... Ken Delp
Osric, a courtier ............................. Rick Sprunger

Scene: Elsinore Castle, Denmark
Time: Early 17th Century

There will be a ten minute intermission between acts.

Musical Selections Heard This Evening

Where Be Ye My Love ......................... Anonymous
O Death Rock Me Asleep .................... Ann Boleyn
Bonny Sweet Robin ............................ Anonymous
Madame d’Amours ............................. Anonymous
In Nomine ..................................... John Taverner

Communication & Theatre Arts Department Production

As a courtesy to the actors, please do not use cameras during the performance.

During intermission each evening except Saturday, we invite you to visit the art exhibit of Senior Art Major Barbara Johnson now on display in the Chronicle-Tribune Gallery on the main floor.
# PRODUCTION STAFF

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<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Assistant to the Director</td>
<td>Laura Binder</td>
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<tr>
<td>Technical Director</td>
<td>Ollie Hubbard</td>
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<tr>
<td>Set Committee</td>
<td>Aaron Brown, Dale Dobias, Scott Hewlett, Cindy Johnson, Jim Ogborn, Brenda Russell, Mark Sumney</td>
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<tr>
<td>Lighting</td>
<td>BEV LINDQUIST, Vicki Cruse, Joe Jeter</td>
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<tr>
<td>Sound</td>
<td>RICH BAILEY, Dave Bradtmueller</td>
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<td>Fencing Coach</td>
<td>Tom Mortland</td>
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<tr>
<td>Properties</td>
<td>LAURIE MOWERY, JOY WILSON, Teresa Cress, Beth Jacober, Julie Rabine, Maureen Waldron</td>
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<tr>
<td>Make-up</td>
<td>MIKE BURCHFIELD, TAMMY LANE, Tom Albinson, Mark Birkholder, Lynn Cameron, Karen Garner, Barb Hauer, Beth Jacober, Lynn VanWinkle, Eileen Woodard</td>
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<tr>
<td>Costumes</td>
<td>Laura Binder, Linda Britton, Sue Chow, Kathy Leach, Debby Robinson</td>
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<td>House</td>
<td>CATHERINE CURTIS, Sue Chow, Colleen Kloboucnik, Jill Lawrence, Debbie Messamore, Pam Miller, Maureen Waldron</td>
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<tr>
<td>Program Cover Design</td>
<td>Bob Todd</td>
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