

Taylor University

Pillars at Taylor University


Taylor Theatre Playbills

Ongoing Events

11-3-1966

The Birds

Follow this and additional works at: <https://pillars.taylor.edu/playbills>

 Part of the [Acting Commons](#), [Dance Commons](#), [Higher Education Commons](#), [Playwriting Commons](#), and the [Theatre History Commons](#)

Recommended Citation

"The Birds" (1966). *Taylor Theatre Playbills*. 192.
<https://pillars.taylor.edu/playbills/192>

This Book is brought to you for free and open access by the Ongoing Events at Pillars at Taylor University. It has been accepted for inclusion in Taylor Theatre Playbills by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.



rojan players

taylor university

The Department of Speech

and

The Trojan Players

of

Taylor University

present

THE BIRDS

by Aristophanes

Translated by William Arrowsmith

University of Texas

Musical score by Don Gillis

N B C New York

Shreiner Auditorium

November 3, 4, and 5, 1966 8:15 P.M.

Produced through the permission of
University of Michigan Press
and the New American Library

CAST For "The Birds"

Euelpides, an Athenian James Woodland*
 Pisthetairos, an Athenian John Leonhard
 Sandpiper, servant of Epos the Hoopoe Angie Lashlee
 Epos, or Hoopoe Bob Wolgemuth
 Koryphaios Dion Stevens
 Priest Dale Handley*
 Poet James Woodland
 Prophet Omer Young*
 Meton Bill Krick*
 Inspector Don Bardsley*
 Legislator Dayle Dickey*
 Messenger Bill Krick
 Sentry Dale Handley
 Iris Priscilla Pennington*
 Delinquent Dale Handley
 Informer Don Bardsley
 Prometheus Bill Krick
 Poseidon Dale Handley
 Triballos Dayle Dickey
 Herakles Ted Baumgartner
 Messenger Nancy Wilcox

CHORUS

William Busch	Bob Mays	Charlotte Purcell
June Canonico	Stan Minks	Dean Regier
Claudia Cotton	Becky Morris	Renita Sheesley
Carol Helfrick	Maureen Pelton	Dion Stevens
Tom Kraus		Shirley Swaback

* Indicates Membership in Trojan Players

PRODUCTION STAFF

Director Jerry Higgins
 Assistant Directors
 Bob Blixt*, Bonnie Dixon*, Priscilla Pennington*
 Assistant Technical Directors Don Bardsley*, Joan Leary*
 Technical Advisor Dale Jackson
 Costumier Hilda Studebaker
 Stage Irvin Behm, Larry Collins
 Stage Props Arlene Thompson
 Costumes Laraine Betz, Lois Brodsky
 Becky Huey, Sue Kiel, Bobbi Murfin, Joanne Neuroth
 Barbara Olic, Bonnie Rinebold, Joan Sandberg, Julie
 Shearer, Beyerly Skeele, Merna Zimmerman
 Make-up Marilyn Randall, Vicki Curry, Diane Mandt
 Nancy McKecknie, Judy Osterhus, Dee Ann Stoops
 Publicity Joan Leary*, Betsy Ferguson, Beth Lenox
 Box Office Jeanne Bankes, Karen Brown, Geraldine Soloc
 Lights Jack Rozelle*, Tim Bardsley
 Richard Garey, Tom Hall, Bruce Hess, Stan Minks
 House Cheryl Lairamore, Jane Christian, Carolyn Deihl
 Sharon Hansen, Barry Humble, Vicki Miller, Vicki Shinn

ORCHESTRA

Klaas Kuiper, Conductor

Violins Donna Day, Joanne Karl
 Cellos Barbara Fisher, Dawn Singley
 Piccolo Kay Holman
 Piano Judy Rupp
 Percussion Carol Corll, Coleen Myers, Harry Ropp

ABOUT THE PLAY

Aren't wings just the most wonderful things?

A magpie . . . a cluckheaded crow . . . a desolate wilderness and two true blue Athenians lusting for a lovely leisure land, some country like a blanket, soft and snug--This is *The Birds* re-created here by William Arrowsmith for the modern stage.

This is a fantastic extravaganza, eminently stageworthy. It is frankly burlesque, boisterously bawdy, and at times heroically low. It is the best of Aristophanes and the best of Greek comedy, in a new translation, "a fat and succulent haunch of speech, a meal to shiver the soul."

The place is Cloudcuckooland in the fifth century B.C., where the birds have been incited to establish their own city, and, according to Aristophanes, Zeus has had it. Overnight the birds have become the vogue of human fashion. Men have begun to play ducks and drakes, to grub for chicken feed, to hatch duels, and being rooked or gulled to have their geese cooked.

One of the greatest comedies ever written, *THE BIRDS* is splendidly lyrical, shot through with gentle Utopian satire and touched by the sadness of the human condition. In no other play is Aristophanes' comic vision so comprehensively or so lovingly at odds with his world and ours. For, as he says, it's Beautiful for swarming skies and there are birds, birds, billions of birds.

Acknowledgements

The sideman (percussion instrument) loaned through the generosity of Mrs. Milan Duckwall

The "bird costumes" have been rented through a special arrangement with the Greek Theatre, Ypsilanti, Michigan

